A Collection of Nativities

VIZ.

Princely	Physical	Of Short Life
Prelatical	Mercatorial	Of Twins
Causidical	Mathematical	&c.

WITH

Many Useful OBSERVATIONS on them,
Both HISTORICAL and ASTROLOGICAL

Being of
Practical Concernment
UNTO
PHILOSOPHERS, ASTRONOMERS,
PHYSICIANS, ASTROLOGERS

And others that are Friends unto
URANIA

BY
John Gadbury

"It belongs to the faith and diligence of Astrologers to inquire, as far as possible, into the births of all princes, dukes, counts, nobles, consuls, and also of theologians, bishops, counselors, physicians: for it is not only a great boast to say something about them in particular, after prior consultation, but also public destinies depend on their safety."—Orig. de Effect. fol. 522. (Google Translate)

May 29, 1661. Imprimatur. *G. Wharton*

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A collection of charts delineated by John Gadbury in his *Collection Geniturarum: A Collection of Nativities*. This reproduction favours ease of reading over exact duplication. While I have taken some liberties in modernizing the English and presenting the charts in a circular, rather than square format, I've tried to be true to Gadbury's style and voice.

Those seeking the original text, can find it on archive.org.

Gadbury's Techniques

- chart dates are mainly given according to the Julian Calendar; times in Local Apparent Time (LAT) but occasionally they are given in New Style, or the Georgian Calendar, in LMT
- Gadbury uses Regiomontanus houses
- he directs the Ascendant, MC, and planets; employs antiscia, the Lot of Fortune, and Fixed Stars; he favours Naibod's timing, where 1° equals 1 year, 5 days, 8 hours or roughly 1.0145833° (365.25/360)[1]
- he calculates Revolutions (Solar Returns); in general, he appears to favour the person's location at the time of the return, rather than the birth place; occassionally he calculates a decumbiture
- he uses the same Essential Dignity Table as William Lilly

[1] see p.207 of Gadbury's *The Doctrine of Nativities*

- he often gives references for the quotes he uses, and appears to have read many other English, French, and German astrologers

Technical Matters

The Latin translations in foot notes to this text have been facilitated by the use of Google Translator, a very handy tool for those who, like myself, have no Latin.

The public domain StarFont Sans astrological fonts used in this document were created by Anthony I.P. Owen and made available as a Latex package by Matthew Skala.

This document was built from Latex files created with the TexWorks editor.

Useful Resources

PlanetDance Astrology Software

A free astrology software application created by J.C. Remers. Includes a number of Hellenistic Greek techniques under Horoscope->Classical.

Ascensional Rising Times & Oblique Ascension Tables

One of the many astrology tools on the *AstroSeek* web site.

Traditional Chart Calculator

AstroSeek chart calculator that produces a clean graphic with planet dignities, 7 Hermetic Lots, dodecatemoria, as well the ability to calculate circumambulations, profections, antiscia, and more.

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To the Intelligent and Judicious Readers

GENTLEMEN:

Although the judgments and humours of some men, be opposite to every serious performance; whence they assume an unworthy liberty of taxing and traducing what they do not understand, and envy that in others, themselves are ignorant of: yet in this my appeal to you, I cannot but expect much fairer quarter, and a far juster verdict on my present pains, from your more seasoned breasts; since as the ignorant, so the intelligent, always judge like themselves.

There are three sorts of persons that seem most of all to oppugn[1] this noble art; *viz.* the *seeming religious*, the *politique*, and the *ignorant*.

The first of which, (have a zeal against it, but not according to knowledge) endeavours to render it repugnant to divinity, and to the scriptures; and deem it as mortal to religion as your *Amazza Franchi* is said to be to the Christians[2].

AMAZZA FRANCHI, is a fruit growing on Mount Libanus, or Lebanon, of which if any Europeans eat, they fall into such diseases whereof they die; and then it is called, the Death of Christians. vid. Lithgow's Travels, Part 5. page.192.

The second, would make it destructive to intuition education and all good policies, for the preservation of men and kingdoms, etc.

The third, they either conclude it an imposture, or else an absolute piece of witchcraft; and therefore protest against it.

[1]**oppugn**: to oppose, contradict, or call into question (Merriam-Webster online dictionary)

[2]Reference to something said by author William Lithgow (1582-1645) appears to have been an intrepid traveller and author; his book is available at gutenberg.org.

Now, although these several objections have been answered, over and over, yet since we have dwarfs grown up among us, which stand upon the shoulders of our former giant-like opposers, I shall (for their sakes) respond to them again.

The seeming religious objector, answered.

1. If astrology were repugnant to divinty, or to the oracles of God, the scriptures; divines themselves would not with such ardour have been only promoters thereof, and the most industrious therein, as they in all ages have been. For it is highly contrary to reason, to believe any man (much less him that is learned) would advance that which any way thwarts or opposes him, his study, or interest. Besides, *if there be a truth in Astrology*, it injureth not divinity,* but rather becomes related to it; for by how much the more there is of truth in any thing, so much the nearer is it to divinity; and instead of opposing, it is most ready to shake hands therewith. I shall not here make a distinction between the *religious* and the *wise*, as the learned Mr Hartgil has done*: howbeit, they that suppose astrology repugnant to divinity, are not in the number (I suppose) of the *religiously wise*. The kingly prophet sings, *Psalm 19. Verse 1. The Heavens declare the glory of God, and the Firmament sheweth his handy work, etc.*. And must not he then be a most resolute and perverse adversary, that shall brand astrology, which treats of the power of the heavens and stars, for being contrary to divinity?

**Dr. Brown in relig. Med.*

**In epistle to his tables of the fixed stars.*

> "Many things (saith a learned Divine*) I heretofore did believe against Astrology, and was persuaded thereunto from its *Name, Root,* and *End*; but upon a just Examination, I retract; because (faith

**Dr. Tho. Swadlin, in Divinity no enemy to Astrology, fol. 18 and 19.*

be) *I find the Astrologer neither an Enchanter, Witch, or Dealer with Familiar Spirits, &c. nor yet to meddle with Magia Demoniacs;* and other *Magia* I read of none, but what is called *Divina, Mathematica, or Physics*; none of which I conceive will any wise of Man say is unlawful; *and therefore I give my Vote for the Legality of Astrology.*—And the Reasons that induce me hereunto, are the very same which persuaded me to the contrary. (1.) Their *Name*; the Hebrews call the Stars of *Massaloth*, of *Nazal*, which signifies *Influence*: and the Rabbins call them *Meharim*, of *Sheret*, which signifies *Ministrare*; whence that Axiome allowed by all Men,—*Astra non necefsitant, sed inclinant.*[1] And therefore by the Stars may the Astrologer predict Man's Inclination and Manners; which if good may be heightened by a holy Ambition; if bad, may be prevented by good Education.—(2.) The *Root*, it was not Idolatry, but Innocency: Adam *in Paradise was the Father of this Art*; and had he as well observe the Star of Knowledge for the Direction of his Will, as the Tree of Knowledge for the pleasing of his Fancy, he had not yet been banished. It was not Idolatry, but Obedience, upon which this Sin was grafted, when the Tree was almost withered: Abraham *the Friend of GOD, and Father of the Faithful, was no Step-Father to Astrology, if we believe Antiquity.* It was not Idolatry, but Wis-

[1] "The stars do not require, but they incline." (Google Translate)

> dom, from which this Art got Life, after it long lay bleeding: Solomon, *the wisest of Men, was the best Astrologer the World ever entertained!* And why were the *Priests of Egypt* forbidden the Study of all other Arts, and yet permitted to study Astrology? And why do the *Arabics* call their Astrologers *Cachin*, which comes of *Cobu*, which signifies a *Priest*? Surely it is to tell the Astrologer that *though the Presbyter may be his Enemy, yet the Priest may be his Friend,* and allow his Art lawful; not only for the Root of it, but also (3.) for the *End* of it;—which cannot be injurious to God, because the Astrologer consents,—*Sapiens Dominabitur Astris.*"[1]

Thus far (and farther) this learned Doctor. Yet a little more: we have another Divine among us, who makes it a doctrinal observation,—*That it is our Duty to study the Heavens, and to be acquainted with the Stars.** The learned Ptolemy affirms in the beginning of his *Almagest,—Hanc unam Scientiam esse viam, semitana ad Sciendum Deum altissimum.*[2] This equally considered plainly evinces astrology not to be contrary, but consononat to, Divinity, and to the holy scriptures.

**Mr. Caryl on Job Vol. 3. p221*

2. That astrology should be repugnant to *policy, laws, institution, educations,* etc. is as impossible as for it to be opposite to divinity: it may indeed be helpful unto them all, but no way hurtful unto any of them. I do allow with the Objectors, that the laws

The political opposer answered.

[1] "The wise man will rule the stars." (Google Translate)

[2] "This one effective Knowledge, accepted for Knowing the Most High God." (Google Translate)

are good and necessary, as they are intended to bridle the wild and corrupt passions of men; and no more to be faulted, when they miss of their right and proper end, than wine is, when it makes a man drunk. Albeit, I must acquaint him, that the stars have such a power over the manners and minds of men, that they order and dispose them into such a frame, that when they shall meet with laws or institutions contrary to their nature and inclination; they esteem it the highest happiness to break and confound them. Hence it is, that jails and prisons are constantly furnished with [a] variety of offenders; notwithstanding many are taken thence continually, either to banishment or death, or other less punishment. And therefore it was that *Solon, in the Athenian State, commanded, *that their Law should be always applyed to their Manners; and not their Manners to the Law.* And as a learned Knight *observes, although the laws and institutions under which we live, be never so good and commendable, yet the adversary might as well profess to flail against the wind and tide, or to make a barren soil fertile, as to imagine that laws or institutions will be of any force, without a natural propensity to that wherein we are instructed, or unto which we ought to be subject and obedient.

*Plutarch in the Life of Solon.

*Sir Chirst. Heydon in Defence of Astrology, fol. 524.

Now certainly astrology, which shows the reason why good and wholesome laws and institutions miss of their right end and aim, cannot be thought anti-politic, or anti-nomical; but may rather be esteemed of good use unto the politician, in framing and forming laws and institutions suitable to the constitutions and inclinations of the people that are to be governed and instructed by them. Had astrology been an enemy to policy and laws, etc. Augustus the Emperor would never have been so great

a friend unto it, as to have stamped the sign Capricorn (♑) (it being the Ascendant of his nativity) on his coin, and advanced the same in his ensign or standard; as says my author*. Nay, so eminently honourable was this science with Tiberius, as Tacitus and Dion testify, that he learnt the same of Thrasyllus at Rhodes, and afterwards brought him over into Rome, honouring him above all men, and attempting nothing without his advice. If then the greatest politicians have had so great a respect unto, and honour for this science, it cannot reasonably be conceived contrary to policy, etc.

*Sir Christ. Heydon.

Then for education; which in the thoughts of all ingenious men, cannot be held at an undervalued price, it being the very best of ornaments to mankind. Beyond all question, it profits very much; but then it must meet with a fit and proper subject. *Every man is not a Socrates*; nor have all men a power to master or bridle their affections and passions. I grant (in a just sense) *A wise man may rule the stars*: yet are there few so prudent, either by force of nature or education, but must submit (in a great measure) to the energy of celestial influences. And although the stars do not absolutely necessitate the will, yet they so strongly incline it, that the effects of nature are commonly seen beyond the force of education. Were education of force sufficient in all respects to better nature, we should have no such things as injury or injustice in the world. *Where education meets with an apt and proper inclination, like a skilled lapidary, it polishes nature, and presents the world a comparative miracle.* But, *where it meets with a morose or violent temper, it is but a slave to passion,* and makes the native more mischievous and cruel. Thus some men come to play

the villains and the trenchers[1] with the greater dexterity and courage; and, using education as a bawd to their corrupt desires and pleasures, colour their unworthy actions at the more confident rate, and make their greatest villanies and cruelties, matter of sport and pastime.

None will deny, but Nero was most excellently well educated; yet what unheard of actions is he recorded to have done, when once he came to the government of the empire? Although Tacitus in many places of his history speaks but meanly of astrologers; yet in this very example, he has shown himself such a friend to their predictions, that he tells on their behalf, *That they beforehand did assure Agrippina his mother of his cruelty, etc.*. And this power of a natural propensity was not only plain in Nero, but apparent in Galba, Caligula, Dionysus; and others, that were diligently instructed by most excellent and learned tutors; and yet afterwards returned to their natural improbity[2], and became foul monsters of men.

Thus we see of what force education is, when it concurs with, or contradicts a natural inclination and temperature. Nature may be bettered by being joined to education or discipline; but that without nature or contrary to it, is deficient; and of no more use, then if a husbandman should till barren ground, of which he can reap no profit.

It is not only the Poet that is born, and not made; the politician divine and lawyer, etc. of which the

Poera nascitur, non fit [Poetry is born, not made. (Google Translate)]

[1]**trenchers:** those who enjoy the pleasures of the table (eating and drinking)? (Merriam-Webster) Can also refer to the mortarboard hats worn by university professors and students (Cambridge Dictionary).

[2]**improbity:** lack of integrity or rectitude; dishonesty (Merriam-Webster)

following treatise affords many and eminent examples. It will therefore plainly follow, that astrology may be of good use to the politician, in making known the nature, temperatures and inclinations of men: for, *they are not only distinguished, but discovered from the predominancies of the planets at their births.*.*

**Lord Bacon's Advancement of Learning, fol. 352*

3. To the ignorant objector, (although he rather deserve a whip, than a reply) I answer (first) in worthy Cardan's words:—* *Stulti negligunt & contemnunt Astrologiam, &c.*[1] And the reason why they do so, is, because they understand it not. If the fool in his heart thinks lightly of a deity; nay, deny a God; astrologers must not be troubled, if in words he abuse both him and his science. This adversary, of all the three, is the most intolerable: for reason cannot prevail or persuade with him; what his folly suggests unto him, (let it be never so incredible or impossible) that (in his breast) must receive the current stamp for truth! The astrologer therefore had better be subject to the censure of any, rather than the ignorant. *Let the Nightingale sing never so sweetly, the Ass* (if he hap to be judge) *will be sure to dislike and discommend him.*

The Ignorant Objector, replied to.
**Segument. 1. Aphoris. 24.*

If the artist at any time chance to fail, (as *Humanum est errare*[2]*;* for he is but a man) the ignorant antagonist cries out presently,—*The Art's a Juggle, the Artist an Imposter, &c.*. And if he happen to speak truth, as if he be true to his rules, he cannot fail twice in an hundred times) then replies ignorance,—*The Artist is a Witch or Wizard, a Dealer with the Devil, &c. the Art, Conjuration, the Black Art, Magick, &c.* Thus you see, by the

[1] "Fools neglect & despise astrology" (Google Translate)
[2] "It is human to err" (Google Translate)

**Ars non haver inimicum praeter ignotantem. [The art is not to have an enemy except the unknown (Google Translate)]*

verdict of this enemy*, *to be an Astrologer, is the highest unhappiness in the world!* for let him be never so careful and just in his practice, he cannot easily escape one of the horns of the ignorants dilemma! Howbeit, it is no hard matter to conjure this ceratin[1], by a plain conversion thereof, to the reason of any, but the ignorant.— *The Astrologer must speak either true or false: if the first, it proves the Excellency and Divineness of his Art:* (for truth is of a heavenly lineage and descent:) *if the last, he discovers himself a Man, and subject to Errour**. The ignorant understands not the difference between [??], and [??][2]: the one being an heavenly magic, or the wisdom of God; the other being the magic of Hell, and the learning of the Devil. It was the saying of a learned divine*, and I would have the ignorant antagonist consult it, *Whosoever confounds, or takes for the same, the wisdom of Heaven, and the Wisdom of Hell, either out of Ignorance or Malice, or both, too much wrongs and abuses the Servants of God, and too much honours the Vassals of the the Devil.*

**Ars vera est; fed pauci Artifieces reperiuntur. [Art is true; but few artificers are found. (Google Translator)]*

**Dr. Gell in Stella Nova, pag.4*

Having spoken thus much in defence of the science I profess, and I hope sufficient to satisfy all reasonable opposers, I shall in the next place speak somewhat of the following treatise.—

Astrology is a large and various study, and admits of diverse parts*; each of which, might become the undertaking of the most active and industrious understanding. I have from the rest, selected the genethliacal part thereof; which for diverse years past has been my constant com-

**See Epistle in Britain's Royal Star.*

[1]**ceratin:** "A fibrous scleroprotein that occurs in the outer layer of the skin and in horny tissues such as hair, feathers, nails, and hooves. " (Merriam-Webster)

[2]Greek words, but can't make out the individual letters.

panion, not mixing it with any other study, or admitting it any competitor, as an equal object of my respect and pains. And finding so much of excellency, certainty and truth (to my great satisfaction) therein, I have endeavoured its restoration [?], and (as much as in me lies) its perfection. *And that is the end of my publishing the following Treatise; which contains an Hundred and Fifty choice Genitures, of different kinds, as expressed in the Title;* and of such different signification that the ingenious artist can hardly meet with a nativity to calculate, but he herein may find an example, enabling him the more readily to give a certain and determinate judgment thereof. It is indeed (and so I never intended it) a commentary or exposition of the whole genethliacal part of astrology; explaining (almost) every aphorism and rule, therein, and giving proper examples thereon.

I have been befriended by many good authors in some nativities here published, chiefly the obsolete; and have respectfully mentioned their names, that thereby I might shun the censure of plagiarism: *For I always esteemed it as horrid a Crime to Steal the Labours of the Dead, as to rob the Houses of the Living.*

There is extant but little practical astrology in the English tongue; whereas physic, law, and most other studies, have whole volumes of that kind for their students assistance; and that perhaps may be one reason why the astrologer is so commonly subject to error. In some nativities I am copious, in others not so large; but have not in any, omitted anything necessary, to the bettering of the industrious students understanding. And could I, from all my collected experience, study or pains, have contrived a fitter clavis[1] for the unlocking [of] the mysteries of this abstruse learning, I should most readily have done it, although I had been requited with the greater envy for my

[1] **clavis**: a key or glossary (Merriam-Webster)

pains.

One objection I hear methinks already taken against me; and that is, *I have not proceeded orderly in placing the Genitures of Persons according to their Dignities or Degrees of Honour.* In answer hereunto [?] I return [???] that by these my labours, I would not have the world to mistake me an herald, but consider me as an Astrologer; and then they shall find, I have observed a method as facile and profitable for the ingenious student, as any that they ever met with treating of this subject: besides, what I have here done is intended more for service, than for ceremony.

To conclude: If the ingenious student accept of these my endeavours, he will encourage me to make a further progress in this science, not only for his, but the worlds satisfaction: unto whose good, and to astrology's honour, I am seriously devoted; and shall so continue, while I am—

From my Study in *Aldersgate Street*, against the Half Moon. ♀. August 8, 1662

JOHN GADBURY.

To question the Worlds beginning[1], were to depart from the Heaven-like and pleasant path of Christianism, and to run into the confused and dangerous road of atheism: and for any man to endeavour to confine the same to any limited certain time, (considering the uncertainty of history and chronology) is every whit without doubt, as ridiculous and erroneous; yea, perhaps, as great and unwarranted a presumption.

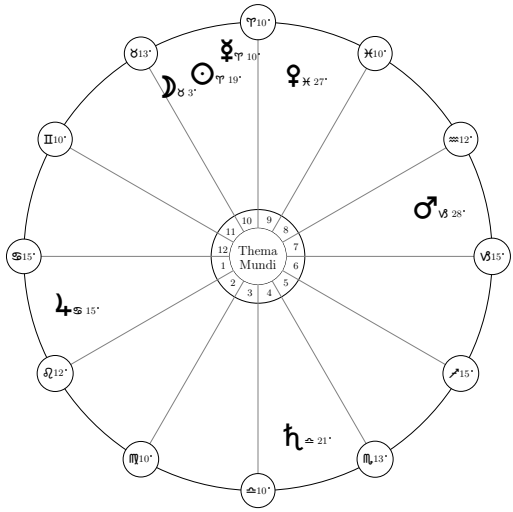

Chart 1: The World's Nativity

So the authors (and those most eminently learned) have fixed the time of the Worlds beginning upon the summer season; at which time the Sun entered the regal sign Leo, which of astrologers is termed his house, or place wherein he is most principally dignified. And of this opinion was the famous Mercator, who, in his chronology,

[1]The chart Gadbury is using as the *Worlds Nativity* varies from the standard *Thema Mundi* which does not usually include house cusp values and places the planets in their domiciles in the houses below the horizon. Gadbury has them in their exaltation degrees and puts ☿ in ♈ at 10° rather than the 15° ♍, which is usually said to be his exaltation. He describes it in Latin (using Google Translate) as "The figure of heaven at the beginning of the world; conceived by the valiant Antiochene. All the planets except Mercury would be in their altitudes."

seems to render many reasons thereof, which some have thought demonstrations.

This opinion (as some conjecture) was first conceived among the priests of Egypt who having observed the river Nile to overflow about the Summer Solstice, (*viz.* a little before the time above-mentioned) adored it for a god; and esteemed the time of its inundation, for an infallible beginning of divine actions in things created.

The Arabians and Egyptians were generally of opinion, that the world was created in autumn when the illustrious lamp of heaven entered the trine [indecipherable] of the equinoctial sign ♎. And those two renowned authors, Josephus and Calvisizes [sp?], seem very much to assent to this their opinion; urging both reason and scripture for the proof thereof. Nor did the learned Junstinus [sp?] fault this opinion, but rather approved thereof, as appears by his *Spec. Astrol. Iom. I fol. 660.*

Others are of opinion that the world was made in the Spring-time; and upon that very day the ☉ was placed in the very degree of his exaltation; *viz.* in 19° of ♈. So Petrus de Aliace concludes, *fol.102.* and with him agrees the learned author of the above said figure, as you may read in the before-cited Junctinus. Some have thought Virgil to be of this opinion, by reason of that eminent and lofty fancy of his *Lib.2* of his *Georgicks*:

> *Non alios prima nascentis origine Mundi, Illuxisse dies, aliumve habuisse tenorem Crediderim. Ver illud erat, Ver magnus agehat Orbis, & Hibernius pascebant flatibus Euri, Cum primam lucem pecudes hansere virumq Ferrea progenies duris caput extulit arvis; Immissaq fer & Silvis, & Sydera Coelo.*

Which words are not more elegantly written by Virgil,

then Englished by the polite quill of his learned translator, Mr. John Ogilbye, thus:

> *Sure I believe, when first the World was made,*
> *So shone the day; and such bright Conduct had.*
> *That was the Spring; the Spring makes all things fair!*
> *And blushing Eurus did cold Tempests spare.*
> *Then Cattle bred: in unlow'd Fields began*
> *First to appear, that Iron Race of Man:*
> *Wilde Beasts possest the Woods, and Heav'n the Stars.*

Mr. Swan, in his *Speculum Mundi*, pag.36. and in his *Calamus Mensurans*, pag. 10. after much discourse concerning the worlds creation, comes to this conclusion:

> *That (notwithstanding the strongest and best objections to the contrary) the World began at the Spring-time of the year; and that on the fourth day of the first week, the Sun was in the fourth Degree of Aries: which fourth day, according to the Julian account, (says he) was on the twenty seventh day of April: on which day the Sun was created, and set in the Firmament of Heaven.*

These (in brief) are the several opinions concerning the world's creation, in respect of time: but how near, or how far wide they are of the truth, let reason itself be the judge. Divine Plato, in his dialogue of the soul; professes freely that he knew nothing of it; and that the very contemplation thereof, had made him blind. Socrates calls those men that busy themselves in their discourses or disputes concerning the world's originals, mad and inconsiderate. And indeed the knowledge of this mystery, being only competent to God that made the world, deceives the

generations of mankind in their disquisitions and scrutiny after it.

If the saviour of the world, as he was man, or the angels of heaven, knew not the end of the world, why should (or with what hopes can) we endeavour to acquaint ourselves with the creation or beginning of it? But, alas! in this, as in other deep mysteries,

The gods our Mindes do muffle up in Clouds.

I shall spare to speak here of the vast and irreconcilable differences of the computations of years, that I find both history and chronology to abound with; but to shun censure of skepticism, I will willingly and freely deliver my opinion concerning the matter in question, thus: I do believe (with Plato) that the world had a beginning, and that God was [Greek word] the creator, maker, and Father of this goodly and to be admired frame; yet am of opinion, that He made it neither in the spring, summer, or autumn but in all: for it is impossible that one season should be universal or predominant in all the world at once; especially if we consider the differences of shadows, and the diversities and constitution of climates: unless we should understand the same *per Synechdochen, de parte prototo, ut Teotum pro Dome*; a part of the world for the whole world, and so confine the conceit to the land of Judea only. But this were to subjugate our reason and lay our understandings in shackles. For (says Dr. Brown) as the question is generally, and in respect of the whole Earth proposed, it is with manifest injury unto reason in any particular determined *Pseud. Epid. fol. 241.* And, if I should turn querist, and desire to know under what elevation of the pole[2] the figure of the worlds creation could be erected, that it might relate to all meridians exactly,

[2]i.e. under what geographical latitude

I suppose it would trouble the great defenders of such opinions, to return any satisfactory answer. Let us therefore credit this truth:—That the world had a beginning, but the time thereof unknown to the wisest of men; and to set the figure or scheme thereof, that it should relate to all elevations above this earthly globe, is absolutely impossible.

Part I

50 Illustrious Nativities

Being of eminent use to the industrious students in the Genethliacal Part of Astrology.

—Why Art should be excluded—from the cognizance of nativities, or of Kings and States, I cannot see; since predictions according to Precepts of Art, for many ages known and approved, have been found so true. Dr. Gell, Stella Nova, page 9.

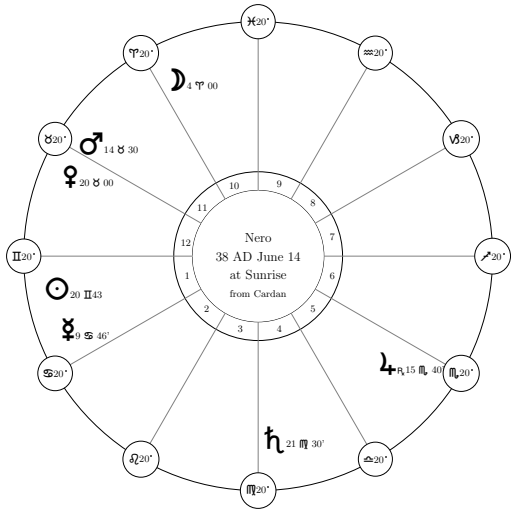

Chart 2: Nero Caesar

Haec est vera Neronis (says Cardanus) *Nec Nix nius similier, quam hec Genitura gestis moribus ac fortuna Neronis, qui sevitia in Fratrem, Uxaram, Matrem, in omnes deniq Urbem incendio, corpu stupris, animums, flagitiis, omnia cruenta nece fadavit, &c.* This learned author says most true,—Snow does not more resemble snow then this nativity the actions, manners and fortunes of this prodigious Prince: and it is not to be doubted, but Cardan's character (though brief) did exactly correspond both with his body and mind.[1]

His harsh inclinations, temperature, manners and cruelty, are well depainted, and most lively represented by this figure of his birth: for it is (indeed) a scheme so cross, that it denotes the person born under it of disposition so strange and prodigiously mischievous, that the very worst of men cannot possibly be acquainted with greater.

For to signify that monstrous and horrid act of his, towards his mother Agrippina, (for that was her name) here is ♂ in opposition of ♄ Lord of the 10th House, and ☿ Lord of his Ascendant in exact square to the ☽; (who

[1] AstroDataBank gives a quite different dating of December 15, 37 JC, 7:30am, Anzio, Italy based on Seutonius.

ever generally has signification of mothers, if the learned in sidereal science may be credited, of which there is no doubt) and this hateful aspect happens from angles, and from Cardinal signs; arguments most eminent to denote a matricide: yet I remember to have read one, that terms his murdering his mother an ingenious cruelty in him, his end being to determine the cabinet of his conception, *Vide Psencegraph. Anthrop. proper finem.*

The square of the ☉ and ♄ from angles, made him not only hated by those whom he by prerogative ruled, but inclined him also to commit things worthy of hatred and disdain. In the black list of his actions, it is not forgotten, that he did not only murder his mother, but first committed incest with her: then he poisoned his brother; killed his sister-in-law; destroyed his wife Poppea (being great with child) by a kick; burnt Rome, and rejoiced at the sight of the flames. *Cum multis aliis.*[2]

After all which unheard of cruelties, and bloody and inhumane acts, he was by the Senate proclaimed an enemy of the state: upon hearing of which, he became his own butcher; and in the 30th year of his age killed himself, as say Calvisius and Isaacson: but Cardan says it was in the 32nd year of his age; unto whom I rather assent, in that the directions for degrading him, and afterwards for cutting off life, then happen: which directions were the ☽ to ♂☍, and ☌♃, who was the Lord of the 10th House: which were most apparent testimonies in art, both of the dishonour he underwent, and prodigious end he came to. *Thus much for this Nativity.*

[2] "With many others" (Google Translate)

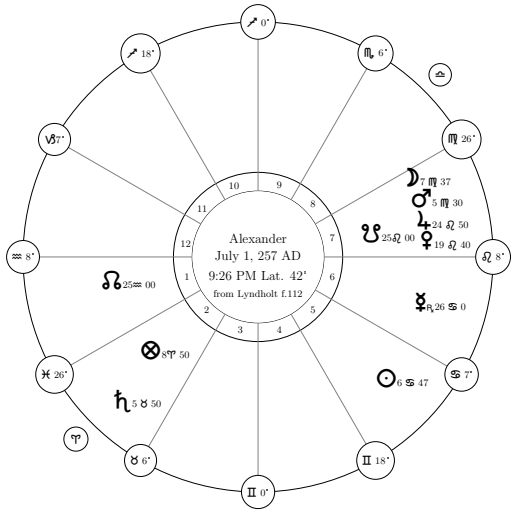

Chart 3: Alexander Magnus

Crediting the authority of Plutarch, we shall find that this heroic and magnanimous prince descended from the loins of Philip, King of Macedon, begotten on the body of Olympias a young maid, who lived in the island of Samothracia, and at some time after was married to Philip: yet the learned Plutarch seems to differ in the time of this nativity from Lyndholt; for he records Alexander's birth to be on the sixth day of the month Hecatomboan, (i.e.) July; whereas you see Lyndholt not only presumes, but asserts it to be at the above noted time in the figure. But letting pass the errors and uncertainties of chronology, we will first examine how this figure represents this illustrious natives person, inclination and conditions; and secondly, how it agrees with the time of both those eminent accidents, his coronation and death.

First, for his person, etc. He was of a middle stature; which is very well signified by the positions of the Lord of the Ascendant and the luminaries in signs of brevity. He was (as the author of his life avers) tight necked; (i.e.) he held his head upon one side; which deformity is plainly seen by ♄ his position in ♉ in azimene and pitted de-

grees[1], he being Lord of the Ascendant. Besides, if (as Hermes says) ♀ adorns then ♄ (being an enemy to nature) must necessarily deform that part represented by the sign in which he is found; chiefly if he be Lord of the Ascendant, and in such degrees as ♄ is here. He is also very choleric and hairy; which is notably proved by the ☽'s being ♂ ♂, etc. And his ambition, courage, magnanimity, and great spirit, is conspicuously evidenced by the position of *Caput Draco* [☊] in the Ascendant, in the Horoscope, and ♄ (who is Lord thereof) his being △ to the ☽ and ♂; together with the location of the ☉ in the exaltation of ♃, ✶ to them all. Thus you see this figure, and the several configurations of the stars therein, exactly correspond with the description of this eminent native's person, inclination and conditions, as related by the author of his life.

Secondly, I shall observe how it agrees with the times of his coronation and death; and what directions those accidents may be caused by. First, for his coronation; which seems admirably well to be signified by the occurrence of the Midheaven △ ♀, who is ♂ (platickly) with the benign planet ♃ in the 7th House, and he Lord of the 10th, which happened near the one and twentieth year of his age; at which time this princely native received the royal diadem.

Secondly, for his death: which accident was well denoted by the ☽'s progress to □ ☿, Lord of the 8th House, which happened in the 8th House in ♎, and the promittor of the evil posited in ♋ retrograde; the ☽ being Hyleg in his nativity, and ☿ *anereta*.

And it is an evidence sufficient in art, that he was poisoned, (although Plutarch endeavors to excuse it) because the direction was celebrated in so obscure a house or part of heven, and the ☽ being in conjunction of ♂,

[1]For reference, see Skyscript's article on Degree Types.

in the house of ☿, whom you see is retrograde in the 6th House of the figure. And the matter seems to me the more clear, and fully confirmed, by Olympias his mother, her making a discovery thereof six years after, and causing divers persons to be put to death for the same.

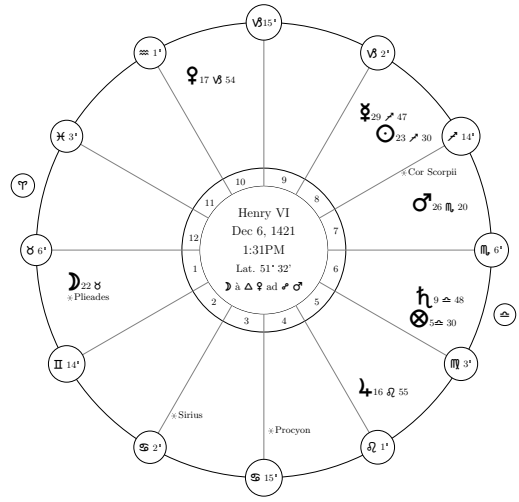

Chart 4: Henry VI, King of England

When I consider the turbulence and unsettledness of this King's reign,[1] I begin to conclude our late miserable times no wonder: for this King came to his father's crown at two months old; and after he had reigned the space of nine and thirty years, was by the Earl of March degraded, and kept a prisoner in the Tower of London twelve years, where at the last he was murdered by Richard Duke of Gloucester. Sir Richard Baker says he was a pious prince, and one of so gentle and mild a disposition, that few men could equal; and he gives one remarkable instance thereof:—*When being in his greatest miseries and afflictions one rudely struck him, he gently replied—Forsooth, you wrong yourself more then me, to strike the Lord's Anointed!*.

Upon November 6, 1429, being aged eight years, he was crowned King at Westminster; the Midheaven was then directed *ad Trinum Lune*:[2] And near ten years of age, he was crowned King of France at Paris; the Ascendant then came to the body of the ☽ by direction.

[1] Astrodatabank has the birth at December 6, 1421 AD JC, 3:56 PM, Windsor, England 51 N 29 0 W 38.

[2] "at the Trinitarian Moon" (Google Translate). The "3/4" ☽?

Being aged twenty four years, he was married to that illustrious Lady, Margaret, daughter of the Duke of Anjou; a princess of most masculine resolution and courage, as is eminently seen by ♂ his being in ♏ in the 7th House, ✶ ♀ in the 10th: he had then the Ascendant directed to ✶ ♄, who is radically △ and in reception of the ☉.

When this great prince was aged thirty nine years, he was captivated by the Earl of March, and by the consent of the people degraded of his kingship, and afterwards sent prisoner to the Tower of London: the Midheaven was then directed to □ ☽, and suddenly after □ ♂; and the Ascendant nigh about the same time, to ☍ ☿.

On the 21 of May, 1642, being then aged fifty one years, and after his being twelve years imprisoned, he was murdered by the hand of Richard then Duke of Gloucester: the Ascendant was then directed *ad Quartilum Saturni* (□ ♄).

Sir Richard Baker says, although he was a pious prince, no enterprise of war, wherever he was present, did prosper with him, as if it had been a destiny attended him. Had this learned knight but been acquainted with astrology, and considered that the ☽ had been in ☍ of ♂ in his nativity, and this from angles; and ♂ (which signified his enemies) the most potent planet in the figure, he might have concluded it a destiny indeed, and very hard to be withstood. The reasons of his captivity are, ♀, lady of the Horoscope, □ ♄: ♄, Lord of the 12th, □ the Ascendant: and, thirdly, ☽ ☍ ♂, from fixed signs and angles. Which later being considered together with the ☽ her being *inter Pleiadum*[3], which are violent fixed stars, denoted his violent death.

Thus much for this Great (yet most unfortunate) Prince his Nativity.

[3] "among the Pleiades" (Google Translate)

This nativity[1] is the very same that the learned Cardan has in Latin printed to the world long since, among his twelve genitures; and may very probably be the true one: for this illustrious native was a person of a very high and lofty fancy, and of a spirit inferior to none: which is admirably well signified by the luminaries being posited in angles, and in Cardinal signs, and the Lord of the Ascendant being located in a regal, fiery and imperious sign.

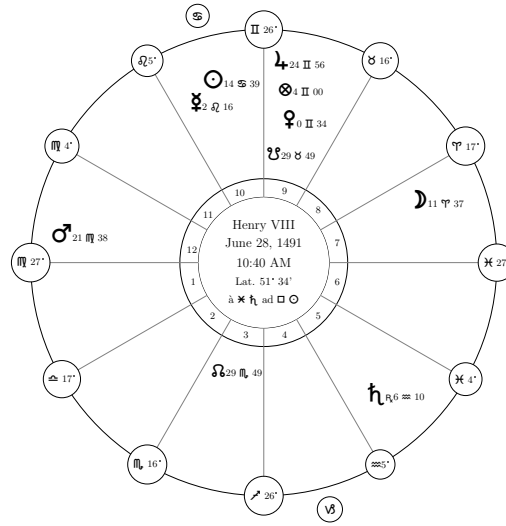

Chart 5: Henry VIII, King of England

One, pretending to astrology in England, about fourteen years since, presents us with the same figure out of Cardanus; and tells his readers, that this princely native was cruel, and that his cruelty was signified by ♂ his being so near the Ascendant: but it is obvious to all that have eyes, this confident pretender was mistaken for ♂ is above five degrees distant from the Ascendant, and in no aspect of the ☽ and ☿: *ergo*, he can have nothing to do in the signification of this princely natives inclination or manners. If he were inclined to cruelty, it should (in my

[1] Astrodatabank gives the birth as June 28, 1941 8:45 AM, Greenwich, 51N29 0E0 quoting Martin Harvey who quotes the birth record.

opinion) be occasioned rather by the Lord of the Ascendant his being posited in ♌, in opposition to ♄, a cruel planet. But ☿ being in sextile of ♀, and she in trine to his Ascendant, should make him more debonair, courteous and gentle, than cruel, and of a temper most worthy to be loved.

Although this busy astrologist, mistaking a non-cause for a true cause, be pleased to account him cruel, yet he clothes him with such epithets, that do not belong to a cruel person: *viz. We must* (says he) *acknowledge him to be the first that permitted the Gospels to be preached:— And we have cause to account him a brave man that durst in those times oppose a round insulting clergy &c.— And the English never had any prince of that largeness of heart, nor any that did so great matters.* Sir Walter Raleigh indeed gives but a bad character of this illustrious prince; and it is probable, upon his credit (which in some things I esteem worthy, chiefly in such where prejudice bears not the sway) the before-mentioned pretended artist has endeavoured to stretch his art, to make that say the same with this noble knight. Had his nativity shown him so vile, as envy has endeavoured to render him, I should have relied upon Sir Walter's authority; but finding his geniture to dissent, I shall rather endeavour to preserve the worthy esteem that learned knight Sir Richard Baker has of him.

His manners, temperature and inclinations, are to be judged from ☿'s significations; and he (being ☌ ☽, ✶ ♀, and ✶ the Ascendant also) according to Origanus, *Facit ingenii acumene, excellentes, studiosos,–doctrinarum capaces, dociles, sagaces, antiqua & secreta in lucem revocantes, vafros, solertes, cautos, bene conjectantes, & cum dexteritate omnia facientes, &c.*[2] And that prince that partakes of such illustrious qualities, cannot (with-

out envy) be termed cruel.

The same gentleman tells us further, that the ☽'s being in □ of ♀, is one argument of his having many wives, or wenches, &c. but he is as far distant from truth in this, as a □ is distant from a ✶; for the ☽ is in ✶, not □ of ♀. The □ of ♄ Lord of the 7th with ♂, and the □ of the luminaries, together with ♄'s □ of the Ascendant, might very well portend the unhappy jars that happened between this princely native and his queens: considering therewith, the ☽ her being in ♈, the house of ♂, and in the west angle, and ♀ in ♂ of ♉.

The causes of this heaven-favouring prince, his changing his religion, and endeavouring a refining thereof, following the steps of Luther and Calvin, may (astrologically) be referred to the □ aspect of ♄ and ♂, and the position of *Cauda Draconis* in the 9th.

He reigned 39 years over Great Britain; and lived until he was 56 years old, and upward, *viz.* until January 28, 1547 at which time the Ascendant was directed to □ ♄; upon the effects of which direction, this great king expired.

[2] "He makes geniuses sharp, excellent, studious, capable of doctrines, docile, shrewd, recalling ancient and secret things to light, brave, skilful, cautious, guessing well, and doing all things with dexterity" (Google Translator)

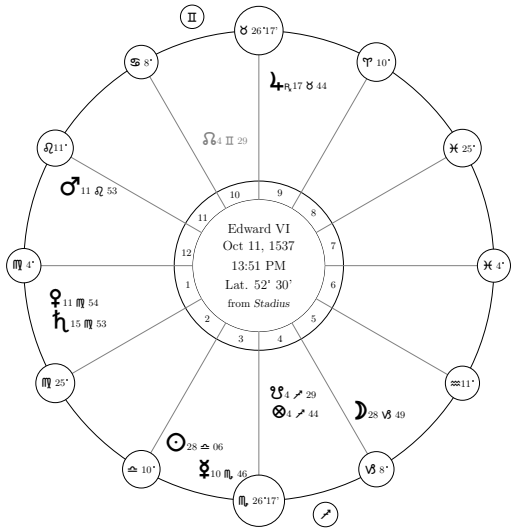

Chart 6: Edward VI, King of England

I have taken this nativity[1] from the learned ephemeridist Master John Stadius, fol.15 of his Introduction to his Emphemerides.

This kingly native received the crown of Great Britain at ten years of age, *viz* on January 28, 1547 (at which time K. Hen. 8. expired) he having then the Ascendant directed to the body of ☿ Lady of the house of honour, dignity and supreme power. He reigned sole monarch of Great Britain six years and five months: after which time he died[2], being in the sixteenth year of his age, and labouring under the malicious influence of three most cruel directions: first, the Ascendant to the body of ♄, (who is Lord of the 6th House in this geniture) as may more plainly appear:

[1]The date and time shown are as given by Gadbury. They follow the practice of counting time from Noon until Noon so the date corresponds to our Oct 12, 1527 1:51 AM JC or Oct 22, 1527 1:51 AM GC. Astrodatabank gives a number of different times but lists the same date with a time of 1:44 AM being from the birth record according (I think, the source notes are not clear on the matter) to Lois Rodden.

[2]ADB has his death at 8:30pm July 6, 1553 JC of either consumption or poison.

Oblique Ascension ♄	159 41
Oblique Ascension Ascendant	143 57
Arc of Direction	15 44

Secondly, he had the ☉ to the □ of ♂; as hereby is evident: The circle of the ☉ being 17 his Oblique Ascension is—209.26. The proof is thus:

Oblique Ascension □ ♂	224 16
Oblique Ascension ☉	209 26
Arc of Direction	14 50

Thirdly, the ☽ directed to the opposition of ♂, happening upon the cusp of the 6th House, of danger equal to the other:

Oblique Descension ☍ ♂	296 51
Oblique Descension ☽	279 54
Arc of Direction	16 57

The same author that trifled with King Henry the 8th his geniture, has been (to little purpose) busying himself with this likewise; and tells us—*That the Pleiades Culminating, and four Planets being in their Detriments or Falls,* (although in truth there are but three of them which so suffer, *viz.* the ☉, ☽ and ♀) *together with* ♄*'s being in the Ascendant of this Nativity, might well give cause to suspect this King should neither live long, or have any quietness in his Reign.* His reign, I willingly grant, was somewhat disquieted and troubled; and indeed, he did not live very long: but he must needs be an incompetent artist that shall refer this to the fore-mentioned arguments in his nativity. For King Henry the II and III of France, and diverse other princes and meaner persons, have had as many planets debilitated in their nativities, and nevertheless have out-lived this princely native's years. And that glorious prince, of ever famous memory, King James of England, had the Pleiades culminating, and ♂ and ♄ in □ of ♀ Lady of the 10th House, upon the cusp thereof, (far worse than the Pleiades culminating) and yet he was liable to no such infortunacies.

The eminent and true astrological reasons of this illustrious native's short life, and troublesome reign, are these: the □ of the luminaries from Tropical and Equinoctial signs; and

☿ Lord of the Ascendant being in exact □ of ♂, from violent fixed signs, ♂ being in a malicious place of the heavens. Nor is ♄'s presence in the Horoscope always a testimony of short life; chiefly, if he be fortified, as in this nativity, he is, *viz.* by the presence of ♀ △ ♃ and ✶ ☿, his dispositor.

Had this pious prince but missed the cruel directions before-mentioned, in which the three principal Hyleg's are concerned, and the quartiles of the luminaries, and of ♂ and ☿, not been so partile, he might have lived as long as most kings that ever reigned in England, and have reigned quietly too, notwithstanding ♄'s presence in the ascendant, or the culminating of the Pleiades. Ill positions are bad, but ill directions are the surest tokens of a short and troubled life.

I cannot here omit the false play that Gassendus[3] uses toward astrologers at large, and Cardanus in particular, about this prince's geniture: *For* (says he) *Cardan predicted that King Edward should be very sickly in the 23, 24, and 25th year of his age; and yet* (says he) *the records of England assure us that he died in the 16th year of his life:* And immediately after subjoins this scoffing quere: *O! if Cardan had had the luck to have foretold that this King should fall into some dangerous distemper in that year wherein he died, what joy, what triumph, what quacking would there have been among astrologers?*

But is it not a very great argument that Gassendus either never read Cardan or else by halves, and with prejudice? for had he read him impartially, as an author ought to be read, he would never have abused him, by relating what out of him serves as an occasion (though weak) whereon for him to fasten his Cerberian Fang. Cardan, it is true, supposing the Horoscope of this prince's birth to be the latter degrees of ♌, says—*Asendens aabaturnum pervenit in annis 23 Mensibus 9 diebus 22. Et tuen animi & corporis langorem patietur:*[4] which are but the natural effects of such a direction. But

[3]Most likely the Frenchman Petrus Gassendus (1592-1655), a Catholic priest, astronomer, and philosopher who wrote against the magic of Robert Fludd and judicial astrology.

Cardan, supposing a possibility for himself to err in the Ascendant of this radix, chose rather to rely upon the directions of the luminaries, as appears by these words out of him:

> *Deduxi* (says he) *postmodum oppositum* ♂ *ad* ☽ *hoc modo, ut precipit Ptolomons, & fuit distantia par 15 min 7 que si jungatur parti Septuagesima secunde, pertinget oppositum* ♂ *ad* ☽ *in annis 15 mensibufa 4 quo tempore imminebant insidia à servis propriis & Periculum Vitae. Eodem tempore perventi* ☉ *ad* □ ♂*, hoc modo in annis 14 completis paulo plus. Hoc igitur tempore expresse imminebat periculum am issionis etiam regni rebellionis causa, &c.*[5]

Where you see that Cardan did predict danger of death, and of rebellion also; and although both were true, astrologers have neither boasted nor bragged thereof, nor needed they indeed; the art being demonstrated by so many eminent examples: but we see Gassendus has cracked and quacked (worse than the weakest of empericks) and altogether of a falsehood, only to colour his hatred against astrologers at the more splendid rate. And let me tell all Gassendusses, that had Cardans supposed [?] Ascendant of this prince's geniture been true, the judgement he gave thereon had not been subject to so rash censure: howbeit, astrology is sufficiently verified, and

[4] "Ascending, he reached the moon in 23 years, 9 months, and 22 days. And then he will suffer languor of mind and body" (Google Translator)

[5] Roughly translated (with the help of Google Translator) as "I afterwards brought the opposition of ♂ to the ☽ in this manner, as Ptolemy prescribes, and it was a distance equal to 15 minutes 7 which, if joined to the part of the seventy-second second, would reach the opposition of ♂ to the ☽, in 15 years of months 4 at which time an ambush by their own servants and danger to life threatened. At the same time the ☉ reaches □ ♂, this way in a little more than 14 years. At this time, therefore, the danger of secession and rebellion of the kingdom was expressly threatened, &c."

Gassendus proved an insulting liar, by Cardan his predicting danger to the life of this prince in the year he died.

By this piece of forgery, you may estimate the truth of his quirks and quibbles against Nostredame and Morinus, and all others, whom he labours tooth and nail to render infamous, contradictious, always mistaken, &c. I shall leave the whole to be censured by the learned; and request the disciples of this lying imposter, (for such he was, to say no worse of him) to remember the Orators words,—*Qui semel verecundia fines tranfierit, eum bene & gnaviter impudentem esse oportet:*[6] He that is once gone beyond the bounds of truth and modesty, it behooves him then, to grow impudent to purpose, and to lie beyond all line or measure. *Mendax semel, mendax semper prefumitur.*[7]

[6] "He who has once crossed the bounds of shame, must be well and thoroughly shameless" (Google Translate)

[7] "Once a liar, always a liar." (Google Translate)

There are diverse eminent reasons in astrology, that this is the true nativity[1] of this great Queen.

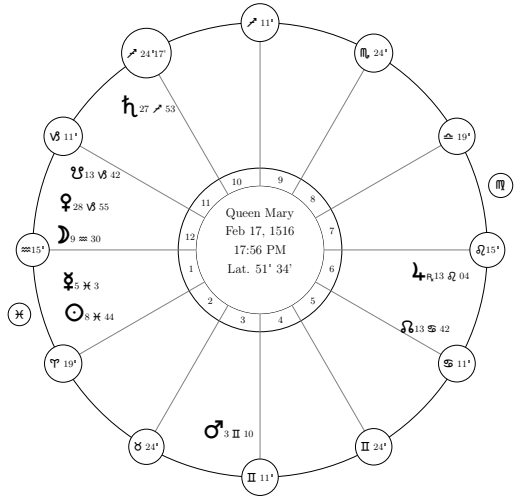

Chart 7: Mary, Queen of England

First, to signify the loftiness of her resolution, great spirit, strictness and rigorousness in government, we find ♄ Lord of the Ascendant in ♐, fiery, imperial and commanding sign, and in nature quite contrary to him; and the ☽ in ☍ to ♃, nearly from angles: perhaps a more than ordinary reason of the grand troubles and vexations that then were rife in England concerning religion.

Secondly, the parvity[2] or smallness of this illustrious Lady's honour, estimation, fame and repute, by reason of the persecution of persons for matter of conscience in her reign, is eminently discovered from the exact □ of ♂ to the ☉ and ☿ in the ascendent, in the dignities of ♃; and this from bicorporeal signs, ♂ being near Aldebaran[3], a fixed star of the first magnitude, of most malignant influence.

[1] Astrodatabank has the date and time as February 18, 1516 at 4:13 AM JC, Greenwich 51N29 0W0 from the birth record. Gadbury's time and date, converted from the Noon to Noon time keeping of his day, gives February 18, 5:56 AM JC.

[2] **parvity:** an obsolete word meaning *smallness* (yourdictionary.com)

[3] Janus 6.0 puts the fixed star Alderbaran at 3 ♊ in February 1516.

Howbeit, I shall not be so bold, as others have been impudent, and lay the blame of all (or indeed any) of the bloodshed in her reign, at her door, as if she were the original cause thereof: for it is obvious in astrology, that the clergy were the eminent occasioners of that tedious continued unhappiness; which began long before ever she came to the crown. Does not ♄ oppose ☽, and that from a fiery sign? And is not ♂ in □ of ☉ and ☿, who are ♂ in ♓? May not a wilful and stubborn people precipitate themselves to destruction, but their Governor or Governors must needs be tyrannical and cruel? It were most monstrous to conclude otherwise.

When the Ascendant came to the ✶ of ☉, this illustrious princess came to the crown of Great Britain; *viz.* in the year 1553 being then aged near 37 years: a direction very pertinent for such an accident.

Suddenly after, *viz.* in 1554 this eminent Lady was married to Prince Philip of Spain: (and as a remembrance very common of that inter-marriage, we have a coin that passes among us with the effigies of Philip and Mary:) this accident was caused by the ☉'s direction to the △ of ♀.

This eminent native died five years and a half after she began to reign, being then aged above two and forty.

Oblique Ascension of ♂, in his circle	393 05
Oblique Ascension of ☉	350 46
Arc of Direction	42 19

And this direction has apt signification thereof. Upon the very day she expired, *viz.* November 10, 1558, the ☽ was in □ to the ☉'s radical place and in ☌ to the place of ♂, promittor in this cruel direction. The ☉ was then in exact □ of ♄'s radical place, who is Lord of the Ascendant; and ♄ was in partile □ to the Ascendant of the radix: all which were of dangerous consequence in regard to the malicious direction then operating.

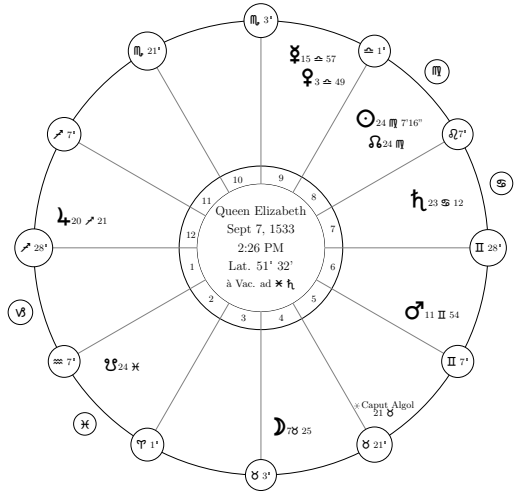

Chart 8: Elizabeth, Queen of England

Most astrologers that have published this excellent Princess's nativity[1] formerly, were notoriously mistaken: for they make up (a cold, dull, earthly, feminine sign) to ascend on the East angle at birth; when everyone, that has left any thing in print behind them concerning this magnanimous Lady, report her to have been a most masculine spirited princess; endowed with a high, lofty, and undaunted resolution: one that feared not the face or fury of any man. Which princely qualities, are most excellently well portended by the regal sign ♐ rising[2] at the time of her entrance into the world; and ♄, Lord thereof, his position therein, (though virtually and locally in *duodecima domo*)[3] the degrees ascending being the dignities of the planet ♂[4].

One in England some years since, pretending to present unto the world this illustrious Queen's true nativity, tells his readers, that she died when the Ascendant came to the Pleiades by direction: and after a confident manner (as if it

[2]Astrodatabank has the birth at September 7, 1533 2:54 PM JC, Greenwich, 51N29 0E0 as per the birth record with the Asc at 6 ♍ 04. Other times given are 3 PM and 3:39 PM.

[2]Gadbury actually used the word *Horscopating* which I could not bring myself to use...lol

[3]"the twelfth house" (Google Translate)

[4]The Asc degree, 28 ♐, is in ♂'s term.

had been impossible for him to have erred) he subjoins these words:

> *I know no Reason* (says he) *why she should have been angry with any Astrologer that should have said,—Madam, above the sixty ninth year of your Age, the Ascendant comes to the Pleiades, which denotes not only sickness to your Person, but disturbance in your Government.*

But I know of no reason but that she might well have been angry at any one threatening her with so false a fear: for she might have lived many more years than sixty nine, before ever that direction could have happened. But besides, if it could have touched her lifetime, and at the same time that mistaken person would have had it, there is no astrologer that I know of, (except himself) that ever averred such a direction to portend death: for the Pleiades, though appearing to us but as seven stars, are four great constellations, containing 126 stars in number, that are (by the assistance of good optical glasses) to be plainly seen; and to which of these the Ascendant should be directed to have such a fatal effect, (for sure he intends not all at once) requires his better explication. But I pass by this, as a point too nice for an ignorant in astronomy.

To prove this nativity the true one, I shall verify it by these three grand accidents which happened to this eminent Princess in her lifetime: *Viz.*

1. In the 21st year of her age, she was imprisoned, and laboured under many crosses and afflictions: she had then operating the ☉ □ ♄, and this in the 9th House; exactly denoting the cause for which she suffered, *viz.* religion.

2. In the 25th year of her age, this illustrious native was crowned Queen of Great Britain, &c. and at this time the Ascendant was directed to △ ☉, the onely patron of honour and sovereignty.

3. Being 69 years old, she died: at which time she had the Ascendant directed to □ ♄, in ♈; a sign that ♄ most mischievously hates.

In the revolutional figure for that year, there was a conjunction of the two infortunes in the opposite place of the ☽ in her nativity, and the figure itself nearly in □ to that at birth; the Lord of the Ascendant was in the 8th, and the ☉ was falling into the 6th House: and the very day of her death, *viz.* March 24, 1602, the ☉ and ♂ were in the place of the direction, and the ☽ was in □ aspect to them both.

I have calculated and reduced the ☉'s place in this nativity[1], by the tables in my *Doctrine of Nativities*; and the planet's places I have taken from the learned Stadius his ephemerides for that time given, having had regard to reduction.

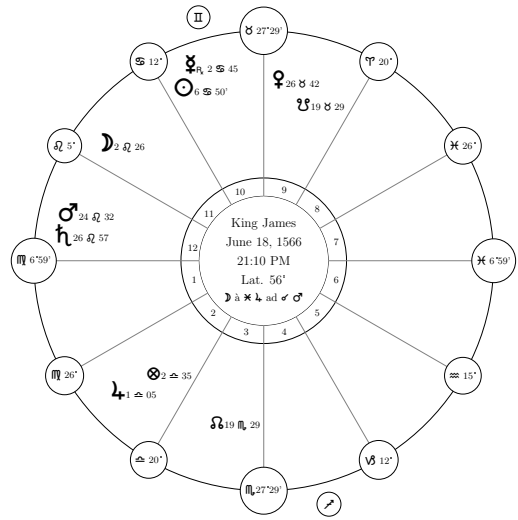

Chart 9: James, King of England

Without the true place of the ☉, it is impossible to set the figure right; and the consideration hereof neglected, occasioned one among us (some fourteen years since) to err no less than a degree and a half in the Midheaven and 4th Houses, and a degree in the Ascendant and 7th Houses, and (by consequence) the same in all the rest of the figure: and yet the time given is the same by which I have corrected this nativity, and the poles elevation the same also.

Here are several eminent arguments of acquisition of honour and dignity:

- the ☉ being in exact ✶ to the Ascendant from the 10th House

[1] Astrodatabank has the birth at June 19, 1566 9:10 AM JC, Edinburgh, Scotland 55N57 3W13 rated as B from a biography. Converting Gadbury's time, we get the same June 19, 9:10 AM. The time is the same as that used by Lilly, Britannica gives 9:30 AM LAT; other authors give other times, most before noon.

- the ☽ in partile ✶ of ♃, who is in the ♂ of Fortune in the 2nd House
- ♀, who is *domina decima*[2], Lady of Sovereignty in this geniture, is culminating with diverse eminent fixed stars, and this in her own dignities, thence casting a △ to the 2nd House
- the luminaries are in a strong reception[3] each with the other, and the Lord of the Ascendant is in the 10th House, in ♂ of ☉, casting a ✶ to the Ascendant.

But notwithstanding these eminent arguments of sovereignty, which were truly verified in this prudent and princely native, his being vested with the crown of Great Britain, &c. he had many difficulties attend his reign, as our chronicles expressly mention. I shall not trouble myself to enumerate them here, but shall acquaint the world, they were well portended by ♀ her position so near ♍, and in perfect □ of ♄ and ♂, and ☉ and ☿ their being in □ of ♃ (Lord of the 7th) from Cardinal signs.

This Kingly geniture was chiefly verified by these grand accidents following: First, his Coronation, he being aged near 37 years; which was occasioned by the Ascendant to the body of ♃, and ✶ of the ☽, just coming upon it.

Oblique Ascension of ♃	181 37
Oblique Ascension of the Ascendant	145 12
Arc of Direction	36 25

Secondly, the Powder-Plot; occasioned by the Ascendant to the □ of ☿, in the 39th year of his age.

Oblique Ascension of □ ☿	184 08
Oblique Ascension of the Ascendant	145 12
Arc of Direction	38 56

Thirdly, his death; which was signified by the ☉'s direction to the body of ♄ with latitude, the ☉ being Hyleg in this nativity: which happened in his 60th year of age.

[2] "tenth lady" (Google Translate) so Lady of the 10th house

[3] The pair are in each other's domiciles.

Oblique Ascension ♄ with latitude	140 12
Oblique Ascension ☉ pole 34°	80 33
Arc of Direction	59 39

Some ignorant artists have parasitically printed it, that this eminent and famous Prince died by poison: which suggestion, as it is most untrue, and scandalous to the memory of an eminent Peer late of this realm, (whose nativity was to sympathetic with this Kingly natives, for the perpetration of so prodigious a mischief and murder) it is also purely anti-astrological, and not to be read in the heavens at the time of this great King's birth; which were it true, must needs have been found there.

♃ is Lord of the 8th in this nativity, and in ♎, in exact ✶ of the ☽, and he friendly disposes of the ☉ and ☿ in his Exaltation:[4] and although he be in □ to them, it being from fortunate places of the heavens, it is rather a fortitude than a debility, and therefore can no way denote a violent death. ♃, Lord of Death (says Origanus, fol. 730) denotes the native to expire *ab angina, Peripneumonia, Apoplexia, Convulfionibus capitis, & Stomachi doloribus, & quotquot à pulmonum perversa constitutione & perveniunt*[5]. But by poison it is absolutely impossible.

[4]The ☉ and ☿ are in ♋, ♃'s Exaltation.

[5]"they come from angina, pneumonia, apoplexy, convulsions of the head, and pains in the stomach, & from a perverted constitution of the lungs" (with Google Translate)

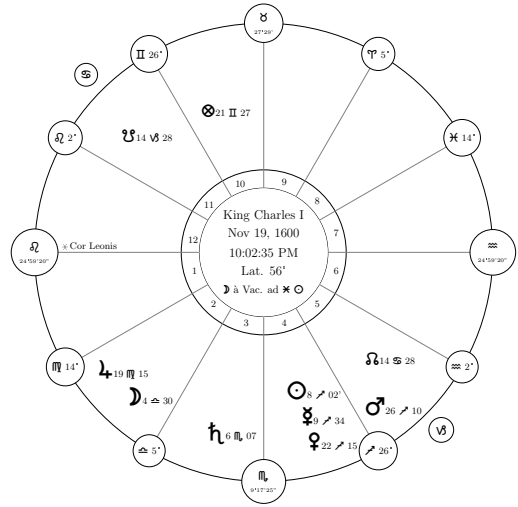

Chart 10: Charles I, King of England

This incomparable & matchless Prince[1], as he did in virtue excel most of the Kings of England that went before him; so he did exceed them in misfortune and trouble. Diverse kings have been privately murdered, or strangled; but never any publicly murdered, and this under the pretense of justice, from the death of our blessed Saviour, until this princely cedar's fall. The several verifications of this remarkable geniture, and the particular calculations thereof at large, I have in a particular treatise handled, and long since published to the world: I shall therefore forbear to do what I have already done, and refer the desirous readers to that piece, which contains a brief history of our late confusions; and entitled, *The Nativity of the late King CHARLES Astrologically performed, &c.*[2].

Yet considering this book may be common when that may be scarce, I shall (for the satisfaction of those that have not seen that book) demonstrate this to be the true nativity of this martyred and murdered prince, thus:—in the 25th year of his age, he was crowned King of Great Britain, and suddenly after was married to the daughter of King Henry IV of France:

[1] Astrodatabank gives times, from a number of sources, that vary from 10 pm to 11 pm.

[2] A reprint of the *Nativity of King Charles* was released by Wessex Astrologer and can be found on Amazon or Indigo.

the *Medium Coeli* was then directed to △ ☽, in the angle of dignity [the 10th].

The princely native in the 29th year of his age, had the Midheaven directed to ☍ ☉; and then he dissolved his Parliament.

In the 38th year of his age, the Scots pretend religion and rebel against him though their lawful sovereign: then was the ☽ under the direction of the body of ♄, both with and without latitude.

In the year 1641, being the 41st year of his age, he summoned another Parliament, and they contend with their King for the Militia, &c. and then (by reason of secretaries, and their diverse pretended religious outcries and complaints made against the Bishops) his miseries and sorrows began to increase to purpose: the Ascendant was then directed to □ ♀, Lady of the 10th House, and the Midheaven at the same time to □ ♃.

When he was 46 years old, he hazarded his glorious person in the Scottish Army, and expected safety among them; but they, to their eternal dishonour, sell him to the English Army, who kept him close prisoner: the Ascendant was then directed to the contrantiscion of the ☽ and an ill revolution; besides, the malignant planet ♄ was then transiting his *Medium Coeli*.

Being aged 48 years, he was basely butchered under the pretense of justice and law, by his own subjects; his head being cut off by a vizarded villain, upon a scaffold before his own palace gate: the Ascendant was then directed to the □ of ♂. All which things you will find more fully and particularly handled in the discourse before noted.

After this unparalleled and prodigious tragedy was acted, the regicides allowed some loyal persons the liberty to inter his corpse: which was done at Windsor, in a coffin of lead, with this inscription upon it:

CHARLES, King of *England*

A worthy person standing by at the same time, threw this distich[3] into the Vault with him, relating to his innocent suffering:

Non Carolus *Magnus, nec* Carolus *Quintus*;
Sed Carolus *Agnus, hic jacet intus.*

In English thus:

Not Charles *the Fifth, nor* Charles *the Great, lies here;*
But Charles *the Lamb! A Prince without a Peer.*

[3]**distich**: A unit of verse consisting of two lines, especially as used in Greek and Latin elegiac poetry. (American Heritage Dictionary

Henry, Duke of Gloucester, third son to Charles V, King of England, was born at the time within written, at White Hall, London.

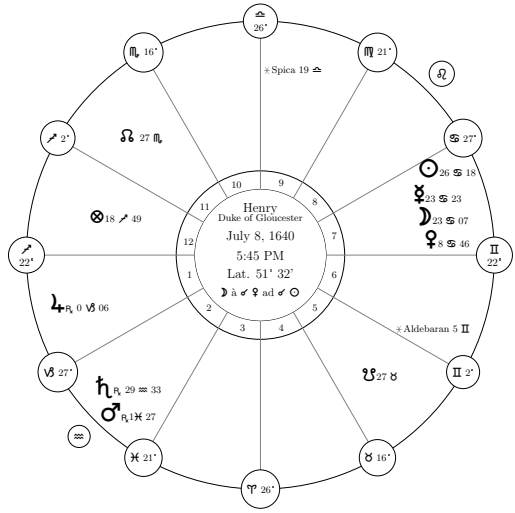

Chart 11: Henry, Duke of Gloucester

If I may take the liberty to speak freely, and according to the rules of art, it is one of the most unfortunate nativities, for a person of princely extraction, that ever I beheld; and yet I have seen some hundreds of illustrious genitures. For herein we find the three superior planets retrograde[1], and ♄, Lord of the Ascendant, under the Earth in ♑, which astrologers term his Fall; then the luminaries are in conjunction (besieging poor ☿) upon the cusp of the 8th house, the most unfortunate part of the whole heavens: and all of them in direct □ to the 10th house and in ☍| to the 2nd.

The fortunate planets are in ☍ from angles and Cardinal signs, and the infortunes in perfect ☌ in the 2nd House. I spare to urge the aphorisms authors afford us for the true understanding of such positions, their significations being easily understood by the meanest artist: all that I shall urge, is this: when this princely native was in a probable capacity of attaining dignifies suitable to the honour of his birth, death snatched him out of the world; and in the 20th year of his

[1]The chart in the text omits the 'retrograde' symbol beside ♄; it's been added here. Janus, for the given birth time, shows ♂ to be stationary direct, about to turn retrograde.

age, cropped this lovely flower before he was fully blown, to the inexpressible grief of England,

I was, I confess, once of the opinion that the ☉ or ☽ could not be Hyleg, if posited upon the cusp of the 8th House; and thence was in good hopes, this hopeful prince might have lived past the ☉ to the ☍ of the infortunes: but experience has taught me otherwise, as by this following demonstration appears[1]:

Oblique Descension ☍ ♄ *C.L.*	163 33
Oblique Descension of ☉	143 19
Arc of Direction	20 14

And at the same time the ☉ was nearly directed to the ☍ of ♂, *sine Latitudine*[2]. This famous prince being ill of the smallpox, the physicians let him blood, as I have been told, three times; which, together with his distemper, brought him to such a pass for weakness, that in very few days after, (not withstanding the best cordials they could devise) he died. I should judge this sad effect of blood-letting, might occasion our learned physicians to consider, whether phlebotomy be at all proper to perform in such a distemper; and if so, whether in this climate. The physicians were learned and loyal, but the prince's fate most cruel.

[1] Believe the *C.L.* means *cum latitude* or 'with latitude'. The ☉'s OA here is that of 29 ♌ under the pole of ♄ (33° 27') or the place of ♄'s opposition; the OA of ♄ isn't as clearly seen.

[2] "without latitude" (Google Translate)

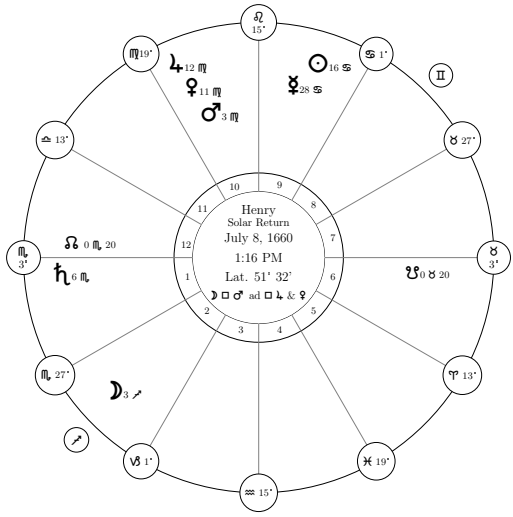

Chart 12: Solar Return 1860

In this revolutional figure, the malignant planet ♄ is posited in the ascendent, and the ☽ in exact □ to the radical and revolutional place of ♂ she also separates from ♂ □, and applies to the □ of ♀, Lady of the 8th here, and to a □ of ♃, Lord of the Ascendant of the radix. And at the same time in which this princely native first sickened, the Ascendant was directed to the body of the ☽, and □ of ♂ in the revolution; which was at the beginning of September 1660. And on the 13th day of that month, this princely native expired.

This eminent Lady was the second daughter of Charles I, King of Great Britain: and to demonstrate it to be her true nativity[1], I have verified it by accidents both eminent and considerable.

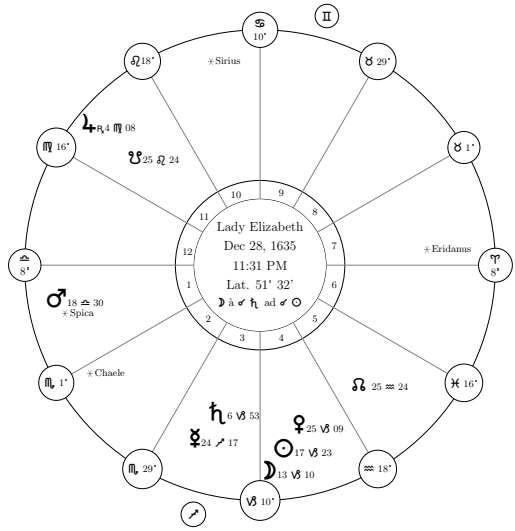

Chart 13: Lady Elizabeth

Being aged seven years, the Ascendant came to the square of the ☽ by direction; at which time this illustrious Lady had the sad misfortune to break her thigh by an unhappy fall; and at the same time she was very much afflicted with jaundice: which two unhappy accidents, were very aptly portended by the before-said direction. It's proved thus:

Oblique Ascension □ ☽	198 42
Oblique Ascension Ascendant	191 36
Arc of Direction	7 06

I have heard it credibly reported (by persons which very well knew) that this young Lady was generally very sickly; and the report is no way improbable: for here is one infortune in her ascendent, and the other in exact □ to it[2]; and both the luminaries are in □ to it also, and this from the 4th

[1]The star 'Cheale' is most likely the star the Greeks called 'Chelae', 'The Claws of Scorpio" or what we call the *North Scale*. See *The Fixed Stars & Constellations in Astrology* by Vivian Robson, Astrology Classics, p49 and *Star Names and their Meanings* by Richard Hinckley Alle, p276.

House. But it was also reported of her, that notwithstanding her affliction of body, yet in the intervals of health, she would discover a most princely disposition of mind: for in most things she was very ingenious, witty, and apprehensive. She was very curious in her disquisitions after novelties, and expressed very much delight therein; as indeed most persons do, that have ☿ in any good aspect of ♂; chiefly, from the ascendent and third house. She loved poetry and oratory, and delighted much in quaint language: and this is no wonder at all; for she has ☿ ✶ ♂ in the ascendent, and in reception of his dispositor; and ♀ in □ and reception of ♂. All of which are arguments of a sharp and active fancy.

As you see a great many arguments of a short life in her radix, so (to show the stars are not void of influence) she accordingly died young, being not a full fifteen years of age when she expired; the Ascendant being then directed to the body of ♂ in ♎[3]

Oblique Ascension of ☌ of ♂ *S.L.*	206 18
Oblique Ascension of the Ascendant	191 36
Arc of Direction	14 42

She had been ill two years before, having laboured so long under the Ascendant ☌ ♂ with latitude, & □ ☉; and underwent many miseries and troubles from that time of her sacred father's murder, until September 8, 1650, on which day she died. ♄ was then in exact ☌ to the ☽ in her radix, and nearly in ☌ to her ☉, and □ to her Ascendant, the ☽ being that day ☌ ♄, Lord of the 4th in her geniture, and ♂ in exact ☌ to the Ascendant of the Revolution.

[2]♂ is in the ascendent at 18 ♎, ♄ sits at 6 ♑, so not sure why he is calling this an 'exact' square, unless he means by sign. The closest aspect is the square of the ☉ at 17 ♑ but he mentions the lights separately so he doesn't seem to be treating the ☉ as a malefic.

[3]Believe the *S.L.* means *sine latitudine*, "without latitude".

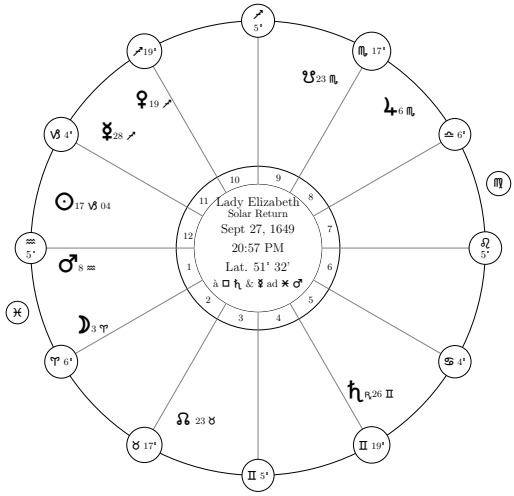

Chart 14: Solar Return 1649

Here we find the fiery planet ♂ in the ascendent, in exact □ of ♄ Lord of the 6th in the radix and he here in the 8th House; and the ☽ posited in ☍ to the Ascendant at birth, and the almost degree thereof upon the center of the 8th House in the Revolution: besides, ♄, Lord of the Ascendant here, is in ☍ to ♀ Lady of the 8th, and of ☿ Lord of the 4th House. And thus you may behold the single concurrency there is between Revolutions and radixes; by considering which, an artist may (with pains) predict, what some account impossible, *viz.* the time of any natives expiration.

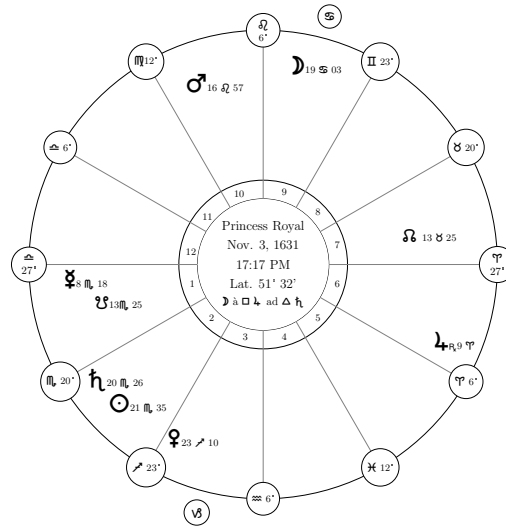

Chart 15: Princess Royal

At the time of my publishing the nativity of our late glorious sovereign, King Charles I, I was wrought upon by a pretender to astrology, to publish a false scheme of the nativity of this great Lady: and wanting proper accidents to verify it by, and being over-credulous of the fidelity of the gentleman that gave it me, I did, upon his bare word and credit, print it; but since have discovered the weakness or wilfulness of him, and cannot but blame my own easiness of disposition a little; that I should suffer myself to be (by cracking words and pretenses) cheated into a good opinion of what was most erroneous.[1]

This (*fine dubio*[2]) is the true nativity of that eminent Princess, and nearly agrees with the curious observation of that late Reverend Father of God, the Archbishop of Canterbury, who has (*inter alia*[3]) set down the same in his diary.

This Princess was married to the Prince of Orange in 1641, at which time the Midheaven was directed to the body of ♂, Lord of the 7th in the nativity: which direction was very proper and pertinent for that accident.

[1] Astrodatabank has the date and time as November 4, 1631 4:00 AM given as 'from memory'. The Princess Royal is better known as Mary, Princess of Orange.

[2] "end of doubt" (Google Translate)

[3] "among other" (Google Translate)

Upon December 24, 1660, this great Lady departed this life, having some few days been ill of the smallpox: the physicians bled her, as before they had done his highness the Duke of Gloucester, being sick of, and expiring by, the same distemper. There was then operating the Ascendant to the square of ♂ by direction; a direction of most dangerous portent.

Oblique Ascension of □ ♂	247 04
Oblique Ascension of Ascendant	218 24
Arc of Direction	28 40

But, to concomitate[4] this most unfortunate direction, there happened on November 4, 1659, an eclipse of the ☉ in his radical place, in this eminent Princess' gentiure: nor was the revolution any way fortunating this illustrious native, but assisting in the before-mentioned cruelty; as from the figure itself does eminently appear.

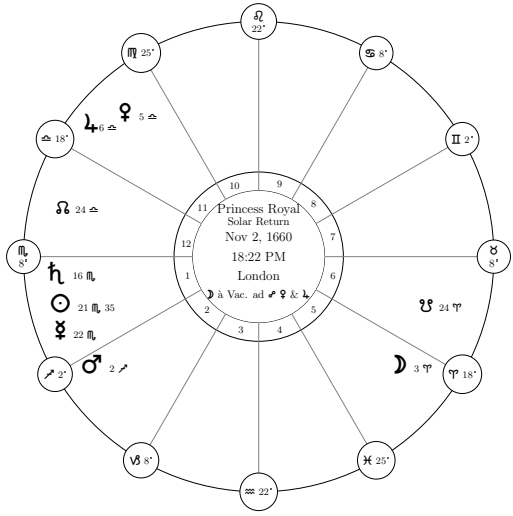

Chart 16: Solar Return 1660

Here in this Revolutional figure, the ☽ is posited upon the cusp of the 6th in the radix, in ☍ of both the fortunes; and (2) both the infortunes afflicting the ☉ in the ascendent[5]; and the Lord of the 8th in ☌ of them all: a most sad and dolorous position indeed! and most eminently concurring with the beforesaid most fatal direction of the Ascendant to □ ♂.

[4] **concomitate:** to accompany, to be somehow connected (Wiktionary)

[5] It's not clear how ♂ is afflicting the ☉ unless he considers ♂ USB an affliction to the ☉.

Upon the day this illustrious Princess departed, *viz.* December 24, 1660, ♄ was upon the exact place of the ☉ in the radix, and the ☉ upon the opposite place of the ☽; and ♂ was near the place of ♀, which was Lady of the Ascendant of the radix; and the ☽ that day in the □ place of the ☉, casting the same aspect to the cruel planet ♄, and this from the 4th House of the radix.

As this native was a person illustrious and honourable; so he had a genture conveniently corresponding thereto.

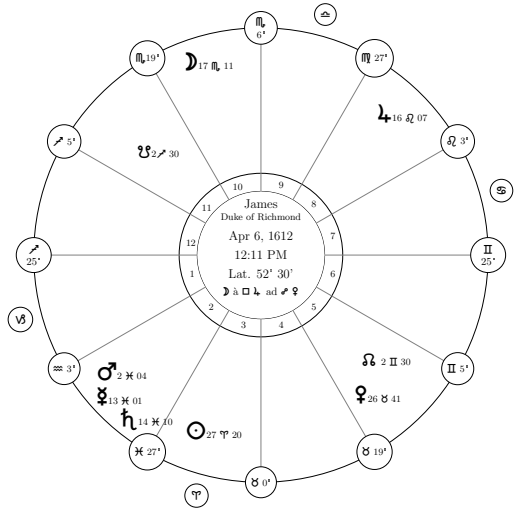

Chart 17: James, Duke of Richmond & Lennox

For here is (first) the ☉ in the regal sign ♈, *viz.* his exaltation, thence casting a partile[1] △ to the Ascendant.

Secondly, ♄ Lord of the Ascendant, is in ♌, a princely sign, coming toward a △ of the Ascendant and the ☉, who is his dispositor.

Thirdly, the ☽ (although she be in □ to ♄, Lord of the Ascendant) is in △ to ♄ and ☿ who are in ♂ in the 2nd House.

☿ in ♓, besieged of ♄ and ♂, is an eminent testimony of a defect in this princely native's speech: and had not the ☽ cast her friendly rays thither, that sad position might (for ought I can perceive in the figure else to assist) have occasioned an absolute dumbness[2]. I have heard several eminent persons relate, that this honourable native was but meanly furnished with elocution; and that when he spoke earnestly, he spoke with much difficulty, &c. yet his understanding and intellectuals were firm and good; and that he was of an apprehension quick and ready. It is the opinion of the learned Cardanus,

[1]The trine is actually platick as the Ascendant is at 25 ♐ and the ☉ is at 27 ♈, 2° from exact.

that ♄ with ☿ may impede the speech, but yet they make the native of fancy profound.

Having laboured long of a tedious lingering consumption this princely native, in the 43rd year current of his life, upon the 30th of March, 1655, expired, there being then two unfortunate directions operating together, *viz.* the Ascendant to the □ of the ☽, and to the ☍ of ♃, both with and without latitude[3], and this from fixed signs.

1. The Ascendant directed to □ ☽.

Oblique Ascension □ ☽	340 46
Oblique Ascension of the Ascendant	298 06
Arc of Direction	42 40

2. The Ascendant directed to ☍ ♃.

Oblique Ascension ☍ ♃	340 12
Oblique Ascension of the Ascendant	298 06
Arc of Direction	42 06

But besides these two directions, the ☉ was nearly under the □ of ☿ in the 6th House, near violent fixed stars; and for the year of death, he had the following Revolution:

[2]The ☽ at 17 ♏ throws her △ to 17 ♓, beyond the ♂ - ☿ - ♄ combination and so it does not break the besiegement; maybe he softens ♄?

[3]The directions given were made using the birth latitude, checking the OA using Astro-Seek Oblique Ascension Table gives roughly the same values.

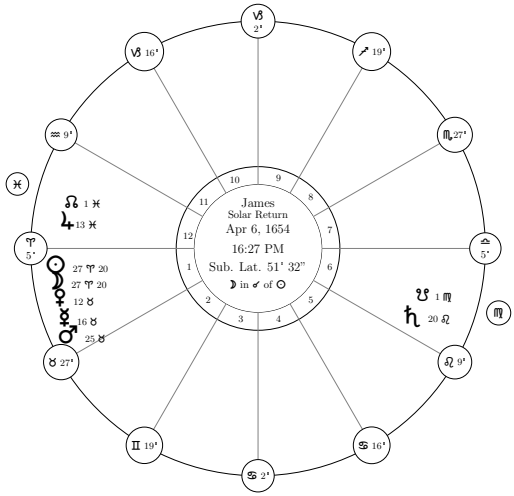

Chart 18: James, Solar Return 1654

The angles of the figure are Cardinal, and (most of them) violent signs. ♃, Lord of the Ascendant in the radix, in the radical place of ♄[4]: ♄ in □[5]; and ♂ and ☿ nearly in ☍ to the ☽'s radical place: the ☉ and the ☽ in ☌ in the Ascendant; the one [☉] Lord of the 6th (and 8th of the radix) and the other Lady of the 4th in this figure; arguments most dangerous.

And upon the day of this princely native's death, the ☽ was in the revolutional place of ♂ [♉], and opposite to her own radical place [♏]. ♂, Lord of the [SR] 8th, was in exact □ of ♃[6] Lord of the Ascendant at birth; and this from the prime angles of the revolution: the ☽ was then also applying to a hateful □ of ♄[7]. *Thus much for this nativity.*

[4]SR ♃ is at 13 ♓, conjunct radix ♄ at 14 ♓, but they are in different houses; with radix ♄ in the 2nd and SR ♃ in the 12th.

[5]SR ♄ is not □ radix or SR ♃, although it is close to being conjunct (4°) radix ♃ in the radix 8th.

[6]Transit ♂ was at 9 ♍, transit ♃ at 9 ♈ and although Gadbury would not have been aware of it ☿ was with ♂ at 9 ♍ with both hovering on the descendant around 9 AM while ♃ was in the transit 10th.

[7]Transit ☽ was about to enter ♊ where she would square radix ♄ in ♓; on March 30, 1654 she was well past a square to transit ♄.

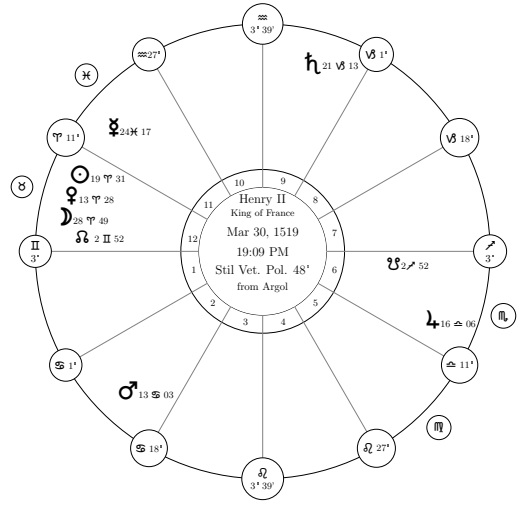

Chart 19: Henry II, King of France

I shall not stand to give you any large (astrological) account of the actions, manners, &c. of this most eminent Prince[1]; but refer you to the history of his life for that. But this I shall acquaint the ingenious reader, that it was no hard matter, or prediction impossible, for the learned Gauricus[2] to foretell the death of this princely native by a wound in his head; and this to happen in the forty first year of his age: if it be considered, that the ☉ was in ♈, (a sign representing the head) and squared both by ♂ and ♄, (who are competitors in the discovery of the kind of death this illustrious native should die, as being both of them essentially dignified in the 8th) and opposed by ♃, a planet posited in the 6th, and all from Cardinal signs: and that in the year of his death, the Ascendant was directed to the square aspect of ♂, dispositor of the ☉.

Now the learned Gauricus having taken pains in the geniture of this great prince, (and that five years before he died) did, like a good artist, (and Christian too) forewarn him by several advisoes, to forbear running at the Tilt, (the grand

[1] Astrodatabank has 6:00 AM March 31, 1519 JC but as 'dirty data' and lists a variety of other times in its source notes.

[2] Most likely astrologer Lucas Garico (1476-1558). For more on the prediction see Gauricus & the Warning of Death given to Henry II of France by Deborah Houlding.

exercise then in use) in the forty first year of his age; for that the stars did threaten a wound in his head, which would cause either blindness or death: which prediction was most remarkably fulfilled in the same year, and by the same action before noted; for as he was running at the Tilt with the Earl of Mountgomery, a sliver of his lance pierced into his head, through the vizard of his helmet; of which wound he, according to Gauricus' prediction, died.

But now, if any shall question how Gauricus could hit so right of the exercise this illustrious Prince should lose his life by; or whether particulars of so rare signification and portent can be read in the heavens or stars: I answer: Gauricus did not predict the kind of exercise by which death should come, but the time of death only, by the stars. The kind of death, his reason led him to consider of; Tilting being the only exercise then in use, as was before remembered. So that to mix reason with art, is not unworthy the best of artists; and indeed without so doing, a man can be no good astrologer.

The direction that cut off life, was this:

Oblique Ascension ♂	76 16
Oblique Ascension Ascendant	35 58
Arc of Direction	40 18

Temp. Directionis Secundum	Yr	Day	H
Naybode Institutum	40	324	7

At which time this eminent Prince expired.

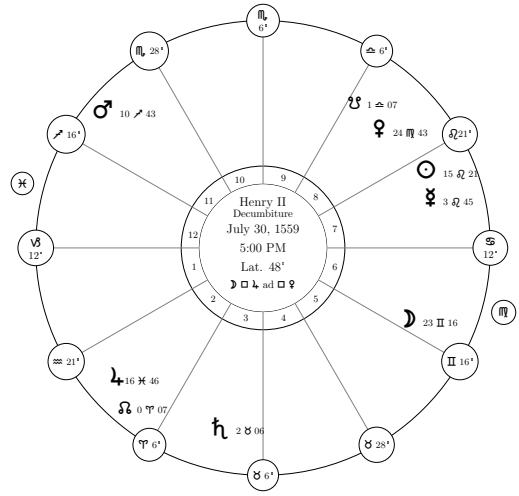

Chart 20: Henry II, King of France

In the figure of this princely natives lying down, the Ascendant is in the opposite place of ♂ in his nativity; and the 7th (*qua Morti-adscribitur, sicut ascendens vita*[3], *Argol* says) is the place of ♂ and Hercules. ♄, Lord of the Ascendant, is in square of ☿, Lord of the Ascendant of the radix, and near the radical place of the ☽. The ☽ is in square of ♀ from the 6th, and ♀, Lady of the 5th, signifying pleasures, is peregrine in the 8th. ☉, Lord of the 8th, in the 8th, (i.e.) within five degrees thereof, Argol says, ☽ *platicè opposita* ♂ *& ambo in via lactea, quod oculis noceant*[4]. I allow they are in the Milky-way both of them; but the ☽ is not in platique opposition to ♂: howbeit, there are other dangerous testimonies without it.

Gassendus[5] is so much mistaken, as to tell his readers, that it was (not this Henry, but) Henry III of France that died of such a wound, as in before noted: but that is as true as the rest of his vain and fruitless cavils against either astrology at large, or the learned Gauricus in particular. What pity is it, that a witty man should be wilfully vain and causelessly captious!

[3] "by which death is recorded, as life ascends" (Google Translate)

[4] "The Moon is generally opposite to Mars and both are in the Milky Way, which may harm the eyes" (Google Translate)

[5] Most likely Pierre Gassendi (1592-1665), a philosopher, priest, astronomer, and mathematician who criticized astrology.

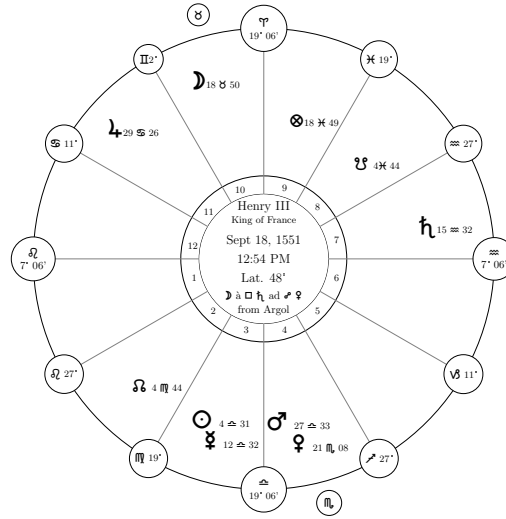

Chart 21: Henry III, King of France

This is the figure that Argol (in his book *de diebus Criticis*[1]) presents us with, for the nativity[2] of this illustrious prince. He pretends principally to correct it by the time of his death: and to prove it agreeable to the time thereof, he tells us, the directions which occasioned that mortal accident, were (1.) the Ascendant *ad* ♉ in ♍: (2.) ♄ ✶ ♂: (3.) the ☽ *ad* △ ♂. *Risum teneatis amici!*[3]

That either of these directions are of energy sufficient to kill, we may as soon believe, as that the ☉ is in our *Antaci*, or *Antipodes*, when it is high Noon with us! Did ever any astrologer before, aver that such directions which are naturally fortunate, could kill? If they have, I must acknowledge it beyond, not only my reading, but reason. However the mistake came, Argol himself is of a quite different opinion, in his *Ptol. Parv. Lib. 3*[4] lately published.

Had Argol instead of 7 ♌ 6 given 16 ♋ 30 in the Ascendant, ♄ would then have been placed in the 8th house of the heavens, and the Ascendant (in the 38th year of this princely

[1] "of the critical days" (Google Translate)

[2] Astrodatabank has the date and time as Sept 19, 1551 12:35 AM JC rated B.

[3] "keep smiling friends" (Google Translate)

[4] "Ptol. small book" (Google Translate)

natives age current) had come (as without doubt it did) to the ☍ of ♄ by direction; and this in ♌, the detriment of ♄, and the most malignant and contrary place to him in the zodiac. Which rectification, I refer to all ingenious artists to consider.

Oblique Ascension of the ☍ of ♄	121 42
Oblique Ascension of the Ascendant	84 17
Arc of Direction	37 25

Which arc, according to Naibod's measure of time, gives 37 years, 351 days, 11 hours and at that time this eminent native was slain by one James Clement, a Jacobin.

Such prodigious mistakes, as this of Argol's, has given the greatest occasion to the adversaries of astrology, to bespatter and blemish it, as they commonly do: whereas you see the error is, *Non ex Scientio imbecillitate, sed prosessorum*[5]; not from any incertainty in the science, but negligence and weakness of the artist.

To prove this correction of mine yet further, I shall add another accident by which it is confirmed, *viz.* his coronation; and that was admirably well signified by the ascendant to the sextile of the ☉ by direction.

Oblique Ascension ✶ ☉	107 14
Oblique Ascension of the Ascendant	84 17
Arc of Direction	22 57

Which being turned into time, according to Naibod, gives 23 years, 103 days, 20 hours, at which time this great prince was crowned.

If any person shall demand why this princely native should die a violent death, I answer, that, by my aforesaid rectification, the ☽ is Lady of the Ascendant, and in □ of the cruel planet ♄, who is Lord of the 8th, and in the 8th, from fixed signs. Secondly, ♂ is in the 4th house, in square to ♑ in the Ascendant, from Cardinal signs. Thirdly, all the significators of death are near violent fixed stars. And the stars of the

[5] "Not from weakness of Science, but of processors" (Google Translate)

Archer descend on the 8th house, they being of the nature of the ☉ and ♂; and some of the same nature are near ♄ in the 8th. The ☽ is near *Caput Medusa*, and the *Pleiades*, she having five degrees of South Latitude: which stars are of the nature of ♄, ♂ and ♃[6]

Thus much may serve for the correction and amendment of Andrew Argol's error, and for the redemption of the credit of astrology, in the geniture of this eminent Prince. The day he died, the ☽ was in exact □ to the Ascendant of his nativity, and ♂ was in ☍ to the ☽ therein: ♂ was also in □ of the ☉ that day, and upon (or near) the □-place of the direction. *Thus much for this geniture.*

[6]The positions he's referencing here are for his 'rectified' chart which is not shown.

Wanting the assistance here, that is required in such a nativity, I shall content myself with the authority of Argol, *de dieb. Crit. Lib. 2* p.35, where he presents us but with one accident by which it is verified, *viz.* that of this princely native's death[1].

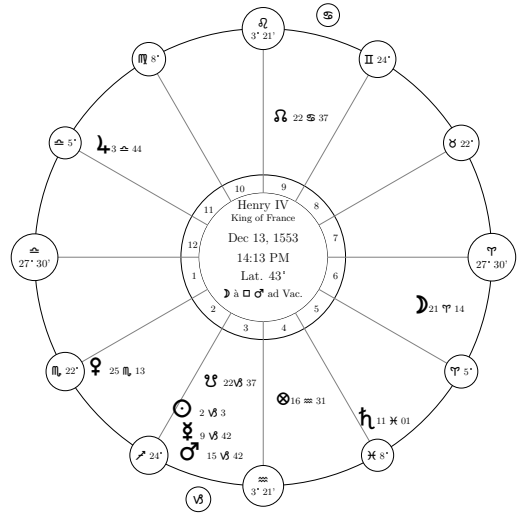

Chart 22: Henry IV, King of France

The radical reasons of a violent death, he says, are these, *viz. Luna solitaria cum imperante Saturni prope occidentalem angulum in Quadrato Martis juncti cum Cauda Draconis; Pleiades in Octava, ambo Luminaria in signis violentis nec contiguis: Venus domina Ascendentis, & Octava, in domo Martis peregrina*[2]. And these are not inconsiderable arguments of a violent death, but very pertinent and proper to signify the same. It is most true, that this illustrious Prince was slain by that bloody villain Raviliac, on May 14, 1610 at which time the Ascendant was directed to the square aspect of ♄, Lord of the 4th house in this nativity.

[1] Astrodatabank has the date and time as December 14, 1553 1:30 AM JC, Pau, France 43 N 18, 0 W 22 with a rating of AA.

[2] "The solitary Moon with ruler Saturn near the western corner in the Square of Mars conjoined with the Tail of the Dragon; Pleiades in the 8th, both Luminaries in violent signs and not contiguous: Venus, lady of the Ascendant, & 8th, foreign in the house of Mars" (with Google Translate)

Oblique Ascension of the ☐ of ♄	271 46
Oblique Ascension of the Ascendant	215 21
Arc of Direction	56 25

Which arc of direction turned into time, according to the learned Naibod measure of time, gives 57 years, 88 days, &c. which wants but a very small quantity of time to agree exactly with the before-mentioned accident. The ☽ was also directed *ad Oculum Tauri*[3], in the 8th house; a direction most dangerous.

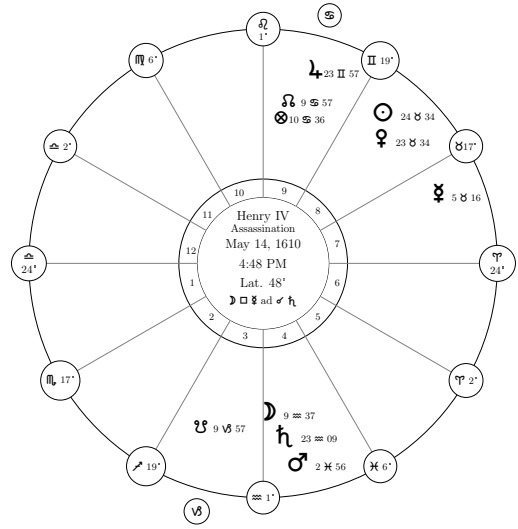

Chart 23: Henry IV: Assassination

I shall in the next place present the face of heaven under which he was assaulted and slain; which happened on May 14, 1610 4:48 PM as by the following figure may appear.

At the time of this kingly native's death, we find—*Venus Domina Ascendentis, ae Octava domus inter procellosas Pleiades Constituta, Combusta, & in Quardrato Saturni, & Martis; Domina etiam Ascendentis Nativitatis. Mars ad locum Saturni in Radice; & in Antiscia Ascendentium; & Cauda Draconis ad locum Mercurii pro proditione, & Luna a Mercurio defluit and Saturnum.*[4] (i.e.) ♀ Lady of the Ascendant and 8th house, is combust, and constituted among the violent and tempestuous stars, called the Pleiades; in square of ♄ and ♂, she is also Lady of the Ascendant of the nativity, the figures being nearly one. ♂ is near the radical place of ♄, and in antiscion to the Ascendant: the Dragon's Tail is near the place of ☿, (arguing

[3] "to the Eye of the Bull" (Google Translate)

the treachery by which he lost his life) and the ☽ defluxing from a □ of ☿, to a ☌ of ♄: all of them being most dangerous transits and positions. *Thus much for this eminent geniture.*

[1] "Venus, Lady of the Ascendant, and the Eighth House between the stormy Pleiades, Constituted, Combust, and in the Square of Saturn, and Mars; Also the Lady of the Ascendant of the Nativity. Mars to the place of Saturn in the Root; & in Anticipation of the Ascending; And the tail of the Dragon to the place of Mercury for betrayal, and the Moon descends from Mercury and Saturn" (Google Translate)

This eminent and illustrious Lady, was the Queen of Vladislaus, King of Hungary & Bohemia[1]; and had issue of her body, male and female, fifteen children, *viz.* four sons, and eleven daughters; and died in travel of the sixteenth child.

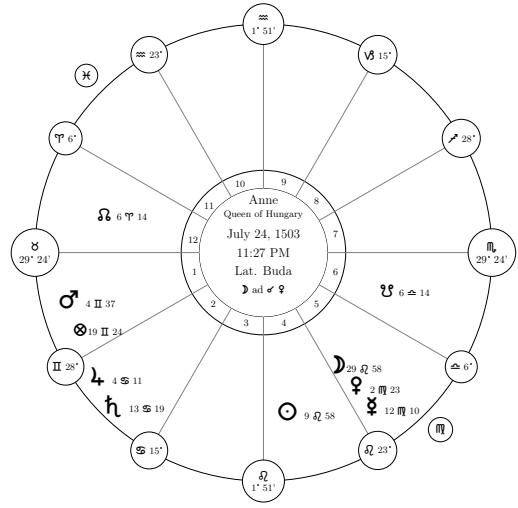

Chart 24: Anne, Queen of Hungary

The names of her four sons, and years of their births, are thus in order[2]:

1. Maximilian: July 31, 1527
2. Ferdinand: June 14, 1529
3. John: April 10, 1538 (died in childhood)
4. Charles: June 3, 1540

The names of her eleven daughters, and the several years of their births, are thus in order:

1. Elizabeth: July 9, 1526

[1]Astrodatabank has no birth data on Anne but does have one for her husband, Ferdinand I, Holy Roman Emperor. Her father was Vladislaus, King of Hungary & Bohemia. Anne was born in Bud at 47N30 19E02

[2]Gadbury only gives the names and years of birth; the full birth dates given here are from Wikipedia

2. Anna: July 7, 1528
3. Maria: May 15, 1531
4. Magdalena: August 14, 1532
5. Katharine: September 15, 1533
6. Eleanor: November 2, 1534
7. Margaret: February 16, 1536
8. Barbara: April 30, 1539
9. Ursula: July 24, 1541 (died in childhood)
10. Helena: January 7, 1543
11. Joanna: January 24, 1547[3]

And of the twelfth daughter, but sixteenth child, she died in travel, at the city of Prague, 1547, being near forty and four years of age: the Ascendant came then to the body of ♄ in ♋ (a place most fatal, as having signification of the breast, &c.) by direction; who is the true *anareta*, or destroyer of life in this nativity, he being the Lord of the 8th therein.

Oblique Ascension ♂ ♄, est	77 38
Oblique Ascension of Ascendant, est	34 17
Arc of Direction	43 21

Which according to Naibod's measure of time, gives 43 years, 359 days. The manner or quality of this ladies death, is not obscurely made known; for the ☽ is locally in the 5th, thence casting an exact □ to the Ascendant; and she disposes of ♄ Lord of the 8th, and is going also to a square of ♂, a planet in the ascendent. Secondly, ☿, Lord of the Ascendant, is in the 5th house, in ♂ of ♀, and both of them in □ to ♂, who is in ♂ with *Oculus Tauri*; a violent fixed star of the first magnitude. Camerarius[4], from whom I have this nativity, makes the ♉ *in Sexta, Domicilio Veneris*[5], in □ ♃, of this

[3]Gadbury had 1546 but he had the year of her death correct as 1547. Wiki gives the full date as January 27, 1547.

princesses death: but we, in our days, do not allow imaginary points to emit rays.

The arguments for fecundity or fruitfulness, are the ☽ in ♂ of ☿ and ♀ in the 5th house, and all of them in ✶ of ♄, a prolific planet in a prolific sign, and ♄ his casting a ✶ aspect to the Ascendant.

[4]Possibly Joachim Camerarius (12 April 1500 – 17 April 1574), a classical scholar who published the first printed Greek text of Ptolemy's *Tetrabiblios* in 1535.

[5]Possibly means "in the 6th, in the domicile of ♀"

This eminent and illustrious princess[1] was Queen to King Henry IV of France, surnamed the Great; and mother to the most illustrious Henrietta Maria, Queen of Great Britain, the widowed Queen of King Charles I of ever glorious memory.

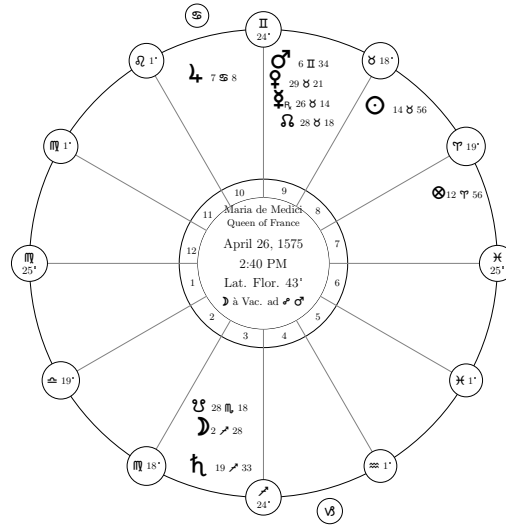

Chart 25: Maria de Medici, Queen of France

She was born at the time within written; and in her lifetime subject to many notorious scandals, calumnies and reproaches, &c. and was egregiously injured and dishonoured by the unbridled tongues and passions of the vulgar, as well as of their leaders, *viz.* the dissenting clergy.

That the latter should be goads and thorns in the sides of her honour, repute and good name, is plainly to be seen by that eminent stellium of the planets in and near the 9th house; and the ☽ being in the house of ♃, in ☌ of ♂ in the 9th also. And that the rabble-rout, the multitude, should cherish and believe what reports and scandals the others should broach and set on foot, is conspicuously evident from the ☽ her being in ☌ of ♂, ♀ and ☿ from double-bodied signs; and from her being so near her ☋, called of the Greeks *Caudus Draconis*, in ♏ in the 3rd house; as also from the cruel planet ♄, his

[1] Astrodatabank has the birthdate as April 26, 1575 11:30 AM, Florence, Italy 43N46 11E15 with an AA rating.

casting a malicious □ to the Ascendant from ♐ on the cusp of the 4th.

This great Queen was most unfortunate in her relations, although she was the daughter of a King, wife of a King, and mother of Kings! which is eminently signified by the □ of ♄ to the Ascendant from the 4th, and she ☽ being in ☌ with ♉ in the 3rd, and in ☍ to ♂ Lord of the 3rd.

Neither the happiness nor misfortunes that attended this honoured ladies life, shall I trouble either myself or readers with: a confutation or confirmation thereof, cannot reasonably be expected from me. Whether she were better than, or so bad as, the trumpet of fame has proclaimed her, I leave to the artists of after ages to consider; who, by beholding her geniture, will be drawn rather to pity than condemn her. I shall only say thus much: that notwithstanding the many prodigious calumnies, reproaches and vilifications her whole life was interwoven with, (by which, as virtue and true worth are rated, she may be deemed undeserving and guiltless of all ignominies cast upon her name and honour) yet she went to the grave in a full age, wanting not much above three Solar Revolutions of the best of persons; whereas *the wicked live not out half their days.*

The direction upon whose effects she expired, was the Ascendant (giver of life in her nativity) to the ☍ of the ☉.

Oblique Ascension ☍ ☉	238 20
Oblique Ascension of the Ascendant	172 57
Arc of Direction	65 23

Which according to Valentine Naibod's measure of time, gives 66 years, 125 days, and happened in the beginning of her 67th[2] year current: (i.e.) in the year of our Lord 1642. *viz.* suddenly after she returned from England. Thus much may suffice for this eminent Queen's nativity.

[2]ADB has her dying in exile in Cologne on July 3, 1642 at the age of 67.

Sebastian, the illustrious King of Portugal[1], died a violent death, of two wounds which he received in his head, in his expedition to Africa: and this in the flower and prime of his youth; being aged but twenty-four years, or there about.

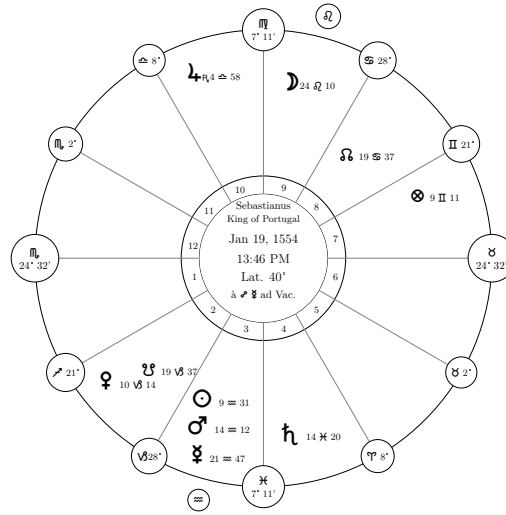

Chart 26: Sebastianus, King of Portugal

The reasons in astrology for a violent death in this prince's nativity, are (as Argo truly says) *Mars cum Sole in signo humano, cum testimonia Mercurii domini Octavea Occidentalis; Luna in Opposite Solis, Martis, & Mercurii:* [He might have noted their casting a □ to the Ascendant also, chiefly the ☽ and ♀.] *Venus Domina Septima [ubi Pleiades] cum Cauda Draconis, c.* (i.e.) ♂ Lord of the Ascendant in ☌ of the ☉ in a humane sign; and of ☿, who is Lord of the 8th, and occidental: the ☽ in ☍ of them all, all casting a □ to the Ascendant: ♀ Lady of the 7th house, (upon the cusp whereof, the seven stars or Pleiades are posited) in ☌ with ♉, and in □ to ♃ Lord of the 4th; and ♄ locally in the 4th house. Which arguments very notably denote, not only a violent death, but the kind thereof, *viz.* his being slain by the hands of men. *Mars cum Solene infaustum, ant Lunam quadrate aspectu, ant Opposito adspicit, in signis humanis, significat neces in seditionibus civilibus, ant interficiendos ab hostibus,* says *Ptol. Lib. 4. fol. 239* ♂ evilly beholding the

[1] Astrodatabank has the birth date and time as January 20, 1554 8:14 AM JC rated as AA.

☉ or ☽ in any nativity from humane signs, denotes death to the native by intestine divisions, or Civil broils; or that he shall be slain by the hands of his enemies. The Lord of the 8th in ♂ of ♂ in a humane sign, always declares—*Mortem ab hominie per Arma, &c.*.[2]

The direction that truly occasioned death, was the Ascendant to the □ of ♄.

Oblique Ascension □ ♄, est.	273 25
Oblique Ascension of the Ascendant	248 55
Arc of Direction	24 30

The time at which this kingly native expired, *viz.* on August 4, 1578, 5:21 PM is most eminently worth considering; for then the latter part of ♍ ascends, and ♄ upon it, it being the radical place of the ♍; ♄ also is □ to ♂, Lord of the Ascendant at birth: the ☽ then upon the very cusp of the 8th house, and in ☍ to ♄'s radical place; and ☿ Lord of the 8th, in both figures is in ☍ to the radical places of ♂ and the ☉; and the ☉ in ☍ to ☿'s radical place, and upon the ☽'s place also. Which dangerous positions and transits, concomitating so dire a direction, might very well portend death.

[2] "death by mankind by arms" (Google Translate)

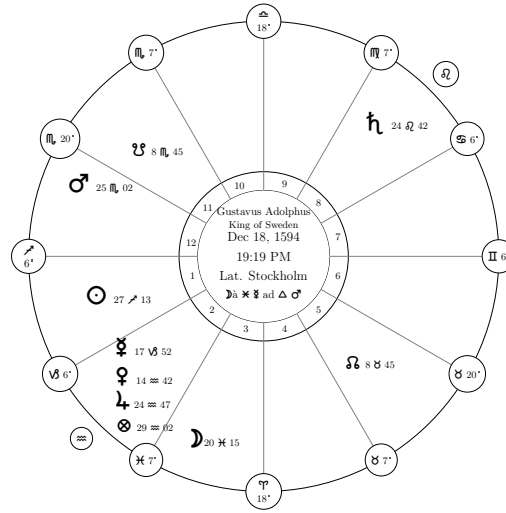

Chart 27: Gustavus Adolphus, King of Sweden

I the less wonder at Causinus (the Jesuit) his quarrelling at astrology, from the example of this war-like person's nativity[1], since I find astrologers themselves as little agree upon the true time of his birth, as that of his death. *Argol de diebus Criticicis, Part 2. pag. 39* tells us, he was born near the time, as in the figure is noted: but Mr. J. Swan, in his *Speculum Mundi, fol. 103* avers that he was born (not on Dec. 19 but) upon the last day of November the same year. Argol, in this, comes nearest the truth, and may therefore be the more credited. But although Argol be credited in the birth-time of this potent King, yet in his death he was much mistaken, no less than a whole month; for he reports it to have been upon October 16, 1632 when the gazettes or news-books of the particular year in which he was slain, (as myself have seen in Italian, in the hands of my worthy friend, Mr. F.B.*) report it to have been on November 16, 1632.

*Francis Bernard

This, and other such misfortunes in the genethliacal part of astrology, show it in as much want of its history, as any other part of philosophy, (as a learned person of this nation, in the year 1653, complained ingeniously of) it being the only *Via Regia*, the Kingly Way, to its perfection.

[1] Astrodatabank has the date and time as December 9, 1594 7:30 AM JC, Stockholm 59N20 18E03 rated as AA.

To prove this the true nativity of this great King, observe:

1. He came to the crown of Sweden, &c. being aged 24 years; and then the Ascendant was directed to the ✶ of ♃, and △ of ♄.

2. He made war upon Prussia, and went himself in person, being aged 32 years: *Medium Coeli* came then by direction to the △ of the ☽.

3. He wars against the Emperor, takes *Franek fort*; and by this means poor Germany for many years together was made (*Sedes Belli*) the Seat of War; and this even to its ruin: the ☉ was then directed to the body of ♀.

4. Being aged 38 years, and having laboured for a year, (and more) immediately before his expiration, under many misfortunes; as well was portended by the Midheaven to the squares of ♄ and ♃, and to the body of ♂. But the direction that ushered in his death, was the ☉ to the ☍ of ♄ in the 8th house, and to the □ of ♂, Lord of the 4th.

Proof thereof:

Oblique Ascension ☍ ♄	349 16	Oblique Ascension □ ♂	349 24
Oblique Ascension ☉	311 00	Oblique Ascension ☉	311 00
Arc of Direction	38 16	Arc of Direction	38 24

Then the which, nothing can be more plain to portend his death.

The arguments of a violent death, are, (1.) Stars of a violent nature Horoscopating[2] and possessing the opposite angle: (2.) ♃ Lord of the Ascendant in the ☍ of ♄, and □ of ♂, in violent fixed signs: (3.) the ☉ with stars of a malefic nature. Argol makes another argument of—*Luna prope Caput Medusa servata Latitudine:*[3] but he is mistaken; for although *Caput Medusa* has 22° of North Latitude from the ecliptic, yet the ☽ is above 25° distant from him, her Circle of Position considered. Howbeit, he

may the better be excused, because the other testimonies are sufficient.

I cannot cry out with Argol, *Digna admiratione est hac fatalis hora!*[4] because I know it not; neither in truth did he: but the day of his expiration is worthy of admiration enough! for then was the ☉ upon the very degree of ♂, in ☍ to ♄ Lord of the Ascendant, and in □ to his radical place. A day most ominous! as indeed to this potent and mighty King it proved.

[2]Assume he means ♄ and ♂ connecting to the 1st house in some way.

[3]"the Moon close to Medusa's head in latitude" (with Google Translate)

[4]"It is worthy of wonder at this fateful hour!" (Google Translate)

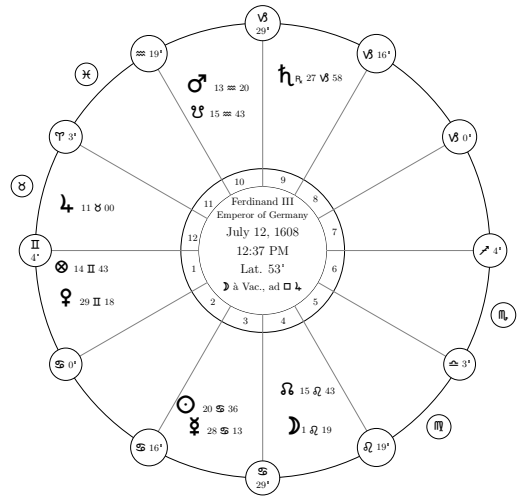

Chart 28: Ferdinand III, Emperor of Germany

At the time within written, as it is commonly received among astrologers, was this illustrious Emperor born: and it is very likely to be the true time of his nativity[1], because it so notably agrees with the nature, manner and quality of his reign, &c. For, first, he was inactive and remiss; and by reason thereof, his reign was but obscure: (i.e.) comparatively so only; (for he was not so obscure, but that he was taken notice of, and by all European princes acknowledged to be Emperor, &c.) The reason of his inactivity, and of not making such a bustle in the world as some of his predecessors, is very significantly seen from the ☉, ☽ and ☿, their opposition to ♄ Lord of the 10th house, (*viz.* the house of honour, eminence, and dignity) and he retrograde upon the very cusp of the same; as also from ☿, Lord of the Ascendant, his being combust; and the ☽ ☍ ♂, □ ♄ and ☿ meanly to be considered herein.

Secondly, although his reign was (comparatively) obscure, yet it was moderately, quiet and peaceable; which

[1] Note that Gadbury has the name as *Frederick 3, Emperor of Germany* and is using a latitude of 53N while Astrodatabank has the person as Ferdinand III, Holy Roman Emperor born July 13, 1608 12:15 AM GC, Graz, Austria, 47N05 15E27.

is singularly well denoted from the sextile of [between] the ☉ and ♃, and the position of *Pars Fortuna* in the ascendant; and the ☽, ♄ and ♂, casting friendly aspects thereunto; and from ♀ rising into the same. And for persons (let them be illustrious or mean) that have unfortunate genitures, to content themselves with moderation, [the Golden Mean!] is no less virtue and honour, then for such that have the most noble and propitious ones, to aim at, and achieve the very highest of things.

As this eminent native lived peaceably, so he died a quiet and natural death: which some may wonder at, by considering the before mentioned configurations. But, if we consider ♄ (who is wholly Lord of the 8th) his being posited in ♍, we shall find that he signifies, not a violent, but a natural death, according to *Ptolemy, Lib. 4 Cap.10. Quadrip.* ♄ *Mortis profectus, obitus efficit post diuturnos morbos, Pthysin, Rheumatismos, & febres cum rigore: Item per affectiones lienis; hydropicas, Colicas, Uterine affectiones, & quotquot ex frigoris multitudine constant:*[2] and of a long lingering tedious disease, he did die. The direction occasioning it, was the Ascendant to the body of the ☉.

Oblique Ascension ☉	80 02
Oblique Ascension of Ascendant	31 31
Arc of Direction	48 31

It is eminently worth the noting, that at the same time this princely native expired, *viz.* on April 2, 1657 S.N. 4 AM, ♂[3] was upon the opposite place of the ☉, ☽, and of the direction also; and the radical place of ♂ then ascended on the eastern finitor[4]: the ☽ was then in opposition to the radix Ascendant and ♀ Lady of the 6th

[2] "Saturn, [ruling the 8th], brings about death after prolonged illnesses, Pthysine, Rheumatism, and fevers with rigor: Also through the affections of the spleen; dropsy, colic, uterine affections, &c., consist of a great number of colds" (with Google Translate)

house.

Upon the day of the revolution that year, ♂ was transiting the radical place of the ☽, and the ☽ lately separating from an opposition of ♄, Lord of the 8th, in the radix. *Thus much for this nativity.*

[3]Transit ♂ was at 0 ♒ on April 2, 1657.

[4]Believe that he means ♂ radical position (13 ♒) was on the descendant ('eastern finitor') when Ferdinand died.

This eminent King[1] was son to King Henry IV and father of the present King of France[2], and brother to the illustrious, and of late eminent suffering, Queen of England[3]. He was born at the time within written, and died in the month of April, 1643[4] being somewhat above 41 years old.

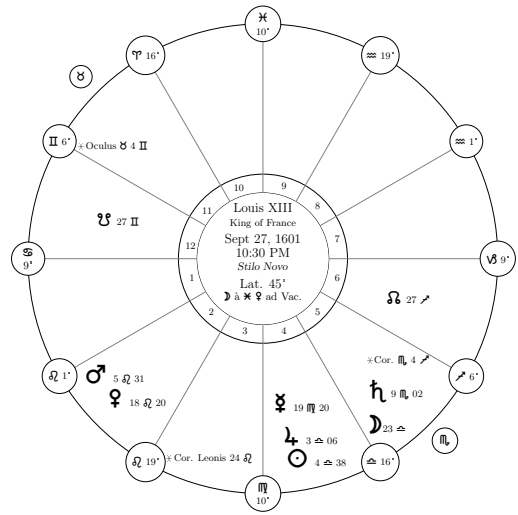

Chart 29: Louis XIII, King of France

It has ben controverted very much, whether this eminent native died a natural or a violent death. Some will have it that he died a violent death, *viz.* by poison: others, that he died a natural death, *viz.* of a fever, &c. But his nativity does seem (to me, and I have no reason to be partial herein) to side with the reports and opinions

[1] Astrodatabank has the birth date, time, and place as September 27, 1601 10:37PM Fontainebleau, France 48N24 2E42 rated as AA . Gadbury gives the same date, labelling it as *Stilo Novo.*, 'New Style' referrring to the Georgian Calendar and, although he has the latitude as 45N, that gives 6 ♋ on the Ascendant while 48N gives the 9 ♋ Ascendant found in the chart he displayed.

[2] Louis XIV was the King of France when Gadbury published his book in 1661.

[3] Henrietta Maria of France, wife of King Charles I of England.

[4] Wikipedia puts his death at May 14, 1643 from tuberculosis; although he was apparently told he had a fatal illness on April 13.

of those that affirm he died a violent death, (and that by poison).

For (1.) ♄ is Lord of the 8th, and he posited in ♏, a violent sign, malicious and poisonous. (2.) He is there in exact □ of ♂, a violent fiery planet, and his dispositor. (3.) The ☽ (Lady of the Ascendant) is going to the body of one, and □ aspect of the other. (4.) A violent star upon the 6th house, and the Lord thereof combust; and the ☉ and he, both, are in □ to the ascendant from Cardinal signs. (5.) the ☽ is in *via Combusta*. These are eminent arguments of a violent death.

The kind of death is apparently enough to be discovered; for ♄ being Lord thereof, and posited in a violent venomous sign, denotes (as I urged before) death by poison. See *Cardan, Seg. 2, Aph. 108.* Origanus consents to the same opinion, *fol. 726 de Effectib.* Albubater[5] says, *If* ♄ *be the alone significator of a violent death, he denotes death by poison.* And he says further, *The Lord of the Eighth peregrine, and afflicted of* ♄ *or* ♂*, he being in* ♋*,* ♏ *or* ♓*, the native shall die by the sting or venom of a serpent, or else by poision.* These aphorisms I have translated from Albubater, and printed them in my *Doctrine of Nativities* Part I. fol. 148.

This kingly native laboured under many misfortunes, both of body and mind, five years together before he departed this life; as was most notably aptly signified by the Ascendant to the body of ♂, about five years before, *viz.* in the 36th year of his age.

Oblique Ascension of ♂	107 50
Oblique Ascension of the Ascendant	71 45
Arc of the Direction	35 05

But the direction which occasioned his death, was the

[4]According to Wiki, Albubather probably refers to the Persian author *Abu Bakr al-Hassan ibn al-Khasib.*

Ascendant to the □ of ♄, Lord of the 8th: it happened in ♌, a place that ♄ so eminently hates.

Oblique Ascension of the □ of ♄	112 28
Oblique Ascension of the Ascendant	71 45
Arc of the Direction	40 43

At the time of this great King's expiration, the fiery planet ♂ was upon the Ascendant of his radix; a transit very dangerous, in regard it is his detriment, and he then in □ to ♄, whose □ was the promittor of death! ♄ was in ♈, in ☍ to the ☉ and ♃, and ♂ in □ of them both. All of which (together with his bad revolution) were arguments eminently prodigious, and remarkably pertinent to the time and manner of this princely natives death; chiefly, as being concomitant by so dire directions.

I have already published this prodigious Prince his nativity[1] at large, under the title of *Merlinus Verax*[2]; at what time astrology (by reason of him) was in danger of an utter and unavoidable disparagement.

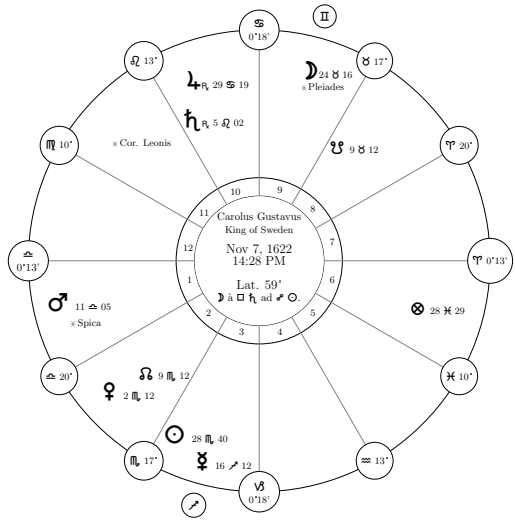

Chart 30: Carolus Gustavus, King of Sweden

For this Prince being engaged with most princes in Europe, (so lofty and great an undertaking spirit had he) the more politically (as he thought) to bring his designs about, he bribes a quack in astrology with a gold chain, to predict him victory and success over his enemies from the stars: which unfortunate bribe, (for so it proved both to the astrologer and to himself at last) procured such kind of predictions from his astrologers pen, that astrology and reason were never in the least acquainted with. For the Sibyls and Mother Shipton, &c. are conjured out of their graves to assist the Swedish King for the gold chain's sake; and he is promised to be greater than Charles the Great, and that he is ordained to kick and cuff the Hogens of Holland, and to make William of Brandenburgh repent

[1] Astrodatabank has his name and birth time as Carl X Gustav, King of Sweden, November 8, 1622 2:30AM JC born at Nyköping, Sweden, 58n45, 17e0.

[2] *Merlinus Verax* ('true Merlin') is a pseudonym Gadbury used when publishing the chart earlier.

in sackcloth and ashes: that he shall beat the Dane one of his kingdom, and write himself Rex Daniae! &c. (rare gypsy astrology!) The strongest purge that ever physician gave, never expelled so much filth, as did this his gold chain.

Seeing astrology so basely abused and this princely native so beflattered by his astrological parasite; for the redemption of the arts honour, I printed this kings nativity; as well to acquaint this Prince how he was abused, as to oppose the forgeries and impossibilities of the abuser of him: wherein I acquainted the world with his death; which happened as exactly as any thing in reason could be expected. *Veritas Odium parit:*[3] I got no gold chain for my labour.

In June 1654 this eminent native was crowned King of Sweden; Queen Christina, the daughter of Gustavus Adolphus, then surrendering her government unto him: he had then operating the MC ☌ ♃, by direction.

Right Ascension of ☌ of ♃	121 29
Right Ascension of MC	90 19
Arc of Direction	31 10

Which turned into time, according to Naibod, hits the time of the accident very nearly.

Being aged somewhat above 37 years, on February 13, 1659 he died: he had then operating MC to the body of ♄, a direction very dangerous.

Right Ascension of ☌ of ♄	127 24
Right Ascension of the MC	90 19
Arc of Direction	37 05

And at the same time the Ascendant, Midheaven, and Part of Fortune, were directed to the terms of ♂, near violent fixed stars. But above all, there happened a little

[3] "truth breeds hatred" (Google Translate)

before his death, a great solar eclipse in the radical place of his ☉, and opposite [the] place of his ☽; as the certain *prodromus*[4] of his exit. And happy it was for him, that his life so exactly ended with his honour, dignity, and greatness: for you must know, the Midheaven to the body of ♄, in his debilities especially, is a never-failing argument of shipwrecking of the native's estimation and power. The figure itself pronounces him a person prodigious, and all Europe knows it to be true.

[4]From the Latin, *Prodrome* meaning "an early symptom indicating the onset of a disease or illness." (Google Translate)

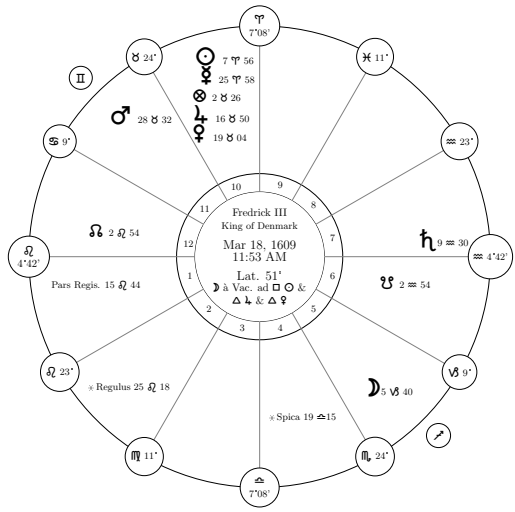

Chart 31: Frederick III, King of Denmark

Having published this great King's nativity[1] in a book by itself, entitled *Nuncius Astrologicus*; at what time the difference between him and the Swedish King was at the highest; it will be unnecessary for me to treat largely hereof again: however, knowing that future ages may be desirous to be acquainted with so glorious a nativity, by which astrology itself has been so eminently confirmed, I have thought fit to mention it here and some notes upon it, lest the tyranny of the time should obliviate that lesser book where I first printed it. For when the true astrologer shall read the story of this mighty Prince, and compare it with this his geniture, he must of necessity receive it with a welcome of admiration! there being, among the best collected, and most choice nativities of princes, not a more illustrious figure of heaven to be found[2].

[1]Wasn't able to find this chart in Astrodatabank. Wikipedia has him listed as Frederick III, King of Denmark with the same birth date. He is said to have been born at Haderslev Castle which has a latitude of 55N, Gadbury has used a latitude of 51N which does fall within Denmark.

[2]The *Pars Regis* (shown in the 1st House) appears to be the Lot of Exaltation, calculated by day from the ☉ to 19 ♈ projected from the Ascendant; using Gadbury's degrees, it gives 15 ♌ 46.

When the King of Sweden twice invaded this princely native, and for a long time together blocked him up in his chiefest city, Copenhagen, having once by treachery took him prisoner; then had this King both the ☉ and the Midheaven under the cruel directions to the body of ♂, as I shall thus prove:

1. ☉ *ad Corpus* ♂

Right Ascension ☌ ♂, est.	56 02
Right Ascension ☉	7 17
Arc of Direction	48 45

Which according to Naibod, gives 49 years, and 20 days, *ferè*;[3] and happened on September 4, 1658.

2. *Medium Coeli ad* ☌ ♂

Right Ascension ☌ ♂	56 02
Right Ascension MC	6 32
Arc of Direction	49 30

Which gives in time 50 years, 81 days, and commenced on June 8, 1659. The first captivated him, and the second blocked him up in Copenhagen, and straitened him much. His condition, in truth, was very low at these times; and all men in reason yeilded him an absolute lost Prince: yet notwithstanding *Vox Populis*, the clamours and noises of all sorts, I resolved to consider his nativity; and finding it so princely and glorious a one, as you may see; and observing also, that his hopes and assistance (I write now astrologically) was stronger than his dangers and fears; (*i.e.*) ♀ Lady of the 11th house, was better fortified than ♄, Lord of the 7th; I adventured to publish the same; and therein asserted, *That he should overcome*

[3] "almost" (Google Translate)

his enemies; and *That notwithstanding this great King's* (then) *present misfortunes, he should recover all his former greatness and glory; yea, and more than ever he lost.* And behold! in the year 1660, his kingdom was made hereditary, which before was but elective; and he overcame his violent adversaries, according to my prediction exactly. And in page 38 of *Nunc. Astrol.* I laid down this axiom—with which I shall conclude: *That as this renowned person obtained his dignity and greatness honourably, and has with much magnanimity, courage and resolution kept and maintained it, even in the the greatest of dangers; so he is likely to keep and preserve it to the end of his life, and to die quietly, peaceably and honourably, possessed thereof.*[4] Thus much for this nativity.

[4]Frederick died (presumably peacefully) at Copenhagen Castle on February 9, 1670.

I have not altered this geniture[1] above twelve minutes in time from the *tempus estimatum* given; and presume it to be the only true one of this magnanimous and great King, because it so exactly accords with many eminent and remarkable accidents, which have happened to him already.

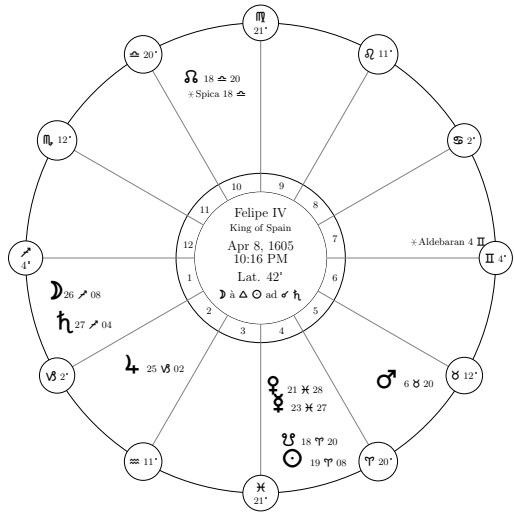

Chart 32: Felipe IV, King of Spain

1. Being aged 25 years *viz.* in the year 1630, he was most miraculously preserved from burning: near which time, ♂ passed by his Ascendant; and a little before, there happened a ☌ of the ☉ and ♄ in the opposite degree of ♂. Besides these dangerous transits, there was then operating the Midheaven to the ☍ of the ☉, and the Ascendant to the body of ♄ with latitude, by direction; and the ☉ and ♄ both posited in fiery signs.

2. In the year 1633 he was in great danger of stabbing; and then he had the Ascendant directed to the body

[1] Astrodatabank has the birth date and time as April 8, 1605 10PM LMT GC, Valladolid, Spain 41N39 4W43, rated A. Note that Gadbury has the chart name as "the present King of Spain".

of ♄ without latitude: ♄ then passed over his radical Ascendant, ♂ having led the way a little before.

3. In the year 1649 being then aged 44 years, this illustrious person was invaded by a very sharp and desperate fever, &c. which had nearly ended his life; and beyond all hope, had, but that the benevolent planet ♃ was then upon the Ascendant, in ✶ to one of the directions that then happened: The directions were, the ☽ to the □ of ♂, and the Midheaven to his ☍.

4. In the year 1656 and 51 year of his age, the war happened between him and Oliver Cromwell, then Protector of England, about the Indies: there was then in force the ☉ *ad Oculum Tauri*[3], to the Bulls Eye, a violent fixed star, by direction; and ⊗☍ ☉ from violent signs: very aptly and truly signifying that (to England) most unhappy quarrel; I so term, because his Majesty of Spain is, by the heavens, ordained a friend, and not a foe, to England. Has he not the ☉ in ♈? This nation may be happy in his friendship, but cannot gain any thing by being at enmity with him. And I should think, that although Cromwell and he could not agree, because the ☉ in his geniture, was in the place of ♂ in this nativity; and ♂ in this, was in the place of the ☉ in his radix, &c. yet England and this great King may naturally and friendly unite, for the before mentioned reasons.

5. In the year 1659 this King made peace with France, and suddenly after married his daughter to the King of France[4]: the Ascendant was then directed to the ✶ of ☿, Lord of the 7th in his nativity and the ☽ was then directed to the ✶ of the ☉. I need not verify this regal geniture further, for these several testimonies are sufficient.

[3] *Oculum Tauri* is the fixed star 'Aldebaran'.

[4] According to Wiki, the marriage took place on June 9, 1660.

This princely native within less than two years, has the Ascendant directed to the body of ♄; and within less than four years, the ☽ directed *ad sextilum proprium*,[5] and MC to the △ of ♀: Before which time, he will (in all probability) regain much of what he formerly lost; and be in a most prosperous and flourishing estate[6]. The 62 year of his age will be dangerous in respect of health; for then the Ascendant will be directed to the □ of ♂.

The greatest Kings, as meanest men, must die!

[5] "to the proper sextile" (Google Translator)

[6] Felipe died on September 17, 1665 at the age of 60, which roughly coincides with Gadbury's timing of the Ascendant to the body of ♄; an example of ♄ by his opposition to the 8th and rulership of the Ascendant and the 4th (end of life), acting as an anareta (killing planet).

With much pains and trouble I have gained this present King of France his nativity[1]; and have verified it by these following accidents to be the true one.

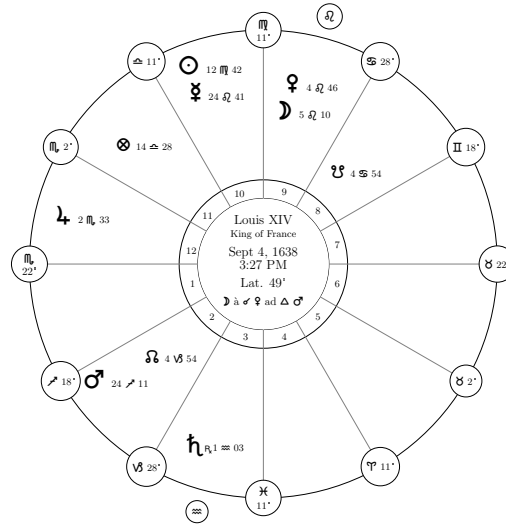

Chart 33: Louis XIV, King of France

1. This princely native being aged between nine and ten years, he had the smallpox: the ☉ was then directed to the □ of the fiery planet ♂, Lord of the Ascendant.

2. Being aged about 13 years, many troubles began to arise in France; the Prince of Conde opposed the King, and the City of Paris shut their gates against him; but sided with the Prince of Conde, and permitted him and his army to pass through: the pretense was to eclipse the pride and power of Cardinal Mazarine but it is most certain the King felt the smart of the rebellion, and had then the Midheaven directed to the □ of ♂.

Right Ascension of □ of ♂	174 40
Right Ascension of MC	162 18
Arc of Direction	12 22

This mischief was violent, and lasted not long: for suddenly after, the Midheaven was directed to the body of

[1] Astrodatabank has the birth date and time as September 5, 1638 11:13 AM, St, Germaine en Laye, France 48N53 2E04 rated AA. He died September 1, 1715.

☿; and by the policy and prudence of this King's Council, all things were set *in statu quo prius.*[2]

3. Being aged 20 years, *viz.* 1658 in May and June, this eminent Prince was accosted by a violent fever, &c. the Ascendant was then directed to *Cor Scorpionis*[3], a violent fixed star, with latitude; ♂ then (by transit) was upon the radical place of the ☽; and there was a very ill revolutional figure that year.

4. When this great prince was 22 years old, he was married to the Infanta of Spain[4]; it happened in the beginning of the year 1660, the Midheaven was then directed to the ✶ of the ☽, and ♀, both having dignities in the 7th house.

Right Ascension of ✶ of ♀	183 46
Right Ascension of Midheaven	162 18
Arc of Direction	21 28

Then the Midheaven to the ✶ of the ☽, followed presently upon it.

Right Ascension of the ✶ of the ☽	184 44
Right Ascension of the MC	162 17
Arc of Direction	22 26

Upon the influence of the first of these, the match was propounded; and upon the operation of the second, it was confirmed; and the King went in person to fetch his Queen from the frontiers of Spain, where his Majesty of Spain was personally present.

This present year 1660 toward the later end thereof, this princely native was sickly; I conceive it occasioned chiefly from the effects of that great Solar Eclipse, November 4, 1659 near the Ascendant of his nativity. It is very probable that ♄ being stationary in 1661 near or upon

[2] "in the same state as before" (Google Translator)

[3] *Cor Scorpionis* is the fixed star *Antares*.

[4] Wiki gives the marriage date as June 9, 1660.

the same degree, may more unhappily discompose him; chiefly, by reason of the ill revolution this year affords: for ♄ is in exact ☍ to the Ascendant, and the ☽ in the 5th, lately separated from his □, and in ☌ of *Cor Leonis*[5], and in □ to the Ascendant. The figure is nearly opposite to that of the radix; and the Lord of the Ascendant, and 8th of the radix, are in ☌ in the 6th of the figure. From dangerous surfeits, the stone, and treachery, let this great prince pray to be delivered this year, and then he may be most healthful, &c. until the Ascendant comes to the body of ♂; which will happen in the one and fortieth year of his age.

[5] *Cor Leonis* is the fixed star *Regulus*.

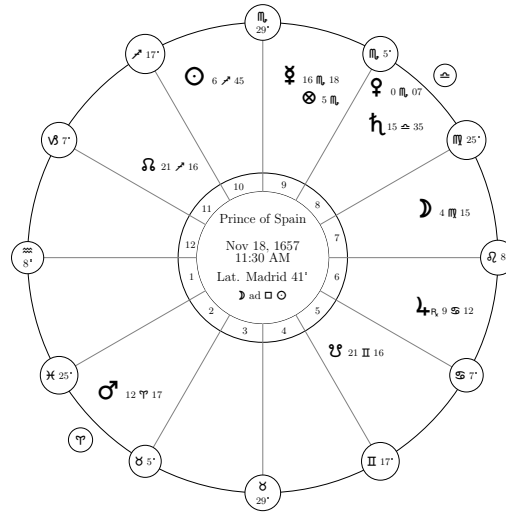

Chart 34: Prince of Spain

In this nativity[1], neither of the luminaries or Ascendant are befriended by the beams of the fortunes; ♂ is in ☍ of the Lord of the Ascendant [♄], and he posited in the house of death. I therefore adjudge this princely native but of short life; and this the rather, because the luminaries are in □ each to other, and ☿, Lord of the 8th, beholds the Ascendant with the same malicious aspect, from ♏, a violent sign[2].

The Latitude of the Planets

☽	4	48	South
♄	2	0	North
♃	0	5	South
♂	0	15	South
♀	2	0	North
☿	2	0	North

[1] Astrodatabank has this as the chart of Felipe Prospero, Prince of Asturias, born November 28 1657 11:30 AM GC, Madrid, Spain 40N24 3W41. Gadbury gives the date in the Julian Calendar.

[2] ☿ sends his □ to 16 ♒, in the 1st House.

For the time of death, I conceive it may be about the fifth year of age; because, near that time, the Ascendant will be directed to the □ of ☿, Lord of the 8th house; as may appear thus:

Oblique Ascension of the □ of ☿	332 41
Oblique Ascension of the Ascendant	327 23
Arc of Direction	5 18

Which will, according to Naibod's measure of time, happen toward the latter end of the fifth year of this native's age.

I would not have any to misunderstand me in this prediction; and shall therefore premise, that I do not maintain, or plead for, a social necessity; or positively conclude that this Prince will then die; because life and death are in the hands of God, and he can shorten or lengthen the same as himself pleases; I aver only this, that according to natural causes, he will be in very great danger of death about the time of his age mentioned: and I have known in several children's gentiures, the same, or like arguments attended with the effects I fear will befall this princely child. *Thus much for this nativity.*

Post-script

Since the writing of this, (and licensing the whole book also) we have had news in England, that this young Prince, on November 1 Stilo Novo [New Style][3]*, did depart this life; wanting (it seems) some few days of accomplishing full five years of age. Which inconsiderable error, (for it is no other) cannot, I suppose, beget any ill thought of astrology in the breasts of the ingeniously learned; but rather convince the antagonists thereto, of its certainity and excellent use.*

[3]ADB gives the date of the child's death, from an epileptic attack, as November 1, 1661, a few days before his 4th birthday.

Saturn in the Ascendant of the nativity[1] of this prince, in □ of the ☉, and he in □ of ♂, &c. are arguments of a short life; chiefly, because ♄ is Lord of the 6th, and in the Ascendant, and ♂ Lord of the 8th, in ☍ to it, and in ☌ of the ☽, and □ of the ☉.

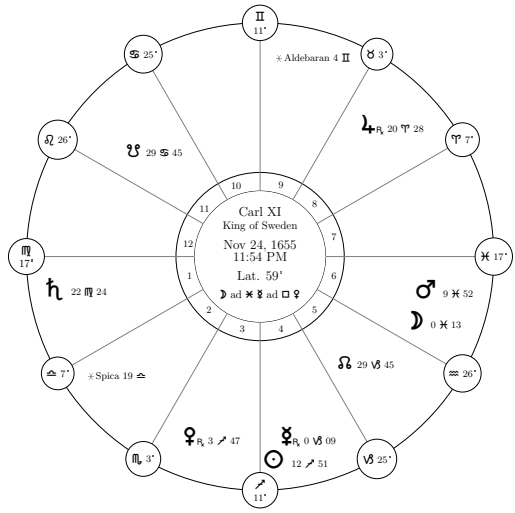

Chart 35: Carl XI, King of Sweden

The Latitude of the Planets

♄	2	North
♃	1	South
♂	1	South
♀	2	South
☿	2	South
☽	3	North

This present year 1661, he labours under the Ascendant to the body of ♄ with latitude, by direction; and may possibly combat with the evils it portends indifferently well, he having no dangerous revolution this year:

[1] Astrodatabank has the date and time as November 24, 1655 11:50 AM JC, Stockholm, Sweden 59N20 18E03 rated C; it also lists an alternative birth time of 11:59 PM. Note that Gadbury has the native's name as Charls Gustavus 2 and lists the birth year as 1605 in error.

but in the year 1663, at what time he has the ☽ directed to the ☌ of ♂, and Ascendant to ♄ in latitude, and the ☉ nearly to the □ of ♄, all by direction, he may be in great danger of death, should he this year escape: for he has then a most dangerous revolution indeed, and ♄ will be no less than twice stationary upon or near the ☉'s place, and many months together upon it, and in □ to the Ascendant.

Oblique Ascension ♄ with latitude	165 48
Oblique Ascension ♄ at extreme latitude	167 59
to the body of ♄ with latitude	5 54
to the extreme latitude of the body of ♄	8 05

Oblique Descension of the ☽	318 44
Oblique Descension of ♂	326 51
Arc of Direction	8 07

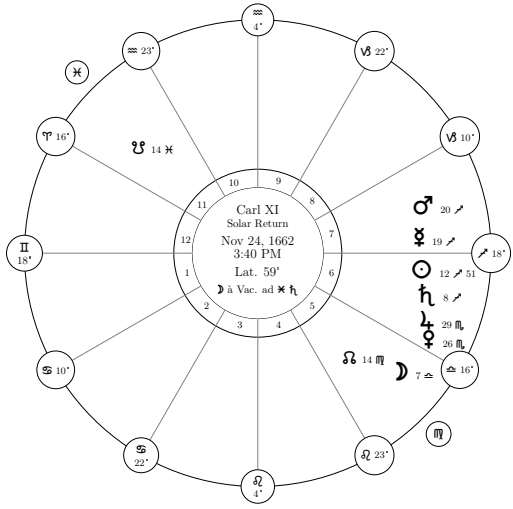

Chart 36: Carl XI Solar Return

The ☉ to the □ of ♄, happens somewhat later; but the revolution of the eighth year current, is a most malicious one, as is by the figure thereof seen.

In this figure the opposite place of the ☉, and square place of ♄, is hososcopical; and ☿, Lord of the Ascendant here, is in ☌ of ♂ Lord of the 8th of the radix, in the 7th house; and ♄ is nearly returned to the radical

place of the ☉, both being in ☌ to the Ascendant herein, they being with a violent fixed star, called *Cor Scopionis* [Spica]: the figure itself is in exact □ to that of the radix. I will not be so presumptuous as to determine the end of this princes days in this year; but according to the canons of astrology, I may lawfully say he will be in great danger of death, and that by reason of the before mentioned directions concurring with so dangerous a revolution.

Carl's father died on February 13, 1660, making him the King of Sweden at the age of 4.

Carl's mother and governors acted as regents until he turned 18 although the regency continued until his coronation on September 28, 1675. He is credited with having established an absolutist monarchy in Sweden by which he ruled until, according to Britannica and Wiki, he died of abdominal cancer on April 5, 1697, at age 41.

This is the nativity of the Lord Deputy of Ireland; and does agree exactly with the actions of his life, and manner of his death. He was a person of most admirable parts; a great counsellor, statesman, and politician; and therefore highly envied by such as came short of his worth.

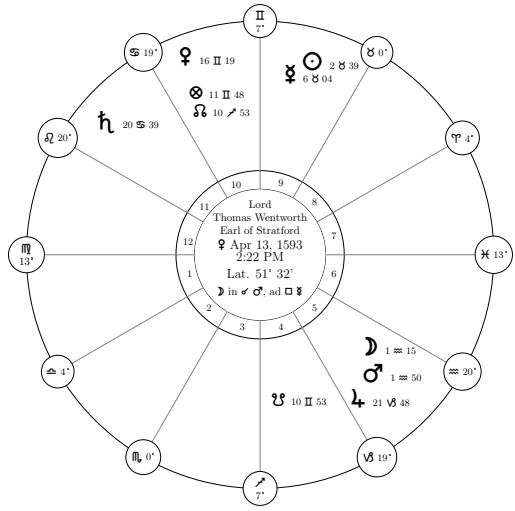

Chart 37: Lord Thomas Wentworth, Earl of Stratford

He was a gentleman so signally accomplished, that our sacred sovereign, King Charles V, (who without doubt best of any man knew him) in his <???>, as he is bemoaning the unfortunate end of the Earl, and his own mishap in consenting to his death, writes thus: *I looked upon Lord of Stratford as a gentleman whose great abilities might make a Prince rather afraid than ashamed to employ him in the greatest affairs of state: for those were prone to create in him great confidence of undertakings; and this was like enough to betray him to great errors, and many enemies: whereof he could not but contract good store, while moving in so high a sphere, and with so vigorous a lustre, he must needs (as the Sun) raise many envious exhalations; which condensed by a popular odium, were capable to cast a cloud upon the brightest merit and integrity.*

To signify his great parts and accomplishments for government and policy, &c. he had ♍ ascending his Horoscope; a sign that ever represents a native admirably ingenious and prudent: ☿, Lord thereof, is in ♉ above the Earth, with the ☉, who is *Lux temporis*[1], casting a △ to the ascendant; and he [☿] being Lord of the 10th house, and the Ascendant also, denotes the native to acquire or gain honour and dignity by his policy, prudence and deserts.

It is true, the ☉ combusts ☿, and the ☽ and ♂ are in exact □ to him; which did not only eclipse the credit of his great parts, but argued his relations and friends, as well as enemies, to envy his honours and advancements. ♂, ☉ and ☽, govern the 11th, 12th, and 3rd houses; and ♄ being locally and virtually in the 11th house, in ☍ of ♃, argued the perfidiousness and falseness of his friends, and the violence, envy and malice of his enemies. And to add to these unhappy configurations, and malicious significations, the cusp of the Midheaven is the antiscion of ♄, and contra-antiscion of ♃.

When this great Earl was aged near forty years, he was constituted and appointed Lord Deputy of Ireland: he had then operating in his nativity the ☽ going to the ⚹ of the ☉, and the MC to the antiscion of ♀, by direction.

Being aged 47 years, *viz.* November 12, 1640, he was impeached of High Treason: ♂ was that day in ☍ to his Ascendant, (an ill precursor of his unfortunate end) and in □ of ☿ Lord of the 10th, and Ascendant.

On November 19 he desired bail, but was denied it: the ☽ was in ☍ to ☿, and the ☉ in ☍ to his 10th.

On November 23, he was committed to the Tower: the ☽ was then in ☍ of ♂'s and her own place.

[1] "the light of time" (Google Translate)

On January 28 he was first charged in the House of Commons: the ☽ was in ☌ of ♄'s place, and ♂ was upon the ☉'s radical place.

On January 30 he was charged in the Lords House: ♂ still upon the ☉'s place, and the ☽ in ☌ of the ☉ in the 6th.

On April 15, 1641 this Earl was voted guilty: ☽ in ☌ of the ☉ near his radical place; ♄ in ☌ to his Ascendant; the ☉ in □ of ♂ his place, and ♂ upon the place of ♀ in the 10th.

On May 10, the King signed the Bill for his death: ☿ was then stationary, and ♄ in ☌ of his Ascendant; and that day the ☽ was in □ of ♂ and ♀.

Upon May 12, this eminent native was beheaded, being then 48 years of age: the ☽ was in exact ☌ to his ☉, and ♄ still in ☌ to his Ascendant. But as a more eminent cause of these troubles, and (at last) loss of his life, he had the MC directed to the ☌ of ♄, & ☌ ♃; and the ☽ was eclipsed in the very beginning of his revolution that year, no less than ten digits, and ♂ and ♄ both afflicting the Ascendant of the radix.

This is the geniture of Robert, Earl of Essex[1], who was so famous in the days of Queen Elizabeth, that the commonalty generally adored, as well as admired, him. It had been no great unhappiness to England, if his honour and fame had lived no longer than his person:

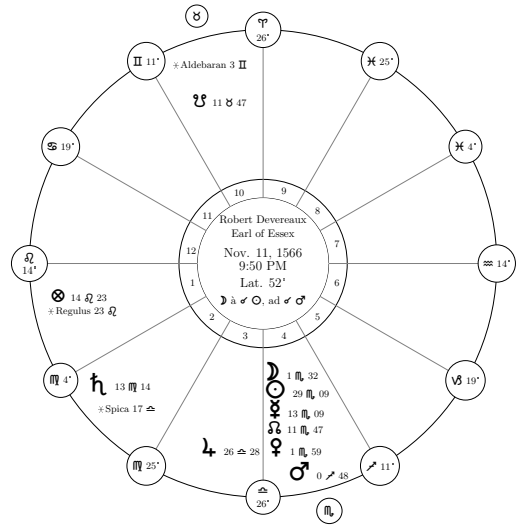

Chart 38: Robert Devereaux, Earl of Essex

The Latitude of the Planets

☽	1	North
♄	1	North
♃	1	North
♂	0	North
♀	1	North
☿	1	North

for without all peradventure, the very name of Essex did more countenance and encourage the late never-to-be-forgotten rebellion, than the interest either of the Parliament, or the misguided Earl that in 1642 became their

[1] Astrodatabank has the birth date and time as November 10, 1566 9:31 AM JC, Bromyard, England 52N11 2W30 rated AA. Gadbury simply lists him as the *Earl of Essex*.

general against our sovereign Lord King Charles I. But the tables being by God's great goodness turned, I shall most willingly be silent.

This famous person began to grow most eminent in the 28th year of his age, obtaining great favours of the Queen, &c. he had then both the luminaries directed to ♃ his ✶.

Being aged 32 years, he was commissioned to seize the Spanish fleet, and suddenly after (as says John Stow) he was made Earl-Marshal to the Queen; which latter honour begat him very much envy among the nobles of the land: he had then the luminaries directed to the ✶ of ♀; and to denote the envy he thereby contracted, he had the MC at the same time directed to the ☍ of the ☉.

When he was 33 years of age, he was deputed to Ireland, *viz.* on March 27, 1599, the ♍ was then upon the Ascendant of his horoscope; and the day of his beginning his march, the ☉ and ♄ were in ☍ from the 10th and 4th houses; and that which was worst, the MC was then directed to the ☍ of the ☽.

His voyage prospered not; for on September 28 that year, he returned to Court again, the ☉ being then in the place of ♄ at his going forth. October 2, 1599 he was committed to the Tower. June following, he was suspended from all offices. February 19 he was arraigned, and suddenly after condemned. And on February the 25th, being on Ash Wednesday, at eight of the clock in the morning, he was beheaded: he had then the Midheaven directed to the ☍ of ♂ with latitude.

On the day of his revolution for that year, he had the ☽ in the opposite places of the ☉, ☽ and ♂ in the radix; and in the figure for that year, the radical place of ♄ attended, and ♂ Lord of the 8th was in exact □ thereunto from the 4th house[2]; the ☽ was also with *Oculus Tauri*[3], a violent

fixed star.

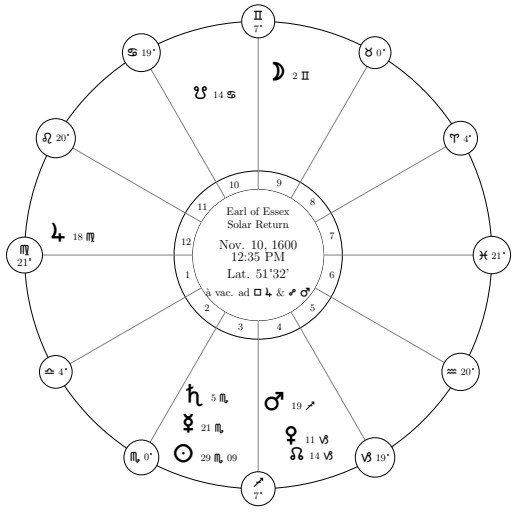

Chart 39: Earl of Essex Solar Return

At the moment of his death, the radical place of *Cauda Draconis* [South Node] ascended, and ♄ in exact ☍ thereunto, the ☉ and ♂ being in ☍ to the Ascendant of the Revolution. All which seems to intimate his life to be taken away by treachery, as to this day is still believed by many. And it is no new thing for persons, whom envy cannot sufficiently blemish or hurt in their life, to be falsely and treacherously dealt with at their death.

The brightest Sun, the blackest clouds do raise.

The arguments of a violent death are, the luminaries ☍ ♂, near a violent fixed star. (2) The ☉, ☽, and Lord of the 8th, in violent signs. ♂ in ♐, afflicting the lights in any English great persons nativity, is little less than fatal to his honour, life and fame.

[2]Radical ♄ is at 13 ♍ in the radix 2nd, which attends SR ♄ in the 12th which is in the □ of SR ♂.

[3]*Oculus Tauri* [Aldebaran] was around 3 ♊, with the ☽ in the Solar Return.

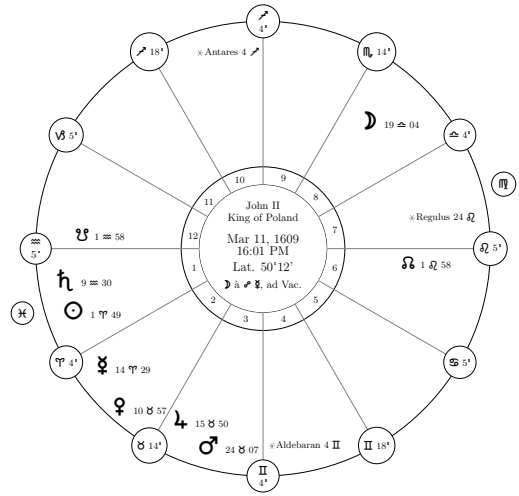

Chart 40: Johannis Casimirus (John II), King of Poland

John Casimir, King of Poland[1], &c. in the year 1655 and part of 1656 was violently forced out of his kingdom by the undaunted Carolus Gustave then King of Sweden; and this in so strange and miraculous a manner, the suddenness of it considered, that it amazed the whole Christian World! But the King of Sweden at last (being intoxicated with victory and success) striving to get more honour, and greater advantages against this (then) unfortunate King; and improvidently endeavouring to grasp too much, behold! he looses all; and in the year 1657 was totally routed out, and divested of all he had gotten from the King of Poland: and then the exiled King Casimir enjoyed his own territories and powers again.

For so signifies this great King's (then) misfortunes, he had the MC directed to the ☐ of the ☽, and the Ascendant to the ☐ of ♄; two directions most unfortunate, the one falling in the 11th house, arguing the inability, weakness and backwardness of his friends; the other in the 2nd

[1] Astrodatabank has the name as John II, King of Poland and the birth date and time as March 22, 1609 GC 4:00 AM, Krakow, Poland 50N03 19E58 rated B.

house, denoting loss and destruction of his estate, &c.

For to signify his sudden recovery again from those unparalleled prejudices, he had suddenly after the Ascendant directed to ♂ ♀ with latitude, and she radically posited in ♉, her own house: a direction most happy and splendid indeed! and so it proved. Besides, the King of Sweden's fate was now declining, as I have elsewhere remembered, and by sufficient arguments evinced.

And since that, his Majesty of Poland has had the Ascendant directed to the body of ♃, with latitude; which by reason of his having at the same time the ☽ directed to the □ of the ☉ and ♄ transiting the opposite place of the direction, and of ♃ and ♀ also, has not had those glorious and splendid effects yet, that naturally attend such a direction, or as shortly he may (by Gods suffering) have therefrom. ♃ is lord of the 10th in his radix, and the direction happens in the 3rd house. Why his honour, dignity and territories may not be enlarged with the taking in of some neighbour dominions, (perhaps the Swedes kingdom), I see not. In his next years revolution, he has the ☽ on the MC of the radix ♂ *Cor.* ♏ [Antares], and △ ☉ and ☿, and ♃ with the ♋ in the radical place of the ☽; intimating a year of honourable action unto him, and an increase of his power and greatness. It is an admirable revolutional figure[2].

Behold the revolution for the year he underwent his grand troubles!

[2]According to Wiki, while John II did regain his throne in 1661, he ended up abdicating it on September 16, 1668 (apparently grief stricken over the death of his wife on May 10, 1667). He finished out his days as a Jesuit and Abbot in Paris, dying on December 16, 1672 of apoplexy [stroke].

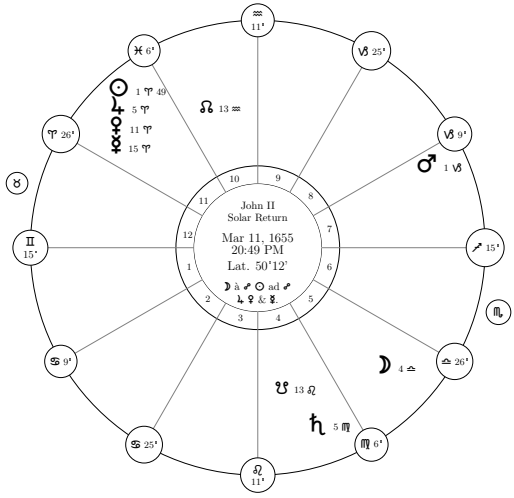

Chart 41: John II, Solar Return

First, here is ♂ from the 12th of the radix, but 7th here, in □ of both the luminaries, and ♄ Lord of the 11th in this figure: then here is the ☽ in ☍ of the ☉ and ♄, and going to an ☍ of ♀ and ☿, from signs cardinal and violent: then we have ♄ Lord of the 10th, in exact ☍ to the 11th house [cusp], and nearly in □ to the Ascendant and the ♍ in the 4th. A figure portending the mischiefs this great King then underwent, being considered and compared with the before said directions.

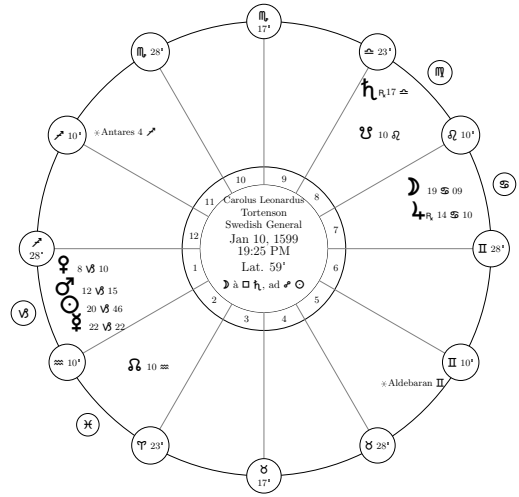

Chart 42: Carolus Leonardus Tortenson, Swedish General

In this nativity[1] we have the regal and commanding sign ♐, rising; and ♄ Lord of the Ascendant, in his exaltation *viz.* in ♋, ♂ ☽, and both in ♎ to the MC: and ♂ Lord of the Midheaven, is in the ascendant in his exaltation, there entertaining the ☉, ♀ and ☿. All which are arguments eminent and considerable of this natives being fortunate in war. And so he was: for all the time he was general for the Swede in Germany, he was never known to be worsted, but always came off the victor.

[1]Astrodatabank had nothing on this individual and the closest I could find on the net was a Swedish Field Marshall Lennart Torstensson, whose life loosely matches the one described here; however, the dates are off, with Wiki having his dates as August 17, 1603 to April 7, 1651. The only date on which Gadbury and Wiki agree is 1641, when he received his promotion to General/Field Marshall.

The Latitude of the Planets

♄	2	0	North
♃	0	0	
♂	0	4	South
♀	1	0	North
☿	2	0	North
☽	3	0	North

At the time he was created General, which was in the year of our Lord 1641, he being then aged 42 years, he had then the ☽ to the ✶ of ♂, and the ☉ to the ✶ of ♃ by direction: portending to his honour and estimation, and safety to his person.

Oblique Descension ✶ ♂	195 26
Oblique Descension ☽	155 13
Arc of Direction	40 13

Oblique Ascension ✶ ♃	374 08
Oblique Ascension Ascendant	332 29
Arc of Direction	41 39

For a continuance of his honour and victory in this great undertaking he had between the years of 1641 and 1646, the ☽ direct to the ✶ of the ☉ and ☿, and the ☉ advancing to the ✶ of the ☽. And in the year 1646 at what time ♄ came to an ☍ of his MC, he prudently parted with his generalship, and gave up his employment, and betook himself unto a private, peaceable and quiet life; and so he lived until the year 1652, at which time he had the Ascendant to the ☍ of ♄; and he then died, being aged 53 years.

Longitude ☌ ♄ in ♈	17 00
Latitude ♄	2 00
North Declination	4 51
Right Ascension (est.)	16 25
Ascensional Difference	8 22
Oblique Ascension	368 03
Oblique Ascension of the Ascendant	314 28
Arc of Direction	53 35

The native lived victoriously, and died quietly; which is not common for the true born sons of ♂: but here it is not miracle at all, if we consider the strength of ♂ in his geniture, and the several before-mentioned positions. It is to be noted, whereever (I mean in what nativity so ever) ♂ is fortified, he makes the native fortunate and victorious in war; but more eminently so, if having dignities in the 10th house, and strong in the ascendant, as he has in this great person's radix.

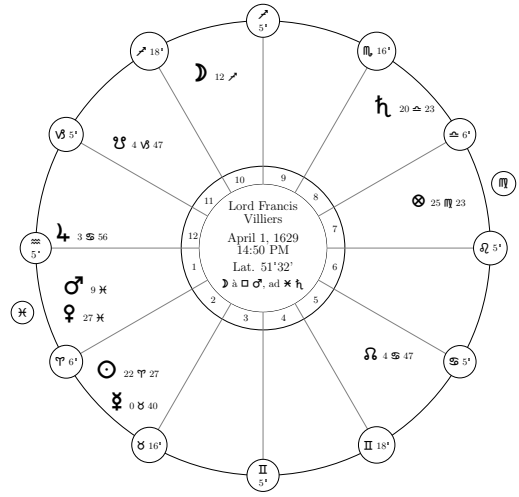

Chart 43: Lord Francis Villiers

This honoured native was the second son to the great Duke of Buckingham, whose nativity we have presented before; and had it pleased God to have spared his life, he might have enjoyed as great fame as his illustrious father: for here are three planets in their exaltations [♄, ♀, ☉], and the ☽ in ✶ of ♄ upon the Ascendant, and she locally in the angle of honour and dignity, near a royal fixed stare of the first magnitude, *viz.* the Heart of the Scorpion [Antares]. While he lived, he was famous; when he died, he contracted no dishonour, though his end was violent; for his design was to redeem his King and country from slavery: in prosecution of which, he lost his life near Kingston upon Thames, on July 7, 1648, being then aged but 18 years, three months, and six days: the Ascendant was directed to the body of ♂ at the same time.

Obl. Asc ☌ ♂ S.L.	351 06		Obl. Asc. ☌ ♂ C.L.	351 56	
Obl. Asc. Ascendant	333 15		Obl. Asc. Ascendant	222 15	
Arc of Dir.	17 51		Arc of Dir.	18 41	

Upon the day he died, ♄ and ♂ were upon the opposite place of his ☽ in the radix; and the ☽ then separating from the ☌ of ♄, and applying to a ☌ of ♂: ♃ was then

in the opposite place of ♂, and the ☉ in the □ place of ♄, and of himself also. Behold the revolutional figure for that year!

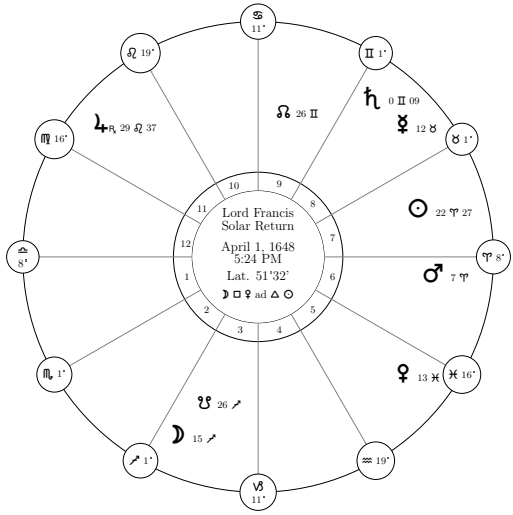

Chart 44: Lord Francis Villiers Solar Return

In this figure the ☽ is returned precisely[1] to her radical place, and is □ ♀, Lady of the Ascendant, but Lady of the 8th in the radix; the very cusp of the 8th house ascending in this scheme. Besides, ♂ here opposes the Ascendant exactly; and ♄, Lord of the radix Ascendant, is □ ♀, and she in the radical place of ♂. All which arguments exactly portended the prejudice he underwent, being considered as the sad concomitants of so fatal a direction.

The arguments of a violent death in this nativity, are, (1.) ☽ □ ♂ from angles. (2.) ☽ ☌ *Cor Scorpionis* [Antares]. (3.) ♄ in exact ☍ [2°] of the ☉. And it is to be observed, in any nativity whatsoever, where the luminaries are afflicted by the infortunes, chiefly from angles, a violent death is threatened to the native, and he seldom escapes the same.

[1]Gadbury is being a little loose with his use of 'precisely' and 'exact'; the positions are within a few degrees of the stated places, not partile.

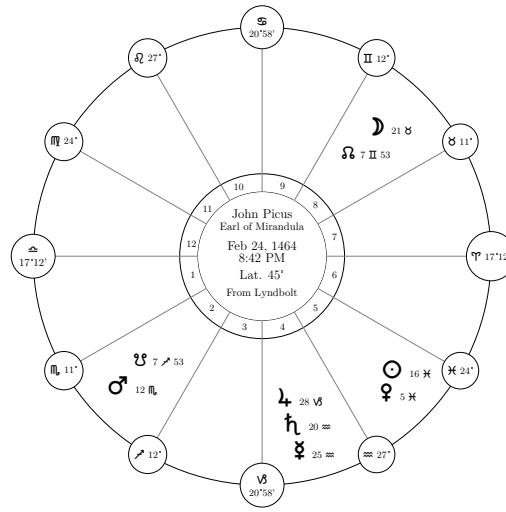

Chart 45: John Picus, Earl of Mirandula

This honourable native[1] was (beyond peradventure) a person most ingenious, and of a large capacious understanding as ☿ ☌ ♄ under the the Earth aptly denotes; chiefly by their being posited in ♒, the greatest dignity of ♄, and in △ to the Ascendant. See *Guido Bonatus, pars 5. fol. 707* and my *Doctrine of Nativities pars 1. fol. 99.*

Few genitures have had the like fortune as this great native's has had; for this has been under the handling of the most able astrologers the world was ever acquainted with, if we may believe that renowned person Henricus Rantzovius in his *Treatise of the Certainty of Astrological Predictions, fol. 97* where he mentions the prediction of Picus' death by several astrologers by name, in these words: *Joannis Picus Mirandula comes, edidit librum adversus Astrologes: hi-(inter quos fuerunt Bellan-*

[1]This is the chart of Pico Della Mirandola, Astrodatabank has the birth date and time as February 24, 1463 JC 8:38 PM, Mirandola, Italy 44N53 11E04 rated as C. Note that Gadbury has the year at 1464 and his time in LAT as 2:42 PM after sunset which would give 8:42 PM. Could not quite match the chart in Janus 6; the planets (other than Mercury and Venus) are all off 1-2° even when matching the MC to his.

tius Senensis, Antonius Sirigatus Florentinus, & Angelus de Catastivis Carmelita) ut Artem veram rectione Ascendentis ad Martem, quemadmodum ex scriptis hinc inde editis constat. (i.e.) John Picus Earl of Mirandula, wrote a book against astrologers; and they (among whom Bellantius of Siena, Anonius Sirigatus a Florentine and Angel of Catastive a Carmelite) to prove their art to be true, predicted that the said Picus should not live past the 33 year of his age, from the direction of the Ascendant to ♂: as is evident from what they have written in relation thereunto.[2] That learned knight Sir Christopher Heyden, mentions the same thing, thus:

> "Picus being foretold by three Astrologers, that he should not live above 33 years, (as Lucas Gauricus, and others, do witness) yet flattering himself with a false comfort, as if he could wrangle away death by writing against astrology, while he fought to prove art vain, his own death concurring exactly with the time foretold by the astrologers, confirmed it to be true; and more actually confuted that which he had written against it, then if all the world besides had conspired to answer him." *Def. Astrol. p. 193.*

But Monsieur Gaffendus is so confident as to deny this truth, *viz.* That the astrologers predicted Picus' death exactly, as to the time: and yet says, "If Bellantius came so near the matter therein, he might easily conjecture Picus to be no long-lived man, from his weakly constitution, continual labours of mind, &c." When it is more probable that Bellantius knew nothing more of Picus, than

[2] According to ADB, he died 17 November 1494 Jul.Cal. (26 Nov 1494 greg.) at 12:00 noon in Florence, from fever at the age of 31.

by his idle writings, (be not angry I so term them; for whoever writes against a thing he does not understand, writes idly; but Picus did so, ergo, &c.) and the scheme of his nativity: ergo, there could be no such confederacy as Gaffendus most disingenuously insinuates. And he would not be well pleased, should an astrologer cast the same reproach upon the cures pretended to be performed by men of his profession. But behold the great justice of the heavens! Gaffendus that quarrelled at the astrologers for so certain and splendid a demonstration of their art, had, by an astrologer, *viz.* Johannis Baptista Morinus, his own death predicted from his nativity, long before it came to pass, to make him amends for his ignorant and credulous confidence.

I allow Picus a discreet, prudent and learned man: but *Bernardus non vidit omnia*[3]. For notwithstanding his great parts, both natural and acquired, of which before I have rendered reasons; yet his rashness was such, that he would (Agrippa-like) oppose even the best of things: as is obvious by the ☽ being in ☍ to ♂, and both in □ to ☿ and ♄. Which arguments are sufficient to retrograde (if not confound) the sagacity of the wisest of men.

[3] "Bernard did not see everything" (Google Translate)

I have presented to public view this prince's geniture[1], as much for the rarity and strangeness thereof, as to help make up my number of illustrious nativities.

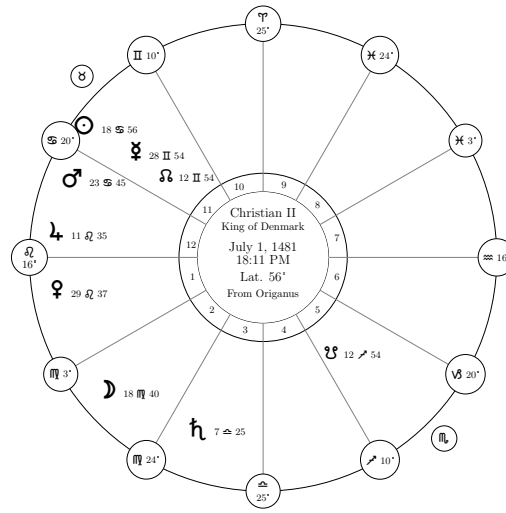

Chart 46: Christian II, King of Denmark

Herein we find the regal sign ♌ ascending, and both the luminaries in a ✶ aspect to each other; the ☉ being in ♋, the ☽'s house, and ♄'s exaltation; and the ☽ in ♍, the house of ☿, both the fortunes befriending and fortifying the ascendant: all which were arguments of an illustrious geniture.

But that which is strange herein, is, that he being a King, should be expelled from his kingdom, and subject to exile for the space of ten years; and afterwards to be detained in prison not less than twenty six years more. But this is no strange marvel at all either, if his nativity be duly scanned and considered: for here we find the ☉, Lord of the Ascendant, posited in the 12th house[2], the angle of imprisonment, &c. there ♂, Lord of the 10th.

[1]Gadbury labelled the chart *Christiernus Rex Dania Nascitur* with the date in the Julian Calendar and using Local Apparent Time; it converts to July 2, 1481 6:11 AM (6:18:54 AM using Janus to match the MC and Asc degrees). Couldn't find him on Astro-databank but a search of Wiki turned up a match to Christian II.

Nay, although ♃ be a fortune, yet he being Lord of the 8th, and posited in the ascendant[3], is no singular good position. The ☽ □ ☿, Lord of the 11th and 3rd houses, denoted the instability and negligence of his friends and relations. ♄, Lord of the 7th, being stronger than the ☉[4], Lord of the Ascendant, and in □ to him from Cardinal signs, is an argument of his being at the mercy of his enemies. At what time he was expelled from his kingdom, the ☽ was directed to the □ of ♂, Lord of the 10th he being then aged somewhat above 42 years.

In the year 1559 says Rantzovius, *Christiernus 2. trium Borealium Regnorum quondam Rex, nempe Danie, Secie, ac Noruvegia, & Caroli 5 affinis in captivitate, in qua per annos 27 detinebatur, propter tyrannidem, quam exercuit erga Nobiles subditos. Obiit anno 77. quem aliquot mensifub excesserat die 25 Januarii anno 1559*[5] De Ann. Climact. fol. 169 on January 25 being aged near 78 years, (an age considerable, especially for a Prince to live so long, and enjoy such cross fortune) he died: The Ascendant was directed to the body of Saturn.

Oblique Ascension ♂ ♄	191 10
Oblique Ascension of the Ascendant	113 16
Arc of Direction	77 54

[2]The ☉ is found in the 11th but closely conjunct (1°) the 12th; if Placidus houses are used it is actually in the 12th.

[3]♃ is in the ascending sign but the 12th house within 4° of the Ascendant.

[4]♄ has more dignity than the ☉, being exalted in ♎ while the ☉ is peregrine in ♋. Both planets are in cadent houses.

[5]The Latin roughly translates to "Christian II, formerly King of the three Northern kingdoms, namely Denmark, Sweden, and Norway and Charles V relative(?) was held in captivity for 27 years on account of the tyranny which he exercised towards his noble subjects. He died a number of months after his 77th birthday, on January 25, 1559" (with Google Translate)

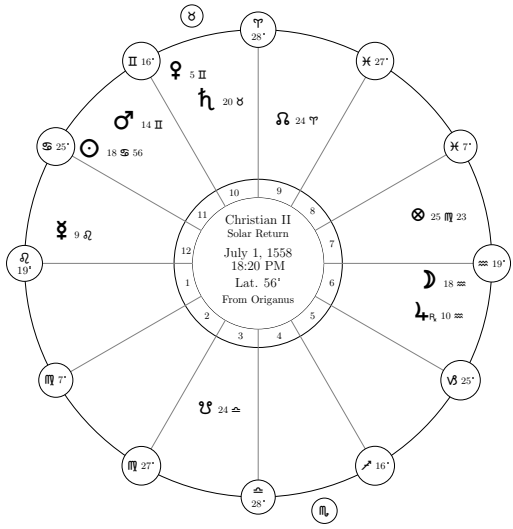

Chart 47: Christian II, Solar Return

In this revolution we find ♂ come to the radical place of the ☉, and the ☽ ☌ ♄ Lord of the 8th, in ☍ to the Ascendant, and □ ♄ Lord of the 6th, who casts the same malicious aspect to the ascendant: a revolution most dangerous in respect of life; and this the rather, the figure being nearly the same with that of the radix.

Upon the day he died, the ☉ was in the revolutional place of the ☽ and ♃, in ☍ to the ascendant of which he was Lord. The ☽ was in her radical place, and ♄ and ♂ in ☍ from angles, and both of them in exact □ to the ascendant of both figures.

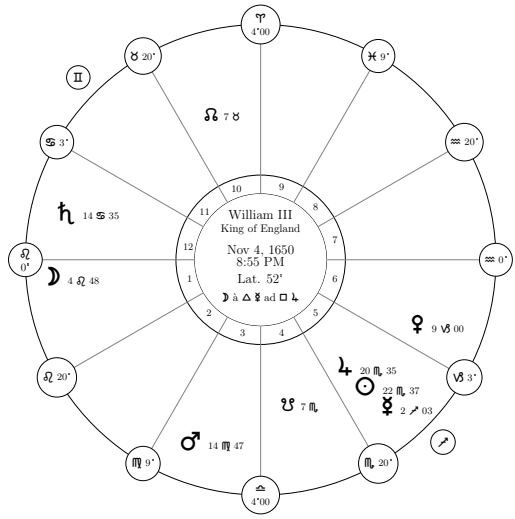

Chart 48: William III, KIng of England

This illustrious Prince[1] was son unto the late deceased Princess Royal, eldest daughter to Charles V, late King of England; and had the unhappiness to lose his royal mother December 24, 1660 (she being then come over into England to visit her royal brother, our sacred sovereign, King Charles II, &c.) he having then the Midheaven directed to the □ of ♄, and the ☉ nearly touching the Scorpions Heart by direction.

The Latitude of the Planets

♄	1	South
♃	1	North
♂	1	North
♀	3	South
☿	1	South
☽	5	North

[1]Gadbury has the chart labelled as *William of Nassaw, Prince of Orange*. Astrodatabank has him as William III, King of England with a of birth name William Henry of Orange, date and time as November 14, 1650 GC 8:30 PM, Den Haag, Netherlands 52N05 4E19.

The eclipse of the ☉ in November 1659 being upon the ☉'s radical place in his geniture, argues infelicity and trouble unto him, although it be so long past; chiefly, because the cruel planet ♄ is now passing over the ☉'s place, and his being thereon near five months together. I wish the death of his illustrious mother occasion not too much grief and anxiety of mind unto him; and pray God to preserve him from the treacheries and conspiracies (of all kinds) of those among whom he abides. His revolution is most maliciously unfortunate, and nearly the same with that of the Princess his mother.

The learned Origan says, if ♂ shall come to the place of the ☉ in a revolution, it signifies,—*Tristitiam, labores, ac infirmitates, calidas, &c. Et vel occidet, ant occidetur, si fuerit in signo violento* (he is so here) *ad martens usq; lavorabit*,[2] fol. 786 and for ♄ to be there also, is every whit as dangerous.

Behold the figure!

[2] "Sadness, labors, and infirmities, heat, &c. And he will either kill, or be killed, if he is in a violent sign to the death or otherwise; will work" (Google Translate)

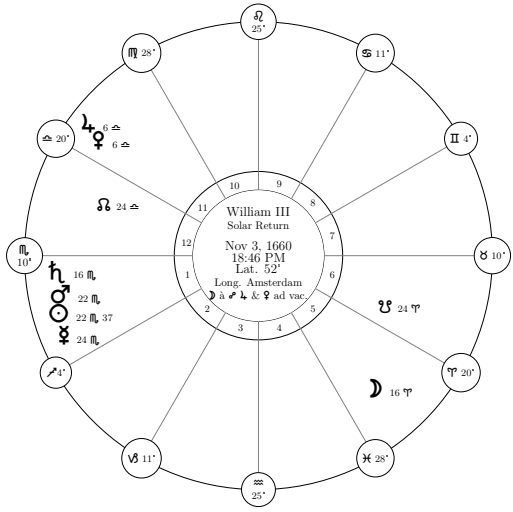

Chart 49: William III, Solar Return

This revolution is not only evil in regard of the dangerous returns of ♄ and ♂ but because they are both infesting both the ☉ and the angle of Life therein; and ☿ Lord of the 8th, his being in ☌ of them all. In all my practice I ever observed that revolution dangerous, in which the Lords of the 6th and 8th houses were conjoined in the ascendant, or with the ☉, &c. here they are exactly so.

The two directions before spoken of, are these:

☉ *ad Cor Scorpionis* [Antares]

Oblique Descension Antares	228 41
Oblique Descension ☉	217 41
Arc of Direction	11 00

Midheaven to □ ♄

Right Ascension □ ♄	13 25
Right Ascension MC	3 57
Arc of Direction	9 28

Thus much for this princely geniture.

This illustrious native, Prince Maurice, (second son to the King of Hungary and Bohemia) was born at Custria, and at the time within written[1]

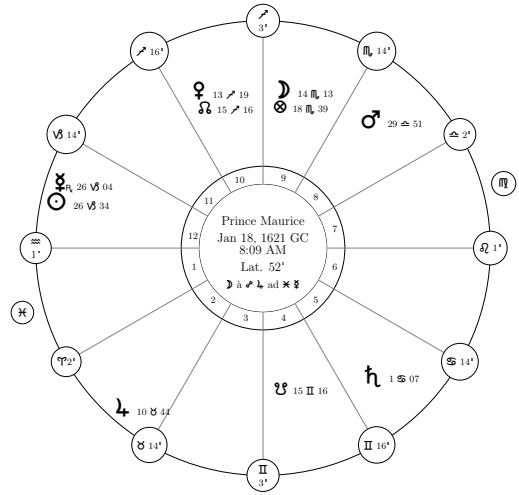

Chart 50: Prince Maurice

This eminent Prince being aged twenty one years, and upward, *viz. anno* 1642, came into England and obtained a very considerable command over the forces of King Charles V, his uncle: he had then operating the ☉ △ ♂ by direction, and the △ of ♄ Lord of the Ascendant also; and at the same time the Ascendant directed to the ✶ of ♃: three directions of admirable significations.

Being aged near 28 years, *viz.* in the year 1648, this great Prince obtained a Generals place at sea: the Ascendant was then directed to the ✶ of the ☉ and ☿.

Aged a little above thirty years, *viz.* in the year 1651, as he was coming from the West-Indies, the ship he was in was cast away; and he, by that unfortunate accident,

[1]This appears to be the chart of Maurice of the Palatinate although he was the 4th, not the 2nd son, of Fredrick V (Elector Palatine), who ruled as the King of Bohemia from 1619 to 1620. The life events described closely fit those that are given by Gadbury. Gadbury incorrectly has the radix birth day as January 18 but the Revolution correctly has it as January 16.

drowned: the Ascendant was then directed to ☐ ♄; and this from Cardinal signs, *viz.* ♈ and ♋, and therefore the more dangerous.

Oblique Ascension ☐ ♄	360 04
Oblique Ascension of Ascendant	330 07
Arc of Direction	29 57

As he then laboured under a most malignant direction, so his revolution for that year was none of the best; as by the figure thereof may appear.

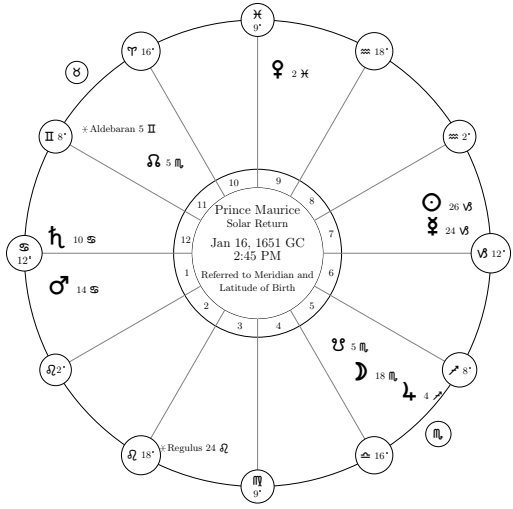

Chart 51: Prince Maurice, Solar Return

In this figure the radical place (or near it) of ♄ ascends the Horoscope, and ♄ here Lord of the 8th thereon, being ☌ ♂, who in the radix is posited in the 8th house; the Ascendant of birth [1 ♒] is the cusp of the 8th in this figure: the ☽ is returned to her radical place [18 ♏]; and both the fortunes are in ☐ to each other: a more dangerous revolution cannot well happen.

The arguments of a violent death, are (1.) The position of the luminaries in violent signs [☽ ♏, ☉ ♑]: (2.) ♂ ☐ ☉ and Ascendant from the 8th house, he being in a violent sign [♎]: (3.) the Lord of the Ascendant [♄] and Lady of the 8th [♀] with violent fixed stars. For the kind of death, *viz.* by water, &c. Let it be considered, that the ☽, and ♄ Lord of the Ascendant, (whose ☐ proved *anareta* in this geniture) are in watery signs: (2.) ♂,

an infortune in the 8th, is just enterig the aquatical sign, thence afflicting the ☉ and Ascendant: (3.) a watery sign ascending in the revolution, and ♄ and ♂ in ♌ therein; and the ☽ near the ♍, in exact □ of the 9th house, she being returned to her radical place.

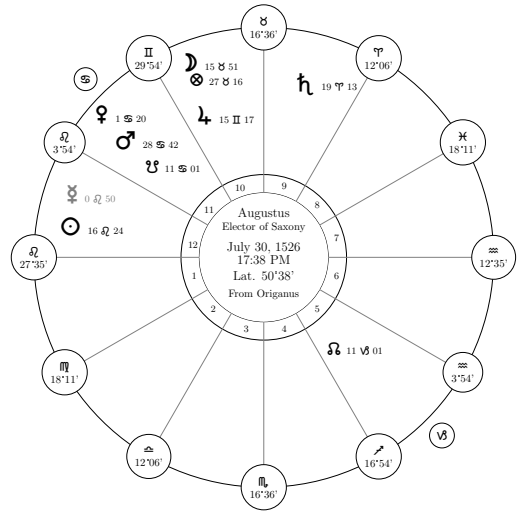

Chart 52: Augustus, Earl of Saxony

Augustus Elector of Saxony[1], that great Prince, was born at the time written; and had a geniture as princely as any of the princes of his time, that ever I yet saw: for here we have the kingly sign ♌ rising, and the ☉ in that sign, in exact ✶ to ♄, a fortunate planet, posited in the Midheaven. The ☽ is located upon the very cusp of the house of sovereignty, in her exaltation; and although she be □ ☉, neither she nor the ☉ are any way afflicted by the infortunate planets: and to add unto the excellence hereof, the ☽ is in strong reception of ♀, who is in ✶ of the Ascendant; and all the planets are above the earth.

In the year 1586, on February 11, St. Vet. being aged 59 years, six months, and eleven days, he died of an apoplexy. ♄ is Lord of the 8th, and denotes death to the native, *Ab angina, Peripneumonia, Apoplexia, Convulsionibuscapitis, & Stomachi doloribus, &c.*[2] Vide Orig. pa.3 fol. 730.

[1]Note that Gadbury's chart, in the text, is missing ☿. Astro-databank doesn't appear to have any information on Augustus but Wiki has some biographical information on him.

[2]"From Angina, Peripneumonia, Apoplexy, Convulsions in the Head, & Stomach Pains" (Google Translate)

At the time he expired, he had no direction save the Midheaven and the ☽ to *Cauda Draconis* [☋], and to several stars of *Hercules*, they being of the nature of ♄. Nor was the revolution for that year considerably dangerous, as here following may be seen: there must therefore be some secret operation more than ordinary in ♄'s double return; chiefly, if a revolution be any manner of way malevolent.

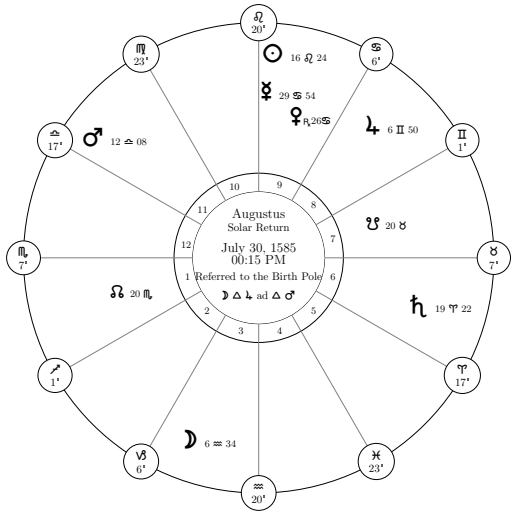

Chart 53: Augustus, Solar Return

Here is nearly the cusp of the 4th ascending, and the ☽ is in exact □ thereunto; ♃ and ♄ nearly returned to their radical places; the latter of which is in ☍ of the Lord of the Ascendant from the 6th house, both being in violent signs; the ☽ is also in ☍ of the ☉, Lord of the Ascendant in the birth [chart]; and ☿, Lord of the 8th herein, is in platick □ to the Ascendant. Howbeit, this is not of power sufficient to kill, except we allow that double return of ♄ to be more dangerous than ordinary. Unless that great and terrible eclipse of the ☉, (as Leovitius calls it) which happened a little before this revolution began, *viz.* on April the 19th, should spend part of its effects upon the life of this princely native, it happening exactly upon the opposite point of the Ascendant of this revolution. 'Tis a new enquiry (I confess) in astrology; yet not so idle, that I should fear to commend it unto the serious student,

as a matter most worthy his serious consideration and pains. I shall (perhaps) more fully have studied it, before I have accomplished my second part of the Collection of Nativities.

The day this illustrious native died, *viz.* on February 11, 1586, the ☽ was ☌ ♄ in ♄'s radical place, in the 6th house of this revolution, and the ☉ was in ☌ of ♂ and ☿, and □ ♃ in the 4th house; ♃ being Lord of the 8th of the radix, and in it in this figure.

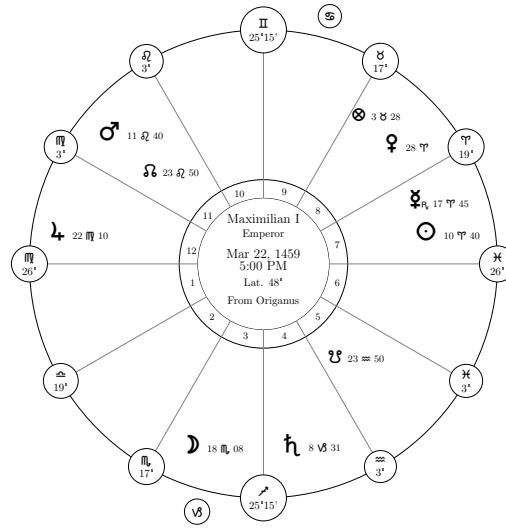

Chart 54: Maximilian I, Emperor

That Emperor or Prince that shall have the ☉ and ♄ in □ from angles, and ♂ and the ☽ in the same aspect from fixed signs; and shall have nothing good in his nativity, save a △ of the ☉ and ♂ by reception; might well say with this great Prince[1], *That if any man knew the weight of a Diadem, he would never stoop to take it up.*

The learned Rantzovius, fol. 243, says he died in the year 1519 on January 12, he being then aged sixty years: he had then the ☽ (if we consider she has near five degrees of north latitude) directed to the body of ♄, and this in the 4th house. And had Origanus but removed his Ascendant but a small matter, and instead of 26 ♏, made it 28, the Ascendant (which must in the nativity be hyleg) would have come at the same time to the □ of ♂, Lord of the 8th house. But Origanus minded not (it appears) so much the true correction of the scheme, as the signification of ♄ in ♍ in the 4th; who being △ ♃, and no way afflicted of ♂, signified those rich mines and quarries he is reported to have been master of; and by

[1] Astrodatabank has the date and time for this chart of Maximilian I, Holy Roman Emperor, as March 22, 1459 JC 5:04 PM, Wiener Neustadt, Austria, 47N49, 16E15 rated AA.

means of which, he increased his power. Origanus then treating of the 4th house only, his observation was the more considerable, and he the less to be blamed for not correcting the figure.

Origanus presents us with this figure for the true nativity of this great Prince[1]; and to the purpose he cites it: it is not improbable, but it may be the true one.

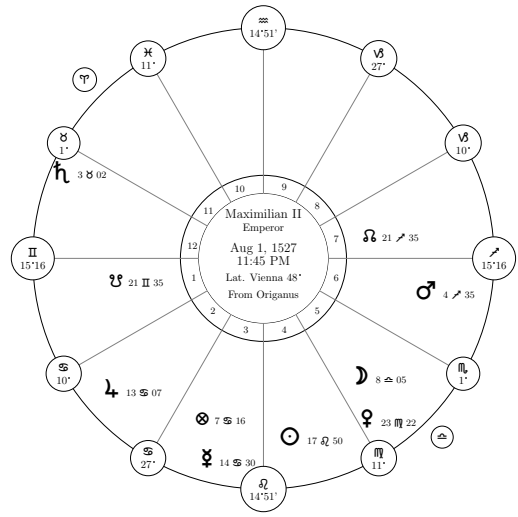

Chart 55: Maximilian II, Emperor

He, treating of the 5th house, notes it for a geniture of great fecundity, because the ☽ and ♀ are in the 5th house, and ♄ in a prolific sign, in ♐ not only to the cusp of the 5th house, but nearly of ♀ therein. My author says, he married Mary, Daughter of Charles V, and by her had four daughters, and nine sons; whose names, and times of births, he gives thus:

1. Anne, November 1, 1549 11:00 PM
2. Ferdinand, March 27, 1551 00:30 PM
3. Rodolphus, July 18, 1552 7:30 PM
4. Ernestus, June 15, 1553 2:00 PM
5. Elizabeth, June 5, 1554 10:30 PM
6. Mary, June 27, 1555 3:00 AM

[1] Astrodatabank has the date and time as Augus 1, 1527 JC 11:16 PM, Wien, Austria, 48N12, 16E22 rated AA.

7. Matthias, February 23, 1557 11:30 PM
8. Maximilian, October 12, 1558 9:00 AM
9. Albertus, November 13, 1559 9:30 AM
10. Wenceslaus, March 9, 1561 10:30 AM
11. Frederick, June 21, 1562 00:30 AM
12. Mary, February 19, 1564 9:30 PM
13. Charles, September 27, 1565 9:30 AM

The arguments of his sovereignty, are, (1.) ☽ △ Ascendant and 10th house, and her being in reception of ♄, Lord of the 10th. (2.) The ☉, the natural significator of greatness, is simply the most strong in the figure, and he casts an amicable aspect to the Ascendant. (3.) ♃ is very strong, and in ✶ of ♄ Lord of the 10th house; he is also in some small reception of ♂, who is in ✶ of ☿, Lord of the Ascendant.

The □ of the ☉ and ♄, and the same aspect of the ☽ and ♃, together with the position of the ♍ in the 1st house, and the ☉ ☍ the 10th, might well denote a troubled life and reign.

Hen. Ranzavious says he died on October the 12, 1576, being then aged 49 years, and somewhat above two months: at which time ♂ was upon the opposite place of the ☉, □ ☿, his siginificator

If this be the true time of his birth, he died upon the ☉ □ ♃, by direction; having some two years and upwards before [he] laboured under the ☽ ☌ ♂, &. ☉ ☌ ☽ with latitude. But not being particularly assured that the Ascendant hereof is right, I shall request the reader to consult it with other accidents, if so be he can obtain any: until which for my own part, I shall rest satisfied

with what Origanus has done, believing the ☉ □ ♃, (he being Lord of the 7th[2]) in a climactic year, may occasion death.

[2]Note that ♃ in the 2nd is also determined to the 8th by opposition and by his sextile to ♄, Lord of the 8th, in the 12th.

This is the nativity of a Prince that died at six years of age, *viz.* on October 3, 1638.

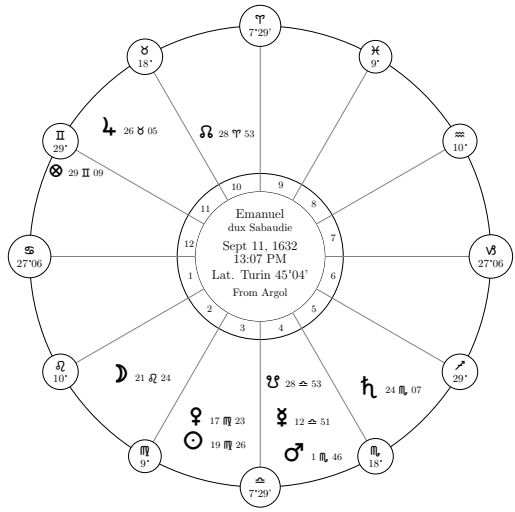

Chart 56: Emanuel dux Sabaudie

The ☽ is Lady of the Ascendant and in ♌, posited in an exact □ of ♄, Lord of the 6th, and in the same aspect of ♄, Lord of the 8th house. ♂ from the 4th, casts a malicious □ to the Ascendant; and he being in ☌ of *Cauda Draconis* [☋], makes his aspect the more mischievous.

These are arguments of a short life in any nativity. Argol is pleased to make the cadency of the ☉, and ♄'s △ to the Ascendant, two other arguments of a short life: but I understand not how △-aspects can be any way unfortunate, though of the evil planets, unless we will make the ☍'s of the benevolents fortunate. Nor yet, that the ☉ can suffer debility by his cadency in the 3rd house, it being the second angle of the third triplicity, and honours each native with the friendships of men and kindred, &c. as may be seen by the *Cabal of the Twelve Houses* printed by my learned friend, Captain George Wharton, in his *Calendarium Ecclesiasticum* 1659. But there are arguments sufficient without these, of a short life to this illustrious native; and art need not be forced.

The directions that occasioned his death, were the As-

cendant □ ♂, and the ☽ (without latitude, as says Argol) to the □ of ♃, Lord of the 6th house; and herein, the true significator of diseases: but the ☽ was then (with latitude) under the □ of ♄ by direction, and he Lord of the 8th house.

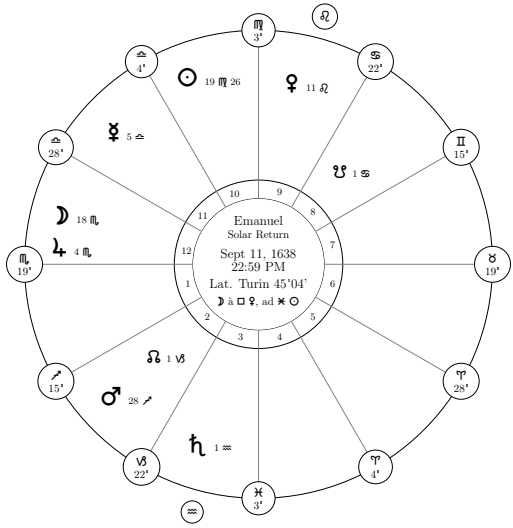

Chart 57: Emanuel dux Sabaudie, Solar Return

In this revolution the ☽ is in the radical place of ♄, and both ascend the horoscope: ♂, Lord of the Ascendant, is on the cusp of the 6th in the radix, and in the □ place of the ☉, and the ☽ in her own □. But above all, there happened a great eclipse of the ☉ in ☍ to the radix Ascendant, at the beginning of the year. All which considered together with the beforementioned directions, are arguments eminent enough of the fatefulness of the year unto this princely native.

On the day he expired there was no eminent transit; but the ☽ was in her radical place, lately separated from the evil aspects of ♄, ♃ and ♂. But upon the day he sickened, *viz.* September 18, the ☽ was in exact ☌ of ♄, Lord of the 8th in the radix, and in □ of ♃, Lord of the 6th, she being Lady of the Ascendant of the radix.

Thus much for this nativity.

Argol has set down but few of this Prince's accidents; three is the most, *viz.*[1]

(1.) In the year 1600 he was elected Viceroy in Delphium; he had then the Ascendant directed to the antiscion of ♂, and ♄ all that year in △ to his ☉.

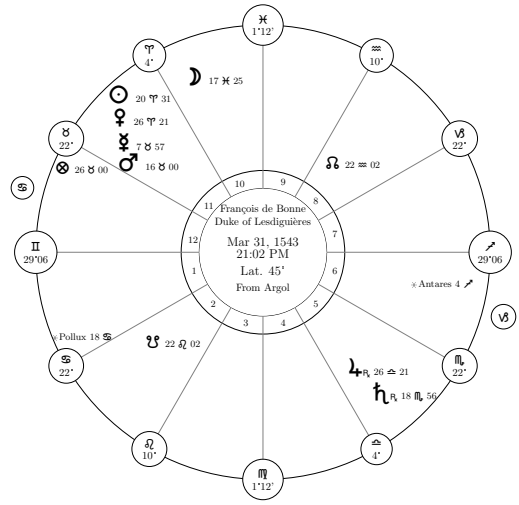

Chart 58: François de Bonne, Duke of Lesdiguières

(2.) In 1609 he was made Marshall of France; and had then the ☉ directed to the ✶ of ☿, ruler of the Ascendant.

(3.) In the year 1626 he died, being aged 83 years; and had then the ☉ directed to his own □.

A little before his death he was much molested with a diarrhea and vomiting.

Oblique Ascension of □ ☉	97 03
Oblique Ascension of ☉	13 40
Arc of Direction	83 23

My author says—*Obituni Saturni in Sexta cum Opposito Martis constiuti inter Pleiades plurimis finis agritudinibus Obnoxius, &c.*[2] And it is not unlikely at all:

[1]The name, birth date, and events match that of François de Bonne, Duke of Lesdiguières. Gadbury's chart shows the stars *Hercules* and *Cor Scorpi* which are most likely Pollux and Antares.

for ♂, Lord of the 6th with violent stars, in opposition of ♄ upon the 6th, always makes the native obnoxious to violent sicknesses. He should have been a person of most admirable accomplishments, as is seen by both the fortunes, and the ☉ casting friendly rays to the ascendant, and the ☽ △ ♄, and ✶ ♂ from the Midheaven.

Thus much for this nativity.

[2] "The deceased's Saturn in the sixth with the opposition of Mars, were established among the Pleiades, with many lands of the end, obnoxious." (with Google Translate)

The fame of this worthy person[1] was, and yet is, such, that it needs not the flourish of the best pen (much less mine) to set it forth further: I shall therefore make some short observations on the figure astrologically, and then refer it to the judgment of those that are able to censure.

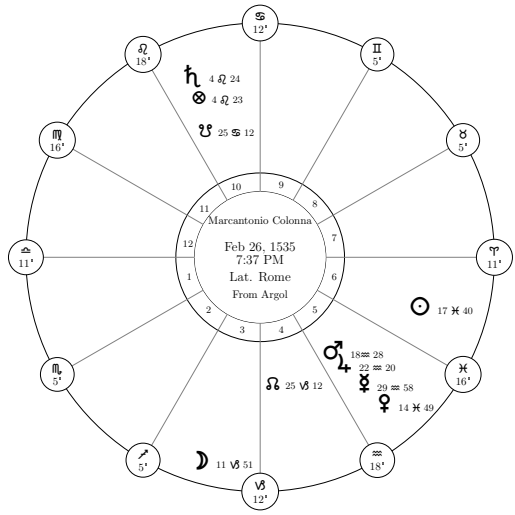

Chart 59: Marcantonio Colonna

The Latitude of the Planets

☽	1	9	North
♄	0	25	South
♃	0	3	South
♂	0	14	South
♀	1	0	South
☿	1	38	South

Cardinal signs possess the angles, and the ☽, Lady of the 10th (though in her Fall) is in exact ✶ of ♀, who is Lady of the Ascendant, and in her exaltation, and in platique ✶ of the ☉: all arguments of very great fame, &c. And they are not meanly strengthened by ♂ ☌ ♃,

[1]The chart appears to be that of Marcantonio Colonna a Duke and Prince of Paliano who fought the Turks, was made a Viceroy of Sicily, and died August 1, 1584; events described by Gadbury.

and their △ to the Ascendant; also by the △ of the ☉ and ♀ to the 10th house. As ♄ and the Dragon's Tail [☋] are posited in the Midheaven, he could not want scandals and disgraces to be cast upon his honour, and his highest actions and attempts; nor did he.

After the great fight against the Turks, 1571, he was made *Prorex*, or Viceroy of Sicily, where he remained many years: he had then to signify that accident, the ☉ directed to the ✶ of ♂, and the direction fell in ♈; ergo the more eminent.

He died in the year 1584, then aged forty nine years: he had then the Ascendant directed to the □ of ♂.

Oblique Ascension □ ♂	242 15
Oblique Ascension Ascendant	193 01
Arc of Direction	49 14

A little before, he went a progress with the King into Spain, and had the Ascendant directed to the △ of the ☉; which any one may see by the figure only; and on the 20th day of July, he died there[2]: ♄ was retrograde in ☍ to his Ascendant, and the ☽ in ♍, in ☍ of ♀, Lady of the Ascendant, and both in □ to it, and to the malignant planet ♄ also,. My author says, he died of a fever: whether ♀, Lady of the Ascendant and 8th, being ☌ ☉ (who is hot and dry) on the cusp of the 6th, or ♂ △ the Ascendant, may signify the kind of disease by which he should expire, I leave to the astrologer physician to consider: or whether persons that have cardinal signs possessing the angles of their nativities, and ♂ in any aspect of the Hyleg, do not (if a natural death attend them) die of a fever always. I confess my experience of this kind is but mean, but by observation I may be able to give a better account hereafter; and shall endeavour it, if I happen not to be anticipated by some more worthy pen.

[2]Wiki has his death as August 1, 1584; difference of roughly 10 days is mostly due to the difference in the Julian and Georgian calendars.

Thus much for this nativity.

In the scheme of this great duchesse's nativity[1], ♀ is Lady of the Ascendant and 8th house, and has exaltation in the 6th house; but she is ☌ ♂, and △ ♄, and in reception of him also.

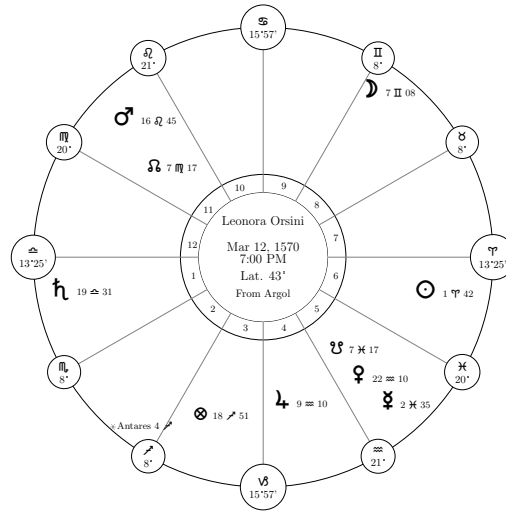

Chart 60: Leonora Orsini

The Latitude of the Planets

♄	2	47	North
♃	0	49	South
♂	3	38	North
♀	1	14	South
☿	1	37	North
☽	5	14	South

☽ is with *Pallilitium*, or the Bull's Eye[2], a violent martial star, □ ☿, who is peregrine, and under the earth joined to *Cauda Draconis*. This Lady could not but be naturally sickly; yet she lived to a great age, *viz.* near 65 years: *viz.* until December 17, 1634, at which time the ☉ was directed to the □ of ♀, Lady of the 8th, and the direction itself falling in the 8th, near the Pleiades.

[1]This appears to be the chart of Leonora Orsini, granddaughter of Cosimo de Medici.

[2]Most likely Aldebaran who he puts at 5 ♊.

Oblique Ascension ☉	2 10
Oblique Ascension □ ♀	67 02
Arc of Direction	64 52

At the same time the Ascendant was directed to ☍ ☽; which was more dangerous, she being (by latitude) locally in the 8th house.

Oblique Ascension ☍ ☽, est.	262 09
Oblique Ascension Ascendant	297 19
Arc of Direction	64 50

There happened an eclipse of the ☉ in the opposite place of the ☉ in her nativity a little before she died; and her revolution was most dangerous, the ☽ being therein, in evil aspect of all the planets.

Thus much for this nativity.

This prince[1] is of courage and confidence equal to the significations of ♂ in ♌, ✶ ☉; and should be of a more than common prudence, by reason of the △ of ♄ and ☿: and according to this nativity, (he having five planets essentially dignified) his soul should not be more generous and liberal, than his fortune large and considerable.

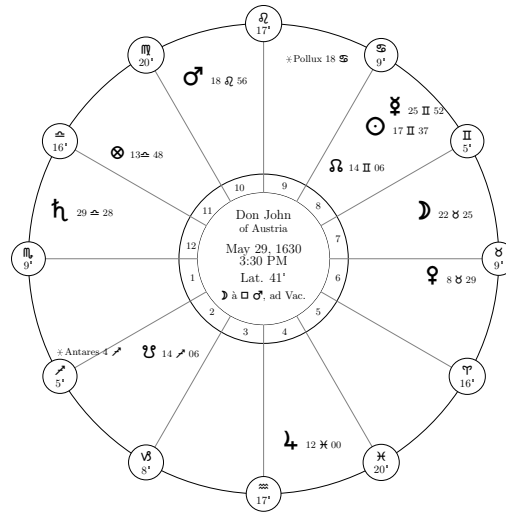

Chart 61: Don John of Austria

The Latitude of the Planets

♄	2	52	North
♃	0	52	South
♂	0	53	North
♀	1	42	South
☿	1	0	South
☽	2	3	South

I have been told by those that have often seen him, that he is naturally troubled with sore eyes: the ☽ (you see) is among the Pleiades, and in □ of ♂ from the angles,

[1]The chart, based on Gadbury's descriptions, appears to be that of John Joseph of Austria but the birth date given on the web is April 7, 1629.

aptly denoting the same. It is a rule among astrologers, *the Pleiades with the ☽ in the Ascendant, denotes great defects in the eyes of the native.* In this nativity the ☽ is with them, in ☌ of the Ascendant; which is, in effect, all one: for without doubt, the fixed stars emit benign and dangerous rays, as do the erratical<?>.

In June 1656, this valiant general obtained a great victory over the French at Valencienne, and gained extraordinary honour thereby: he had then the ☉ directed to the △ of ♄.

Oblique Descension △ ♄, est.	117 11
Oblique Descension ☉	90 40
Arc of Direction	26 31

And at the same time, ♄ was upon the place of his ☽, ♀ upon his ☉'s place, and ♂ in △ to his Ascendant. Being not certain that the accident is precisely true, I wanting accidents to verify it by, I shall say not more of this eminent person's geniture.

This great Duke[1] was an eminent favourite of that martyred prince King Charles V of England; and there wanted not an admirable sympathy between their genitures for the same: for this eminent person's nativity is not only near the same (in respect to the zodiac) with that glorious King's, but ♄ herein, is upon the place of the ☉ therein; and ♄ therein, is upon the place of the ☉ herein: the ☽'s place is the same in both genitures, &c. A harmony and concordance so excellent and considerable, that a greater is not to be found (nay, scarcely one so great) between any two nativities whatsoever.

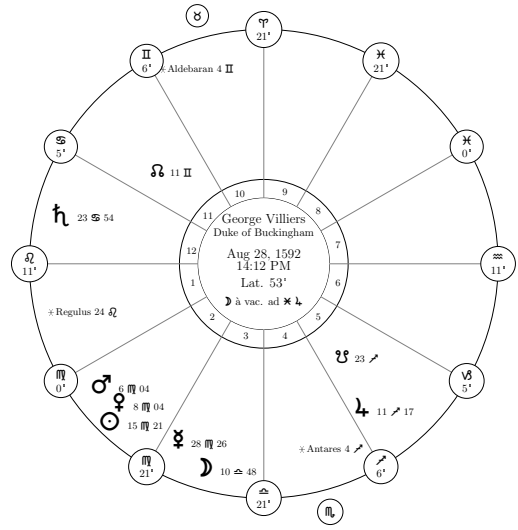

Chart 62: George Villiers, Duke of Buckingham

The Latitude of the Planets

♄	1	South
♄	1	North
♂	0	North
♀	1	North
☿	2	North
☽	4	North

[1] Astrodatabank has the date and time as August 28, 1592 2:30 AM JC, Brooksby, England 52n44, 1w0 rated C.

No wonder therefore, that there was so great a concurrency of judgments and affections, yea, and familiarity between them. This eminent person wanted not private enemies that used means and endeavours to alienate, or abate of, the King's grace and favours towards him: but in vain they attempted it; for where the heavens make a union, it will be too hard for the subtlety of the greatest politician to dissolve it.

In the year 1628, upon August 23, this eminent native (being then aged thirty six years, within five days) was basely stabbed to death at Portsmouth in England, by one John Felthom: the ☽ that day was in □ of the Ascendant at birth, and the ☉ was upon the radical place of ♂. And the very day of his revolution that year, the ☽ was in exact □ of ♂ and ♄.

But besides this troop of transits, which in themselves are mischievous enough, there was a dangerous direction then operating in this great Duke's nativity, *viz.* the Ascendant to the body of ♂.

Oblique Ascension ♂, est.	145 37
Oblique Ascension Ascendant, est.	109 31
Arc of Direction	36 06

The grand arguments of a violent death in this nativity, are, a ☌ of the ☉ and ♂, and both of them being in □ to the Lord of the 8th house, who is in conjunction of that violent star, Antares, or the Heart of the Scorpion.

Thus much for this great nativity.

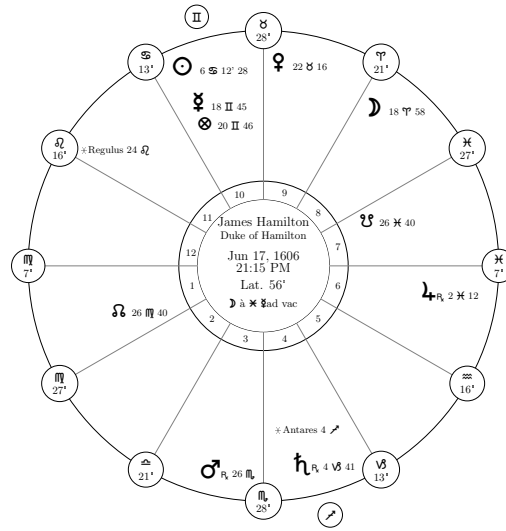

Chart 63: James Hamilton, Duke of Hamilton

The eminence, honour, and fame of this illustrious native[1], are sufficiently known; or were they not, his nativity does super sufficiently set them forth: for here are no less than five planets most royally dignified, and the luminaries are above the Earth, in admirable reception of each other; the light of the time being in the house or angle of dignity; and the Lord of the Ascendant is in his essential glory in the Midheaven also!

All which are arguments of this eminent native's great achievements, and of the height of honour and fame he enjoyed in his lifetime. But now, although his life for the most part was honourable, yet his end was cloudy and tragic; for he died by the hands of his enemies in the 42 year of his age; having at, or near that time, the Ascendant directed to the ☐ of the cruel planet ♄, in the beginning of ♎, he being radically posited in the 4th house. Upon the very day he was courted by Cromwell in Lan-

[1] Astrodatabank has the date and time as June 17, 1606 9:15 PM JC from Sibly who may well have got it from Gadbury who has June 17, 1606 21:15 PM (which, using LAT, equates to June 18, 1606 9:15AM). ADB also notes that Wiki has the birth date as June 19, 1606 and assigns the entry a Rodden Rating of 'C'.

cashire, *viz.* August 17, 1648. ♂ was upon the □ place of his ☽, and ♄ stationary retrograde upon the place of ☿, Lord of his Ascendant, the ☽ being upon the opposite place thereof; the ☉ too was in the very opposite place of ♃. All which malicious transits, were eminent arguments of this eminent native's being worsted by that (ill) undertaken engagement; and this the rather, he having the *Medium Coeli* directed to the ☍ of ♄.

In the year 1642, on January 3rd, he was sent prisoner from Oxford to Pendennis Castle in Cornwall; where he continued until 1646. ♄ was then in □ of his ☉, and ♂ in ☍ of the Lord of his Ascendant. A very bad revolution he had also for that year.

Toward the latter end of the year 1642, King Charles V entertained him very honourably, and advanced him to employment considerable: he had then operating the Midheaven to the △ of ♃.

To conclude: upon the very day of his being beheaded, *viz.* on March 9, 1649[2], the ☽ was in ☌ of ♄, whose □ was promittor in the direction at his death; and the ☉ was then upon the very degree of the 8th house of his nativity, nearly in ☍ of ♃; and the fiery planet ♂ had but newly passed retrograde over the horoscope of his birth.

Loss of Honour		Loss of Life	
Right Ascension of ☍ ♄, est.	95 04	Oblique Ascension of □ ♄	187 03
Right Ascension of MC, est	55 20	Oblique Ascension of Asc	145 20
Arc of Direction	39 44	Arc of Direction	41 43

Under the effect of the first of these, he raised his army in Scotland, which proved the ruin of his honour; under the second, he lost his life: he at both times being contending with, and under the power of, Oliver Cromwell, a person of so prodigious a fortune, that the world yielded

[2]Gadbury and ADB both have the date of death as March 9, 1648; Wiki has the year, correctly, as 1649. That 1648 is a typo in the Gadbury text is easily seen by his early description of the battle Hamilton lost to Cornwall on August 17, 1648.

not his parallel: for, he was born poor, yet to be great by the ruin and destruction of the most excellent men of the world.

The arguments of a violent death in this nativity, are, ♄ opposing the ☉ from angles. (2.) the ♍ upon the 8th, (3.) ♂ upon the cusp of the 4th, in ☍ to the 10th, and the governors thereof. (4.) The ☽ being posited in the 8th, *Secundus Latitudinem*.[3].

Thus much for this nativity.

[3] "according to widening" (latitude?) (Google Translate)

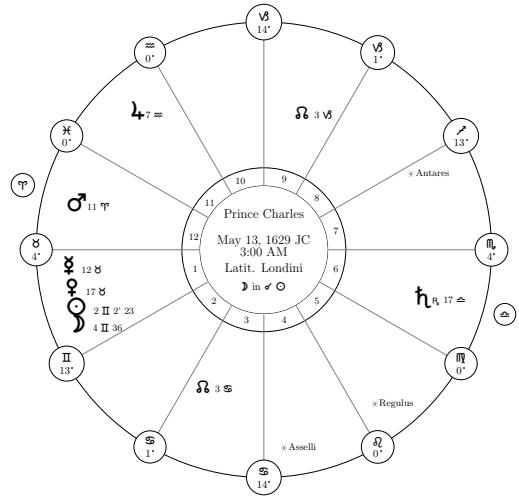

Chart 64: Prince Charles

In the diary of that Reverend Prelate William Laud, late Archbishop of Canterbury, page 14, I find the time of this Prince's birth; his words are these: — *Wednesday, May 13, this morning about 3 of the clock, the Queen*[1] *was delivered (before her time) of a son, he was christened, and died in short space; his name Charles. The next day, being ascension day* paulo ante mediam noctem[2], *I buried him at Westminster.*

That this birth should naturally be but of short life, is apparent, in that it was upon a New Moon: for it is the opinion of the learned in this science, (and experience vouches it) that those which are born in the Full Moon, die suddenly by the excess and superabundance of humidity; but those born in the New Moon, for want of moisture.

But this must be when the luminaries are either applying, or separating to, or from each other: for according to Ptolemy, *Cent. Aphor.18 Cum ambo Luminaria in eodem minuto fuevint, &c.*[3] When both lights shall be in

[1]The Queen was Henrietta Maria of France, the wife of England's Charles I. The child was her first.

[2]"a little before midnight" (Google Translate)

one and the same minute in a nativity, the native shall live, and be healthful &c. Besides, in this nativity, the New Moon was celebrated near violent fixed stars, and the Lord of the 8th (though a fortune) in exact □ of the Horoscope, and the Lord of the 6th in the Ascendant.

Thus much for this nativity.

[3] "when both luminaries were in the same minute" (Google Translate)

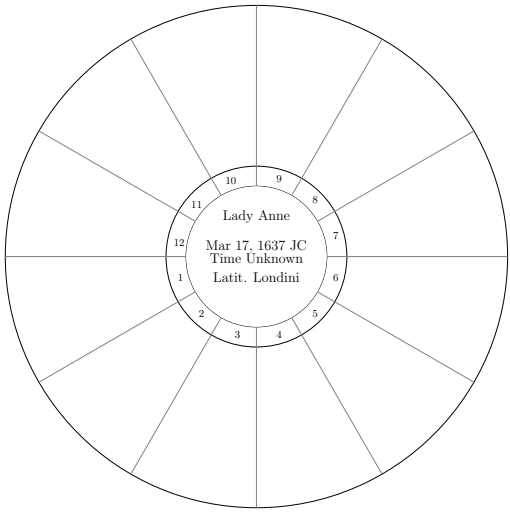

Chart 65: Lady Anne

The time of the day in which this eminent Princess was born, I could never obtain; but the day I found in the diary of the Archbishop of Canterbury, fol. 21.[1] The planets places to the Noon time thereof, (at the end of the reduction) by the Tables of David Origanus, are thus:

☉	7 ♈ 10		♄R℞	29 ♏ 24
☽	20 ♈ 52		♂	0 ♉ 43
☊	0 ♒ 19		♀	8 ♓ 39
♄	24 ♍ 48		☿	26 ♓ 06

On December 8, 1640 this hopeful Lady died at Richmond, being then aged near four years. It is very probable she might die upon the ☽'s direction to the □ of ♄, he being potent to do mischief. On the day of her revolution that year, there was a platique ☌ of ♃ and ♂, and both of them □ to the ☉; the ☽ also was near the □ of ♄ and ♀: all denoting a sickly and dangerous revolution. Wanting the true time, I cannot be positive, but suppositive only in this geniture.

[1] Gadbury leaves the chart blank in the text.

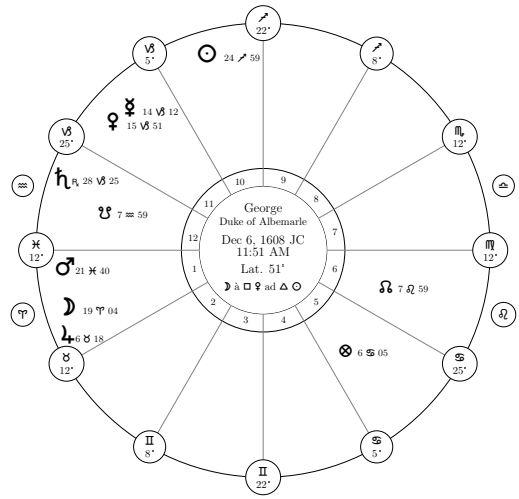

Chart 66: George, Duke of Albemarle

This is the nativity of that renowned person (the miracle of his age) the Duke Albemarle[1]; as I had it communicated to me by a very good friend: and I having an opportunity to transmit it to posterity, with the genitures of diverse other worthies, have adventured the publication thereof; as well for the honour of the English nation, (who in this one example of true valour, honour and good policy, may vie with the whole world) as for the signal merits and deserts of the noble Duke himself: whose princely and unparalleled adventures, cannot be to seriously or often acknowledged by any English man.

The Latitude of the Planets

♄	0	17	North
♃	1	50	South
♂	0	49	South
♀	0	59	South
☿	1	20	South
☽	4	53	South

[1]The chart appears to be that of George Monck, 1st Duke of Albemarle, a supporter of Charles II.

To prove this the true radix of this princely native, let it be remembered, that in the twentieth year of his age, (as I am informed) he had the smallpox: he had then the Ascendant directed to the ☐ of ♄; and this in ♈, the greatest dignities of ♂.

Being aged 21 years, he was preferred to some martial employment in the low-countries, and increased in honour, &c. the ☽ was then directed to Aldebaran.

Being aged 31 years, he was created Captain of Horse: he had then to signify the same, in his nativity, the Ascendant directed to the △ of ♀; and this in ♉, her chief dignity.

Being aged 32 years, he was honoured with the command of a Colonel; and to signify that, he had the MC directed to the ✶ of ♂; and this in ♌ his exaltation: an eminent argument of that honours increasing.

Being aged 35 years, he was (unhappily) taken prisoner: the ☉ was then directed to the body of ♄, and the ☽ (nearly) to the ☐ of ♂: the first direction fell in the 12th house; and ♄, the promittor therein, was Lord of the 12th.

But above all, let it be remembered, that in the 52 year of his age current, *viz.* May 1660, he brought in his glorious Majesty King Charles II, who had been twelve years kept out of his kingdoms; and brought the confusions of the three nations, England, Scotland, and Ireland, into a calm condition of peace and tranquility: he had then the ☽ directed to the ✶ of ♃. *Origanus,* fol. 751 says ☽ *ad* ✶ ♃, *natum dignitatibus & honoribus sublimibus auger, &c.*[2] and ♃ being Lord of the 10th in his nativity, made the action more eminent and honourable: besides, to increase the same, ⊗ was at that time also directed to △♃.

[2] "born of dignities and lofty honours" (Google Translate)

Now to signify the opposition and struggling he met with, in that honourable undertaking, he had the Ascendant directed to the contrantiscion of ☿; perhaps one reason why the City of London (in some respects) seemed not satisfied with his noble actions and undertakings.

That this eminent natve was born for illustrious undertakings, is plain; he having the ☉ in the 10th in a noble fiery sign, and thence in △ to the ☽, in a sign of the same triplicity. And to add to this, he has ♄ (Lord of the Ascendant) △ ☿ and ♀ *domo undecima*[3]. ♂ in the ascendant in his triplicity, gave him courage and valour; being ✶ ♄, that added reason to his resolution, and made him not only soldier, but politician. He has the ☽ placed in the very degree of the ☉'s exaltation, and perhaps the Ascendant of England in general; which might apt and fit him for great and to be admired deeds in his own native kingdom. I shall say no more hereof, but conclude in the words of the epigrammatist:

> *Had Plutarch liv'd till now, to blazon forth*
> *His life, (as sure he would) what Prince of worth,*
> *Or Greek or Roman, had his single story*
> *Selected out, to parallel his Glory!*

Thus much for this honoured persons nativity, and for a conclusion to the first part of the book.

[3] "in the 11th" (Google Translate)

Part II

50 Eminent Nativities

Being of practical concern to Philosopers, Physicians, &c. and all other learned and ingenious persons.

—*We need not labour with so many arguments to confuse Judicial Astrology; for if there be a Truth therein, it does not injure Divinity: If to be born under Mercury, disposes us to be witty; under Jupiter, to be wealthy; I do not owe a knee unto those, but unto the merciful hand that has ordered by indifferent and uncertain nativity unto such benevolent aspects.* Rel. Medici, Sect. 18—

This is the nativity of the present Pope of Rome[1]; and for a person of such eminent power, it is a very suitable genesis: for we have ♏ ascending, the greatest dignities of ☿, and that part thereof in which he is exalted; as if God and Nature had from his beginning appointed him for the enjoyment of the highest ecclesiastical and political dignity.

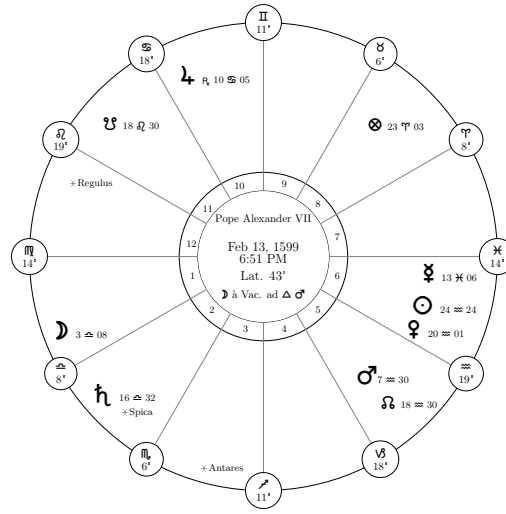

Chart 67: Pope Alexander VII

The Latitude of the Planets

☽	3	54	South
♄	2	29	North
♃	0	19	South
♂	0	08	South
♀	0	47	South
☿	1	32	North

Next we find ♃ in the 10th in his exaltation, in ⚹ to the Ascendant, and △ ☿, Lord thereof; and ☿ (though in ♓ his detriment and fall) is in reception of the benign planet ♀ by triplicity and exaltation[2]: there is likewise a great reception between ♄ and ♀, and a △ also. The ☉ and ♄

[1] Astrodatabank has the time as 7:15 AM with a rating of AA.

are in ♎, and the ☽ with ♂ enjoys the same aspect; and that which is as eminent, as what is most considerable, is, that there are no less than five planets all saluting the Angle of Greatness by a Royal Trine[3]: then the which, there can be nothing more plain to denote greatness and power.

In the year 1655, being the 56 year of his age complete, he was (after much struggling, and with great difficulty) elected Pope[4]: the MC was then directed to ✶ ☽, and brought the honour; but then having the ☉ directed to □ ♄, that occasioned the high opposition he met with.

In the year 1662 and 63 year of his age complete, the ☽ (which is Hyleg in his nativity) will be directed to the □ of the ☉; it happening in his grand climacteric year, may denote it the more dangerous and cruel: howbeit, the revolution being not very bad, I am of opinion he may (by the assistance of that) withstand the danger threatened. But then the year 1664 will (God not contradicting natures edicts) prove fatal[5] unto him: for then the ☉ will be directed to the ☍ of ♄; and a dangerous revolution also, as you may discover by the scheme thereof.

[2]He's using reception here when there is no aspect or antiscia relation.

[3]The ☽ and ♄ in ♎ are ♎ the MC and ♂, ♀, and the ☉ in ♒ who are also ♎ the MC, forming a Grand (Royal) Trine involving the *Angle of Greatness*, the MC.

[4]Astrodatabank has him elected Pope on April 7, 1655.

[5]The direction was not fatal, the Pope died three years later, on May 22, 1667, of kidney failure.

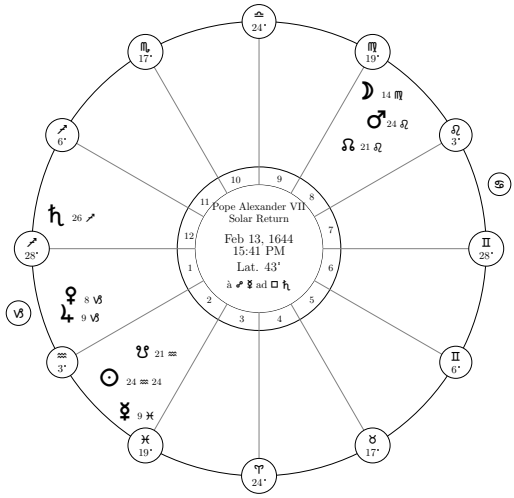

Chart 68: Pope Alexander VII Solar Return

Here we find ♂, Lord of the 8th of the radix, exactly opposing the ☉ in this figure; the sign of the 4th ascending, and ♄ upon the cusp of the Horoscope; the ☽ in the 8th, going to a □ aspect of ♄, and in ☍ of the Lord of the 6th house: it is a very dangerous revolution, though ♃ and ♀ be in the Ascendant; and an artist cannot reasonably be termed presumptuous for fearing the worst, when he has eminent cause, as is herein afforded.

This nativity I have taken from Cardan[1]; but he having (among his twelve genitures) treated largely thereof, I shall be brief in my observations on it.

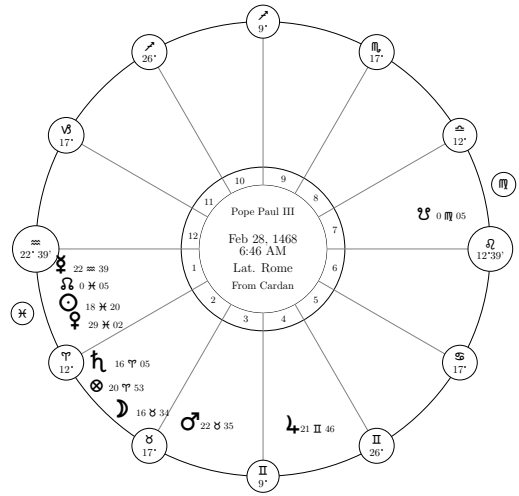

Chart 69: Pope Paul III

The geniture is not only considerable in that it was so great a person's; but in that the person born under it, should from a private life rise to the greatest dignities and government of the Church or priesthood. My author says, he was well learned in the Greek tongue, and a person most prudent and discreet, and well versed in the mathematics. All which are admirably well discovered by the exact △ of ☿ and ♃ from angles and air signs: nor does the □ of ♂ and ☿ [do] other than add unto his parts; nay, it makes them the more eminent and excellent, although at some times it might note a perturbed fancy and judgment.

It is always observed, that Air and Fire signs possessing the angles of a nativity, adds to the fame of the native according to his condition, be it what it will. ☿ in the 1st house, △ ♃ Lord of the 10th, and ♄ (Lord of the Ascendant) in ✶ to both, are arguments of great honour,

[1] Astrodatabank has the date and time as February 28, 1468 3:23 AM Canino, Italy rated a 'C' and says it is obviously rectified as Wiki has the date as February 29, 1648. Gadbury has the birth place as Rome.

dignity, and renown: the ☉ ♂ ♀, ♐ ♂ and the ☽, the same: all [of] which are to be found in this nativity. But the kind of dignity is known from ♄ chiefly, and partly ☿, in that they are here in ♎; and astrologers tell us, when they have signification of dignity, &c. the native rises by learning, and by ecclesiastical means.

The Latitude of the Planets

☽	4	50	North A
♄	2	04	South A
♄	0	18	South A
♂	0	43	North D
♀	1	3	South D
☿	0	23	South D

I am apt to believe, that although the planets places may be nearly true in this nativity, the figure itself is not: for were it, at the time of this natives expiration[2], he had the Ascendant directed to the ♎ of ☿ & ♂ ♄; which is an apparent solecism[3] in astrology. I do not deny but that a person at 81 years of age, may die without a killing direction, it being an enneatical[4] year; but then there must be none to support life, as those before mentioned are.

[2]According to Wiki, the Pope died on November 10, 1549 at the age of 81.

[3]*solecism* is a noun meaning "An impropriety, mistake, or incongruity." (Wordnik)

[4]*enneatical* is an adjective meaning "Occurring once in every nine times, days, years, etc.; every ninth." (Wiktionary)

This great ecclesiastical potentate[1], had the same Ascendant with Augustus Caesar; and (says my author) his dignity and felicity was not much unlike to his.

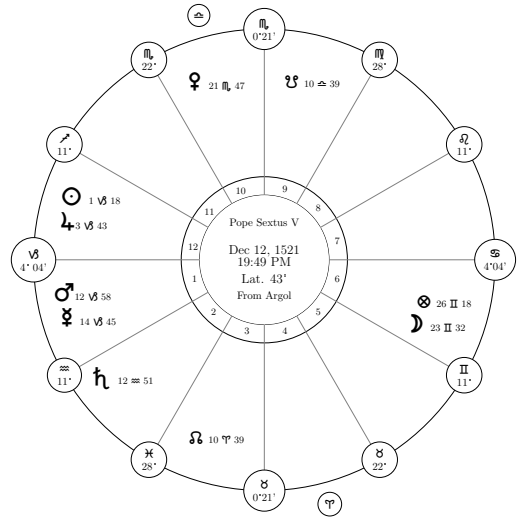

Chart 70: Pope Sextus V

To denote his greatness, here is (1.) a happy ☉ ☌ ♄ in the Ascendant[2]: (2.) the Lord of the 10th [♂] in ☌ with the Lord of the 9th [☿] in the Ascendant: (3.) the Lord of the Ascendant [♄] strong in the 2nd house △ the ☽, who is ☌ ⊗ in the 6th.

The Latitude of the Planets

♄	0	50	South
♃	0	11	North
♂	0	05	South
♀	2	25	North
☿	2	0	South
☽	4	46	North

[1] Astrodtabank has the date and time as December 13, 1521 JC 8:00 AM, Montalto delle Marche, Italy, 42N59, 13E36 rated 'A'.

[2] Gadbury appears to be using Ptolemy's 5° rule here: any planet in a house but within 5° of the cusp of the next house can be treated as being *in* the next house.

In the 64 year of his age, he was created Pope[3]: he had then the midheaven directed to the body of the ☉.

Right Ascension of ☉	271 26
Right Ascension of MC	208 14
Arc of Direction	63 12

In 1590, being the 69 year of his age complete, he yielded up his life and power together[4], the Ascendant being then directed to the □ of ♂.

Oblique Ascension □ ♂ (in its circle)	366 54
Oblique Ascension Ascendant	298 14
Arc of Direction	68 40

He sickened up the 14 of August, and died on the 28 thereof: the fatal planet ♄ was all the time upon the radical place of the ☽.

Thus much for this nativity.

[3]ADB and Wiki have him elected Pope on April 24, 1585.

[4]Pope Sextus V came down with malarial fever on August 24, 1590, it intensified and he died on August 27 (per Wiki).

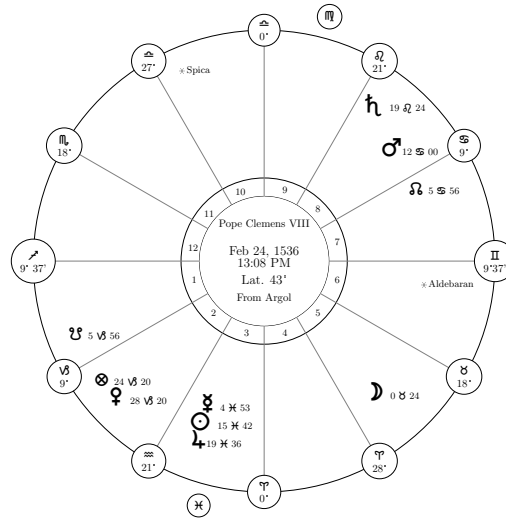

Chart 71: Pope Clemens VIII

If this be this Pope's true nativity[1], (as Argol avers) it seems to me that he attained the papal dignity more by policy, then desert; and was made the head of the church more for necessity, (perhaps to curb aspiring factions; as it is fabled of the cobbler, who was said to be made Pope) than for any religion, &c.

The Latitude of the Planets

♄	1	25	North
♃	1	0	South
♂	3	0	North
♀	3	0	North
☿	2	0	South
☽	4	34	South

For although he has ♐ ascending the Horoscope, and ♃ strong in ♓ ♂ ☉; yet ♄ is upon the very cusp of the 9th house, in ♌, his greatest debilities: a sad position for either Pope or Priest! They are the very words of Argol in *Ptolomeus Parous*, Lib.1. ♄ *is ill dignified in the ninth*

[1] Astrodatabank has the date and time as February 24, 1536 JC 1:07 AM, Fano, Italy, 43N50, 13E01.

house, denotes the native to be an absolute hypocrite or dissembler; makes him heretical, and guilty of great errors in matters of faith and religion, &c.

In 1592, his 56th year, he attained the Papal chair[2]: he had then the Midheaven directed to the ✶ of ♀.

Right Ascension of ✶ ♀	236 08
Right Ascension of MC	108 00
Arc of Direction	56 08

In 1605, on March 3, being 69 years old, he died of a tedious lingering sickness: he had then the Ascendant directed to ☌ ♄, and the ☉ at the same time directed *ad stellam violentam Pallilitii*[3], or of the Bulls Eye [Aldebaran]; which most plainly presaged this great persons expiration.

[2]Clemens was elected Pope on January 30, 1592.

[3]"to the violent star of Pallilitius" (Google Translate)

Pope Paul V[1], was born at the time within written, under the latitude of Rome: he succeeded in the Popedome of Clemens VIII, whose geniture we presented you with before. Argol thinks the comet that appeared in the knee of the Serpent in 1604 was the prodome[2] of his great honour.

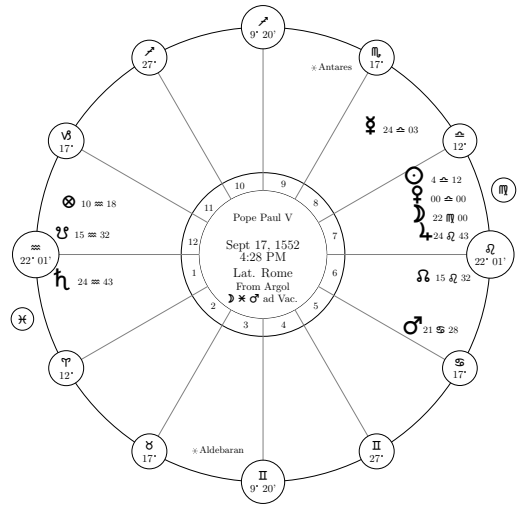

Chart 72: Pope Paul V

The Latitude of the Planets

♄	1	50	South
♃	0	40	North
♂	0	32	North
☿	1	0	North
☿	0	26	South
☽	3	0	North

I have elsewhere proved that comets (if they have any signification at all) cannot portend good, but mischiefs to men: see [???], page 44. and cannot therefore be of his opinion. I acknowledge with Argol, that the Lord of the 10th with a kingly fixed star, may be an argument

[1] Astrodatabank has the time as 4:05pm and rates the data 'C'.

[2] From the Latin *Prodomus* meaning "an early symptom indicating the onset of a disease or illness." (Google Translate)

of grandeur and greatness: so also is the strength of the Lord of the Ascendant, and his △ to ☿; and ♃'s being in ✶ of ☿ and the ☽, in the same aspect with ♂, together with a royal fixed star culminating. All these (I say) are arguments of acquiring great dignity and renown; and these are sufficient, without being beholding to the unknown effects of comets or new stars.

In 1621 on the 28th of January, he died: the Ascendant was then directed to the cusp of the 4th house, & to the antiscion of ♂; and this without the assistance of any direction of the fortunate planets. The revolution that year was most pernicious; ♂ was in exact opposition of the Ascendant of the radix, and his Lord; he was □ ♃; ♄ was □ ☉, ☿, and ♀.

The Papal chair had not been vacant one full month, but this eminent native[1] was elected Pope[2]: he was then somewhat above sixty seven years of age, and had at that time very conveniently operating, the MC directed to the △ of ♀.

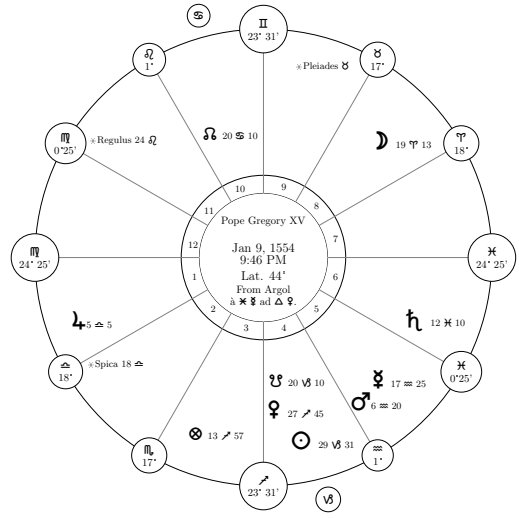

Chart 73: Pope Gregory XV

The Latitude of the Planets

♄	1	14	South
♃	1	43	North
♂	0	07	South
♀	1	15	North
☿	1	0	North
☽	5	0	South

Right Ascension △ ♀	149 58
Right Ascension MC	82 45
Arc of Direction	67 13

He had not held the Popedom much above two years, but he died, being aged near 70 years[3]: he had then op-

[1] Astrodatabank has the date and time as January 9, 1554 9:40PM JC, Bologna, Italy, 44N29, 11E20 rated XX with the source notes referencing NN #575 quoting Gadbury.

[2] ADB has him elected Pope on February 9, 1621.

erating the ☽ □ ♄ and Ascendant □ ☿: two dangerous directions, at those years especially.

Oblique Descension ☽	22 06	Oblique Ascension Asc	172 45
Oblique Descension □ ♄	90 54	Oblique Ascension □ ☿	242 09
Arc of Direction	68 46	Arc of Direction	69 24

This nativity in the general was a good one; here is a strong reception between ♃ and ♀, and they are both near the friendly aspects of ☿, who is Lord of the Ascendant and 10th houses. The ☉ is in △ to the Ascendant, ☽ △ ♀, and ✶ ♂ and ☿, and the Head of the Dragon (☊) is locally in the 10th, in the exaltation of the benign planet ♃.

[3]ADB has his death at July 8, 1623.

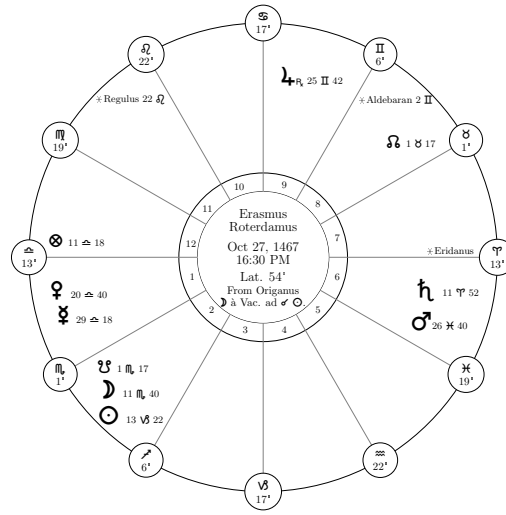

Chart 74: Erasmus Roterdamus

The learned David Origanus, fol. 601 writes, ☿,☿, ☽ & ☊, *conjuncti praser-tim in ascendente, faciurt oratores doctissimos*[1] (1.) ☿, ☿, ☽ and the ☊, posited in the ascendant of a nativity, make most learned and admirable orators. And this, he says (and it is true) is in part to be observed in the genesis of this excellent person[2]:—*Cuius judicium gravissimum, & oratio copiosissima, exscriptis editis eruditisstmis, omnibus not a eft.* He has ☿ ☌ ☿ in the Horoscope, in an air sign, *viz.* ♎, and the fortunate planet ♃ beholding them both from the 9th house, and an air sign, with the most friendly of aspects: from all which, his most excellent parts are singularly well discovered.

The learned Cardan (who has this nativity as well as Origanus) says, the reason of his undertaking so many

[1] "combined, especially in the ascendant, make the most learned orators" (Google Translate)

[2] The appears to be the chart of one Desiderius Erasmus Roterodamus; ADB does not seem to have an entry, Wiki has his birth date as October 27, 1466, not 1467 as shown in this chart[3]

[3] "Whose most weighty judgment, and the most copious oration, transcribed and published by erudites, is not for all" (Google Translate)

journeys, and travelling out of his own country, is seen from the luminaries possessing the dignities of ♂; and although they are not, yet ♂ is, cadent from an angle. In my opinion there is another argument for travel as eminent; and that is, the Lord of the 9th (not only in the Ascendant, but) in ♂ with the Lady thereof, in a movable sign. Cardan also says, that while the MC was under the direction of the ✶ of ♀, he enjoyed times of happiness: this was about the 34 year of his age, though he says 32. I spare to speak of what he relates while the ☉ was ☍ ♄, because it is not improbable but that he may be abused of his printer. The 56 year might very well prove (as it did) his most dangerous year unto him; for he laboured under the ☉ and the ☽ to the ☍ of ♄, and a □ of ♂. But he lived until near 70 years; *viz.* until the fourth Ides of July, 1536[4], as says Rantzovim, fol. 175, who concludes thus in his commendations;

> Eloquioclarus qui vicit Erasmus Athenas,
> Non minor eximio qui Cicerone fuit.[5]

Hartgil allows the fixed stars, their rays or aspects, to have an influence as well as their bodies.

The Ascendant at that time (if my Authors were exact) came to the *Heart of the Scorpion* [Antares] by direction, with latitude; and (if the learned Hartgil[6] may be credited) its direction at the same time to the ☍ of *Oculus Tauri* [Aldebaran], did not meanly add unto the effects thereof.

---

[4]Wiki puts his death at July 12, 1536, age 69.

[5]"The famous eloquent who was Erasmus of Athens, was no less excellent than Cicero" (roughly, with Google Translate)

[6]Most likely George Hartgill, who, according to Wiki *"was known for his knowledge of the stars and his skill in astrology"*. He published a book of astronomical tables, *Generall Calendars*, in 1594; Gadbury republished a second edition of the same in 1656.

It is no new thing among artists to take nativities upon trust, without sifting them to the utmost; and thus I am persuaded has Origanus done in the geniture of this learned native.[1]

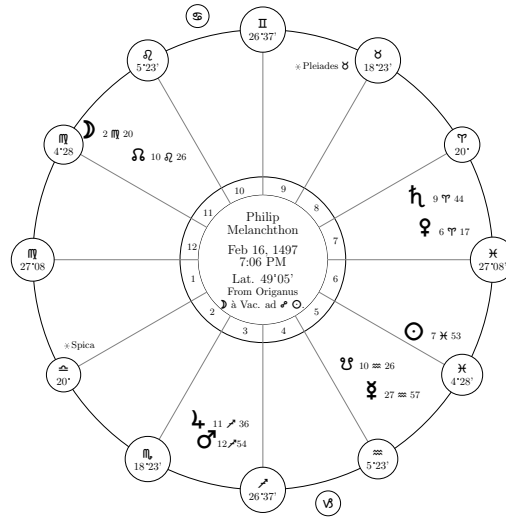

Chart 75: Philip Melanchthon

Rantzovius tells us, that this person died in the 63 year of his age of a tertian fever;[2] but by this figure there is not one direction of either of the hylegical points to any cross aspect at that time.

Now, if we read (instead of ♍ 27) make that ♎ 26 to ascend the Horoscope at the time of his birth, the Ascendant at the time of his death will be directed to the body of ♂; which is proper, not only to signify the tertian, (of which he died) but to cut off life, (*non obstante*[3] ♄ being so near the place of direction and strong also) it happening in so dangerous a climacterical year. Origanus main reason for giving ♍ to ascend, is, because this native

[1] Astrodatabank has the same date and time, rated B; they do not list Gadbury as a source.

[2] ADB and Wiki put the death at April 19, 1560 with Wiki putting the cause of death as stemming from an extreme cold *"contracted on a journey to Leipzig in March 1560, followed by a fever that consumed his strength, although his body had already been weakened."*

was but short of stature, and of temperature dry, &c. and says fol. 577. That *a sign of brevity ascending, and the Lord thereof disposed of by* ♄, *might very well denote the same*: but allowing the stature and temperature of this learned native to be as Origanus says, I should judge that the latter part of ♎ ascending, and ♀ Lady thereof ♂ ♄ in ♈, the house of ♂, and the luminaries in such signs as they are, may much better signify them than those arguments before mentioned. ♀ ☌ ♄, △ ♂ and ♃, and the ☽ being in ♍, and ☿ in the dignities of ♄, very plainly denote the excelling parts of this worthy person, his great acquirements in divinity, his learning, and love of arts. Let it be remembred, that this learned person (although a Divine) as he was a friend to all literature and all commendable arts: so to astrology in particular; as appears by his turning the two last books of Ptolemy out of Greek into Latin; and in divers epistles, especially in that to Gryneus[4], wherein he has not only commended, but most strenuously defended the same.

[3] "notwithstanding" (Google Translate)

[4] Possibly a reference to Johann Jakob Grynaeus or Gryner (1540–1617), who, according to Wiki was a Swiss Protestant pastor and professor of ancient languages.

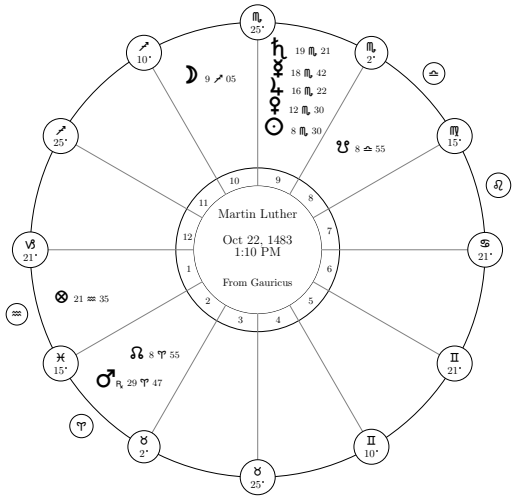

Chart 76: Martin Luther

I have seen other nativities that are reported to be Martin Luther's[1], *viz.* one done by Paulus Eberus, his contemporary and friend; and another by a third person: and all the reason they give why this should not be the true one, is, that they believe him to have been born, not on October 22 but on November 11, which is a festival held in honour of St. Martin; and thence (say they) he had his name given him: which if true, I conceive their plea to be the better.

But why Gauricus should not meet with those nativities, as this, I understand not; and if he did, without controversies he saw good reason to reject them, for this. I know Gassendus spits his venom at astrologers to purpose for the same reason; yet I know not but Gassendus may very well be deceived; for neither he, nor others give any good authority, or any at all, (but their presumption) for his being born on St. Martin's day. And if probable reasons in astrology may take place, this figure best suits

[1] Astrodatabank has the date and time as November 10, 1483 10:46 PM Eisleben, Germany, 51N31, 11E32 rated as AA quoting a birth record submitted by Steinbrecher in 1990. Their source notes reference a number of other dates, including the one given by Gadbury.

with Martin Luther his temper and actions: for ♄ and ☿ are in ♂ in ♏, an eminent argument of the activity of his fancy, and of his great parts and learning: and five planets in the ninth, noted his eminence in religion, and (they being in sextile to the Ascendant) his great abilities to perform what he did therein. I meddle not with the addle-headed stories of great conjunctions; it being impossible for the short-lived experience of man to affix a judgment on such things that happen so rarely, as great conjunctions.

In this nativity[1] ♄ and ☿ are conjoined in the 9th house, △ the Ascendant; and the luminaries are △ each other, the one [☉] being ♂ and the other [☽] △ ♀, who is governess of the 9th.

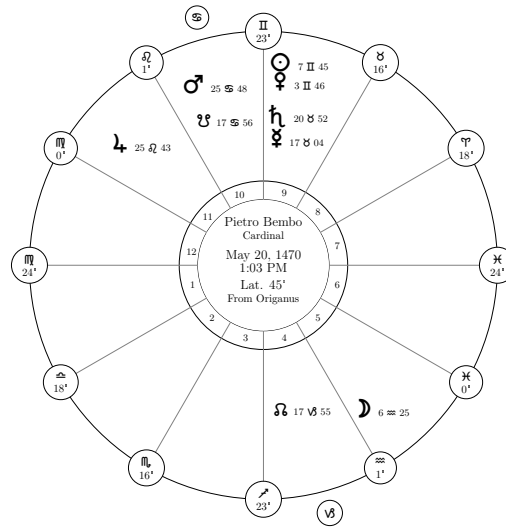

Chart 77: Cardinal Pietro Bembo

It is generally observed, that in any eminent Churchman's geniture, (*i.e.* in such a one that is preferred rather for his parts than interest) that ♄ and ☿ are either in ♂ or some considerable aspect therein, or else in, or in good aspect, to the Ascendant. In Pope Paul III's, they were in ✶. In Pope Paul V's, ☿ was in the Ascendant in ♎, in ✶ of ♄[2]. In the Reverend Bishop Land's, in the Ascendant in ♎. In Martin Luther's, in ♂; (as in this figure) and ✶ Ascendant also. In Erasmus Roterdamus', in the Ascendant. Rantzavius says, this native lived until he was 77 years of age[3]; and at that time he had the Ascendant directed to ☍ ♄:

[1] Gadbury has the name as *Petrus Bembus* and gives the date as May 28, 1470 however a chart calculated for that date yields a ☉ at 17 ♊ and not 7 ♊ as shown in his chart. No info could be found on Astrodatabank; however, Wiki has an entry for a Cardinal Pietro Bembo born on May 20, 1470 in Venice (lat 45°) and a chart drawn for that date and using Gadbury's time yields a chart very close to the one Gadbury gives in the text.

which is a naturally killing direction.

Oblique Ascension ♂ ♄	247 24
Oblique Ascension Ascendant	171 42
Arc of Direction	75 42

Which turned into time; according to Naibod's measure, give full 77 years 30 days, 15 hours[4].

[2]Corrected based on errata given on p.219 of the text.

[3]Wiki has his death as January 18, 1547 (aged 76).

[4]Gadbury's calculation is off slighty, he used a rate of approx. 1.02206, Naibod's rate is 365.25/360 = 1.01458 which yields 76.80396 or 76 years 293 days 15 hours.

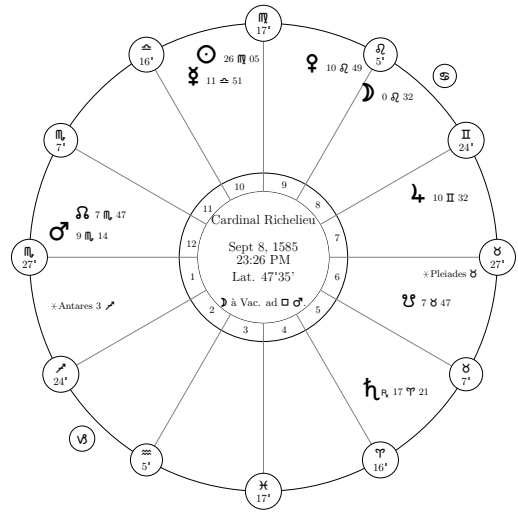

Chart 78: Cardinal Richelieu

The main argumets of this great churchman's honour and esteem, are the ☉ in the 10th near the very heart of heaven, in exact ✶ to the Ascendant, and the ☽ and ♀ in ✶ of ☿, Lord of the 10th; and ♄ and ☿ in friendly △ from angles; and to add to these, the Lord of the Ascendant, *viz.* ♂, is the strongest planet in the whole figure[1].

The Latitude of the Planets

♄	2	46	South
♃	1	28	South
♂	0	03	South
♀	1	57	South
☿	0	10	North
☽	5	0	South

It is the opinion of the learned Frenchman Oger Ferrier[2], *dejua. Nat. Lib. a Cap. 7* That *the Sun in the*

[1] Astrodatabank has the date and time as September 9, 1585 9:28 AM GC, Chinon, France, 47N10, 0E15 rated A. Source notes state that Morin, in his *Astrol Gallica*, had the date as September 19, 1585 NS but that New Style started in France in 1582 so the ten day adjustment was not necessary. A chart calculated to match Gadbury's requires the date to be September 9, 1585 JC, otherwise the ☉ is off by 10°.

Tenth (without other testimonies) confers on the native great dignities, honours, offices, rule, preeminence, government: much credit and favour with the greatest, and great honour and esteem with the meanest, &c.

The ☽ and ☿ ☐ ♂ from fixed signs, made him not respected, but envied by courtiers: but the aforementioned arguments raised his better fortunes above his adversaries designs, so that he outwitted them all by his policy, and died peaceably possessed of his dignities and greatness, and left the realm of France in quiet and peace.

He died in December 1642,[3] being the 58 year current of his age, and had then operating the Ascendant to the ☐ of ♄, and the ☽ to the ☌ of ☿, Lord of the 8th.

Oblique Descension ☿	188 13	Oblique Ascension ☐ Saturn	316 02
Oblique Descension ☽	130 18	Oblique Ascension Ascendant	257 55
Arc of Direction	57 55	Arc of Direction	58 07

In the Revolution for his year of Death, ♄ was in ☍ of the ☉; and at the time he died, (*viz. December 1642*) ♂ was in ☐ of the ☽'s radical place.

[2]This is probably the French astrologer Auger Ferrier who, in 1583, wrote *A Learned Astronomical Discourse, of the judgement of Nativities: Divided into three books* trans. by Thomas Kelway in 1593. Ferrier was physician to the French Queen Catherine de'Medici. In Book II, Chapter VII *"What the Planets signify in the twelve houses,"* for the ☉ in the 10th he says *"Sol gives honour, offices, dignities, preeminences, rules, governments, great credit and favour of many great Lords, in estimation of the common people, honour in profession, with riches and great goods, principally if he be in fire signs, and if the child be poor and of base condition, he lifts him up to honour and great dignities."*

[2]ADB and Wiki put his death at December 4, 1642 and say he died the most hated (detested) man in France.

The nativity[1] of this great Churchman was published by a pretender to astrology in England, some nine years since, but falsely: for the scheme thereof is no less than nine degrees in the *Medium Coeli*, and seven in the Ascendant, distant from the truth; as by this correction following appears.

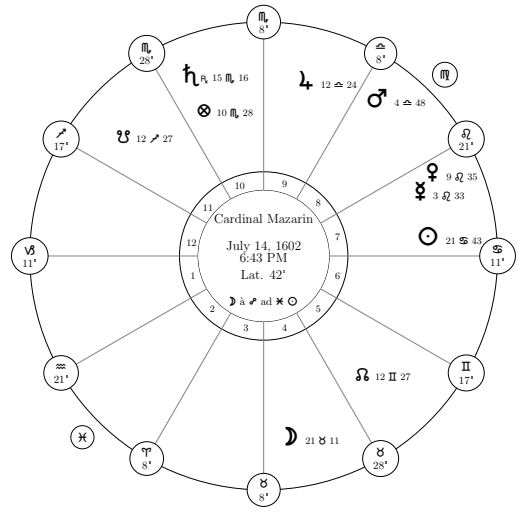

Chart 79: Cardinal Mazarin

The Latitude of the Planets

☽	2	15	North
♄	2	40	North
♃	1	30	North
♂	0	19	North
♀	1	21	North
☿	1	49	North

1. In the 34th year of this natives age, he began to be greatly noted, and to live in favour of the greatest persons in the place he inhabited: he had the *Medium Coeli* to the △ of ♀: a direction to lay a foundation for future honour.

2. In the year 1640, he began to rise into great favour at the French court, and this in the month of

[1] Astrodatabank has the time as 7:05 PM rated A.

November: the *Medium Coeli* had but lately passed the ✶ of ♄ by direction, and ♄ in that month upon the Ascendant at birth, and ♀ upon the place of direction; both very eminent transits.

3. In the year 1643, and 41 of his age, he had the Ascendant directed to △ ☉, & ✶ ☽: at which time the nobility, gentry, clergy, and commonality, so cried him up, that he began to be, and indeed was, in greater request than the King; for the King was then but a child of five years old.

4. In the 49th and 50th years of his age, he was divested of his honour and greatness for a time; and by the means of an enraged nobility, &c. was banished: he had then the ☉ ☌ ♂, & ☽ □ ♂ by direction; which should also have given him a very violent fever: but I cannot by any means inform myself thereof.

Lastly, in the year 1660[2] in the month of March, he died: some say of a deep melancholy, others of a fever; the last is not without reason, not yet the first in a sense; therefore I believe he participated of both: the Ascendant was directed to ☍ ♂, and ♄ upon the ☍ of the ☽'s radical place.

[2]ADB and Wiki put his death at March 9, 1661. The 1660 is likely a typo as Gadbury correctly dates the Revolution chart for the year of his death as July 13, 1660; if he really had his death at March 1660 he would have been constructed the Revolution chart for July 13, 1659.

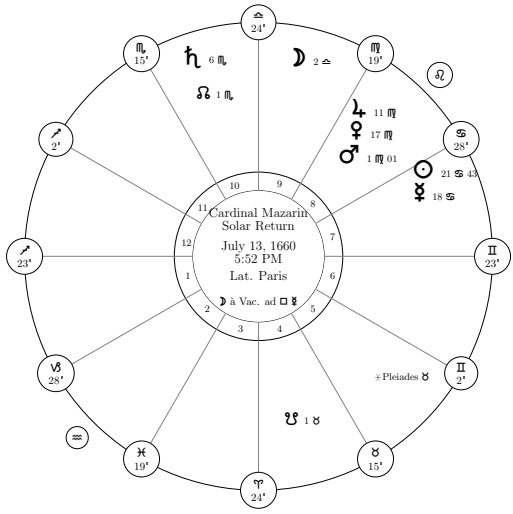

Chart 80: Cardinal Mazarin Solar Return

Should I have set this revolutional figure to the latitude of birth, the beginning of ♍ would have ascended the Horoscope, and the figure of heaven (except the planets places) near the same with the radix[3]. But because the revolution is a radix for a year, it is most reasonable that the figure thereof be erected for the latitude of the abode, and not of birth; (if there be a difference between them.)

In this revolutional figure, the Lord of the Ascendant is in the 8th House, which (concurring with a bad direction) is always ominous. Secondly, the ☽ herein is returned to the radical place of ♂; which, says Origanus, fol.788. part 3 *de Essectib.* denotes infirmities proceeding from heat and moisture, which are heightened and exasperated, *si Luna sit in malostatu vel infortunata,*[4] (here she is separated from *vacua Cursus,*[5] and applies *ad Quadrutum Mercurili Dominus Sexta) ut etiam mortis pericula metuenda sint.*[6] If such a return be thus dangerous in general, it must be much more unhappy in that particular year, in which a violent direction operates.

[3]Mazarin died in Paris, latitude 48N51. The chart in the text has Cor. Leonis (Regulus) in the 1st House but this is highly unlikely as it sat around 23-24 ♌, not ♐.

[4]"if the Moon is in a bad state or unlucky" (Google Translate)

[5]Void of Course

[6]"to the square of Mercury, the Lord of the Sixth, so that even the dangers of death are to be feared" (with Google Translate)

Some may wonder how any native having ♄ in the 10th, should attain to so great dignities, as did this eminent native. I answer: ♄ in this nativity has a double signification: (1.) ♄ *quatenus*[7] ♄; being so posited, makes breaches upon the native's greatness; and thus has he done here. (2.) ♄ Lord of the Ascendant in the 10th, is an argument of honour: besides, the luminaries are in exact ✶ of each other, and ♄ Lord of the Ascendant is in reception and the ✶ of ♂, Lord of the 10th.

[7] "to what extent" (Google Translate)

This Reverend Prelate was born at the time within written, and under a position of heaven suitable to his birth, pious inclinations, good actions, and his great and to be admired acquirements in honour and learning, &c.[1]

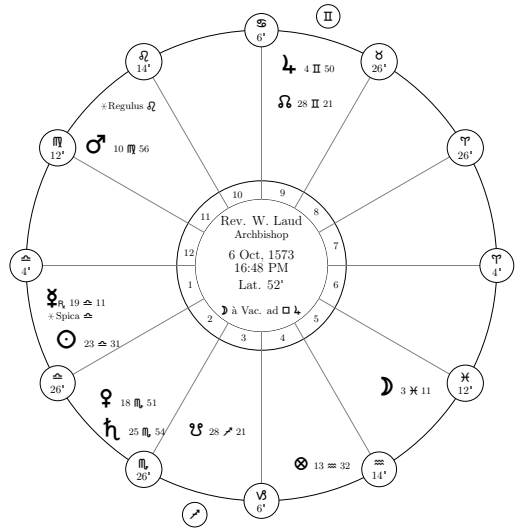

Chart 81: Rev. W. Laud, Archbishop of Canterbury

The Latitude of the Planets

☽	4	50	South
♄	1	59	North
♃	1	44	South
♂	0	35	North
♀	0	10	South
☿	0	10	South

For here is ♎ (which of astrologers is termed *signum justitia*[2]) ascending, and ☿, the true patron of arts and learning, is ♍ *Spica Virginis* in the Horoscope; and ♃ is in the 9th house with *Oculus Tauri*[3] (another eminent fixed star) in perfect △ thereunto: the ☽ and ♀ are in friendly △ with the cusp of the angle of honour and dignity [10th], and enjoy the same benign configuration with each other,

[1] Astrodatabank has the date and time as October 7, 1573 4:46 AM JC, Reading, England, 51n28, 0w59 rated C.

and that from good places in the figure; and (to make the nativity the better to correspond with the dignity of this learned and pious native) there are several stars of the nature of ♄ and ♂ culminating.

It is an aphorism in astrology, that—*Stella fixe dant donagrandia, & ex paupertate sublevant ad sublimitatem eam quano non faciunt septem planeta*: "The fixed stars do raise men even from a low degree, and give greater honours, than do the seven planets." And this was exactly verified in the original and progress of this honoured native.

Another argument of the grandeur of this worthy native, is, Cardinal signs possessing the prime angles of the figure: for as the greatest actions of the world depend on the cardinal points of the heavens *viz.* ♈, ♋, ♎, ♑; so the more eminent persons (I mean now, where there is in the rise of a man any wonders or that it seems prodigious to the general or common way of advancement) have those points upon the angles of their nativities. Thus it was in the nativity of Marcus Tullius Cicero; whose parentage (if authority may be credited) was scarce known yet was he at last elevated to such a degree of honour, that he was called, The Father of His Country. Thus it happened in the nativity of Charles Gustave, late King of Sweden who (though not born to a kingdom) had one given him by Queen Christina; and afterwards did such acts, that history cannot often parallel. So it chanced Oliver Cromwell's nativity also, who by birth was but a gentleman of mean fortune yet by the prodigiousness of his fate, he attained (I will not say here by what means) to the greatest dignity that could be, in, and over three flourishing kingdoms.

If we shall inquire astrologically into the reason of this

[2] "a sign of justice" (Google Translate)
[3] Aldebaran, not shown in the chart.

eminent native's misfortunes, *viz.* his tedious imprisonment, and violent death; we shall find (by observing the figure) that the Lord of the 12th is in the ascendent: and Argol and Ogier Ferrier say, *If the Lord of the Twelfth be posited in the First, it argues (not only imprisonment, but) many eminent enemies to the Native; also many Labours, Griefs, and Troubles, attended with grievous Treacheries and Deceits, &c.* besides, the fiery planet ♂ is upon the cusp of the 12th, in ☍ to the ☽, and in □ to her dispositor. That he should die a violent death, is obvious, because ♂, *author mortis*[4], is in a humane sign in ☍ to the ☽; and the Lady of the Horoscope is in *signa violenti*[5], going to a ☌ of an infortune, and Lord of the 4th.

I shall not in this place give you many demonstrations of the truth of the correction of this eminent native's geniture, because I intend a particular treatise thereof at large; only take notice, that the MC to the body of ♂, was the cause of his imprisonment, though not the instrumental cause, for that was the over-heated conceptions of the vulgar, being urged on by some in power, as mad as they, to so causeless an animosity. And four years after, the Ascendant came to the body of ♄ with latitude; at which time he was most barbarously murdered.[6]

MC R.A.	96 15	Oblique Ascension ☌ ♄	257 36
R.A. body of ♂	162 52	Oblique Ascension Asc.	186 15
Arc of Direction	66 37	Arc of Direction	71 21

[4] "responsible for death" (Google Translate).

[5] "violent signs" (Google Translate)

[6] Wiki puts his death at January 10, 1645, age 71, he was "beheaded on Tower Hill"; he'd been imprisoned in the Tower, for treason, since 1641.

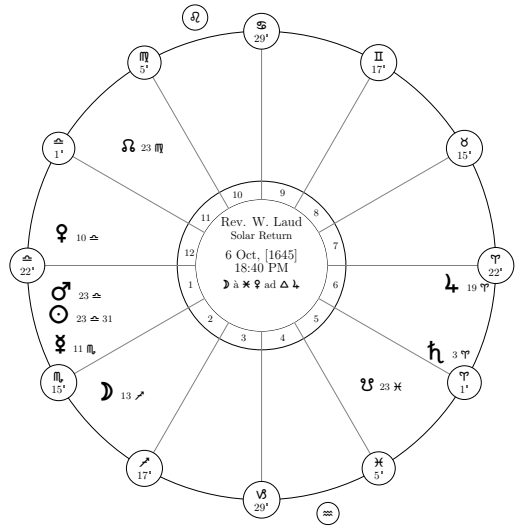

Chart 82: Rev. W. Laud, Solar Return

Not to take notice that his revolution is nearly the same with the radix, here we find the fiery planet ♂ vitiating both the ☉ and the Horoscope; and that planet in both figures the natural significator of his enemies. Francicus Junctinus says, p.169, *Mars cum in Solis locum venerit in Revolutions, si natus habuerit Mortem violentam in Nativitate,*[7] (as here in this nativity is very plain) *occidet ant occidetur, ant Natus laborabit morbo exustabile usque ad Mortem.*[8] He laboured under no disease but that of popular fury; which, as has been before remembered, (for necessities sake, and in envy to his great parts and piety) doomed him to death before nature had appointed.

[7] "When Mars enters the place of the Sun in Revolutions, if the native had a violent death at birth" (Google Translate)

[8] "He will kill or be killed, or the [person] will suffer from an exhausting disease until Death" (with Google Translate)

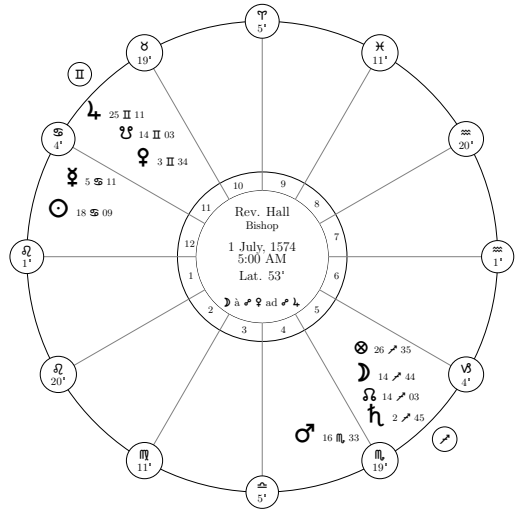

Chart 83: Reverend Bishop Hall

In the diary of this learned persons life, (written by his own hand) I find the time of his birth as it is within written;[1] and do conceive it to be somewhat near the truth, because about the time of his being imprisoned in the Tower of London, (by reason of that popular fury that then prevailed against that sacred function, of which he was an eminent member) he had the *Medium Coeli* directed to the ♍: he was then aged 67 years, and upward.

The Latitude of the Planets

☽	0	8	North
♄	2	32	North
♃	0	39	South
♂	1	40	South
♀	3	19	South
☿	1	1	South

And for to signify his death, which was in the 82 year of his age[2], *ferè*[3]; he laboured under the force of ☉ □ ☽.

Other accidents in general I find scattered among the passages of his life; but the times of them being not therein set down, nor I in any probable way to obtain

[1] Astrodatabank has the same date and time, rated B.

them otherwise, renders me the more incapable of confirming it by further astrological observations.

For to signify this Reverend Divine should be subject to imprisonments, there need no other testimony than the Lord of the Ascendant in the 12th, it being the same position that that illustrious Prince Christian II, King of Denmark had in his nativity; and how he suffered by imprisonment, I have in his geniture mentioned.

This learned Divine says, that at the beginning of the Parliament, he was sent for, by the Kings Writ, to sit therein; but how he took the Tower in his way, he knows not. For his commitment, and the other eleven learned Bishops with him, I never yet heard any just reason rendered; nor indeed any at all, except such that was urged for our blessed Saviour's sufferings, *viz.* to satisfy the raging and incensed multitude. Yet had this learned Biship been acquainted with astrology, and thereby considered his own nativity, he might have found an eminent signification of danger of imprisonment at that time impending over him: *viz.* an eclipse of the ☉ in the place of ♂ in his geniture, but a little before; and ♂ (at the same time he was committed) was upon the radical place of his ☽.

[2] Wiki puts his death at September 8, 1656.

[3] "I will bring" (Google Translate). Gadbury is probably referring to the Solar Return at the time of his Hall's death, which follows.

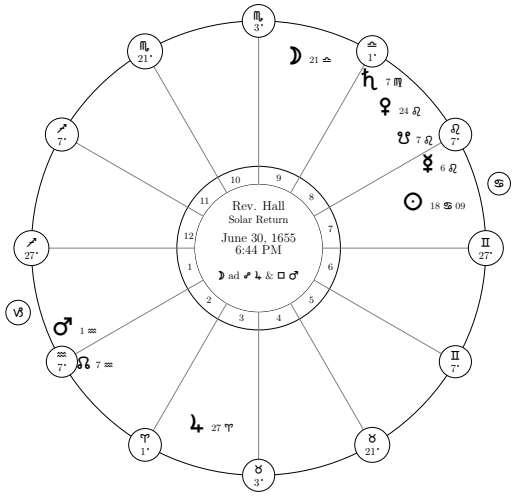

Chart 84: Reverend Bishop Hall Solar Return

The Ascendant of this radix is the cusp of the 8th house in this figure, and the Dragon's Tail thereon: ♂ is in exact ☍ to the Horoscope of birth; the ☽ is in the ☍ of ♄, Lord of the Ascendant of the revolution. All which are eminent testimonies of a fatal year, when co-operating with so dangerous a direction as before we noted. Besides, these, the ☽ was eclipsed 11 digits of 12 in the radical place of the ☉, on January 1, 1656[4], which was of effect sufficient to cut of the life at such years as this Reverend native died.

[4]There was a partial Lunar eclipse at 21 ♋ 30 on January 11, 1656.

This Reverend Prelate was born at the time within written, in the City of York:[1] the day thereof is attested by that learned Divine, John Berwick, D.D. who has most elegantly writ his life. But the time of day he mentioned not:

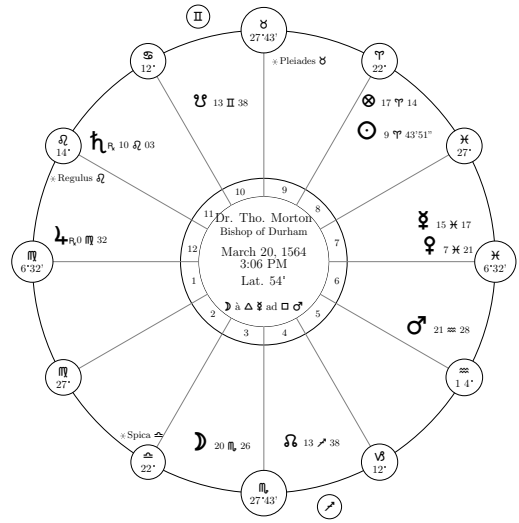

Chart 85: Dr. Thomas Morton, Bishop of Durham

howbeit, by the assistance that learned doctor has afforded me, I have been at the pains to find out the hour and minute thereof; and I suppose truly too; as may appear by these following directions, compared with the several remarkable accidents of his life.

The Latitude of the Planets

♄	0	20	North
♃	1	14	North
♂	0	28	South
♀	0	0	
☿	3	50	North
☽	1	9	South

1. In the year 1582, being the 18 year of his age, he was taken from Halifax, (where he then went to school)

[1] Astrodatabank has no entry for this person; Wiki and Gadbury both give his date of birth as March 20, 1564; both sources give the date of his death as September 22, 1659.

and sent to St. John's College in Cambridge: he had then the *Medium Coeli* directed to ☐ ☿, in ♊, and ⊗ at the same time directed to △ ♄.

2. Year 1584, *viz.* in his 20 year of age, he was chosen Scholar of the House, into a place of Constables Foundation; peculiar to his own native County of York: his Ascendant was then directed to the antiscia of the ☉, & ✶ ☽.

3. Year 1586, he proceeded [to a] Bachelor of Arts: the ☽ was then △ the ☉ and ♄

4. Year 1590, and 26 years of his age, he commenced Master of Arts; having (says Dr. Berwick) first performed all arts and exercises—with great approbation and applause: this was occasioned by the Midheaven's occurse to △ ♂, & the ☉ to the antiscia of ♄, & ♂ to the ☊; directions that (indeed) portend very great honour and preferment also

5. Year 1998, he was created Bachelor of Divinity; and was inducted to the Rectory of Long-Marston near York, presently after: he had then the ☉ directed to ✶ ♀, & the ☽ ✶ ♂

6. Year 1606, he commenced [his] Doctor of Divinity, being then aged 42 years; and was at the same time also admitted Chaplain to the King: the *Medium Coeli* was then directed to △ ♀

7. Year 1609, he was preferred to the Deanry of Winchester: he was then aged 45 years, and was under the ☽'s direction to the friendly △ of ♄

8. Year 1616, July 7, being then aged 52 years, he was translated from the Deanry of Winchester, to the Bishopric of Chester: he had then the *Medium Coeli* directed to △ ☿, and the Ascendant to ✶ ♄.

It happened a little after this time, as he was going to his Bishopric of Chester, he fell sick of a dangerous fever at Sir Christopher Hattobs of Clay Hall in Essex: he had the ☉ by direction to the ☍ of the ☽, and nearly to the □ of ♂

9. Year 1618, March 6: he was translated thence, to the Bishopric of Lichfield and Conventry: [the] *Medium Coeli* nearly touched the △ of the ☽, and ⊗ was under the □ of ♄

10. Year 1632, he was removed to the Bishopric of Durham: the ☉ was then directed to □ ♄, but a little separated, and ⊗ to ✶ ☉ ☌ ♄; the Ascendant also was then directed to the antiscia of ♀

11. Being of age 77 years, *anno* 1641, he was (with other [of] his learned brethren, by the malice of a prevailing party in the late iniquitous times) committed to the Tower of London, prisoner; *Medium Coeli* was then directed to ☌ ♄, & the contrantiscion of the ☽

12. Year 1659, September 22, being then aged 95 years, he died of a hernia or rupture; the Ascendant was then directed to □ ♄, Lord of the 6th, and of the 8th of his Revolution that year, and the ☽ was directed to ☌ ♂, and to her own □: directions sufficiently dangerous to this learned prelates life.

These several eminent accidents so exactly corresponding with the directions they are compared with, evince the hours and minutes within written, to be the true time of this great churchman's birth. We shall in the next place consider how it agrees with him in things of more concern.

The author of his life tells us, that he was inclined to acts of mercy and compassion; and among many, in page

68, gives us one incomparable influence, or proof thereof, *viz. In the year* 1602, (says he) *"began the great Plague at York; at which time he carried himself with so much heroical Charity, as will make the Reader wonder to hear it: for the poorer sort being removed to the* Pest-house, *he made it his frequent exercise to visit them with Food, both for their Bodies and Souls. His chief Errand was to instruct and comfort them.—And to make his Coming the more acceptable, he carried usually a Sack of Provisions with him for those that wanted it, &c.—.* Now to signify this worthy inclination in him astrologically, we find ☿ his chief significator to be ♂ ♀, and in great reception of ♄, (the most compassionate and friendly planets in the heavens) who with his benefic rays, fortifies the Ascendant of this nativity, although he be six degrees from the same.

He was a person of great acquired parts, a sharp student; and gained much honour and esteem thereby: yea, so much, that the author of his life compares him with St. Remigius; of whom it was said,—*Us primum disciplinarum capax factus est—Non modo vatu majores, ingenii felicitate, discendiq ardore, sed & moruno maturitate singulari excelluit:*[2] that from the time of his first capacity of learning, he out-stripped even those that were his superiors of age, both in excellency of parts, proficiency in learning, and maturity of moral virtues.

In his nativity to denote the same, we find the ☽ △ ☿ and ♀; and although ☿ be in ♓, he is befriended by both the fortunes, and in no ill configuration with any one planet: therefore is his single debility of being in ♓, most super-sufficiently supplied; and accidentally his position is very good.

The Pleiades culminating, and the ☉ in his Exalta-

[2] "He was the first to become capable of discipline—-Not only did he surpass his elders, his talent blessed, his learning ardor, but he excelled in his singular maturity" (Google Translate)

tion, ♎ ♄, a superior planet, and ♀ Lady of the 10th in her Exaltation also, are eminent arguments of the honour and great preferments which this worthy person enjoyed.

The Dragon's Tail in the 10th, occasioned those unworthy scandals cast upon him by divers, of which the history of his life makes mention; and was perhaps, by being in ♊, the dignities of ☿, a main reason of the several contests in print, wherein he was in his lifetime engaged: yet nevertheless, by reason of the aforementioned arguments, the engagements he underwent, and the prejudices of his adversaries towards him, turned still to his honour and advantage.

One passage in his life, I shall take the opportunity to relate, it being of so eminent concern to all; and therefore cannot be too often printed, nor by too many read: and it is indeed a demonstration of his great parts, and of the profundity of his judgment; and shows him to have been a person so curiously scrutinous, that he would pierce the very inside of what he once undertook. The story is thus:

> "The son of one Edward Perry near Woolver Hampton in Staffordshire, (commonly known by the title of The Boy of Bilion) being incapable of learning, and therefore negligent of going to school, (yet apt enough it seems for villainy, which made Dr. Berwick, when he came to mention him and his practices, to term him, little less than a devil) was wrought upon by some, to counterfeit himself possessed with the devil; and was promised a good reward, no doubt, for his labour. Which imposture, this boy (it seems) had practised so long, that he began to conceive himself to be possessed indeed; and accordingly accused an old woman for bewitching him: which counterfeit this knave managed so subtly, that

> the woman at the Assizes was condemned to to die. This learned Bishop hearing thereof, (it being in his diocese, he being the Bishop of Lichfield and Coventry) and persuaded in his own thoughts that the boy did but counterfeit, (though so strangely as made it almost beyond discovery) and again, that if it should not be discovered, the poor woman must lose her life; he requests of the Judges that then went the circuit, that he might have the boy home with him to his own house; assuring them, that he would use his best endeavours to find out the imposture before the next Assizes: which he did, but not without great difficulty, &c. as may be seen in a book of that matter set forth by Mr. Richard Baddely, this Reverend Bishop's Secretary. The boy would counterfeit so exactly, that every man (learned, or not so) would believe that the whole frame of Nature was out of order with him: his urine, that was always black, yet proved the best discoverer of the cheat at last; for there being a hole made through the wall that belonged to the chamber where this boy lodged, he was found thereby to colour his urine with ink, or other such-like stuff: in which he being first discovered, the remainder of other [of] his impostures, himself confessed. And this learned prelate, upon his contrition for it, bound him an apprentice to a shoemaker in Bristol; from whence he went to London, and is still living (as Doctor B. thinks) in the parish of St. Martins in the Fields."

Thus we see how easy a matter it is for innocents to be robbed of their lives; and also how dangerous it is for judges to permit the malice and wickedness of an

evidence, to heighten the ignorance of a jury, or indeed their own negligence or credulity.

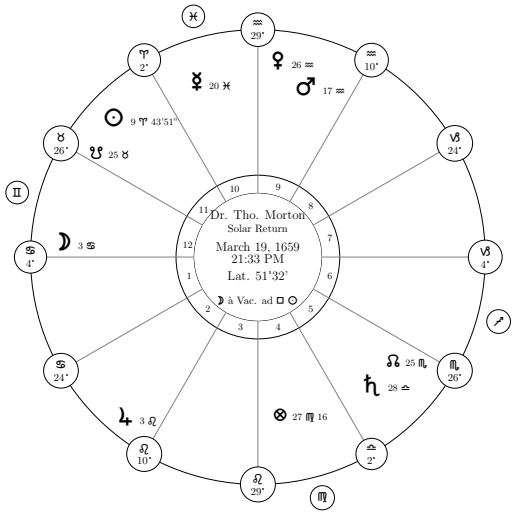

Chart 86: Dr. Thomas Morton, Solar Return

I do not insert this Revolutional scheme, as if it contained any significations of death therein; but to show, that when there are dangerous directions operating, a good Revolution cannot totally enervate their effects; especially at 95 years of age.

The Ascendant to □ ♄, did not only (together with that of the ☽ ☌ ♂ & □ proper) signify the time of this learned person's expiration, but (as it happened in ♏) the hernia or rupture of which he died.

Oblique Ascension □ ♄	239 03
Oblique Ascension of Ascendant	145 36
Arc of Direction	93 37

Which turned into time, according to Naibod, gives 95 years, 361 days, 3 hours.

Thus much for this nativity.

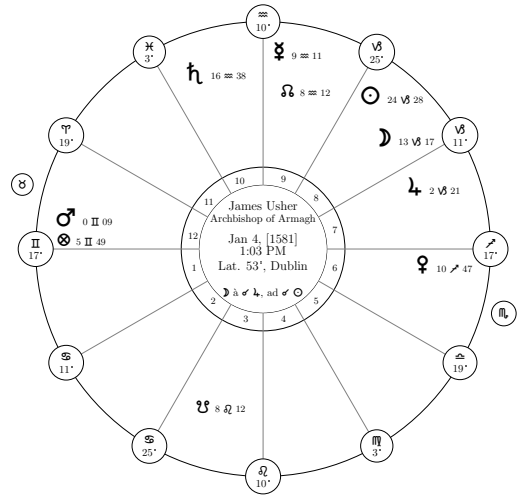

Chart 87: James Usher, Archbishop of Armagh

Having only the day of this great prelates nativity, it was no small trouble to me to find the minute thereof;[1] as every ingenious astrologer knows: if therefore I should happen to be a little wide of the mark, (I am sure it cannot be much) the modest artist will (nevertheless) esteem my endeavour; and (then) for the others censures, I shall in no wise concern myself.

The Latitude of the Planets

☽	1	6	South
♄	0	21	South
♃	0	32	North
♂	1	45	North
♀	2	47	North
☿	0	3	South

Herein you have ♊ ascending the East Angle, and ☿ Lord thereof, ♂ ♄, Lord of the 9th, in the 10th, and

[1]The chart in the text shows the birth as January 4, 1580 but the positions more closely match those of January 4, 1581, the date of birth given in Wiki; they also give the spelling of his last name as 'Ussher'.

both casting a △ to the Ascendant, and to the fortunate planet ♀, and (platiquely) to ♂ also: all which are eminent arguments of ingenuity and learning; and (indeed) of a more than ordinary capacity and understanding, because all the significators thereof are in arial signs. Let but any astrologer consult authors about the significations of these excellent positions, and he shall find that this learned and pious native was eminently deserving of the honourable epithets several learned men, both papists and protestants, have fixed on him; as you may read in the history of his life at large, unto which (after I have instanced a few, for the rest) I shall refer you. *Morus* in his oration at Geneva dedicated to him, styles him, *The most excellent servant of God, the most reverend man of God, the Athanasius of our age.*[2] *Thy breast* (says he) *is a breathing library: thou are to Britain, as Auhin<?> was to Hippo,*[3] *&c. Paulus testardus blefenfis,*[4] styles him, *Seculi, & Ecclesia decus eximium,*[5] *the greatest honour of the Church and age.* Arnolaus Boetius says of him, "That he did excel with a most singular judgment in the oriental languages, and in all other abstruse and deep learning; venerable to all Europe, whose authority prevails much with all men, &c." Mr. Selden terms him, *Most reverend, and a man of great piety, singular judgments, learned to a miracle, and born to promote the more severe studies, &c.* Dr. Prideaux (sometime Bishop of Worcester) calls him, *The most rich magazine of solid learning, and of all antiquity.*

In this nativity there are six of the seven planets *supraterram*,[6] and ☿, Lord of the Ascendant, in the very heart of heaven to the degree thereof, ♂ ☊, and the ☉

[2]Most likely Athanasius of Alexandria, who was the Pope from 328 to 373.

[3]Think he might have meant to say "as Augustine was to Hippo".

[4]"Paul stubbornly bluffs" (Google Translate)

[5]"The centuries, and the Church, are excellent" (Google Translate)

upon the cusp of the 9th house; which astrologically portended the spreading of his deserved fame; and made him not only noted, but honoured and beloved for his exquisite pains and parts. This in general. I shall in the next place compare some directions in his nativity, with some of the particular accidents of his life; from which it will follow, that this nativity is this reverend bishops true one.

1. Year 1600, being then aged twenty years, he commenced Master of Arts, (a thing not commonly known in any university; and indeed, a great demonstration of this pious persons pregnancy in his younger years) he had then operating the ☉ to the ✶ of ♀, and to the midheaven also, which aptly portended the same.

2. Year 1612, being aged 32 years, he proceeded Dr. of Divinity: he had then operating the *Medium Coeli* ✶ ☽, by direction

3. Year 1624, in the 44 year of his age, he was created Archbishop of Armagh, and Primate of Ireland; but was not possessed thereof, until two years afterwards; at which time he had the ☉ ✶ ♄: which direction fell upon the cusp of the 11th house, in the dignities of ♄; *ergo*, very significant to that purpose.

   A little after he was elected Archbishop, &c. he had a sickness that continued with him nine months together: which was said to be a quartan, but I believe not truly; because the Ascendant then was ☍ ☉ and ☉ □ ♂, which directions fell in ♋ and ♓: I rather judge it a consumption, &c.

4. Year 1640, he being then sixty years of age, *viz.* at the beginning of the miseries of Ireland, he came to

[6] "above the earth" (Google Translate)

England: he had then the *Medium Coeli* directed ☐ ☽, and ⊗ to the antiscia and ✶ of ♂.

5. Year 1647, the Benchers of Lincolns-Inn requested him to come and preach among them (they having a great honour for him) and allow him a considerable maintenance, it then being the time of the Bishops persecution in general: he had then the ☽ directed to ✶ ♄, and the Ascendant △ ♀.[7]

6. Year 1655, on March 21, this learned and pious churchman (after he had been 75 years a pilgrim on the Earth, and 55 years thereof a preacher of the Gospel, and a strenuous defender of the truth there of other ways) died at Reigate, in the County of Surrey: he had then operating the Ascendant ☍ ♄, and he Lord of the 8th in the nativity, and the Part of Fortune (which Ptolemy calls the Lunar Horoscope) directed to ☍ ☿, lord of the Ascendant.

From all which arguments, I conlcude this to be the true nativity of this eminently learned prelate.

Obl. Asc. ☍ ♄est.	116 29	Obl. Asc. ☍ ♄ w/o lat.	116 54
Obl. Ascension Asc	42 08	Oblique Ascension Asc	42 08
Arc of Direction	74 21	Arc of Direction 'as if'	74 46

[7]The Benchers of Lincoln's Inn still exist today, they describe themselves as a professional community, over 600 years old, and "one of the four Inns of Court which have the exclusive right to call students to the Bar of England and Wales."

This nativity was given me (by a friend) for this learned native's true one;[1] and it is very like to be so: yet wanting accidents whereby to verify it, I shall request the reader to excuse me, if I am not so large herein as (the worthy author deserves, and) he may expect from me.

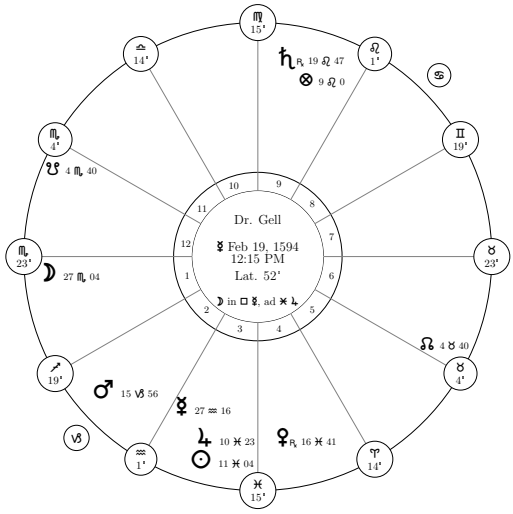

Chart 88: Dr. Gell

The Latitude of the Planets

☽	0	32	South
♄	0	39	North
♃	0	45	South
♂	0	12	South
♀	6	12	North
☿	1	54	South

Herein we find ♏ ascending; a sign, that not only the best of prelates, but of Princes, have drawn their first breath under: the ☽ is falling into the house of ♃, casting a △ to the cusp of the 9th house: the ☉, Lord of

[1]The displayed chart matches the printed chart in the text with the exception of the MC which was given as 25 ♍, while I could not match the chart using Janus,I was able to discern that, at latitude 52N, an MC of 15 ♍ gives the Asc correctly at 23 ♏; there are, however, numerous other problems with the chart i.e. ♀ was direct at 21 ♒, ♃ was 12 ♒, ☿ at 15 ♒, etc.

the 9th, is ♂ ♃ in ♓; and ♂, Lord of the Ascendant, is in ♍, his Exaltation, ✶ ☉, ♃, and Ascendant and the ☽: ☿ (the proper patron of learning) is in ♒, □ ☽; which does not so much afflict as some men believe: and although he has lately been ☍ ♄, yet being not now so, it does not debar the noble effects that ☿ naturally portends. Origanus, *de Effect.* fol.598 says, "☿ *salvus, non lasus partiliter à maleficis presertim Marte, in bono Coeli loco, iv Signis Aereis, Pracipue* ♒*—facit ingeniosissimos, adomanes disciplinas aptos, & semper dat pluritatem linguarum.*"[2] And he gives an example hereof in the geniture of Melanchthon, wherein ☿ was so placed: *Unde* (says he) *ingenii sui felicitate tantum rei literarie pro fuit, ut ex ejus institutious scriptis, non modo Germani, sed & alia nationes maximum fenferius commodum.*[3] That this learned native was no way inferior to Melanchthon, his *Notes on the Bible,* his *Stella Nova,* his <???>, and his *Noah's Flood returning,* are eminent testimonies. It may also be remembered of him, that in these late confusions, he was never known to change.

[2] "Mercury safe, not partially ravaged by malefactors, especially Mars, in a good place in Heaven, 4 of the Airy Signs, especially Aquarius—makes the most talented, adept at training, and always gives a plurality of languages" (Google Translate)

[3] "Wherefore the success of his genius was so much in favour of the literary matter, that from his institution [?] the writings, not only of the Germans, but also of other nations, were of the greatest advantage." (Google Translate)

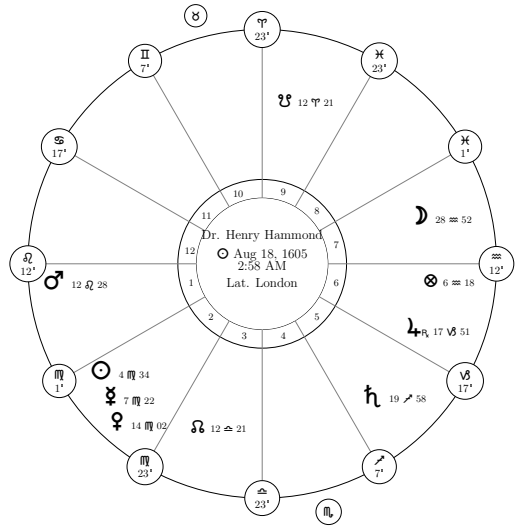

Chart 89: Dr. Henry Hammond

Reading over that elegant and well-penned piece *The Life of this learned Native*, I met with the day of his birth and several eminent accidents, by which I have endeavoured to find out the true Ascendant thereof: yet shall not be so confident or overweening, as to affirm it to a little true; I may perhaps (*in tanto*[1]) fail of the verity thereof.[2]

The Latitude of the Planets

♄	1	51	North
♃	0	2	North
♂	0	14	North
♀	1	04	North
☿	1	44	North
☽	3	31	North

However, I shall adventure to publish some reasons in art, that I have been at (no small) pains to excogitate,[3]

[1] "in so much" (Google Translate)

[2] This appears to be the chart of Henry Hammond, "a churchman, church historian and theologian" according to Wiki.

[3] **excogitate**: to consider or think (something) out carefully and thoroughly (Wordnik)

which seem to me to evince it probably (at least) to be his true nativity.

1. The learned author of his life says, that in his younger years he was so pregnant in learning, that at age 13 years of age he was admitted into Magdalen College in the University of Oxford: that he should be of parts so admirable in his youth, need not astonish any that shall astrologically view this figure: for ☿, the patron of learning, is simply the most powerful therein; and the ☉, Lord of the Ascendant, is ☌ ☿:[4] and that which so notably sharpened his understanding, and gave wings to his ingenuity, and made him honoured thereby, was ♂ in his ascendent, and he Lord of the 10th.

   And that he should at such years (as the author of his life affirms) be so serious a student that he generally spent thirteen hours of the day at his book, may be denoted by the Lord of the Ascendant being ☌ ☿, in his greatest dignities, and this in a melancholy and earthly sign; the great reception between ♄ and ♃ does not inconsiderably add to the same.[5]

   But as these are radical positions, so they are generally to be observed, as well at one time of the native's life, as at another. But to signify that particular accident, I find by calculation that the MC about the 13 year of his age, came (by direction) to △ the ☉ and ☿.

2. Aged 24 years, he entered into Holy Orders; and at that time he had the *Medium Coeli* directed to △

[4] ☿ is in his own domicile and occidental of the ☉ in a nocturnal chart, which strengthens him; Gadbury references his combustion as a possible weakness at the end of the entry.

[5] ♄ in ♐, ♃ in ♍; he is either ignoring the need for an aspect as a tenet of reception or he considers the ⚻ a valid aspect.

♃, and ☽ ✶ ♃: which directions are properly natural to cause the honour they produced

3. Being aged 24 years, he commenced Doctor of Divinity: the Ascendant was then directed to ☌ ☉, & ☌ ☿ with latitude.

4. Aged 39, he was made Canon of Christ-Church in Oxford by the King, and chose public Orator by the University: he had then a most advantageous Revolution, and ♃ transiting his *Medium Coeli* most of the year.

5. He was made Chaplain to the King at 42 years of age, and more than ordinarily in favour with his then sacred Majesty; as may appear by the King's message to Parliaent, in <??>, wherein his Majesty is pleased to request his attendance on his person in the time of his greatest (and most to be lamented) sufferings: he had then the *Medium Coeli* directed to Aldebaran a kingly fixed star of the first magnitude, and to the □ of the ☉ also; which in other things wanted not its significations.

6. Aged 55, on April 24, 1660[6] he died; having (like Moses of the promised land) but a glimpse of his majesty's access to the throne of his ancestors, (for whose cause he had been so great a sufferer) but was not permitted to see him settled there: he had then the Ascendant directed to □ ♄.

Oblique Ascension □ ♄	165 45
Oblique Ascension Ascendant	110 56
Arc of Direction	54 49

These concurrent directions, to me, prove this to be the true nativity of this learned person. Take however

[6] Wiki puts his death at April 25, 1660 from an *"attack of stone"*.

one or two more testimonies in general, which very much seem to strengthen the truth of these several particulars.

He was (says the learned author of his life) of a just height for stature, and all proportionate dimensions; avoiding the extremes of gross and meagre. And in fol. 85. of his Life, 'tis said—*"His face carried dignity and attractions in it; scarce ever clouded with a frown, or so much as darkened by reservedness."* Which characters of description, ♂ in ♌ in the Ascendant, may justly challenge, as all astrologers consent.

In page 59 of his Life, we read,—*"His memory was serviceable, but not officious; faithful in things and business, but unwillingly retaining the punctualities of words: which defect he frequently lamented, it being harder for him to get one sermon by heart, than to pen twenty."*

This may justly (in astrology) be attributed to the combustion of ☿; for although he be the most potent in the figure, yet his combustions must necessarily have its effects.

Thus much for this learned Doctor's nativity.

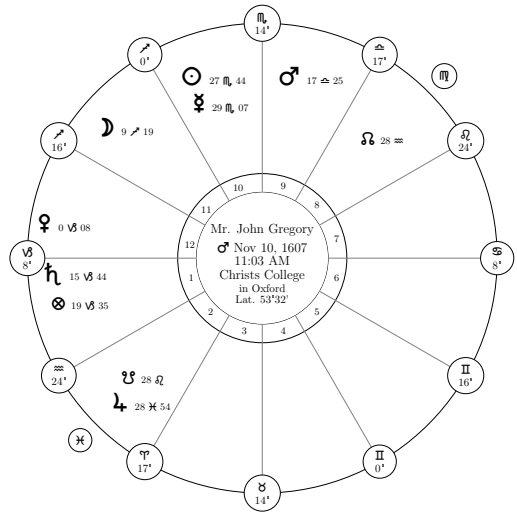

Chart 90: Mr. John Gregory

In this learned persons geniture, we find ♄, Lord thereof, very potent, denoting him most apt and [with a] propensity to study. The △ of the ☉ and ☿ to ♃, from the 10th house, gave him the great honour he enjoyed by learning, and his skill in languages and antiquity. He was indeed a general scholar; no science, neither liberal nor mechanic, but he was acquainted therewith.

The Latitude of the Planets

☽	4	52	North
♄	0	44	North
♃	1	44	South
♂	0	27	North
♀	2	50	South
☿	0	40	South

He was born at Amersham in Buckinghamshire; of parentage (in the eye of the world) but mean; yet he being ordained from his nativity for great acquirements in learning, &c. was about the 15th year of his age, preferred to Sir William Drake, to wait upon him at Christs College in Oxford: he had then operating *Medium Coeli* ☌ ☉, & △ ♃, & ☌ ☿ which singular directions, were the

mediate causes (next under God's providence), of his laying a foundation to his future honours and preferments which he failed to enjoy and partake of, until the iniquity of the times prevailed so highly among us, that learning began to be neglected.

When he was 26 years old, he published his notes on Ridley's Civil Law, and a little before, was made Chaplain of Christs-Church, Prebendary[1] of Chichester and Sarum: Ascendant was then directed ✶ ☽, and *Medium Coeli* ♂ ☽, with and without latitude.

Aged near 40 years, he died, having been about 20 years (as says the history of his life) before afflicted with the gout: the Ascendant was then directed to □ ☽, and the ☽ was nearly come to ♂ ♄. Thus then we see that there are other causes for the gout besides the radical affliction of the ☉ and ☽: here is ☿, Lord of the 6th, combust in ♏, in the 10th house. Argol says,—*"If the Lord of the sixth be in the tenth, it notes molestation to the native by great persons &c. and by such means, sickness and trouble of minde will invade and disquiet him"*: and by the tyranny of our late times, he was much molested and disquieted; which gave opportunity to his (too) cruel fate to seize upon him; which never deserted him till death. But that which made it the more malicious, was the unhappy □ of the two infortunes from cardinal signs.

[1]**Prebendary:** an Anglican cleric who receives a small stipend from the church's tithes. (Wordnik)

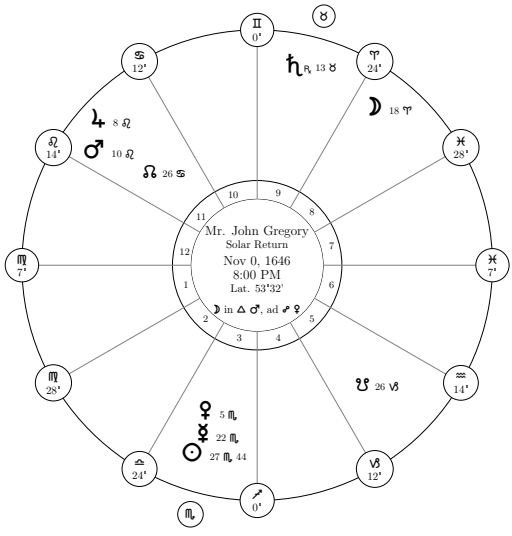

Chart 91: Mr. John Gregory Solar Return

We may remember that the ☉ was eclipsed almost 10 digits in the very degree of ♄, Lord of the Ascendant at birth, on the 26 of December, *viz.* a little after this revolution began: and on March the 12, 1647, he died: on which very day the ☉ was in □ to the Ascendant of the radix; and the ☽ was in ☍ of ♄, Lord of the Ascendant thereof, and of the 6th in the revolutional figure.

Thus all things concurring together, might well denote the year dangerous: but besides all these, the ☉ was directed to the 8th house in the Revolution, just about the time he died; and about three weeks or a month before, it is most probable he first sickened to death because about that time, the Ascendant of the Revolution was directed to the □ of ♂, and ☍ of ♄.

Thus much for the nativity of this worthy person; whose loss, not only Amersham, but England, may lament! but yet rejoice in this, that they were truly blessed, in bringing forth so great a son of learning.

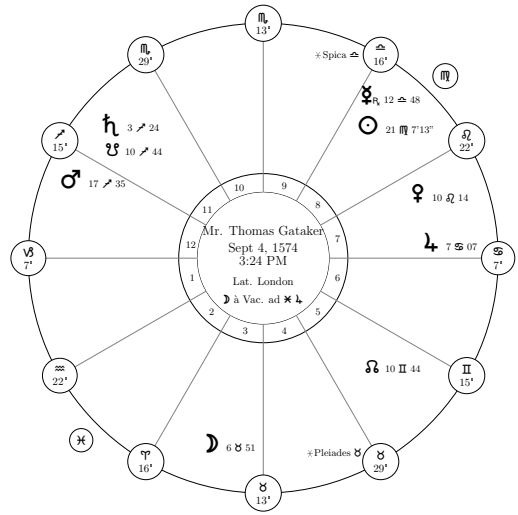

Chart 92: Mr. Thomas Gataker

Although this learned person (for such beyond all peradventure he was) was in his lifetime a great, great enemy to astrology, I shall not refuse to give his nativity a place in my book, because it does not meanly evince the power and influences of the stars, in as much as it truly describes his person, temper and disposition.[1]

The Latitude of the Planets

☽	1	37	South
♄	2	57	North
♃	0	43	South
♂	1	50	South
♀	0	34	South
☿	2	55	South

The man, I must confess, I never saw; but relying on the credit of the author of his life, I believe him to have been a person of middle stature, thin body, lively countenance, and fresh complexion, &c. to signify which astrologically, we find ♍, a sign of brevity and spareness,

[1]This appears to be the chart of a Mr. Thomas Gataker, whom Wiki describes as an "English clergyman and theologian" who had a public dispute with William Lilly.

to attend the Horoscope, and the ☽ in ♉, another sign of brevity, in exact △ to the Ascendant. The author of his life reports him to have been grey betimes: for signification of which, we find in his nativity ♄, Lord of the Ascendant, posited in ♐, a fiery sign, (quite contrary to his own nature) near *Cor Scorpii*, a violent fixed star.

Now a planet cold and dry, being posited in a sign hot and dry, may very well abate of its own nature, and receive an impression of the nature of the sign; as we see it apparent in vegetables, the hottest ground ripens anything the soonest. This native must for the same reason have been also very choleric, although the author of his life has mentioned no such character of him; and by that humours wasting of the *Humidum Radicale*,[2] it is no wonder that he should seem ancient in his youth. And to assure all men (that shall read this) that this is no fiction, or feigned story, cunningly compelled to agree with the significations of his geniture, *viz.* that he was choleric, I can demonstrate the same from his own writings: for he contended with diverse eminent persons under pretense of zeal to the truth, that never were known to begin with him; as Mr. Saltmarsh, Mr. Sympson, Mr. Walker, Mr. Canne, as the author of his life makes to appear: so that one may justly say of him, as a learned and ingenious person once of Gassendus[3] the French physician,—*He made that to seem the severity of his devotion, which in truth was the moroseness of his nature.*

To prove this his true nativity further, let it be considered, that he was most fortunate in wives, as ♃ in ♋ in the 7th house might well denote, together with ♀△ ♄ from the 7th house: nor could he be but very uxorious, as ♃'s disposing of ♄ aptly argues.

[2] "most radical" (Google Translate)

[3] Most likely the French physician Pierre Gassendi also known as Petrus Gassendus.

Being aged 16, he was first sent to the university: the ☉ was then directed to ✶ ♄.

Aged 23, he commenced Master of Arts: the ☉ was then directed to □ ♃.

Aged 27, he went to preach at Lincolns-Inn, where he continued ten years together: the Ascendant was then directed to ✶ ♂, the ☽ △ ☉, and the ☉ to ✶ ♀.

Aged 37, he left Lincolns-Inn, and went to Redriff[4], where he continued 43 years: he had then the Ascendant directed to △ ♃, and to ✶ ☽.

Aged 69 years, he was chosen one of the Presbyterian Assembly: MC to △ ☉.

Aged 80 years, he died[5]: Ascendant ☍ ♄, and to the Bulls Eye [Aldebaran].

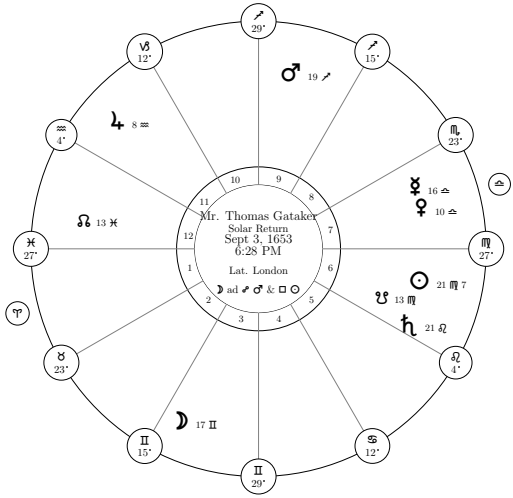

Chart 93: Mr. Thomas Gataker Solar Return

The Ascendant of the revolution is the opposite place of the ☉ in the radix, and the Lord of the 8th is □ Ascendant; ♄, Lord of the Ascendant at birth, is here posited in the 6th house, and the ☉ with the ♍ is there also: the ☽ is ☍ ♂, and □ ☉, and ♂ beholds the ☉ with a □ also.

[4] *Redriff* is known today as Rotherhithe.

[5] Wiki dates his death to June 27, 1654.

All of which are arguments very dangerous, in such a revolution wherein so dire a direction happens, as before has been remembered. But besides this, to make the year more cruel and fatal, we find that the ☽ was eclipsed 19 digits in the place of the ☉, a few months before the revolution began, and operated in full force near the time of his death. Nor is it improbable, but that the ☉'s eclipse in August 1654, happening on the 8th house of the radix, and upon the place of ♄ in the revolution, might considerably add unto the foregoing dismal presages.

Thus is a justice in the decrees of God and Nature most eminently observable, *viz.* to cut him off (partly) by the influences of eclipses, that in his lifetime [he] so furiously endeavoured the obscuration of their most apparent effects. See his discourse against Lilly. Let not any mistake me; I do only assert the verity of influences in defects of the luminaries, but cannot defend Lilly in any point, because he deserves notoriously to be condemned, in that he pretended unto the science of the stars, and was not able to answer Mr. Gataker's sophism's against the same.

On July 8, 1654, he was first taken with a fainting fit: the ☽ was in the opposite place of the Ascendant, going to ☍ ♃, Lord thereof, who was newly become retrograde.

On July 17, his tertian [fever] grew too strong for nature: ♂ was then ☌ ☉, and both near the 6th house of the revolution, and the ☽ was in the Ascendant of the radix.

On July 22, he began to be a little at ease, and to talk and discourse freely: the ☽ was then ☌ ♃, Lord of the Ascendant of the revolution.

Only July 26, in the morning he was in great pain: the ☽ was □ ♂ and the ☉.

On July 27, about seven of the clock at night, he de-

parted this life: the ☽ was exactly □ ♄, Lord of the Ascendant of the radix.

The ☉ in ♍ in the 8th of the nativity, □ ♂, may very well portend a tertian fever to cut off life; also a violent wasting of the vital spirits before death: both which were true in this nativity.

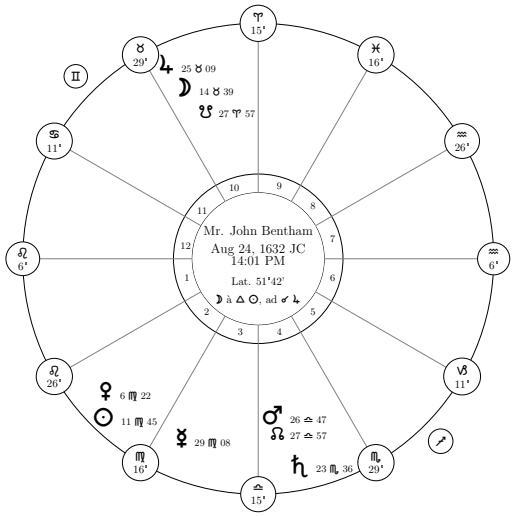

Chart 94: Mr. John Bentham

About the 21st year of this natives age, he was admitted into Orders, and at the same year was married: he had the *Medium Coeli* directed to △ ♀.

Aged 25 years and two months, he died of a surfeit: he had then the Ascendant directed to □ ♄, near *Cor Leonis* [Regulus], a violent fixed star.

The Latitude of the Planets

☽	1	30	South
♄	2	13	North
♃	1	38	South
♂	0	03	North
♀	0	59	North
☿	0	34	North

He was a person of parts most pregnant; a great scholar, (let his years be considered) as the sextile rays of ☿ to ♄, admirably well denote. His inclination was apt to any thing of study: for he had the ☉, ☽, and ☿ all posited in earthy signs. He was of a large Spirit, and was aiming at honour sufficiently; as most do that have ♌ ascending: but to add to that, here were the luminaries in △ to each

other; and one in ♂ of, the other in △ to, ♀; which in some sense did not want their significations.

For his kind of death, *viz.* by a surfeit; let it be considered, that ♄, Lord of the 6th and 8th, was in ♏, on the cusp of the 5th, and the ☽ going to his ☍.

Thus much for this nativity.

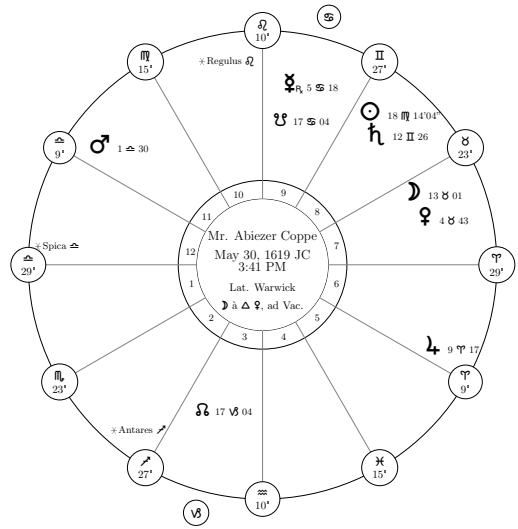

Chart 95: Mr. Abiezer Coppe

This native for parts both natural and acquired, was, and is, most eminent and prodigious; it being observable that (while he was at the University, and afterwards) few of his years were able to equal him.[1] His acumen, and admirable memory, are plainly discovered from the great strength of ♀, and her being in so happy aspect with ☿, Lord of the 9th, who is △ Ascendant.

The Latitude of the Planets

☽	4	34	North
♄	1	43	South
♃	1	14	South
♂	0	50	North
♀	2	09	South
☿	0	08	North

[1]This appears to be the chart on one Abiezer Coppe who Wiki notes was an "English Ranter and a writer of prophetic religious pamphlets." They have his birth date as May 20, 1619 and state that, in 1657, he changed his name to Dr. Higham and that he was buried on August 23, 1672. The Ranters were a loosely formed group of dissenters that sprang up after the execution of Charles I and whom the government considered heretical and "a threat to social order."

I know ♂ ☍ ♄, and their □ to ☿, are of no good signification in matters of religion, but rather incline the native to enthusiasms, as all astrologers will judge that shall see it; yet they do not abate of his great parts, but rather occasion him rashly to employ them. And thus has it fared with this learned person: for in the 31st year of his age, (he having the directed MC □ ♄) he unhappily wrote a book, entitled, *The Fiery Flying Rowle*; for which the then powers (thinking religion not so much honoured thereby) as it ought to be by a Divine, committed him to Newgate [prison], where he lay a year and half. Origanus says, ♄, ♂, ♍, in the 9th and 3rd *in signis mobilibus,* ♄ *peregrino, aut in detrimenta, ata: in cadente, a maleficis damnato, significat natum nor mansurum in una religione.*[2] Here the ♍ is in the 9th, in a moveable sign, and ♄ cadent, and afflicted of ♂, and from movable signs; *ergo* the aphorism in the greatest part is herein made good.

Argol and Ferrier say *"If ☿ be ill dignified in the ninth house, the native will be noted for errors in religion"*: ☿ (you see) is so in this figure;[3] and the then powers (thought perhaps as guilty themselves) were pleased to call his writings errors.

Many other things might be noted in this figure; but I, intending not a calculation, and thence observations at large, forbear all further scrutiny herein.

[2]roughly: "in movable signs, Jupiter is a foreigner, or in loss, but in falling, condemned by evildoers, it signifies a [man] that will remain in one religion" (Google Translate)

[3]☿ is peregrine at 5 ♋ and □ ♂ at 1 ♎.

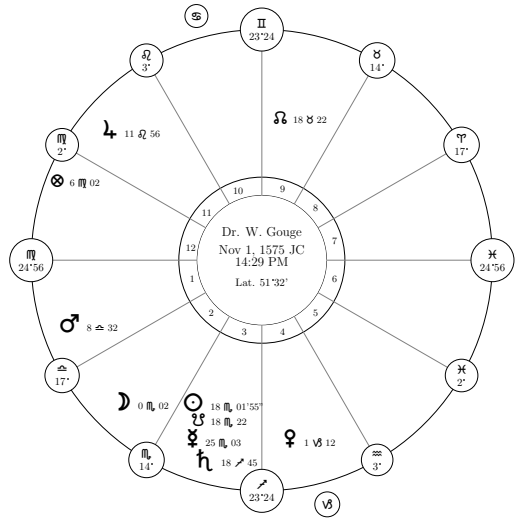

Chart 96: Dr. W. Gouge

In the narrative of the life of this learned Doctor, he is said to be born on the day within written, at Stratford-Bow, in the county of Middlesex; *viz.* within three miles of London: but the time of the day is not mentioned. Howbeit, I have been at the pains to discover the true time thereof; as by the following correction may appear.

The Latitude of the Planets

☽	1	16	North
♄	1	34	North
♃	0	08	North
♂	0	28	North
♀	3	23	South
☿	0	48	South

He being aged 20 years, he was sent to Cambridge, *viz. Anno* 1595, he had the ☉ directed to the Scorpions Heart [Antares].

When he was aged 28 years, he married an orphan in the City of London, formerly the daughter of an eminent citizen and mercer of London: he had then the directed ☉ △ ♃, Lord of the 7th; and at the same time ☍ ✶ ☿,

Lord of the Ascendant; the direction happening on the very cusp thereof.

Year 1608, being aged 33 years, he became Rector of Black-fryers, London; where he continued above 45 years, *viz.* to his death: he had then by direction ☽ ☌ ☿, Lord of his Ascendant, and 10th, and the Ascendant to *Spicam Virginis,* [Spica] & ✶ ♄; which directions fell in the 2nd house.

Year 1628, when he was aged 53 years, he commenced Doctor of Divinity, he had then the directed ☽ △ ♃, and ☉ ☌ ♀ with latitude.

Year 1653, December 12, at 8:00 PM, being aged a little above 78 years, he died: with the directed ☉ □ ♂, and the directed Ascendant ☌ ☉, and the ♉.

The author of his life says he was asthmatic, and sometimes troubled with the stone: here is the ☉ □ ♃, Lord of the 6th, and ♄ □ the Ascendant, aptly denoting the first; and the ☉ ☌ ♉ in ♏, and the ☽ and ☿ (who is *Dominus Ascendentis*[1]) in the same sign, are very significant arguments of the last.

That this learned native should be so eminent a Divine, and so much honoured for his learning and parts, is apparent from these several remarkable configurations: *viz.*

1. ☽ ✶ ♀, Lady of the 9th house, and the ☊ posited locally therein
2. ♃ in the 11th ✶ ♂, a planet in the Ascendant
3. ♃ △ ♄, dispositor of the Lady of the 9th, of whom he also disposes

[1] "Lord of the Ascendant" (Google Translate)

4. ☉ and ☿ ✶ the Ascendant; ☿ being Governor of the prime angles of the figure

Thus then the figure agreeing with those several accidents, as well in particular as general, I dare pronounce it the true one, and commend it to the honest astrologer for such.

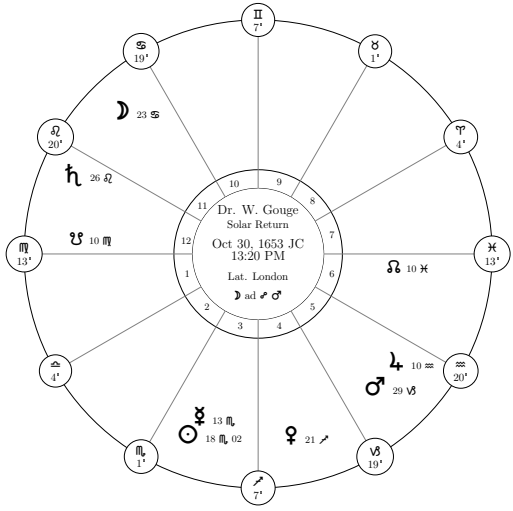

Chart 97: Dr. W. Gouge Solar Return

This figure is very nearly the same with that of the nativity; which (of itself) upon dangerous directions operating, is nearly fatal: but besides this, herein we find ♂ returned to the Quartile place of the ☽, and the ☽ hastening to his ☌ in Cardinal signs; ♂ is also in platique □ of ☿, the one being Lord of the Ascendant, the other Lord of the 8th in both figures: the ♍ is posited on the Ascendant, and ☿ is returned to its radical place, there applying to a ☌ of the ☉ in the combust way.[2] All which are most eminent arguments of a dangerous time, (*in respectu vita*[3]) as to this learned native proved.

[2]The *Combust Way* runs from 19 ♎ to 3 ♏.

[3]"in respect of life" (Google Translate)

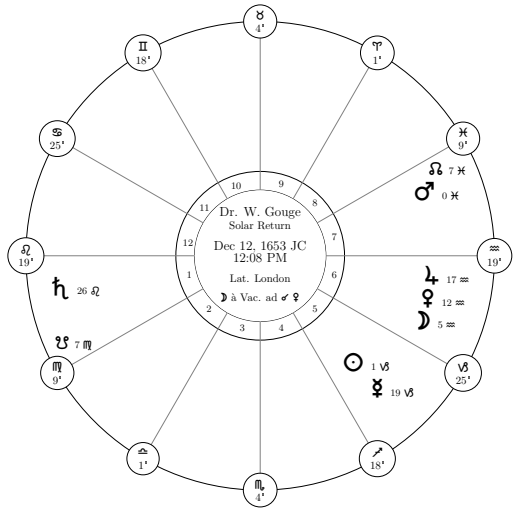

Chart 98: Dr. W. Gouge Solar Return

And if we follow the doctrine of the learned Johannes Baptista Morinus, and direct the significators in a revolution, we shall find, that about the time he departed this life, the ☽ was directed to the body of ♄ and this in ♌; which denotes the direction always to prove mortal, it governing the most vital parts in the body of man. And this is further demonstrated by the figure of the time of this worthy Divine's expiration; the revolutional degree of ♄ (nearly) ascending therein, and ♃, Lord of the 6th in his nativity, (but 8th in the revolution) in ♐ thereunto.

Thus we see a harmony in astrology; and so certain a dependency of one figure of heaven upon another, that the ingeniously learned may discover, and read the power and wisdom of almighty God, in his creatures the stars, and thereby be taught to magnify the same.

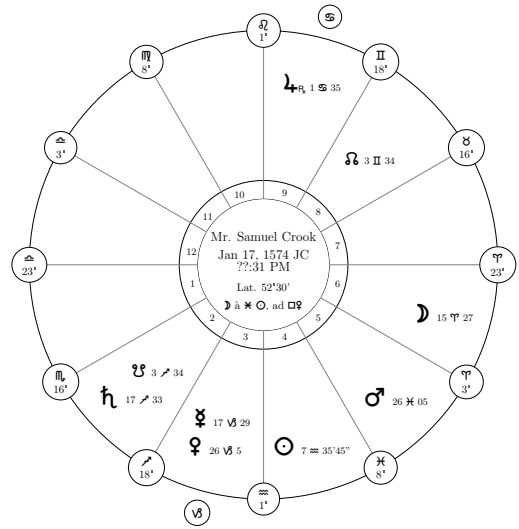

Chart 99: Mr. Samuel Crook

Mr. Samuel Crook was born on the day within written, at Great Waldingfield, in the County of Suffolk: but the time thereof, I have endeavoured to find out astrologically: it being either the moroseness, ignorance or negligence of those that write the lives of famous men, not only not to set down the time of the day of their births, but sometimes not the day itself; and content themselves with a bare knowledge of the year: which error (in this as other things of moment) has not only caused confusion in chronologies, but in astronomy also; and is like yet to occasion much more, if the pains of some serious and industrious pen and brain do not endeavour a rectification thereof.[1]

[1]This is a somewhat ironic rant as Gadbury gives the year of birth as 1574 but a search of the planet positions using Janus' chart origin feature finds the positions given by Gadbury match those of January 17, 1575, not those of 1574. The text I have has an ink blot over the time Gadbury used, the closest match I could make to his chart gives a time of 11:46 PM. Samuel Crook appears to have been the pastor of Wrington in Sommerset-shire; an early text on his life describes him as a prophet of Christ; it also gives his birth as January 17, 1574.

The Latitude of the Planets

☽	2	07	South
♄	1	50	North
♃	0	36	South
♂	0	18	South
♀	0	27	South
☿	2	50	North

This learned native in his time was so famous in his profession, that the publisher of his life terms him *A Prohpet*, and *The Son of a Prophet*, (his father having it seems been a preacher of the gospel) and the University of Cambridge, in honour of his great parts and accomplishments, in their library have done him a particular honour, (as he in his lifetime had done them) of which the history of his life makes mention.

Upon the first sight of this nativity, many artists would wonder where should be that therein, sufficient to signify, not only such honour and fame, but the native's deserts and merits thereof. However, upon a serious view, we shall find many arguments of weight that fitly portended the fame: *viz.*

1. ♀, Lady of the Horoscope, her being ☌ ☿, Lord of the 9th house (a most singular position for a Divine).

2. ♃ his being posited in ♋ his exaltation, in the house signifying religion; partly △ Ascendant[2]

3. ☿, Lord of the 9th, his being ✶ ♂, the dispositor of the ☽, and ♀, Lady of the Ascendant, in the same aspect of him[3]

[2]'Partly" because ♃ is involved in an out-of-sign △ with the Ascendant?

[3]♀ is actually partile △ ♂ and the pair are in mutual reception by exaltation, each occupying the other's sign of exaltation.

4. the luminaries are ✶ each other, the one [☉] being Lord of the Midheaven, the other [☽] partly governs the 9th[4]

5. the ☽ is △ ♄, who disposes of ☿, ♀ and the ☉, and he in friendly ✶ of the Ascendant

All [of] which, are not only testimonies of great honour and fame in the profession he was bred up unto, but of eminent ingenuity and learning.

The author of his funeral oration has this passage, relating to his great parts—*Two things (rarely met in one man) were eminent in him: A quick invention, and a sound judgment; and these accompanied with a clear expression, and a gracful elocution.* Which seems to be most admirably denoted by all the foregoing configurations, their happening in the dignity of ♄, ♃ and ♂, ♂ sharpens the invention; and by his ✶ with ♀ and ☿, adds to the elocution: and ♄ and ♃ give a singular sound judgment.

To come to particular accidents: let it be remembered, this learned native, when he was somewhat above 26 years old, received Ordination, or entered into holy orders: the directed ☽ at the time was ✶ ♃; and within a year (or less) after, he was inducted to the parsonage of Wrington in Sumersetshire, by the means of Sir Arthur Capel: he had then the directed ☉ △ ♃. And ♃, being the most powerful planet in the figure, (I mean essentially) might be an eminent argument of his continuing in that benefice so long: for I do not read in all his life, that he ever had any other, but still remained there.

When he was aged 75 years, he died, *viz.* on December 25, 1649, he had the directed Ascendant ☌ ♄, Lord of the 4th; ♂ being upon the very radical place of the ☉ at that

[4]♋ is intercepted in the 9th, so the ☽ has rulership there

time, and the ☽ newly separated from his ♂, and the ☉ was in exact □ of the ☽ś place in his nativity also.

Thus much shall serve for this nativity.

A gentleman in Cambridge, (by profession a Divine) whose name I have no commission to annex to his nativity, was pleased to communicate his geniture to me, with several questions to be resolved therefrom; which some years since I resolved in the following method, and here by way of example publish them in the manner following:

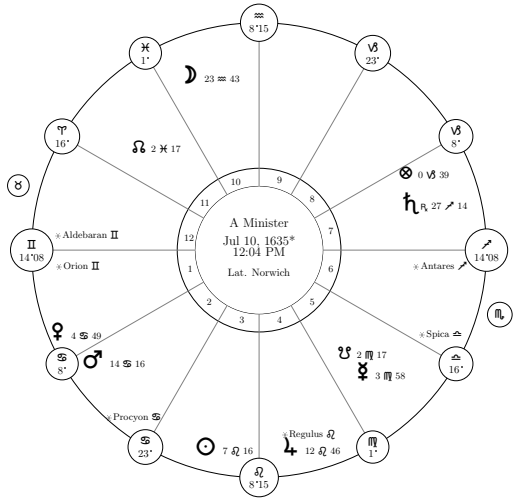
A Minister
Jul 10, 1635*
12:04 PM
Lat. Norwich
*The ages given for accidents correspond to a birth year of 1635, not 1653 as given in the text.

Chart 100: A Minister

The Latitude, Antiscia and Contra-antiscia of the Planets

♄	1	52	North	2	♍	46	2	♋	46
♃	0	18	North	17	♉	14	17	♏	14
♂	0	7	North	15	♊	44	15	♐	44
♀	1	2	South	25	♊	11	25	♐	11
☿	1	6	North	26	♈	2	26	♎	2
☽	0	40	South	6	♏	17	6	♉	17
☉				22	♉	44	22	♏	44

The accidents by which this nativity was verified, are those following:

1. Aged 13 years, a dangerous fall from a horse; it happened about mid-summer 1648. And it was occasioned by the Ascendant ☌ ♄ in ♊, an aerial sign, near the stars of *Auriga*,[1] of the nature of ♂, and

partly ☿. ♀ passed by the place of the direction at the same time, and abated much of its evil influence.

2. Aged near 17 years, the smallpox; it happened in the month of May 1652, with the directed ☉ ☍ ☽, and ⊗ ☍ ♂. In July following, he went to the university: then the MC was ☌ ☽ with latitude, she being strong in the 10th of the nativity; the ☽ then came to the terms of ☿, and the △ of ♂: the ☉ was △ ♄, Lord of the 10th.

3. In the month December 1657, elected Fellow,[2] aged then about 22 years:[3] the MC to the terms of ♀, and going to the ☊: the ☉ to the term of ☿: Ascendant to the body of ♀, and going to the terms of ♃: the ☽ and ⊗ to the terms of ♂, might occasion some difficulty about it. And this he confessed was true.

4. Aged 23 years, in the month of April 1658, a tertian ague of short continuance, occasioned by the force of that year's Revolution

From the nativity thus corrected, the questions propounded by the native, received from me these following answers:

1. *When like to come to any preferment? If durable? Resp.* The native may obtain preferment in the 26 year of his age; and it may be durable: for then the Midheaven comes by direction to the △ of ♀, and

[1] *Auriga* is *the Charioteer* and contains the stars of Capella, Bellatrix, Menkalinan, Orion, and Betelgeuse.

[2] *"Fellow" was reserved for those senior graduate members who had been elected to the foundation by the corporate body, sharing in the government and receiving a fixed emolument out of the revenues of the college, as at Oxford and Cambridge."* (Encylopedia Britannica).

[3] The text has "about 24 years"

the ☉ to the ♂ of ☿: both of which signify admirable and durable preferment.

2. *Whether ever like to marry? and when?*
Resp. ♀ being in a prolific sign, near the body of ♂, and both ✶ ☿, Lord of the Ascendant, are eminent testimonies of the natives inclination to marriage. The time when, may be in his 27 year of age: for then he is under the force of the before-mentioned direction, and the ☉ at that time comes to ✶ ♀ in ♍, in the 5th house of the nativity. But the ☽ being about that time directed to □ ♄, falling in the 11th house, may denote some kind of unexpected crosses to the native; and this from some of his elderly friends, perhaps his mother, &c. by reason of the fore-mentioned business: which may not only prove (somewhat) obstructive to his proceedings therein, but may occasion some distresses(?) in body and grief and trouble of mind by reason thereof. But the best on't is, it may go over without much danger.

3. *Whether thrive by his profession? and in what place most like?*
Resp. The native may thrive and advantage himself by his profession; for ♃, natural significator thereof, disposes of ♄, Lord of the 9th and 10th houses, and casts a friendly ✶ to the Ascendant. The place the most like to do good therein, should be the North-East part of the nation; for both the Fortunes are in that quarter of heaven, and in signs representing the same quarter also.

4. *Whether many, or few, real friends? and what kind of persons they shall be, in reference to temperature and profession?*
Resp. A double-bodied sign upon the cusp of the 11th, and the ♋ there, should portend many

friends: ♃, Lord thereof, in ♌, a fixed sign, and ✶ Ascendant, denotes them to be real. For the kind of persons, they should for the most part be civilians and clergymen, or persons of a considerable quality and degree: for ♃ naturally patronizes such persons; and the rather in his nativity, because he is in the house of the ☉. Those of a middle stature, full bodied, well made, oval visage, and a brightish chestnut coloured hair, will be the most friendly, The native may also receive friendship by the means of female persons: for ♀ being exalted in the 11th, and △ the same from the cusp of the 2nd, prenotes no less.

5. *Whether ever like to travel? and when?*
Resp. The Lord of the 9th house in an angle, and disposed by a planet in an angle, argues small inclination in this native to travel. Nor would it be either pleasant or profitable for the native to do so, because the Lord of the 9th is retrograde, and in a sign contrary to his nature, and in ☍ to the Ascendant.

6. *How long it is probable I may live?*
Resp. The native according to rules of the art, may live many years, if he escape the 33 year of his age, which (according to natural causes) cannot but prove very dangerous; for then the Ascendant is directed to body of ♂, and this happens in ♋, and ♂ has great dignities in the 8th house. The ☽ at the same time is directed to □ ♀, Lady of the 6th house; and both these directions fall in Cardinal signs. But *sapiens dominabitur astris.*[4]

In this nativity, ♄ and ☿ are in platique △,[5] the one being Lord of the 9th, and the other of the Ascendant, and the ☽ ✶ ♄ from the 10th house: the ☉ and ♃ are

[4] "the wise man will rule over the stars" (Google Translate)

♐ Ascendant; ♀ and ♂ hold the same aspect with the Lord thereof, who is in ♏: arguments not only of an accomplished scholar in general, but of a good Divine.

[5]The two are in an out of sign trine, 114° apart.

In this figure, ♋ ascends the Horoscope; and the benign planet ♀ being posited therein, and ♄ in ✶ thereunto, does so exactly describe the person of this learned doctor, that the pencil of the best limner[1] in the world cannot do it better. For he is of stature tall, and well proportioned; void of the extremes of gross and meagre: his complexion is very fresh and ruddy; his hair a brightish colour, not much curling, &c.

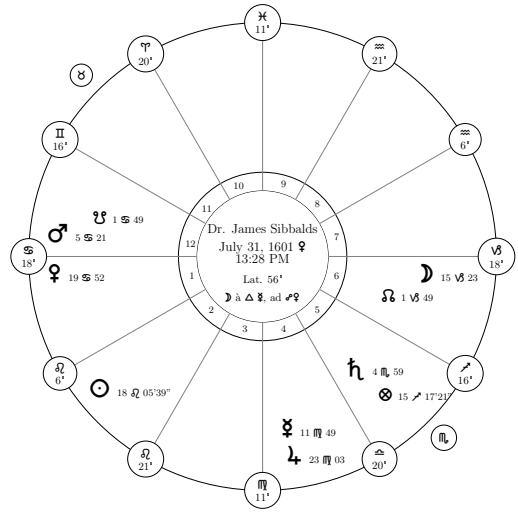

Chart 101: Dr. James Sibbalds

The Latitude of the Planets

☽	1	07	North
♄	2	25	North
♃	1	3	North
♂	0	6	North
♀	5	8	South
☿	0	44	North

To denote his excellent parts, (for of such he is, and in learning and reading inferior to very few) he has ☿ in ♏ ✶

[1]**limner:** a portrait painter or book illustrator; from the verb *limn* which meant to draw; portray in words; or describe. First used to describe those who illuminated manuscripts with gold leaf, etc.; from the French *luminer* and Latin *lūminārе* (to illuminate) (The Free Dictionary)

♂ and the Ascendant, and holding the same aspect with ♄, Lord of the 9th, who is △ his dispositor [♂]: and to add to these, the ☽ (Lady of the Ascendant) is platique △ ♃, who friendly respects the Ascendant likewise, he being exalted therein.[2]

This learned person in the late times of confusion, (when loyalty was held a crime, and to be orthodox, no less than heresy) after several years being envied by the (then) prevailing factions, was in the year 1651, most disgracefully (and without just cause) committed to prison, and had his benefice of Clerken-well (not long before) taken from him: ♄ was then upon his Ascendant, and opposite the place of his ☽, above the year together: but that which was more mischievous than this, he laboured under the malevolent direction of the MC ☍ ♄ with and without latitude.

RA ☍ ♄ with latitude	393 31	RA ☍ ♄ without latitude	392 41
RA MC	343 33	RA MC	342 33
Arc of Direction	50 58	Arc of Direction	50 09

The effects thereof continued towards 1657, all which time he was kept out of his right; and then was admitted into a part of his living again: the ☽ was then directed to the antiscion of ♄, and this in the 9th house, and his Part of Fortune at the same time to the △ of ☿, Lord of the 12th; perhaps one reason why his enemies became kind to him.

Other accidents I have not; howbeit, these seem sufficiently to correct it, because they agree so aptly with the general significations of the scheme, as with his person, profession and parts. Nay, there is an eminent signification of his suffering by restraint, and the malice of his enemies; as the ☽ in ☍ of ♂ from Cardinal signs, and ♂ and the ♉ their being posited in the 12th house, clearly declare: but such mischiefs should not commonly, or long

[2] ♃ is ✶ the Ascendant.

attend him, because ♀ is in the Ascendant, and ♄ in ♐ thereunto, and ♂ being in reception of the ☽.

Thus much for this nativity.

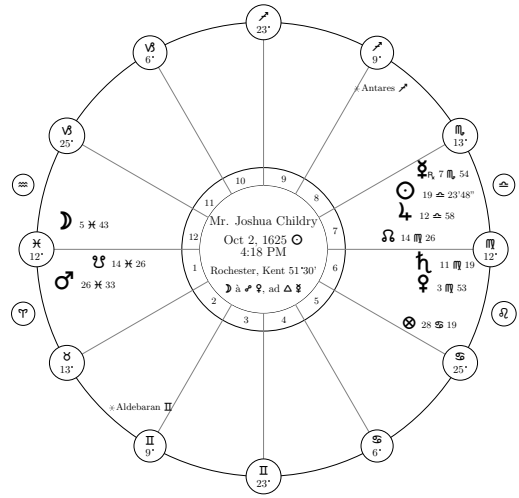

Chart 102: Mr. Joshua Childry

This nativity does differ somewhat from the time the author of it gave me: but if the accidents which he communicated unto me at the same time, be considered, the ingenious artist will find a reason for the alteration I have made, which is 28 minutes in time.[1] The time given was October 2, 3:50 PM and the corrected time (you see) I have made 4:18 PM. And now I shall compare it with accidents.

The Latitude of the Planets

☽	0	53	North
♄	1	1	North
♃	1	4	North
♂	4	20	South
♀	0	16	North
☿	3	34	South

[1]The chart appears to be that of a Joshua Childrey, Archdeacon of Salisbury, and an Astrologer who wrote a few books on the subject and assisted in the publication of an ephemeris. Most references on line have his year of birth as 1623; however, his entry in The Oxford Dictionary of National Biography agrees with Gadbury's 1625.

Year 1950(?) on January the twenty second day, this native told me, he had the greatest misfortune befall him, as ever did in his life, for the impairing of his estate: he had then the directed Ascendant ☍ ☿, without latitude; but that which was much worse, was, the directed ☉ □ ♀, Lady of his 2nd house, and to the Scorpion's Heart [Antares]; and ⊗ *ad C.A. &* ☌ ♄: and on the day of the misfortune, ♀, Lady of his 2nd, was retrograde in the 12th house of the nativity, and ♂ was upon the radical place of the ☉: which directions and transits, would not only have afflicted his Fortune, but person, had not the ☽ at the same time been directed to △ ♀, and to her own ✶ aspect.

Year 1656, August 24, he had a quartan ague, that held him until September 9, 1657. He had then the directed ☉ □ ♄; which direction happened in exact □ to his Ascendant: and (2.) directed ⊗ ☍ ♂, a planet posited in the ascendant. On the day the ague took him, the ☉, ♂, and ♀ were passing the opposite place of the ☽, and in □ to ♃, Lord of his Ascendant: whence I should judge, the ague to be accompanied with a fever.

Year 1658, this native entertained Chaplain to an honourable Peer of this realm: he had the directed ☉ ✶ ♃, Lord of the 9th, and the Ascendant ✶ ♂, and the ☽ nearly to the same. Here again we see a ♄ ✶ ☿, and this from the houses of ♂ and ☿, and the ☽ partile △ ☿, &c. as if a Divine were necessarily compelled to partake of such admirable positions. But this learned person, is a Philosopher and Astrologer, &c. as well as a Divine; as is testified by his learned labours already in print: *viz.* his *Indago Astrologica;*[2] *Collection of Eclipses; Britannia Baconica, &c.* In which regard, I shall forbear all further enquiry into his geniture; referring this (as testimony of my respects) to his own consideration and examination.

[2] "astrological research" (Google Translate)

In this nativity, ♎ (the very latter part of it) ascends the Horoscope, and ♀ is in ♐, in plaqtique ✶ thereunto: the ☉ and ♄ are in △ and reception of each other,[1] and the ☽ collecting both their lights from ♒, by a friendly ✶:[2] but

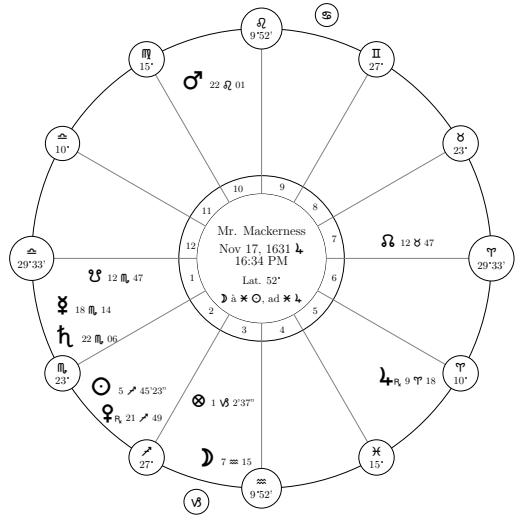

Chart 103: Mr. Mackerness

besides these, there is ♄ ♂ ☿ in the dignities of ♂. All of which are eminent for signification in the nativity of a Divine; and make him not only learned &c. but much delighted in the business of his profession: which things are eminently true in this Native.

The Latitude of the Planets

♄	2	North
♄	2	South
♂	2	North
♀	2	South
☿	1	North
☽	5	South

The □ of ♄ and ☿, with ♂, Lord of the 6th, I know denotes many prejudices, accusations, scandals, &c. and at

[1]The ☉ is in ♄'s domicile; ♄ is in the ☉'s exaltation, giving a mixed reception.

[2]The ☽ is separating from a ✶ of the ☉ and applies next to a ✶ of ♄.

sometimes tedious sickness: the first of which, are unhappily heightened by the presence of the Dragon's Tail in the Ascendant; but the other good configurations, abate much of the fury thereof: and for the latter, *viz.* sharp and tedious sickness, that is most certainly true; for by one of them, I have corrected his geniture: *viz.*

Year 1661, November 5, he had, not only a high and violent fever, but the dropsy, attended with the scurvy, seized him at once; of which he was compelled to take to his bed, and lay languishing under the same until November 17, on which day he was given over for dead.

On the day he was first taken, the ☉ was upon the radical place of ♄, and ♄ there in ☌ of him; and ♂, Lord of the 6th, nearly stationary □ the Ascendant of birth.

In his Revolution that year, ♂ was ☌ ☉, and ♄ in the Ascendant thereof, all the year; the place of the Dragon's Tail ascending, and the Dragons Tail in the 6th of the figure: all which portended a sickly year.

But besides all these arguments, the Ascendant was then directed to ☌ ♄with latitude, and also to □ ♂: which most aptly signified those violent and tedious distempers he then laboured under: From the time he was given over for dead, until toward May following, *viz.* near six months, he never went abroad. It is my opinion, had not ♀ beheld ♂ (one of the promittors in this evil) by a friendly △, and the place of the direction by a ⚺ it had been impossible for him to have recovered.

The applications of his physicians (as I have heard him say) were rather prejudicial and tormenting, than any way assistant to him: Nature at the last turned the best physician; and by virtue of his next year's good Revolution, and the abatement of the force and fury of the ill directions, this native unexpectedly recovered, to the amazement and wonder of his doctors, and joy and com-

fort of his relations and friends: is now (by God's mercy) alive, and may live until a very considerable age.

Thus much for this nativity.

This nativity the learned person whose it is, gave it to me; and for some things remarkable therein, I here present it to the world, among my *Collection of Ecclesiastical Gentures*; the author thereof being an eminent minister of the gospel.

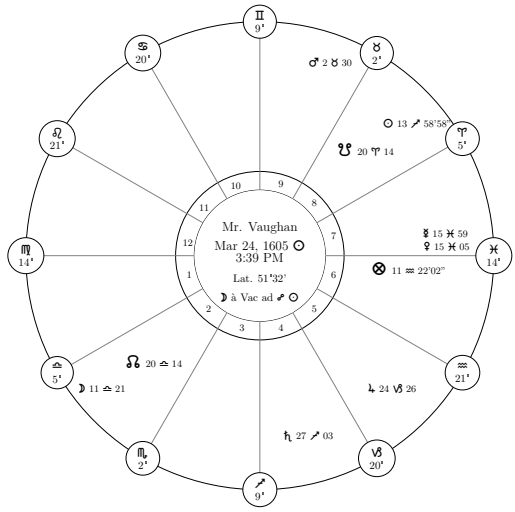

Chart 104: Mr. Vaughan

The Latitude of the Planets

♄	1	59	North
♃	0	20	North
♂	0	2	South
♀	1	6	South
☿	2	9	South
☽	0	57	South

♏, the chiefest dignities of ☿, ascends the Horoscope; ☿, Lord thereof, is (it is true) in ♓, but in exact ☌ ♀, Lady of the 9th, and in platique sextile of ♃ his dispositor: here is great reception between ♄ and ♃, and a reception also between ♀ and ♂; ♄ and ♂ are in platique △.

No contemptible configurations in the nativity of a minister; nor indeed do they want significations accordingly: for this native is a great student, read in most arts and scienses; a singular Divine, and most industrious. Yet

I cannot omit to relate his being subject to believe, that he converses with angels and spirits many times in the likeness of Scarabees, &c. who often inform him of unhappinesses that shortly after (as he says) attend either himself or family. Johannes Angelus tells us, *"if the ninth house be in the dignities of ☿ or ♀, and ♂ therein, it denotes learned and famous persons;—and such as will be a terror to (and it may be terrified by) evil spirits."* And this may be admitted for a truth in some sense, because the 9th house has signification of visions, dreams, &c. and the rather, because ♄ casts a ✶ to ♂ there; nor does the ☽ ☍ ☉ from cardinal signs, he being posited in the 8th house, meanly augment here unto; perhaps a great reason why this native is so far persuaded into the belief of such things as before I have related.

If we may credit the learned Casaubon, enthusiasm (in some men) is an ornament to their parts; and he seems to prove Cicero and Demosthenes, *cum multis alias*,[1] embettered by it: nay, he avers, there was hardly any excellent in any faculty, but in some sense he was enthusiastic. If therefore this learned person be so in some measure, it is no great wonder, he having an earthy sign ascending, the lord thereof ☍ ♂ in the 9th, in an earthy sign, △ ♄, author of melancholy.

Being aged 39 years, he obtained a benefice: directed MC at that time △ ♀ & ☿, and the ☉ to their ✶, and all in the 11 house.

From the 41 year of his age, to the 53rd, he was troubled with sectaries,[2] could not be quiet in his living, (it was indeed in our late Times of Confusion) but yet he overcame them: he had to vex him Ascendant ☍ ☉, and MC ☍ ♃; and to help him, Ascendant to Spica & ♌, and ☉ △ ♃.

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[1] "with many others" (Google Translate)

[2] **"sectaries"**: "A dissenter from an established church, especially a Protestant nonconformist." (The Free Dictionary)

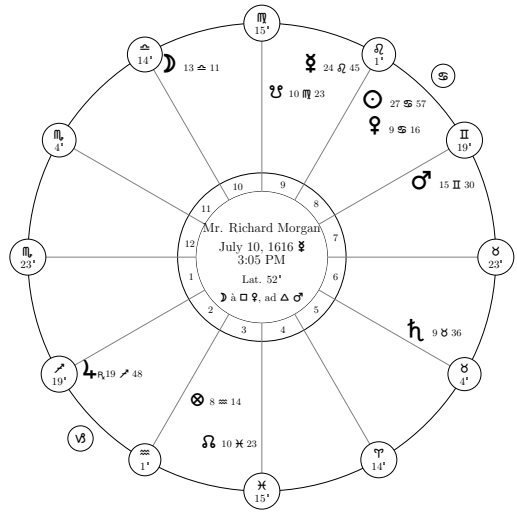

Chart 105: Mr. Richard Morgan

This learned minister died in the prime of his years; *viz.* before he had accomplished 32 years of age; having then two malignant directions operating together: (1.) the Ascendant ☌ ♂: (2.) ☽ ☌ ♄, and both of them with and without latitude; which was the main reason of their effects proving so fatal.

The Latitude of the Planets

☽	2	51	South
♄	2	27	South
♃	0	59	North
♂	0	5	South
♀	0	5	South
☿	0	17	South

In this nativity there are divers good arguments of a good Divine, and a great scholar; and such this native was.

1. the ☉ Lord of the 9th △ Ascendant
2. the ☽ △ ♂, Lord of the Ascendant, and both of them in platique ✶ with a planet in the 9th house

3. ♄ partile △ ☿

♄ ☌ ♂ might denote him somewhat enthusiastic, and give him a greater measure of zeal than ordinary; and that he was known to have all the time of his being a preacher, which was near upon seven years.

In the twenty-fourth year complete of his age, he entered into Holy Orders: he had then operating MC ☌ ☽, and this on the cusp of the 11th house.

Thus much may serve for this nativity.

Here follow the

GENITURES

OF

Lawyers & Physicians, &c.

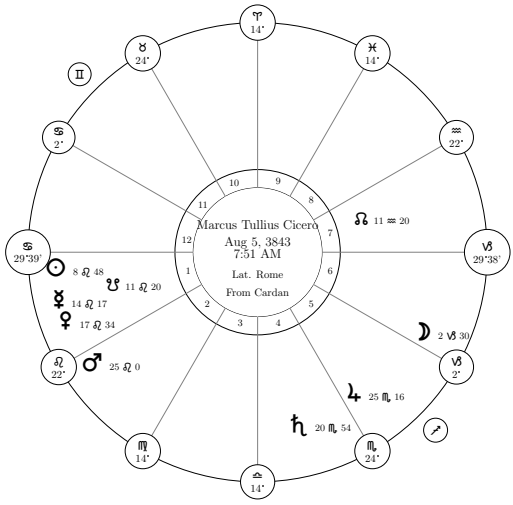

Chart 106: Marcus Tullius Cicero

In the time of this ever-famous person's nativity, both Cardan and Lyndbolt agree: yet Plutarch in his Life reports, that some have supposed him born in January, &c. I confess, the uncertainty of chronology is such, that the best judgments know not where (in some cases) to centre. Yet it seems probable, that the latter is only presumed upon the credit of blind report; and that for two reasons:

1. The credit of Cardanus being considerabley valuable among the learned, I adjudge he would have hardly adventured without assured grounds, and a thorough scrutiny, to have published the nativity of a person so eminently considerable, as this: besides, had it been erroneous, Lyndbolt coming many years after him, would not (I persuade myself) have offered to present the same again unto the world without correction.

2. Secondly, the <??> itself (which is the reason), exactly agrees <...?> has given of him.

   (1.) he was a lean person <...?> is aptly discovered by the ☽ her being in ♍, in the 6th house, she being

ruler of the Ascendant; and ♄ her dispositor, □ ☉ and ☿ in the Ascendant, from fixed signs.

(2.) concerning his oratory, he says, that he had a good loud voice, but it was harsh, and he lacked both grace and comeliness: which seems well signified by ♀ ♂ Ascendant, there afflicted by the presence of the ♉ and ♄'s □, and in combustion of the ☉.

(3.) he attained to great dignity, and was eminently honoured for his eminent skill in science: which is lively denoted by the Essential Dignity of the ☉; and both he, ☿, ♀ and ♂, casting a △ to the angle of dominion and sovereignty [10th], the ☉ having exaltation there: then ♃, Lord of the 9th, is ♂ ♄ in the 5th, thence emitting their benign rays to the horoscope. All eminent arguments of honour, &c.

Plutarch tells us, that his nurse was told by a vision, that she gave suck to a child, which in time to come should do great good to all the Romans. And yet he was but the son of a bond-woman; or at the best, of mean extraction: which occasioned Juvenal (when writing of the force of Fate) to bring him in, as an eminent proof thereof, *Sat. 7*

Si fortuna volet, fies de Rhetore Consul;
Si volet hec eadem, fies de Consule Rhetor.
Ventidius quid enim? Quid TULLIUS? anne
aliud quam
Sydus, & occulti miranda Potentia Fati.[1]

[1] "If fortune wills, you will become an Orator, Consul; If he wishes the same, you will become a Consul or Rhetor. For what is twenty? What is Tullius? is it something other than Sydus, and the mysterious power of Fate." (Google Translate)

And in the process of time, he was twice made Consul of Rome: and for discovering and preventing Catiline's conspiracies, he was by Cato called, *"Pater Patria, The Father of his Country."*

He died in the 64 year of his age, he having underwent the chiefest of his miseries in his grand climacteric year.

Being in exile, he was by a prodigy forewarned of his death, *viz.* a shole[2] of crows coming toward the ship in which he was sailing, and settling upon the mast thereof; at which being terrified, he went to land; but the crows (as if not satisfied till they had done their errand) followed him even to the chamber window where he lay; yea, some of them to his bed: which caused his servants to hasten him out of doors into his litter for safety, (hearing of his enemies approach, and deeming this strange army ominous) and behold! he was betrayed by a youth he had bred up, into the hands of *Herrenius* and *Popilius Lena*, who basely murdered him. Thus ended this famous person by the violence of the sword; who in his lifetime was wont to say,—*Cedant Arma Toga.*[3]

> *Let Sword and Shield give place to Gown;*
> *and give the Tongue the Laurel Crown.*

[2] **"shole"**: "A plank fixed beneath an object, as beneath the rudder of a vessel, to protect it from injury" (Collaborative International Dictionary of English)

[3] "let them give up their arms and dress" (Google Translate)

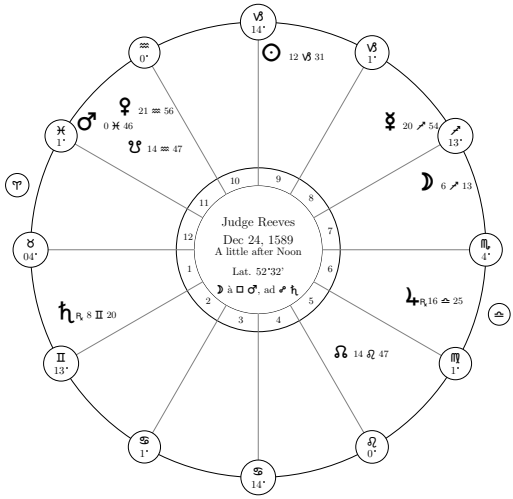

Chart 107: Judge Reeves

This famous judge was a person both pious and prudent, and very full of charity and true pity; qualities well becoming a judge, and very aptly portended by the friendly △ that ♀ casts to the benign planet ♃, he being posited in the sign of justice, and the great dignities of ♀. Nor did this eminent person want a laudable portion of ingenuity, learning and oratory; as is aptly signified by ♀ partile ✶ ☿, the natural patron of ingenuity and oratory, &c. as also ☉ ✶ ♂, and their aspects to the Ascendant.

The Latitude of the Planets

☽	4	North
♄	3	South
♃	1	North
♂	1	South
♀	2	South
☿	2	South

This prudent person in the 58 year current of his age, but 57 complete, died suddenly at Kingstone upon Thames, near London: having then the directed ☉ □ ♄; the ☉'s circle is 3°:

Oblique Descenion □ ♄	339 32
Oblique Descension ☉	282 21
Arc of Direction	57 11

The arguments of a sudden death are:

1. the ☽ ☍ ♄, □ ♂
2. she being near a violent fixed star *viz.* Antares, or the Scorpion's Heart
3. she being, according to latitude, upon the cusp of the 8th house
4. the ☽ platique □ ♂
5. ♀, Lady of the Ascendant, ☌ ♌, and hastening to ☌ ♂

Albubater[1] says,—*"When the Moon is in the eighth house, in aspect of the infortunes, he who is then born shall be subject unto a sudden death."* See it as I have translated it from him, in my *Doctrine of Nativities* , fol. 148. It is true Albubater confines the aphorism only to a birth nocturnal: but experience teaches us, that it is of the same signification and import to those that are born in the daytime.

[1]Most likely Abu Bakr who was also known as Albubather. His book, *On Nativities* has been translated by Ben Dykes.

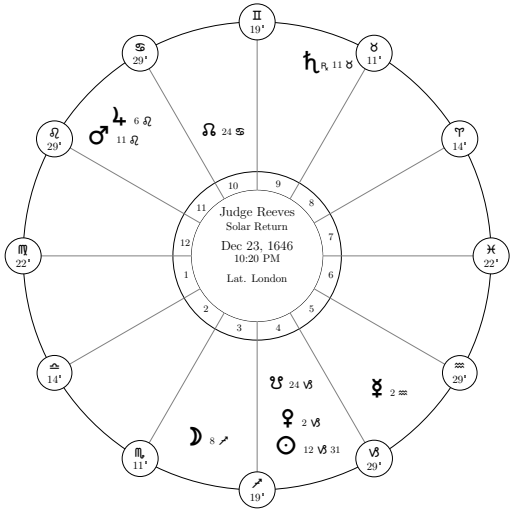

Chart 108: Judge Reeves Solar Return

In this revolutional figure, the sign of the 6th house ascends the Horoscope; and ☿, Lord thereof, is ☍ ♄, Lord of the 8th in the radix, and in the same aspect of ♂, Lord of the 8th in this figure.

The ☽ is returned exactly to her radical place, and to the opposite place of ♄, she being ☌ Antares; and the cruel planet ♄ is returning toward the Ascendant by a retrograde motion, and there in exact □ ♂, and platique □ ♄. All of which arguments demonstrate it an ill revolution; chiefly, it being attended by a most dangerous direction.

Thus much for this nativity.

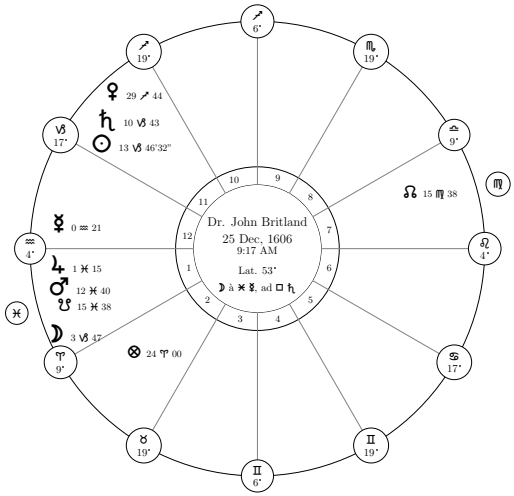

Chart 109: Dr. John Britland

This learned person (though a lawyer) had the happy unhappiness to be engaged on the King's behalf in the late cruel and unnatural wars; and in the year 1647 (at what time our then gracious sovereign was a captive by an unheard of fate, unto those that had sworn allegiance to him) was this worthy person sequestered for his loyalty.

The Latitude of the Planets

☽	1	40	South
♄	1	0	North
♃	0	51	South
♂	0	34	South
♀	0	17	North
☿	1	43	South

He had then the directed MC □ ☽, and the Ascendant ☌ ☉ & ♄. And by reason of this misfortune (which for his loyalty and good affection) he sustained, and feeling no probable hopes (in those times) of amendment, he fell into a deep melancholy which held him near seven years, *viz.* until January 1654, at which time he died thereof.

It is remarkable, in these seven years time, he had many unfortunate directions operating: *viz.* ☉ ☌ ♂,

& ☐ ♀; and ☽ ☐ ♂; Asc. to the contrascion of ♂, & contrascion of ♄. And at the time he died, he had the directed ☉ ☌ ☽ *in domo* ♂, he being but little past ☐ ♀, Lady of the 8th, and wanting but a little of ☐ ♄: the ☽ was then under the contrascion of ♄, by direction.

All of which considered, it was little less than a wonder, he combated with his distemper so long. That melancholy should be the distemper by which this native should expire, is very eminently denoted by ♄, the natural patron thereof, his afflicting both luminaries, and he in his great dignities. The Fortunes in ✶, made him famous in his profession, *viz.* the Law. ☽ ✶ ☿, and ☉ and ♄ ✶ ♂, gave him both personal and intellectual abilities to manage the same. But all these endowments, both natural and acquired, were compelled to yield to a cruel fate: and herein were the wiseman's words made good,—*The race is not always to the swift,—nor riches to men of understanding.*

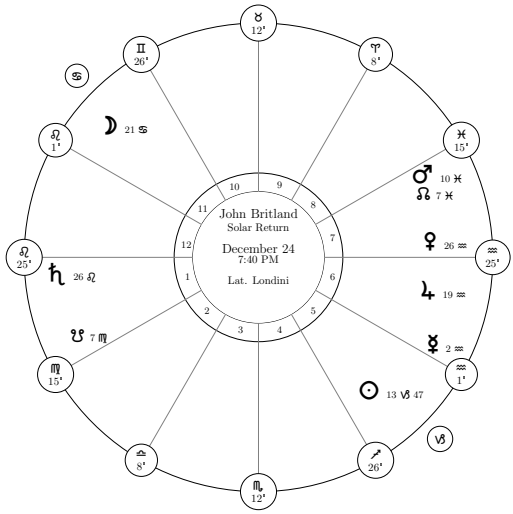

Chart 110: Dr. John Britland Solar Return

The Lord of the Ascendant [♄], and the Lady of the 8th [♀] in the radix, in this fiigure are in exact opposition from angles; and the luminaries are in opposition also.

The figure of heaven is nearly in opposition to what it was at birth; *ergo*, most dangerous to life.

He died in January following; which may not unaptly

be referred to ♄ his possessing the east angle of the figure: and at the time of death, ♂ was upon the place of the ☽ in the radix, and nearly upon the □ of the place of the ☉.

Thus much for this nativity.

This gentleman, by profession, was a lawyer; and in his lifetime so great a lover of astrology, (having it seems experienced the truth thereof in himself) that, at times, he gave Dr. Fisk (my honoured friend and tutor) a hundred pounds for the calculation of his nativity; as I have heard the doctor several times to report.[1]

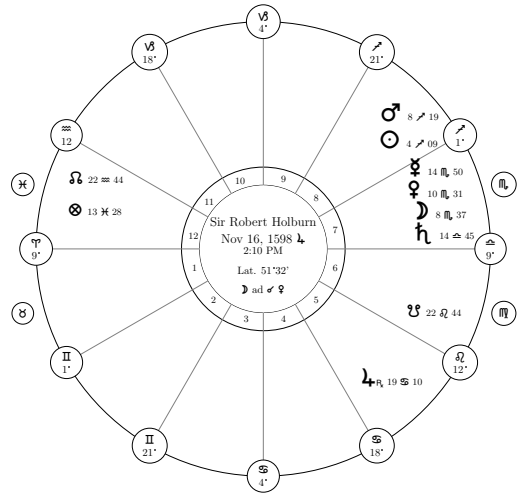

Chart 111: Sir John Holburn

The Latitude of the Planets

☽	4	11	South
♄	2	9	North
♃	0	5	South
♂	0	2	South
♀	1	35	North
☿	2	5	North

To denote this native apt for the study of Law, here is ♂, Lord of his Ascendant, ☌ ☉, *in domo* ♃, and both of them ✶ ♄, and exactly △ Ascendant. ♃ also is very strong in his Exaltation, in a friendly △ of the ☽; and the

[1]This appears to be the chart of a Sir Robert Holborne (1598-February 16, 1648) who was a lawyer, parliamentarian, and supporter of the crown. If he really had paid £100 for his chart it would be equivalent to someone paying $28,608.44 today!

☽ is ☌ ☿ and ☿℞, in the house of ♂. Which arguments do also admirably well denote his great parts: for in his time, there was hardly any man (of that profession or study) that equalled him, much less surpassed him.

And to denote his great fame, we find, not only ♃, the significator of his practice, in his Exaltation, but ♄, the Lord of the 10th house, in his Exaltation also; and (according to his latitude) ☌ (almost) of that noble fixed star called *Spica Virginis* [Spica]; and ✶ ☉ and ♂, who are ☌ *Cor Scorpii* [Antares], another eminent and kingly fixed star.

He died in the 48 year current of his age:[2] had then the directed ☉ ☍ ♃ in ♍, a place that ♃ so eminently hates. If any ask why the ☉ □ ♄, might not kill as the other? I answer: ♄ has no dignities in the 8th nor 4th houses; so has ♃ in both. (2.) ♄ respects ♍, where the direction fell; and although he were strong, yet was like a noble enemy, scorned to kill, although he had a power.

Thus much for this nativity.

[2] *Academic Dictionaries and Encyclopedias* puts his death at age 50.

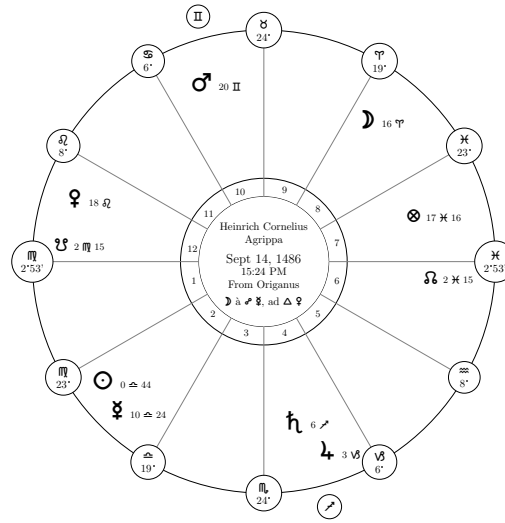

Chart 112: Heinrich Cornelius Agrippa

I shall say no more of this nativity,[1] than in my book, entitled *Natura Prodigiorum*,[2] I have already said; and shall therefore refer all those that are curious after the search of this nativity, thereunto for their satisfaction: where also they may find something touching the vanity of sigils, laments, spirits, prophecies, charms, &c. things that this learned author did mightily countenance in his lifetime; but a little before his death, did retract them as errors, and things vain, idle and superstitious; as I have therein proved: and to that purpose did I there print this learned persons nativity; as also to show the world,—*That some persons were born to spread and promote lies and deceits, as others to believe them.*

[1]The chart appears to be that of Heinrich Cornelius Agrippa von Nettesheim, a German physician, soldier & knight, theologian, and author of *Three Books of Occult Philosophy*. Astrodatabank rates the time as XX.

[2]Gadbury's book, subtitled *"A Discourse Touching the Natures of Prodigies"* is available at archive.org.

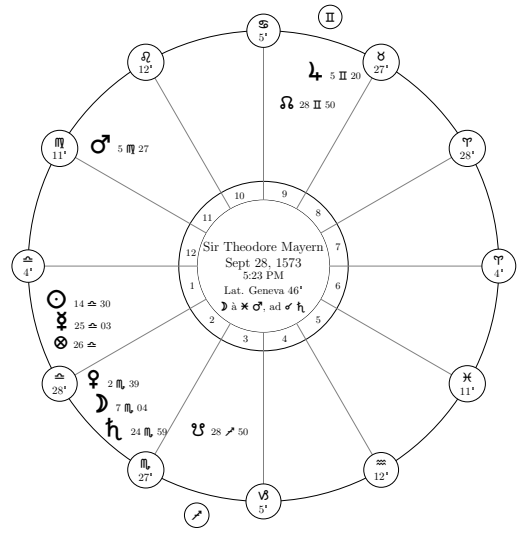

Chart 113: Sir Theodore Mayern

Being more acquainted with this eminent physician's general,[1] than particular fame or fate, I shall chiefly observe the reasons thereof in his nativity, and refer the other to be scanned and considered by those artists that shall have the advantage of the knowledge of the accidents of his life, better than myself.

That this native should be of public honour and estimation, is very plain from this scheme of his birth: for herein we find Cardinal signs possessing the principal angles; as it happened in Charles Gustave's of Sweden, and Oliver Cromwell's nativities. (2.) The ☉, a general significator of honour, &c. is in the ascendent, and ☌ ♄, who is exalted in the 10th house, and in exact ☌ of the Ascendant also; besides, they are both with eminent fixed stars. (3.) The ☽, Lady of the 10th, is ☌ ♀, Lady of the Ascendant, and both ✶ ♂, their dispositor, in the 11th.

This native (at what time, I could by no means learn) left his own country, and came to England: and notwith-

[1] This is most likely the chart of Théodore de Mayerne, a physician to the kings of France and England and partial to the teachings of Paracelsus.

standing the many learned physicians that this nation did afford, he was accepted of beyond them all, and sworn physician in chief to King James; an honour that few aliens any where attain to. I am informed he died in 1654 at Chelsea, near London: the Ascendant at that time was directed to □ ♄, near the Scorpion's Heart [Antares].

Thus much for this nativity.

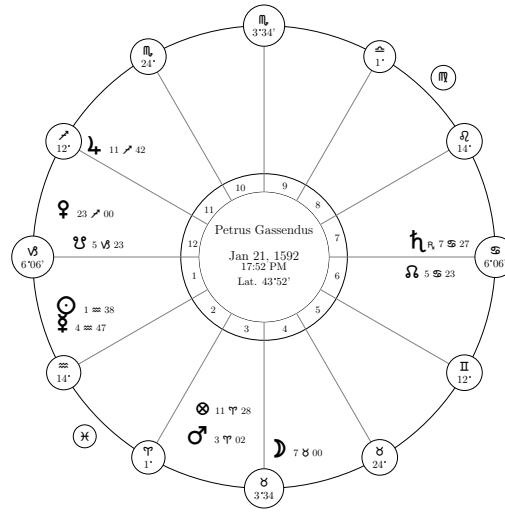

Chart 114: Petrus Gassendus

I shall not need to observe any more in this figure,[1] than I find already done in an appendix to an *Apology for Astrology*, published lately by my loving friend Mr. Vincent Wing: the author of which appendix, is Mr. F. B. and my very good friend also; who has responded both like an artist and scholar to Gassendus's chief objections against astrology: for a fight of which, I refer the ingenious reader to the appendix itself; and shall here only present him with what relates to the scheme: *Viz.*

The Latitude of the Planets

☽	4	30	South
♄	0	31	South
♃	0	38	North
♂	0	12	South
♀	5	40	South
☿	2	4	South

[1]The chart is that of one Pierre Gassendi, a *"French philosopher, priest, astronomer, and mathematician"*. Gadbury's time is in LAT, Astrodatabank gives it as January 22, 1592 6:30am JC or February 1, 1992 GC, with Champtercier, France, 44 N 05'46, 6 E 09'51 as the birth place.

Here you may see the malignant planets ♄ and ♂, have the chief dominion in his scheme: ♄ is the Lord of his horoscope, peregrine, retrograde, in his detriment, and unfortunate in ♋; which made his lungs much oppressed with phlegm rotten and corrupt: of an ill habit of body, very sickly, subject to catarrh's, &c. That for manners, ♄ □ ♂, both in ill aspect with the Ascendant, made him of an evil disposition, envious, suspicious, revengeful; angry, peevish, contentious, injurious, fraudulent; a liar, a calumniator, an imposter; covetous; a robber of other men's honour; a false friend, a perfidious traitor, a notorious hypocrite; an atheist; and (to say no worse of him, than he does of Mr. Descartes, though unjustly) a toad swelled with pride and malicious venom: as you may see in the book against Descartes, and other of his works.

As he had ☿ ✶ ♂, and in the house of ♄; so he had a wit apt enough for mischief, quarrels and contentions; sharp in disputation: as □ ☽, so it was turbulent enough; and had not ☿ applied to ✶ ♃ also, he had been of such an ill nature, that he had not been sociable: but that good aspect gave him so much wit, as hypocritically to dissemble it, and cloak it under zeal to religion; and make that seem the severity of his devotion, that was the moroseness of his nature.

But if we go further, we shall find it agrees with the accidents of his life, as well as his disposition. About the time the directed *Medium Coeli* was ✶ ☽, we find he had a journey into Holland. When the directed ☉ was △ ♃, he was made *Praepositus Dinienfis*;[2] where for the most part he was non-resident.

During the effects of ☉ △ ♀, and the MC to ♀, he was made mathematical Professor. Upon the direction ☽ □ ♂,

[2] "Governor of Dinis"(?) (Google Translate). Possible reference to his being made the Provost of Digne, with Digne being a French town near his place of birth.

he had an inflammation of the lungs: which also returned upon him again, when the directed Ascendant ☌ ♂, and after, moved to □ ♄; which procured a consumption: in which disease, his physicians being over free of his blood at threescore and three, brought him to that excessive weakness, that he never recovered; and died whining, that his too much obsequiousness to their prescriptions, had snatched him out of the world *in viriai senecture.*[3] Take his friend Borellus Relation, and his own words, *Observ. 11. Cent. 3. Possem hic viri sempter ingendi mortem dolorosam toti Europa, imo mundo recensere, nimio illo remedio fanguineo, & verba ab ejus ore deprompta referre quibus ante obitum fassusest se nimio obsequio periisse, & cum heroe suo ad inferos cum viridi adhuc & stanie senectute descendisse.*[4]

Thus much for Gassendus' nativity.

[3] "in vigorous old age" (Google Translate). Wiki puts his death at October 24, 1655, making him 63 at the time.

[4] "I could here recount the painful death of a man always mourned by the whole of Europe, in the lower world, by that excessive blood remedy, and relate the words taken from his mouth in which before his death he confessed that he had perished in too much obedience, and that he had descended with his hero to the underworld while he was still green" (Google Translate)

This learned doctor was a practitioner in physic three-score years, and had singular success therein; which is plainly known from the great dignity of the Lord of the 10th, and the position of ♀, Lady of the 6th house, in the Midheaven, between the ✶'s of ♄ and the Ascendant.

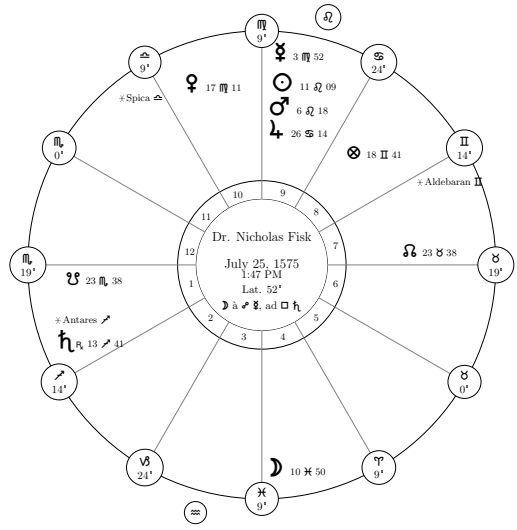

Chart 115: Dr. Nicholas Fisk

The Latitude of the Planets

☽	3	54	South
♄	2	7	North
♃	0	4	South
♂	0	7	North
♀	1	20	North
☿	1	32	North

He was excellently well versed in mathematics, *viz.* in all the parts thereof; chiefly in astrology and astronomy: in which sciences, it was my good fortune to have and receive instructions from him: and no other tutor had I ever; nor indeed need I any, he being the ablest and the best (for instruction of Tyroes in those mysteries[1]) in his time.

[1]Possibly a reference to Tyro, a princess who, in Greek Mythol-

So excellent he was, that in all respects, I am persuaded (and dare undertake to predict it) that England will scarcely (in many ages) produce his equal; and yet I am confident that this nation has brought forth as many excellent sons of mathematics, as any nation in the world, and may again. The reasons for his excellency in these arts, are:

1. the great fortitude of ☿, he being not only in his own house, but exaltation, and in the 9th house posited, which of astrologers is termed *Domus Scientiarum*[2]
2. ♃, a fortune in the 9th, △ Ascendant
3. a platique △ between the ☽ (who is governess of the 9th) and ♃, and a great reception also
4. ♀in ♍, (a sign signifying great ingenuity and study) casting an exact ⚹ to the Ascendant.

Although his skill was great, and his rationative faculty very strong, yet his elocution was but mean; which made many to set the lower esteem and value upon his great acquirements: this I conceive may be occasioned by the platique □ of ♄ to ☿, and the ☽ being in □ to one, and ☍ to the other.

The lord of the second strong, and the ☉ in △ to the 2nd, together with the Part of Fortune being in the 8th house, gave this native a competent estate of annual rent, near £100, besides great gains by his practice: yet the position of ♄ upon the 2nd house, in ☍ to the Part of

---

ogy, was seduced by Poseidon, bore him two sons, one of whom was the father of Jason of the Golden Fleece myth; she later married her uncle Sisyphus and had two more children whom she killed as a prophecy claimed they would kill her father. Not sure what Fisk's 'instruction' involved!

[2] "House of Sciences" (Google Translate)

Fortune in the 8th, destroyed all again; so that it was this learned native's fate to die not worth much: yet by reason of ♄'s great strength, *viz.* his being in Exaltation and in ♎ and reception of the ☽, &c. he was not absolutely necessitated, (it is true) but carried matters even with the world; and so left a good name, though not a good estate, behind him.

After this worthy person had lived 84 years of age, (partaking both of good and bad fortune) he died of a lingering consumption, attended with a migraine towards his last days: he had then the Ascendant directed to ☌ ♂, with and without latitude.

Oblique Ascension ☌ ♂ est.	334 26
Oblique Ascension Ascendant est.	250 22
Arc of Direction	84 4

On the day he died, *viz.* February 7, 1659, astronomically, the ☽ was exactly ☌ ♂, the promittor of his death. The Revolution that year was nearly the same as his radix.

Thus much for this most learned persons nativity.

This native was (in his time) the most famous occultist living in England; and did very eminent and wonderful cures unto the Eyes of many, both men, women and children.[1]

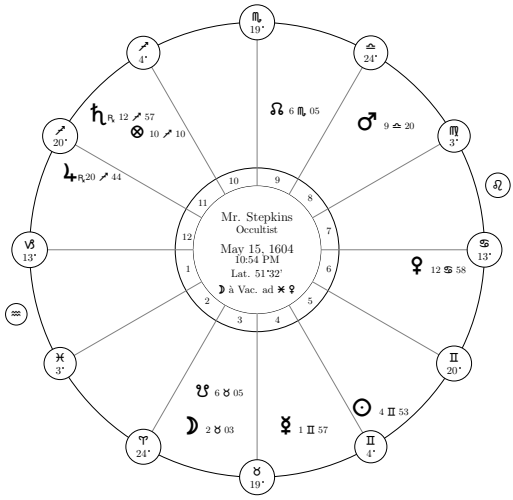

Chart 116: Mr. Stepkins

The Latitude of the Planets

♄	2	15	North
♃	1	24	North
♂	0	24	North
♀	2	0	North
☿	0	42	South
☽	0	11	North

In his nativity, we find the ☽ in ♉, (her Exaltation) △ ♀ with reception; and the ☉ (the other luminary) ☌ ☿, who is Lord of the 6th house; and both of them △ ♂, the Lord of the 10th, *viz.* the angle signifying physic, &c. and he exalted in the Ascendant. Besides, if (as some astrologers contend) we should allow reception to be an essential fortitude, here are no less than five planets essentially dignified in this scheme. All which considered,

[1]The man appears to have been an eye specialist; not one interested in the Occult.

might aptly denote this native not only fortunate and successful in the practice he used, but famous and eminent for the same: for it is a great truth in astrology, *The more planets there be essentially fortified in any nativity, the more splendid and spreading is the natives fame and honour.* Let his condition be what it will, still (*quoad Capax*)[2] this rule holds true.

Being aged 49 years, *viz.* in the year 1653, this native (as I have been told) died of a fever, and a spice of the stone: he had then the directed Ascendant ☌ ♂, with latitude.

Oblique Ascension ☌ ♂, in the circle	364 56
Oblique Ascension Ascendant	316 26
Arc of Direction	48 30

There was at the same time the ☉ directed to the head of Hercules, a violent fixed star of the nature of ♂.[3] And in the Revolution that year, the ☽ was ☌ ♂, and the figure was (nearly) the same with that of the radix. All which considered together, intimated the year to be ominous and fatal to life; as unto this eminent native it proved.

[2] "as to Capacus" (Google Translate)

[3] Most likely *Ras Al Gethi* however Morse says it is of a ♄-☿ nature, Ptolemy says its like ☿.

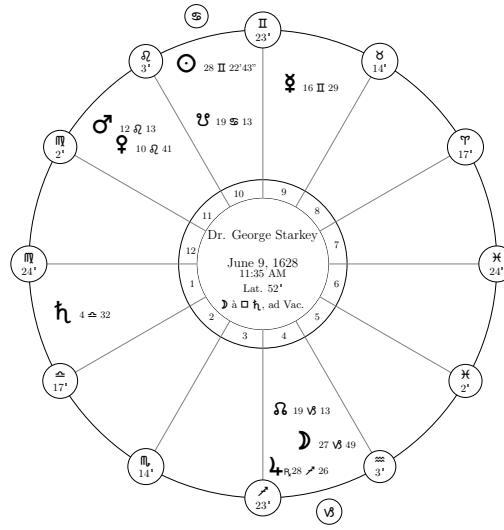

Chart 117: Dr. George Starkey

This our native, is not only an accomplished scholar and physician, but a very excellent chemist; as his several books on that subject already published, &c. do sufficiently prove.[1] To denote which astrologically, he has ♏, the most ingenious sign of the whole zodiac, ascending the horoscope; and ☿, Lord thereof, is in ♊, ✶ ♂ and ♀, (who are in ♂ in the 11th house) and △ ♄, the ☽'s dispositor: and to add to these, the ☉ and *Caput Draconis* very considerably (by their presence) fortify the house of Physic.

The Latitude of the Planets

☽	0	43	South
♄	2	16	North
♃	1	0	North
♂	0	32	North
♀	2	19	North
☿	1	0	South

[1] Think this is meant to be chart of the chemist George Sharkey but the man was born in Bermuda and moved to London in his twenties. A chart drawn up using 32N instead of 52N is reasonably close as to planet and house placements.

Howbeit, this native has been subject to misfortunes, as imprisonments, &c. very much; which are aptly (in the general) occasioned by the ☉ partile ☍ ♃, and both of them being □ the Ascendant; as also by ♄ platique □ ☉. Which positions astrologers tell us, portend to the native many vexations, crosses, and contentions; scandals, envies, conspiracies, suits in law, &c. of all which this native has largely participated. But besides these general arguments of evil, he has had the directed ☉ ☍ ☽: besides, notorious transits, &c. as in 1655 and 1656, ♄ was on his Ascendant, and the □ place of his ☉ and MC. And in 1659, ♂ was on his MC and ☉'s place, near six months together. And the latter part of 1661 and beginning of 1662, ♂ was passing over the place opposite his ☽ near seven months together: such prodigious transits that are not commonly known to succeed one another at so swift and malignant a rate.

But a time there will be for those turbulent significations to pass away, and good ones to possess their seat; and this will be, when ♄ has once passed the opposite points of ☿, MC and ☉.

Thus much for this nativity.

Having not the time of any of the accidents that have happened to this ingenious native, whereby to verify his nativity, I shall be the briefer in my observations thereon.[1]

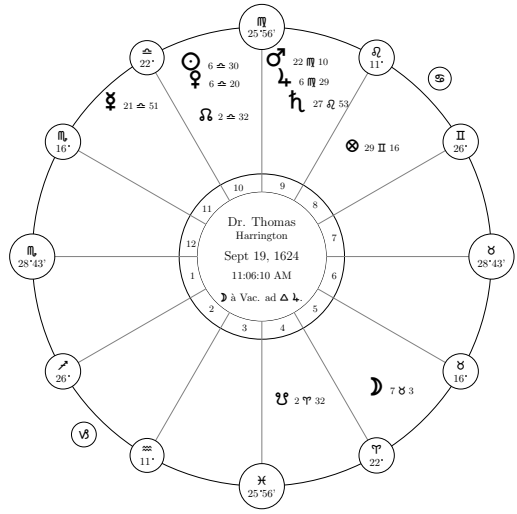

Chart 118: Dr. Thomas Harrington

First, here is the latter part of ♏, ascending, and ♂, Lord thereof, is posited in ♍ on the 10th house, thence casting a ✶ to the Horoscope: an eminent argument of an able and learned physician.

The Latitude of the Planets

☽	3	5	South
♄	0	3	North
♃	0	49	North
♂	0	12	North
♀	1	0	North
☿	0	19	South

Secondly, there is a ✶ of ♄ and ☿, which declares a sharp and serious understanding, and a judgment capable of any mysterious knowledge. It is not improbable, but

[1]Mercury's degrees would put it in the 10th but Gadbury is showing it in the 11th. Trying to match his chart using Janus, it seems ☿ was at 22 ♎ 59 on the given date so the chart degree of 21 ♎ may be a typo.

that this happy configuration (for such it is) between ♄ and ☿, they being both near eminent fixed stars, might incline this native to the study of chemistry: in which science he has had such singular success, that his application of medicines has been, and is, (mostly) by way of chemical preparation.

Thirdly, the fortification of the 10th house by the presence of the ☉, ♀, and ☊; and the Lord of the Ascendant his being ♂ ♃, and the ☽ applying to his △, give the native not only good fortune in his profession and practice, but great credit and esteem thereby. Indeed he is so highly respected for his parts, and the success which attends them in his practice, in Leicestershire, the place of his abode, that there are hardly any other physicians who have an equal honour with him; as I have heard several persons of that country to aver.

He is also astrological, as the former arguments do aptly intimate; and that may be one eminent cause of his so great success in physic: for it is impossible for any man to make a good physician, that is not acquainted with astrology.

This worthy native was pleased to communicate (by his own hands) his nativity unto me, some years since, and gave me also an account of some accidents that had befallen him, by which I might be enabled to correct his geniture truly, *viz.*:

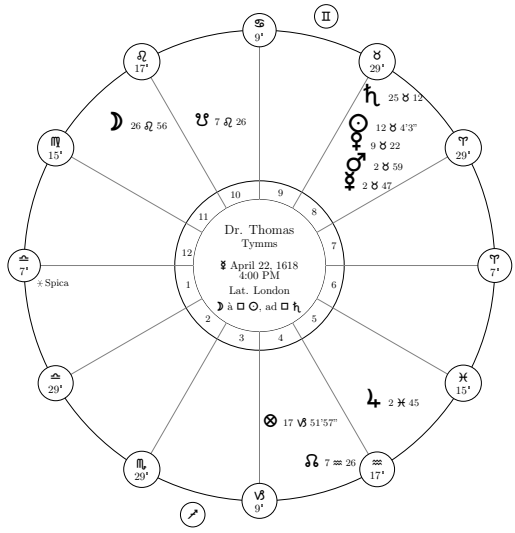

Chart 119: Dr. Thomas Tymms

The Latitude of the Planets

☽	1	29	South
♄	1	58	South
♃	0	34	South
♂	0	3	South
♀	0	38	South
☿	1	58	South

1. Year aged 17, he went to the University of Cambridge: the Ascendant came then by direction to the Virgin's Spike [Spica], a noble star of the nature of ♂ and ♀, and of the first magnitude

2. Being aged 20 years, he was married: the ☽ (who in this nativity is Lady or Governess of the *Medium Coeli*) was then directed to △ ♀.

3. Being near 30 years of age, this native commenced Doctor of Physic: he had then the directed ☉ □ ♃, and ♃ exalted in the 10th, and radically △ thereunto

4. Year 1658, he was troubled with a rheum in his right eye, in the months of June and July: ♂ was then upon the □ of the ☉ in his nativity, and upon the radical place of the ☽: ♄ was at the same time stationary in his ascendent: all dangerous transits

The nativity is partly the same with Sir Theodore Mayern's; and (notwithstanding so grand a *satellitium* of the planets in the 8th house) it is no inconsiderable one for a physician: for the fortunate planet ♃ is in ✶ to four of them there, and they respect the Midheaven with the same friendly aspect. All which argue not only fortune, but honour unto the native in and by his practice; and most eminent advantage from things signified by the 8th house,—whether it be by the lands or goods of persons deceased, or by legacies, deeds, will, administrations, or portion of the wife, or by all: his good directions must acquaint him, and point out the time or times thereof.

The dignities of both the fortunes, and their friendly aspect to each other in the descending part of heaven, (were there no such knot or conjunction of planets) must have some more than ordinary significations toward the middle or third part of the native's life. But I transgress, while I glance at things particular, when my business is only of generals. Let it therefore be remembered,—*Whoever is born under such a position of heaven, cannot but make a good and fortunate physician.*

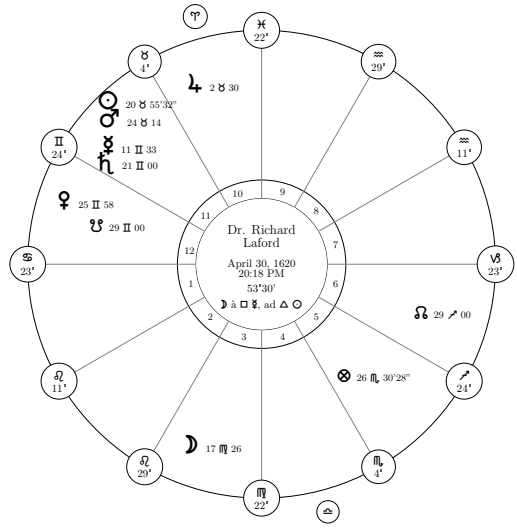

Chart 120: Dr. Richard Laford

I shall spare to speak of the several accidents that have happened unto this ingeniously learned native, they having been very little (if anything at all) answerable to his deserts or merits. This is a nativity that may well make the native (that is born under it) ingenious and industrious in his profession, rather than fortunate or rich thereby: for here is the ☽ in the dignities of ☿, in exact △ to the ☉ and ♂, near eminent (though violent) fixed stars, in the 11th house; and all three of them are in good aspect of the Ascendant.

The Latitude of the Planets

☽	5	7	South
♄	1	29	South
♃	1	6	South
♂	0	0	North
♀	1	55	North
☿	2	25	North

But then to darken their good significations, and prove the truth of the latter part of my assertion; here is the ☽ in □ of ☿, ♄ and ♀; and ☿ (though in ♊ his own dignities) is

besieged of the infortunes; and the ☉ and ♂ are in exact opposition to his Part of Fortune.

Any man versed in the Genethliacal part of astrology, will easily see, that this native has passed a great many very dangerous, and some very good, directions: all which, have (according to the letter of astrology) had their significations on the person and affairs of this native most exactly.

I observe, that the ☽ in good aspect with some planets in the 11th house, and in evil aspect with others there, gives the native, some faithful, and some perfidious friends; and our native is eminently sensible of the same. Argol says, ♄ *and* ♂ *ill affected, and posited in the Eleventh, declare few, and faithless friends,* Ptol. par. V p.153. This native has sufficiently proved the same to be true: for some pretending friendship unto him, were the occasion of his probable ruin, when he was in a very flourishing condition; and afterwards persuaded him into a willing and voluntary exile: which in the latter part of the year 1658, or beginning of 1659, he consented unto, and accordingly left his native country. The directed Ascendant was then □ ☉, and ✶ ♄, who is Lord of the 9th in the nativity.

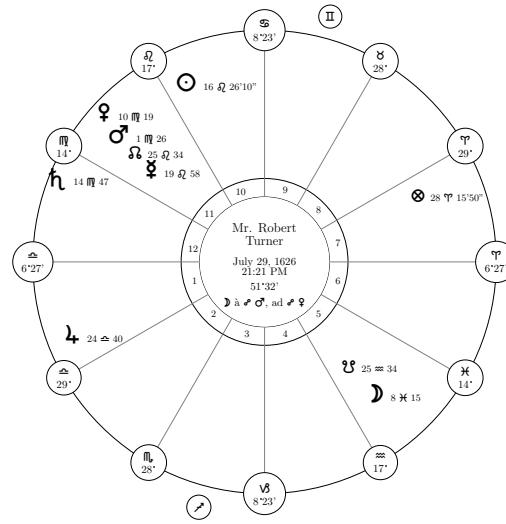

Chart 121: Mr. Robert Turner

This Mr. Turner is not only a student in physic, but in several other parts of philosophy; as his several translations of Paracelsus, Sendivogius, Johannes Angelus, Guido Bonatus, &c.[1] eminently testify. And indeed it is no wonder that that native is of an inquiring brain and fancy, who has the Lady of his Ascendant ☌ ♂, in the the house of ☿; and ☿ ☌ ☉ and ☊; and in exact ✶ ♄, who is the ☽'s dispositor.

The Latitude of the Planets

☽	1	10	South
♄	1	18	North
♃	1	25	North
♂	0	13	North
♀	1	11	North
☿	1	45	North

[1]Paracelsus (1493-1541) was a Swiss physician, alchemist, and theologian; Michael Sendivogius (1566-1633) was a Polish alchemist and philosopher; Johannes Angelus (1453-1512) was a doctor, astronomer, and astrologer; Guido Bonatti (1296-1300) was an Italian mathematician, astronomer, and astrologer. Two of Turner's books are available on Archive.org: Paracelsus Archdioxes of Magic 1656, Astrological Institutions 1658 (a whole astral science).

Nor is it a mean argument of ingenuity and aptitude in him to science, that has one planet governing both the Ascendant and 9th house, as is in this nativity: it is a position that happens in some of the eminent genitures of physicians before mentioned. The ☽ being Lady of the 10th, and ☌ ♂, ☿ and ♄, does abate much of that splendour and fame other physicians enjoy, whole parts (perhaps) may not be so meritorious and deserving, as are our nativities. But *fatis agimur*,[2] &c.

Being aged nineteen years, he had the Small Pox, and that to purpose: was the directed ☉ ☌ ♂ with and without latitude.

Being aged thirty years, he was afflicted both with dropsy, ague, scurvy, &c. and this in so strange and tedious manner, that very few of his friends believed that ever he would have recovered thereof again: the ☉ was then directed to the body of ♄, both with and without latitude. He had also an ill Revolution that year, and ♄ but a little before, transiting Ascendant a long time together.

There are divers other things to be observed in this figure; but these I have already taken knowledge of, being the most practical concernment to the sons of art, I shall forbear all further discourse hereon. And

Thus much shall serve for this nativity.

[2] "we are driven by fate" (Google Translate)

This ingenious native gave me the *Tempus astimatum*[1] of his geniture some years since, with several accidents to correct it by: which with my correction, take as follows:

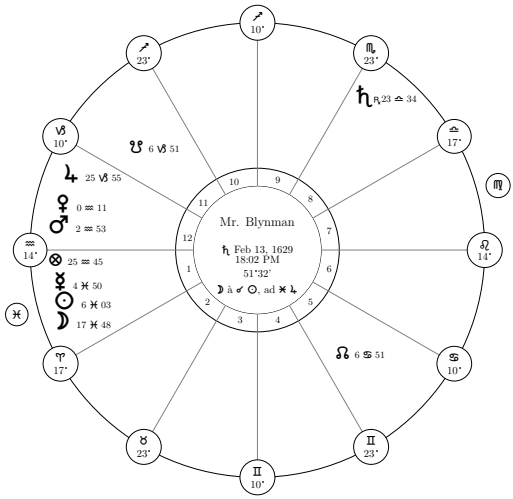

Chart 122: Mr. Blynman

The Latitude of the Planets

☽	4	41	South
♄	2	38	North
♃	0	11	North
♂	0	12	South
♀	0	30	North
☿	1	48	South

1. Age 6, he lost his right eye by an unhappy accident: the ☉ in his nativity was then directed to ☌ ☽ without latitude. Origanus says *"Solis ad Luna corpus directio"* &c.[2] denotes danger to the eyes, and sometimes brings blindness, &c. the truth of which, this native sufficiently experienced: but besides this direction, the day of his Revolution that year, ♂ was upon the radical place of the ☽, and the ☽ applying to his □.

[1] "estimated time" (Google Translate)

[2] "The direction of the body of the Sun to the Moon" (Google Translate)

2. Age 11, he had an ague, &c. the ☽ was then directed to ☍ ♄, with latitude; and ☉ ☌ ☽, with latitude also.

3. Age 21 and 22, he was much apt to study physic, and chiefly chemistry: then was the directed Ascendant ✶ ♃, Lord of the 10th, and the ☽ to her own ✶: singular directions for such an undertaking; and so they have proved to this native: for of himself, and by his own industry, (his family having had the same misfortunes with others in our late times of confusion, *viz.* of being plundered, &c.) he became a physician; and by God's blessing upon his endeavours, has done a great deal of good therein; and is arrived to a considerable credit and repute thereby.

4. Age 27, he had a very violent fever: the ☉ was then directed to □ ♂, and the ☽ to the Pleiades: directions of so dangerous a tendency, that had not the ☽ at the same time been directed to △ ♃, (according to natural causes) he could not have escaped death at that time.

5. Age 29, he married, and much to his advantage and content: the MC was then directed to ✶ ☉, and the ☽ to △ ♀ in ♉.

6. Age 30, in great danger of imprisonment; many scandals, &c. the MC was directed to the ☋.

The arguments of his studying physic, are:

1. ☽, Lady of the 6th, ✶ ♃, Lord of the 10th house.

2. ♂ ☌ ♀, although in the 12th house.

3. ♄, Lord of the Ascendant, in reception of ♀, a fortunate planet

And to add to all these; ☿ in *cazimi* is no inconsiderable argument.

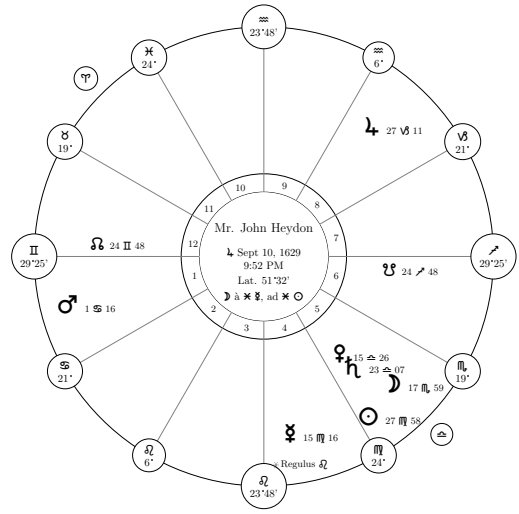

Chart 123: Mr. John Heydon

For me to present the reader with a catalogue of this natives accidents, & the significations thereof from his nativity, were but *actum agere*;[1] he himself having done the same in one or two books already by him published; *viz.* in The Harmony of the World and The Holy Guide[2]. In which said books, he has been so plain with himself, (as best knowing his own natural inclinations and dispositions) that since Cardan's time, I have read and heard of but few men so ingenuous.

The Latitude of the Planets

☽	3	15	North
♄	2	3	North
♃	0	18	South
♂	0	19	South
♀	0	38	North
☿	1	23	North

That he should be apt to inquire after many curious arts, and occult mysteries, and make them his *quondam*[3] studies, is plainly seen by the great strength of ☿, Lord of the Ascendant, *viz.* his being not only in ♍, his own

[1] "to act" (Google Translate)

[2] Both of which texts are available on the Internet Archive.

house, but in the 4th house, and in the degrees thereof, which astrologers hold (and that truly) to be his Exaltation; and this in the *Imum Coeli*; and the ☽ is in ♏, in exact ✶ unto him, and holding the same aspect with ♃, who is partile △ ☉.

Now the reason why I bring his geniture among those of the doctors and students in physic, is, in this regard he has writ several things of physic; as in his *Holy Guide*, the way to prepare most chemical medicines, naming them particularly; and then a treatise of *Rosicrucian Physic*, printed some years since; and in several other of his books, something or other reading thereunto. Divers other secrets he has published, which (because they come not within the perimeter of my apprehension) I shall modestly judge tenderly of them: but the grand reason why some persons cavil at him for them, and that they are not (by many men) with other things equally relented, (though perhaps in themselves may be as deserving) the □ of the ☉ and ♂, and the ☉ beholding the Ascendant with the same aspect; and ♄ and ♃ their □ from Cardinal signs likewise.

Howbeit, it is wisdom for every man to judge tenderly of what he does not understand. I may also note further, that ♂ in the ascendent, □ ☉, does aptly signify his being subject to imprisonments, and to the frowns of great persons, &c. as it happened unto him in the late times of usurpation and tyranny; of which he himself has largely made mention.

[3] "once upon a time" (Google Translate)

This nativity was calculated by the native's own hand, (for he is astrologically, as well as physically,[1] inclined) and some years since given unto me by himself.

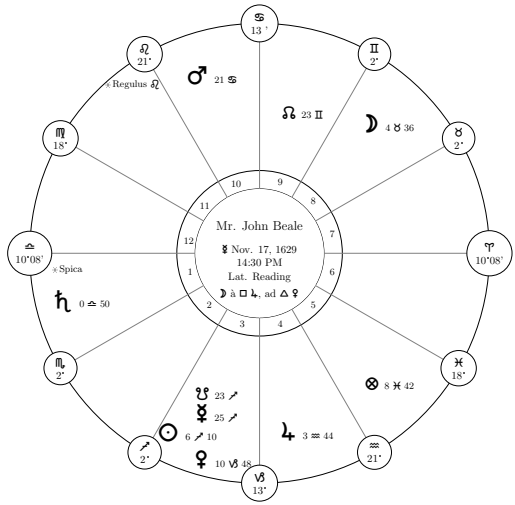

Chart 124: Mr. John Beale

Herein we find ♎ ascending, and ♀, Lady thereof, ☍ ♂ in the 10th: but by reason of the double disposition that here is between the chief significator, *viz.* ♂ disposing of ♀, and ☽ her dispositing of ♂, and the common amity that is between ♂ and ♀ naturally, the effects of their opposition are very much abated.

The Latitude of the Planets

☽	3	56	South
♄	2	6	North
♃	0	22	South
♂	1	32	North
♀	1	34	South
☿	2	22	South

Howbeit, ♂ as posited in the 10th, will have his signification; which is, (if we believe, not only authors, but experience) to *subject the native many times to hazards*

[1] He's referring to the study of medicine here as he says the man was a "student of Physic".

and great dangers, together with an eclipse of honour and estimation: all which this native has confessed to me to be true. And to add hereunto, here is the ☽ ☍ ♄, and both □ ♄; which in many respects prejudice the native in the course of his life, and will not permit him (*sed cum difficultate*)[2] to mount high in the world.

Nevertheless, these arguments of unhappiness operate no manner of way upon the noble part of him, although they do upon his public concerns, as estate, &c. For here are several good testimonies of ingenuity, and of the natives openness to the study and practice of physic, &c. *viz.*

1. The Ascendant fortified by the presence of a noble fixed star.
2. ♄, Lord of the 10th by Exaltation, △ Ascendant, ✶ ☉, who too beholds the Ascendant likewise.
3. The ☽, Lady of the *Medium Coeli* by house, posited in her Exaltation, (though in the 8th) thence casting a △ to ♀, who is Lady of the Ascendant.
4. A fortunate ✶ between ♄ and ☿, being posited in the 3rd house.

All of which are proper arguments of ingenuity, and a nimble active fancy; both of which, this native has very good title to.

I could have here presented unto the reader several accidents of this native, and the reasons for them from directions, &c. in his nativity; but I only take cognizance of generals: and conclude herefrom,—*That bad testimonies in a nativity, in relation to honour and fortune, cannot enervate the good ones that are therein of ingenuity and*

[2] "but with difficulty" (Google Translate)

study; and of this I could give a multitude of examples, but they are needless.

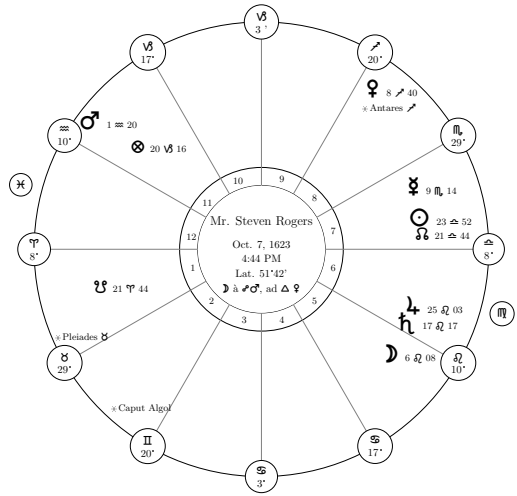

Chart 125: Mr. Steven Rogers

This native has been subject to variation, and many and eminent troubles in the whole course of his life; as *Caput Draconis* in the ascendant, and the ☽ ☍ ♂, Lord thereof, very plainly portends. But notwithstanding his many misfortunes, imprisonments, lawsuits, &c. that he has been extremely subject to, yet still in the end he has met with assistance convenient to draw him out of those troublesome wires: and this may be portended very well, by the ☉ being in exact ✶ of ♃, and in the same aspect and reception of ♄, who is Lord of the 11th house; as also the ☽ being △ ♀—*For this cannot be, that that native can long want friends or assistance, who has in his geniture both the luminaries befriended by the beams of the fortunes.*

The Latitude of the Planets

☽	5	1	North
♄	0	3	North
♃	0	25	North
♂	2	36	South
♀	3	35	South
☿	0	35	South

To descend to particular accidents. About seven years of age, this native by a blow had like to have lost his right eye: the directed Ascendant was then ☍ ☉; and had not the same promittor been at the same time directed to △ ♄, it's very probable that he might have lost it quite.

Aged 19 years, a deep consumption, scurvy, &c. which lasted with him a great while, *viz.* near a year and a half: directed Ascendant □ ♄, and a little before the ☉ had been directed to □ ♄.

Aged 21 years, he married, (and that a considerable fortune:) the directed ☉ was ☌ ♀, with latitude.

Aged 30 years of age, he was imprisoned upon a public account, but soon released; and a little after, *viz.* about 31, being with a company of resolute persons, among whom there unfortunately happened a man to be killed, this gentleman, together with the rest, was laid hold on, and put in prison: but after much trouble, scandal and cost, was acquitted. The directed M.C. was then ☌ ♂, with and without latitude.

The □ of ♂ and the ☽ with ☿, and ⚹ of ♂ and ♀, together with the ☉ ⚹ and reception with ♄, Lord of the 10th, might make him a physician, and that an able one, does, in some respects, eclipse his fame and high deserts, and prevents his merits shining.

Thus much for this nativity.

I present the reader with this geniture, just as I received it from the hands of the native himself, he having been his own calculator; and therein (as I by inquiry have found) he follows the tables of David Origanus.

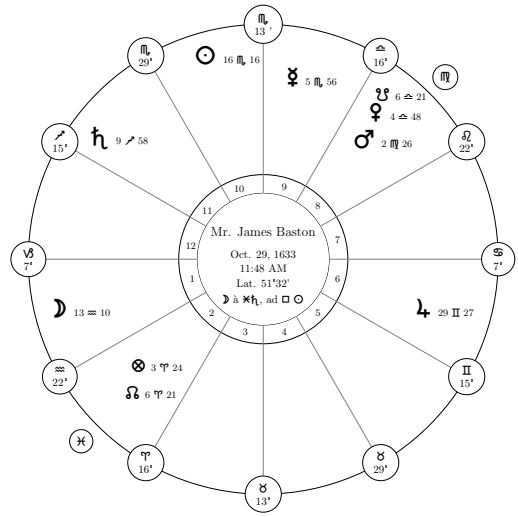

Chart 126: Mr. James Baston

The Latitude of the Planets

☽	4	24	South
♄	1	48	North
♃	1	6	South
♂	1	4	North
♀	1	44	North
☿	1	0	North

This native has been a student in astrology and physsic; and is at the present a member of the Inner-Temple, and a student in the laws.[1]

For to denote him inclined to sciences, he has in his nativity ♂ ✶ ☿, and ♃ △ ☿; ☿ being in exact ✶ to the Ascendant, and ♀ (who is Lady of the 9th) in the same aspect with ♄, Lord thereof; and also an admirable recep-

[1]The Inner-Temple is most likely one of the four Inns of Court connected with the legal profession; a person cannot practice law in England unless he belongs to one of the Inns.

tion between ♂ and ☿. Greater and more numerous testimonies of a sharp fancy, and an active understanding, are hardly among an hundred nativities to be found: and had this native had but education, suitable to his inclination, (for you must know, he has been his own guardian and appointer in the several studies he has followed) he might have proved an absolute *Encyclopedian*. But this is an *[??]* in reason only, and not to be directly favoured by astrology. For to show that his honour and fame should not equal his fancy and inclination, we find a malignant □ between the Lords of the Ascendant and the 10th house, and this neatly from the 8th and 12th houses of the scheme; and the ☽ □ ☉ and ☿ also, and the very degree of the *Medium Coeli*.

These latter configurations did not only hinder this native in his education, and subject him to employments antithetical to him in his youth; but in his riper years has occasioned much prejudice, many scandals, and troubles in Law, and otherwise, to invade him: the particulars of which, he being so generous and free of mind to discover them himself to any one, I shall in this place forbear to mention any of them in particular; and so conclude what I have to say of this his nativity.

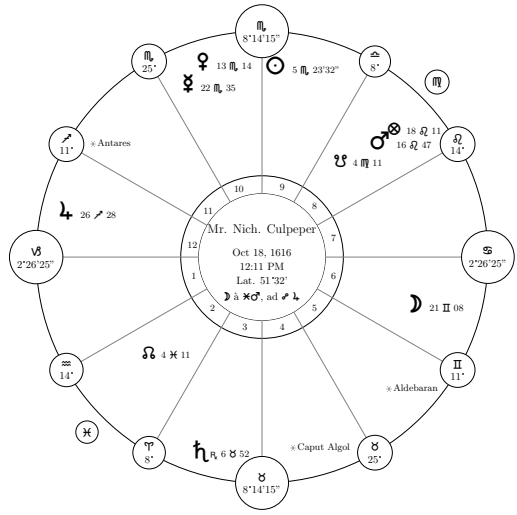

Chart 127: Mr. Nicholas Culpeper

The sign ascending the Horoscope is ♍, a sign of brevity; and ♄, Lord of the Ascendant, is in ♉, a sign of brevity also, and the ☽ in the 6th house decreasing in light: all which are arguments of a middle stature, and somewhat a spare lean body; complexion darkish or swarthy; hair dark brown; visage more long than round; eyes quick and piercing, &c. And the person of this native was exactly such. He was also full of agility, very active and nimble: which I presume was occasioned by the ☽'s position in the house of ☿ in ✶ to ♂, and ♄ in the house of ♀, having south latitude.

His temperament, according to astrologers, should be melancholy, choleric, as is plain by an earthy sign ascending, and ♄'s position in an earthy sign also, and the ☽ being among martial fixed stars, and stars of the same nature in the ascendant, are very strong testimonies of choler prevailing over this native. But the greatest argument of choler predominating, I take to be the ☉'s reception with ♂, from violent signs; which seems to signify that choler should over-power the humour of melancholy, notwithstanding an earthy sign ascending, &c.

He was indeed of such a temperament: I remembered

to have heard him confess, that melancholy was an extraordinary enemy unto him; so great at times, that wanting company he would seem like a dead man: and at other times would his choler macerate him very strangely; yea, more oft than the distemper of melancholy.

☿, the patron of ingenuity, &c. is the most potent planet in the figure; and he being in ♏, house of ♂, and so near the benign beams of ♀, argued the native to be of an excellent wit, sharp fancy, admirable conception, and of an active understanding.

For proof of this, let his many worthy works now extant, be summoned to give in evidence: *viz.*

1. His translation of the Dispensatory, so exquisitely done, that the best physician need not be ashamed to own it

2. His *English Physician*: a work of such rarity, that never any herbalist before him durst adventure to do

3. His *Astrological Judgement of Diseases from Avenezra and Durret*: in which he has so ingeniously followed the text of his authors, that if any copies may be presumed or thought to improve, or excel their originals, this very book of his does so

He was very eloquent; a good orator; spoke both freely and fluently. And if I shall speak the truth in all parts, he was very conceited, and full of jests; as the ♂ □ ☿ aptly denotes: but the knack of jesting was so inseparable to him, that in his writing things of most serious concern, he would mingle matters of levity and extremely pride himself in so doing; as is evident in all his writing: but the poets excuse is sufficient:

Quedam cum prima recensentur crimina barba,
Indulge veniam Pueris.—

"Some faults with our first beards are shaved away;"
"And youth (if any) pardon merit may."

His Estate

The fixed sign ♒ is on the cusp of the 2nd house, and the ☽ and ♃ casting their friendly rays thither, and the ☊ in the house of ♃, *viz.* ♓, intercepted there, are testimonies of a competent fortune naturally, according to Haly, Bonatus, &c.

—Sedqua preclura prosper a tami,
Ut rebus latis par fit mensura malorum?

"But what can all the hopes of wealth him skill,
That's balanced by as many threats of ill?"

The Lord of the 2nd is retrograde upon the cusp of the 4th, in □ to the 2nd house; and ♀ his dispositrix combust and □ ♂, and □ to the 2nd also; which plainly portends a consumption of riches, and a destruction of what patrimony should descend him from his parents. And ♂ afflicting *Pars Fortuna,* in the obscure house of the heavens, and opposing the 2nd; and the ☉, dispositor on the Part of Fortune, ☍ ♄, caused him to squander away his estate both carelessly and negligently, and sometimes by reason of restraint or imprisonment.

It is most true, that he was always subject to a consumption of the purse, notwithstanding the many ways he had to assist him. Indeed he had a spirit so far above the vulgar, that he contemned and scorned riches any other way than to make them serviceable to him. I could parallel this his generosity with arguments of the same stamp, from some genitures very eminent; but I am confined. I shall close my discourse of his estate with this:—Had not he had *Caput Draconis* in the 2nd, he would have

been perpetually poor; for the arguments of poverty in his radix are such, that had he been born to Croesus estate, he would have made it like to that of Diogenes.

Kindred and Short Journeys

The 3rd house has signification of kindred in general, and short journeys; and ♂, Lord thereof, in ♌ in the 8th house, the most unfortunate place of the whole heavens: as says *Ludovicus de Rigiis,—Nulla divisio circuli tunc pessima, tamque crudelis in omnibus quam ietava est.*[1] And he being there in □ of four planets, *viz.* ☉, ♀, ♄ and ☿, is an argument of great infortune to the native from his kindred, and indeed no great happiness to him in his inland journeys. Besides, ♈ being on the 3rd, and ♂ in a sterile sign, portends very few, or no brethren or sisters to the native: and in this case the fewer the better.

It would be too tedious to make repetition of the many misfortunes this native has suffered by his kindred, and the perils and dangers he has escaped in travelling or going short journeys. It is confirming enough of the art, that he never gained good by either. Nor had he ever any brethren, &c.

♄ the general significator of fathers, and ♀ the particular in this nativity, are in ♐; and ♂, Lord of the 10th, in □ to both, and that from fixed signs, together with ♀ her being combust: all which clearly denote. that the parents of this native should die before him: but had they lived, I cannot see in art how he should have been bettered by them, their significators are so squaring and opposing his. He has often averred, that his father, according to report, died before he was born; and his mother lived till the twenty third year of his age: and a good estate he acknowledged that they did leave him; but he was cheated thereof.

[1] "There was no division of the circle at that time so bad, and so cruel in all respects, as it was at that time" (Google Translate)

☽, Lady of the 7th, in a double-bodied sign, might seem to denote two wives: but ♀, a general significatrix of wives, being combust, and in evil aspect of the infortunes, seem to contradict it; and that so strongly, that did she not cast a friendly beam to the Ascendant, and another to the 7th, he would hardly have ever married: but that is an argument that once he should. *Wife and Children*

♀ being governess of the 5th house, and in ♏ a fruitful sign, irradiating both the ascendant and 7th friendly, signifies that the native may have many children: but *Caput Medusa* being upon the cusp of the 5th, and ♀ combust, and ☍ ♄, that enemy of nature, and all natural tendencies, and □ ♂, a planet posited in the house of death, presages that very few of them (if any) shall be long lived.

This native had but one wife, (*viz.* Mrs. Alice Culpeper, now living, and wife to John Heydon Esq.) and by her he had seven children, (although himself died young) but they are all dead but one, which is a daughter.[2]

His enemies, both public and private, are signified by ♃ and the ☽; but principally ♃, because he has great dignities in the 12th and 7th houses. ♂ also will have a share in signification of his enemies, because he is △ ♃, and ✶ ☽, and beholds the Lord of the Ascendant with a □. Now if the question be demanded what kind of person these planets signify? ♂ will signify physicians, apothecaries, &c. and ♃ Divines. And those two kinds of men and professions should be his most potent adversaries, both public and private; ♂ the most public. *Enemies public and private*

It is notoriously known, that his most public enemies were physicians, and his most private ones Divines. The

[2] Astrodatabank says Culpeper died of tuberculosis on January 1, 1654 JC, he would have been 37.

first hated him, and made their hatred public, for his discovering the use of medicine in his mother tongue. The second did disgust him for his studying astrology: but neither of them durst to enter the Lists of Dispute with him, albeit I remember he has made public challenges to some in print, who pretended to fault his doings. Whereby it appears, that the doctors questioned not, or cavilled at the matter, but the manner of his writings: They were not simply sorry that such things were done, but that he that did them was not one of the college, a brother of their order. And the same may be said of his other sort of enemies: but well said Juvenal,

> *Refert ergo quis hac cadem parit, in Rutilo nam*
> *Luxuria est, in Ventidio laudabile nomen;*
> *Sumit, & àcensu famam trahit.—*
>
> "Much odds in men, doing the self-same thing,
> Feasting in *Rutilus* is rioting:
> But in *Ventidius* brave Munificence,
> And gains him honour by his great expense."

His Friends

The saying needs no application; from his enemies I will therefore descend to this friends. And those should not be many: for ♂, Lord of the 11th □ four planets, denotes the natives friends, or at least such as pretend friendship unto him, to be hypocritical and deceitful; and of such covetous reserves, that he shall seldom be bettered by them. His own acknowledgement was, that he had divers pretended friends, but he was rather prejudiced than bettered by them; and when he most stood in need of their friendship and assistance, then they most of all deceived him. But this was not to him alone, 'tis generally *Morbus Mundi*[3] the distemper of the whole world; like that of the poet:

[3] "disease of the world" (Google Translate)

Rari quippe boni, numero vix sunt totidem, quot
Thebarum porta, ant divitis ostia Nyli.

"So rare true friends, and such in number few,
That scarce so many can be found below,
As gates of Thebes, or ports of wealthy Nyle."

Honour and Preferment

Origannus, fol. 699, tells us, that the ☉ in the 10th house, (as in this nativity) is a certain argument of honour and preferment: and ♀, a general significatrix of honour, being in the 10th also, portends the same. ☽ ✶ ♂, and ☉ in reception with him, he being the Lord of the 10th, are certain arguments of honour, fame and renown: and indeed had not ♄, who is *Dominus Ascendentis*[4], been ☍ ☉, the general significator of honour, &c. and □ ♂, the particular designer thereof in his radix, the native would have obtained a far higher degree of honour and preferment than he did; but he was an enemy to his own preferment: Yet nevertheless he did in the latter part of his life increase very much in his reputation, and his honour and fame were generally taken notice of.

If you would know by what means he should attain fame and credit, &c. ☽ being ✶ ♂, Lord of the 10th, and ♀, Lady of the 9th, locally in the 10th, thence casting a ✶ aspect to the Ascendant, and ☿, Lord of the 6th, there also, being the strongest planet in the figure: All which arguments laid together, presage his fame and honour to come by studying Arts and Sciences; and that he should rise in the opinion of the world, chiefly thereby: but this not without some difficulty, as ♂ □ ☿ aptly signifies. It is very well known that he gained his honour by Arts and Sciences, but chiefly by Physic; in the knowledge of which, he was most excellently skilled: and it was purely by that alone study and practice that he has left a name behind him, which will remain until time shall be no longer.

[4] "Lord of the Ascendant" (Google Translate)

What death he might die

The fiery planet ♂ in the 8th house, □ ♄, Lord of the Ascendant, and three planets more, seems to portend a violent death: but the ☉ being upon the cusp of the Midheaven, near the body of ♀, and in reception with ♂ and the ☽ in the 6th, in ✶ to him also, takes off the edge of that suspicion, and abates much of the fury of ♂, and seems rather to portend the native to die of a consumption, or by a decay of the natural strength of the heart: (♂ is in ♌.)

I have heard it credibly reported by some that were with him at the time of his death, and constantly in his sickness, that he died of a consumption which had been long upon him; and much means (and that of the better sort) was used to enervate it, but it still prevailed upon him, wasting and consuming him by degrees, until it reduced him to a very skeleton or anatomy; and afterwards, *viz.* on a Monday the 10th of January 1654[5], released him, and gave him his passport to a better world: the ☽ then being in □ to the radical place of ♂, and the ☉ □ to his own, and to the place of ♄ in his nativity; ♄ and ♃ being then in a direct ☍.

Nor was it truly reported, that some physicians designed his death, by setting their engines at work to poison him. I do believe they were enemies great enough unto him; yet I am confident, by this report, they are egregiously scandalized, it being customary for ill-will to speak the worst.

The Accidents by which this Nativity was verified, are these:

1634 Aged 18 years, he went to university: ☉ to the body of ☿, and the Ascendant near the ✶ of the same promittor by direction, caused that. He being

[5]January 10, 1654 is the date in the Gregorian Calendar; it is January 1, 1654 in the Julian Calendar.

bred up a scholar, and fitted for the university in his younger years, upon the MC ♂ ☿, and ☽ △ ♀.

1640 Aged twenty four years, began to study physic, the ☽ being then directed to △ ☿ her dispositor in the radix.

1643 Aged twenty seven years, he then went for a soldier, and was wounded by a small shot over the forepart of the body, which he never recovered of till his dying day; and the the Ascendant came to □ ☉, and presently after to □ ♄ by direction. Directions of so evil tendency and import, that might very well have ruined any man.

1654 Aged 38 years, he died.[6] The Ascendant then coming to ☍ ♂ with latitude. The Revolution it self being the same with that of the radix; ♄ passing by the radical place of ♂, and ♂ upon the Ascendant, ☉ and ♃ in □, and ♃ upon the opposite place of ♂, and □ ♄'s place also: which ill Revolution agreeing with an ill direction, necessarily portended death.

Tempus edax rerum, nos terit omnia tempus,
Nos terimus tempus, jam sumus ergo pares.

"Thus time devoureth all, and does all waste,
And we waste Time, and so we're even at last."

Thus much for the Second Part of my Collection of Nativities.

[6]He died before his birthday so his age at the time was actually 37.

The Nativities of Oliver Cromwell, Richard Cromwell and Massianiello Artificially and Historically Considered

In this geniture[1] we find the regal sign ♈ ascending on the Eastern finitor,[2] as a most certain note of this prodigious natives desire of sovereignty and rule, and of the tyranny he used when he ruled; it being the delight of ♂, and Exaltation of the ☉.

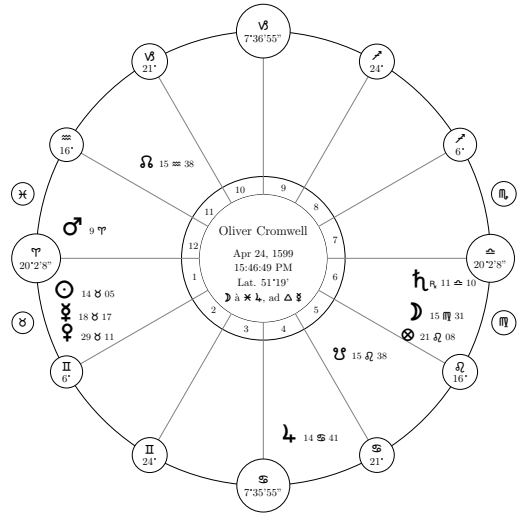

Chart 128: Oliver Cromwell

Next, we find the three superior planets essentially dignified and the other four in a friendly △ of each other; and both the luminaries, and the greater fortune, in ✶. Which eminent and remarkable testimonies, most plainly argued the greatness and miraculous honours and achievements of this notorious person. And if these arguments be but duly and seriously considered the actions and attempts of this native, need not amaze or amuse any one, he being from his birth ordained for prodigious and mighty attempts in general, and to be a scourge to England in particular. And indeed whoever he be, that has

[1] Astrodatabank has the birth time as 3 AM on April 25, 1599 JC, rated C, listing a range of other possible times from 1:05 AM thru 5 AM.

[2] **finitor** is from the Latin *fīniō* for "finish; limit; appoint" with a *finitor* being a surveyor or someone who determines boundaries"; here it seems Gadbury is using it to describe the Ascendant, the "Eastern limit" of the chart. (Wiktionary)

♄ in ♎, in ♂ to ♂ in ♈, he may, it's true, be feared by England, but never loved; and let his pretenses be what they will, his actions must prove destructive to it. But this *obiter*.[3]

Astrologers tell us,—*Foelicissima eris Ganefis, in quatres planeta fuerine in fuis domibus, aut Exaltationions, &c.* "That cannot but be a most happy nativity, in which three of the planets [*much more the three superior planets*] are found, either in their own houses or exaltations": *Vid. Astrol. Aphorist. p.305.* In this nativity this aphorism is most exactly verified; and in truth his nativity was most happy to himself, though destructive to many others. It is a general rule also among artists, *That in what geniture soever Cardinal signs possess the angles of the figure, that native is egregiously eminent, and violent and tyrannical in all his actions*: The truth of this was verified in the nativity of Carolus Gustavus King of Sweden, as well and as largely as in this natives.

Had this great spirited person (for such a one he was; and as it was said of D'Amboyse in the tragedy, *Nature had breathed a mind into his entrails,—to swell into another* Augustus Caesar! had he, I say) been any thing but English he had been the most accomplished and to be admired person in the world! (as he was, he lived not only the wonder, but terror of it.) But for a subject of England, (so born, and sworn to obedience and allegiance) not by degrees, but by prodigious leaps, to attempt the sovereign rule thereof, and this through the deepest of difficulties, *viz.* the blest blood of his sacred sovereign; whose privileges he had vowed to defend, and person he had sworn to preserve; leaves such a fear upon him and his most daring and adventurous actions, that the canker-worn of <??> will never be able to eat out, nor the moss of time of quantity sufficient to cover.

[3] "by way" (Google Translate)

Presuming that divers artists will be curious in the scanning and perusing of this geniture, I shall, for their assistance, and prevention of trouble, present them with a catalogue of several accidents of his life, and the directions, &c. that were (in an astrological sense) the proper occasions of them: and (with no small pains to me) they are these following[4]

1. In the year 1640 this native (in hopes he would have proved honester than he did) was by his country elected a member of that terrible long Parliament: and this was his first visible step to honour and preferment; and the direction that occasioned this, was the MC to *Caput Draconis*. He had then also a good Revolution, and ♄ (though weak) was then upon the Midheaven of his radix.

MC to ☊ It signifies happiness in business, & good luck in all activities, &c. Origanus

2. In the year 1642, being adjudged by the rebels a fit villain to sink the Oath of Allegiance in opposing his sovereign, he was made a Colonel of Horse; having some short time before discovered his rebellious heart, by raising a troop of horse at his own charges, under the command of Col. Sir Philip Stapilton: the ☽ was then directed to Antares, or the Scorpions Heart; an eminent martial and jovial star.

☽ to Antares, He assigns to the born a certain dignity, which at last brings a certain malice combined with enmity and fear. Origanus

3. In the year 1643, he was (for his whining, dissembling and villainous zeal to the cause) elected Lieutenant-General to the Earl of Manchester: he now began to be a rebel in good earnest: the ☽ was then directed to △ ♂.

4. In the year 1644,this native quarrels with the Earl of Manchester; and the Earl, believing himself to be

Asc to terms of ♂, He is born choleric, rash, and involves himself in various kinds of crimes and misdeeds. &c. Origianus

[4]In the text, the margin notes accompanying the events listed are given in Latin; here, I'm just giving the translation according to Google Translate. If you prefer to check the Latin directly, the section starts on p146 of the original text.

the better man, prefers divers informations against his Lieutenant-General in Parliament; but to no purpose: for Cromwell quickly acquitted himself; and in despite of the Earl's teeth, he would ride the fore-horse; and did. To occasion this trouble, he had ♄ all that year upon his Ascendant, being the radical place of ♂, and his own opposite place: he had also then the Ascendant directed to the terms of ♂.

5. In 1645, this prodigious natve was made Lieutenant-General to Sir Thomas Fairfax; and now his trophies begin to spread apace: the ☽ was then directed to the ✶ of ♄, Lord of the 10th house in his nativity; and under this directions, he at last routed Fairfax.

☽ *to* ✶ ♄, *He makes his birth known to powerful men with successful and happy commendations, he also discerns great acts of glory and honor, &c. Origanus*

6. In the year 1648, he contends with the Parliament, and contested with the Levellers;[5] by which means he underwent much disgrace: he also now laid the plot for the murder of the King. An eminent Lady hearing of which, (as I have been credibly informed) went unto him, and desired him to forbear so vile an action, for the judgments sake it might bring upon the Kingdom, if not for the perjury himself might be guilty of, and the whole Parliament also: unto whom he angrily, and like a tyrant, replied *Madame! forbear to move me in this matter; for by the life of God he must die, and the world cannot save him.* He had now the ☉ directed to □ ♄, and his Part of Fortune ☍ ♀.

7. In the year 1649, having done his villainy in England, and hearing of some matters that might prove impediments to him and his desired sovereignty of

[5]The Levellers "were early christian radicals" who contested Charles I divine right to rule; they demanded a people's right to a Parliament and a say in how they were governed. The Levellers and the Tradition of Dissent.

Ireland, he in haste marches over thither to allay the fury of what that ☍ portended. He was fortunate in that undertaking more from his general than particular fate: yet he was sick in Ireland of a flux and fever; the ☽ being directed to the proper □, and contrantiscion of ♄.

8. In the years 1650 and 1651, having been glutted with success in England and Ireland, and his itch of sovereignty still prevailing, (being drunk with the same ambition as was Rollo Duke of Normandy, (and in some sense a greater pride) who was always crying, (as rendered by the Tragedian) *A Crown, a Crown; O sacred Rule now fire me!* he marched into Scotland to subdue all opposition there, that endeavoured to confront his aims. And having struck through the life of his sovereign Lord King Charles the First, before, is resolved to ride through to his desired stage, maugre[6] all opposition; and at Worcester now strikes at the life of his present sacred sovereign: but God preserved him from his infernal claws, for England's future happiness. Howbeit, Cromwell came off a bloody victor, having the ☉ directed to his own ✶; and the Revolutional figures of those two years, most singularly fortunate in all things as to his own particular interest.

☉ ✶ ☉, *born spirited, imperious, strong, daring, and shrewd in actions, &c.—he feels the benefit of his actions with the praise & increase of his substance*

9. In the year 1653, this Saint in Grain, (after many religious quackeries, cheats, villainies, and bloody actions by him committed in the fear of God) he made himself the usurping Protector of England; dissolved the Parliament, &c. It is observable, that when he came to turn out his masters, the Rumpers,[7] (such was his then hatred to superstitions, that) he cried out at the sight of the speaker's mace, *Away with this idolatrous bobble<?>!* yet af-

☉ ☌ ♄, *He blesses the health of the born body, wipes out lameness, and blesses the other good fortunes of life—& and sometimes take possession of it.*

[6]**maugre:** "in spite of" (Wordnik)

terwards held it no vanity to have three such carried before his tyrantship: He had now the ☉ directed to the body of ♄, and to the ✶ of the ☽, and the Part of Fortune to the ✶ of ♀. I need not tell you how this villain made use of the basest of instruments in the best of professions, to uphold this his usurped dominion: *viz.* both in Law, Divinity, and Astrology; allowing them liberal pensions for their services performed on his behalf.

10. In the year 1654, the better to fix him in his Chair of Usurption, (as if he had been a lawful King indeed) he concludes a peace with France by means of Cardinal Mazarine, and patches up a League with Sweden, by the pains of Mr. Whitlock, a lawyer, (afterwards one of his Lords) whom he sent Ambassador to Sweden: the Part of Fortune was now directed to △ ♂.

⊗ △ ♂, *The increase of the faculties, under the auspices of the martial arts, &c.*

11. In the year 1656, (being jealous he was not fast enough riveted in this his usurped power) he calls a counterfeit parliament to confirm him in the same; and by this convention he was solicited to have taken upon him in name, what before he had boldly assumed in substance, *viz.* the title of King; but he refused: so they confirmed him in Westminster Hall (but what he was before) an usurping Protector. Fortune was now directed to a ✶ of ♄, Lord of the 10th; a good Revolution, &c.

12. In the year 1657, this politic native, intending to grasp as much as he could, and hoping to make the country of Flanders partake of his pious parts, he sends a blessed bird of his own hatching over thither, *viz.* Sir John Reynolds, with six thousand men; and this valiant person takes Dunkirk from the

☉ ✶ ☿, *it denotes a restless birth, who will indeed be employed in many affairs, but with little gain and profit. In his journeys; He will not be successful in everything in writings and other affairs, but he will feel some loss in them. Origanus*

[7] see the Rump Parliament'

Spaniard: but Sir John, knowing his friend Oliver's wiles, was unwilling to undertake this weighty affair, until he had been advised by Lilly what the success thereof would amount unto; and therefore gives him his nativity to direct him by. But Lilly being Sir John's master's creature, *viz.* Oliver's, would never predict any thing contrary to his blessed patron's undertaking: and so deals by Sir John, as in the Swedish business he did by Sir G.A. one lost his life, the other his honour. Howbeit, Oliver's designs went on somewhat the better for this parasites knavery: for he had now the ☉ directed to a ✶ of ☿; a fit time to advantage himself by traitors and trepanners<?>.

13. In the year 1658, upon the third day of September, this troubler of England died at Whitehall in London; (a palace never built for him.) This was a day remarkable with him; which he idolizing his mock thanks to God Almighty, it pleased God to give Satan leave to put a period to his tyrannies: which he did, having before sent him a monition of his intentions, by a strange and prodigious storm of wind, the like has seldom been known. But he whose head and heart were full of the tempest of tyranny, murder, dissimulation, perjury, &c. in his lifetime, it could not be expected but nature should give a groan to be delivered from him at the last. The Ascendant (which is Hyleg or Giver of Life in this nativity) was then directed to the □ of the cruel planet ♂ in ♋, his Fall; and this in the 4th house of his radix, *viz.* the end of all things. Which malicious direction being attended on, with the progress of the ☉ to the head of Hercules, and the Part of Fortune to the □ of the ☽; and all these concomitant with a most strange and remarkable return of the three superior planets (but a little before) to

Asc. □ ♂, He was born with various diseases, arising from the swelling of Cholera and the violent boiling of choleric blood, and he objects to all kinds of dangers and misfortunes; I announce that death is imminent, &c.—Origanus

> their true radical places, were arguments both eminent and sufficient of the death of this (to England) prodigious native in that year.

For a proof of the concurrency of Revolutional figures with directions, I shall present you with his last Revolutional scheme: which (because it is eminently considerable) take as follows.

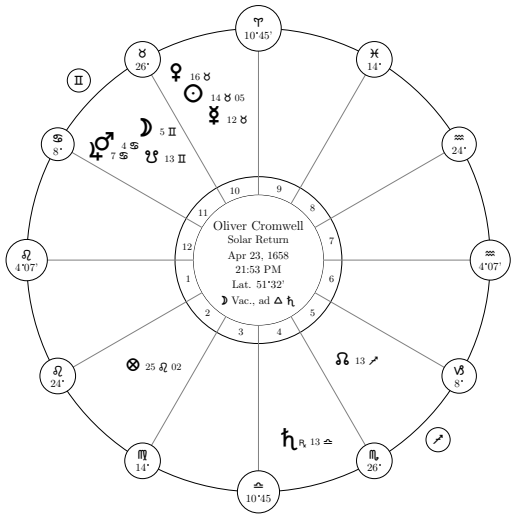

Chart 129: Oliver Cromwell Solar Return

In this Revolutional figure, we find (as most ominous and fatal) ♄ returned to his radical place, ☍ Ascendant of the radix, and the Lord thereof; and □ ♄, and this in the 4th house, *viz.* the grave, or the end of all things. And as a fit second to so remarkable and cruel a position, here is ♂, Lord of the Ascendant of the radix, ☌ ♄, Lord of the 8th thereof; and that upon the cusp of the 4th of the nativity, though 12th house of this figure.

All of which dangerous configurations, positions and transits, concurring with such malignant and cruel directions, as before I have largely noted, might very well (as indeed it most seasonably did) proclaim a most fatal year unto the native, and happily put a period to his life.

At the very moment of his expiring, the ☉, who is *Fons Vitalia*,[8] and Lord of the 6th in the radix and Ascen-

dant in the Revolution, was ♂ ☌, Lord of the Ascendant of the radix, in the 8th house *viz.* the house of death, near unto the radical place of the ☽; and ☿, that nimble dispositor, in the radical place of the malignant planet ♄; and the ☽ in the radical place of ☌, in ☍ to them both, as may be seen by the following figure.

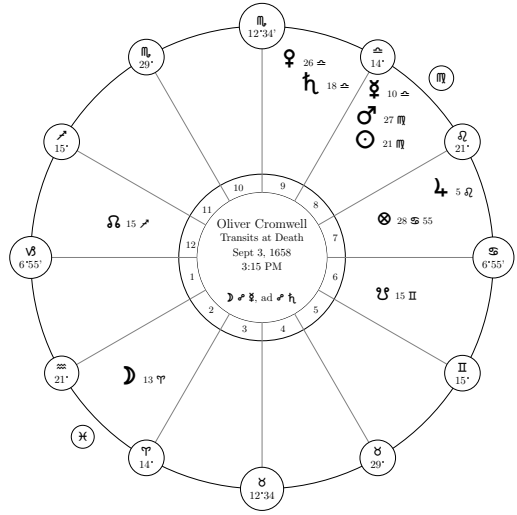

Chart 130: Oliver Cromwell Transits at Death

Thus much for the nativity of this eminent and prodigious person; whose resolution was such, that he never attempted any thing but he accomplished it, though surrounded with a multitude of difficulties. And now I am mentioning his resolution, I remember a comical story of a Scotch minister concerning him, as (I have heard) was delivered in a pulpit; which for the jest's sake I shall relate, but not commend such doctrine in a preacher:—the minister being in the midst of his sermon, makes a start therefrom, and accosts his auditory (after a rabble of news) with this wild question, *viz. Beloved, ken ye Cromwell? ken ye Cromwell the English General? Marry I'll tell ye what he is; he is even worse than the Devil; and I'll prove it too: for the holy scripture says,* Gif ye resist the Devil, he's flee from ye; *but gif ye resist Cromwell, marry he's flee in your face: therefore Cromwell is worse than the Devil.*

[8] "a vital source" (Google Translate)

Indeed he was a person of a mighty and undaunted resolution; and (as by his nativity appears) had more thereof than he had reason: yet success often-times made his resolution seem reason. He was always a victor; was never conquered by any opponent, save that, which Hercules himself could not withstand, *viz.* his last antagonist,—DEATH.

Observations Astrological from the schemes of his beginning and ending.

1. ♂ in ♈, is an assured argument of a victorious person, and of valour also; but more especially if ♈ shall ascend in the nativity.

2. The ☽ and ☿ in △ and reception, (as here in his nativity it is) makes a man a turner up of councils by the root, and a destroyer of them at pleasure.

3. ♂ ☌ ♄, makes a famous rebel, (♂ being Lord of the Ascendant) and both □ ♃, makes him observe Law and Religion for his own ends.

4. All the planets under the earth, (as here they are, except ♂) when they promise honour, dignity, and renown, they generally perform it in the latter part of a man's life.

5. The Lord of the 11th stronger than the Lord of the 7th, the native overcomes his greatest enemies: here it was so. This was verified also in the King of Denmark's nativity. See *Nuncius Astrologicus.*

6. The returns of the superior planets to their radical places in any Revolution, portends a fatal year to the native. If an ill direction concur, it is unavoidable; unless by prayers and tears prevented.

7. The Lord of the Ascendant and the Lord of the 8th of the radix, in ♂, is dangerous, although the Lord of the 8th be a good planet: for every planet performs his office according to his relation, and the power he has in the figure. Thus ♃ and ♀ may be infortunes *per accidens*[9], and ♄ and ♂ fortunes; though *per se*[10] they are otherwise.

8. The cusp of the 6th of the radix ascending in a Revolution, and the Lord of the 6th thereof in the 4th, are arguments of a dangerous year.

[9] "by accident" (Google Translate)
[10] "by itself" (Google Translate)

Richard Cromwell was born near Huntington, in the year of our Lord 1626, on October 4, 13 hours, 57 minutes, *Post Meridiem*. The heavens were then posited, as by the following figure is represented.

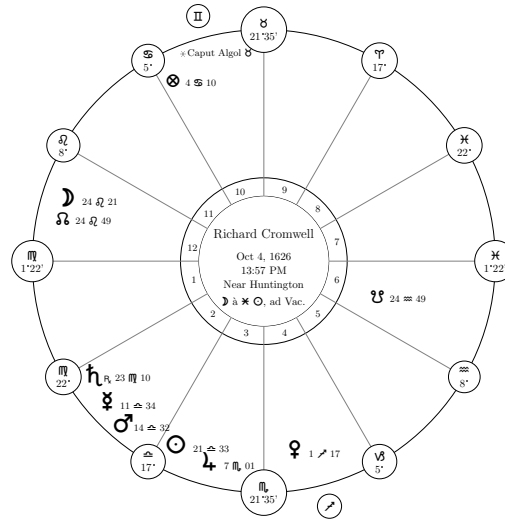

Chart 131: Richard Cromwell

This is the nativity of Richard Cromwell;[1] a person who had the impudence to pretend a right to the government of England, Scotland and Ireland, upon no other score but because Goodwin, Owen and Nye, (Oliver's creatures) swore it was his father's will upon his death bed, that he should succeed in the government.

It is very probable the old gentleman might be prodigal enough, to give that away which was none of his own; and these men might swear the same truly: but yet methinks Richard might have considered what had been his father's right to have given him; for he could not but know, that his father was never born to the crown of England; nor himself neither, which in some sort was the better and more deserving gentleman.

But now to the figure astrologically. To be plain, it is one of the meanest and poorest nativities that ever I yet

[1] Astrodatabank has the date and time as October 4, 1626 1:50 AM OS from Gadbury.

saw or beheld (and I have seen five thousand) for a person that was a Governor or chief Magistrate over three nations especially. For here is not one planet essentially dignified in the whole figure; scarcely one of them truly in his own terms; which is the very meanest of essential dignities. And if the fortifications of the planets promise happiness, their debilities must necessarily show ill success.

But then diverse will be apt to object,—*If this nativity be so bad, how came he to so great a fortune?* I answer:—What he enjoyed was rather a misfortune than a fortune; for he was but a pageant or stalking-horse to the pride of others, and only served their ends and aims, as a Protector of Clouts might have done. Howbeit, in a qualified sense, I allow this titular honour was very great; yea, so great, that you see it quickly sunk the ship of his waning fortunes: but I deny that this titular honour was an effect of his own nativity, but of his fathers.. As Maximilianus Stampa attained all his honours, dignities and preferment by the grace and favour of Sforza, Duke of Milan, he taking a more than ordinary affection unto him: so this native came to be vested with the government, and the honour of supreme magistrate of these nations, not by any configuration, position or aspect in his own nativity, but only as he was the son and favourite of Oliver his father; who did what he could to leave him a friendly legacy. Indeed he happened to have about that time some good directions operating, and that hope to make amends of his ill radical positions.

Now, that you may know this to be the true nativity of this person, take these following accidents, as compared with directions, and they prove the true rectification thereof.

1. When Richard Cromwell was 31 years of age, *viz.* in 1657, being then a hunting, he had the misfortune to break his thigh by a fall from his horse; of which

he ever after continued lame, and is like never to be cured. He had then by direction the Ascendant to the body of ♄, Lord of the 5th and 6th in his nativity.

2. Being aged (as before) *viz.* in July 1657, he was (with no great affection of the university) elected and installed Lord Chancellor of Oxford; but, poor man! he understood little of Latin, notwithstanding Needham reported him to make an elegant return to the Vice-Chancellor's Latin oration to him: which could be indeed not other than the mute to morose in *the silent woman*, *viz.* by signs with his leg, and an insolent nod or two, to inform them of his impudent acceptance. But to bear him out in a greater piece of confidence, (had a greater matter been offered him) he had now the MC △ ☉ by direction operating in his nativity.

MC △ ☉, public offices and honours, and gifts and favours from the king or a great prince will be promised to the new-born: so that things will be so infused that he will be acknowledged, munificent, thinking nothing lowly, and will be judged by all to be the leader of the republic with praise. Origanus

3. In the 32 year of his age, *viz.* in September 1658, after the death of old Oliver his father, he was proclaimed (in his stead) Protector of England, Scotland and Ireland, &c. and had many addresses from all parts presented unto him in a congratulatory way, (as it was then sycophantically worded) all promising to live and die with him, they acknoledging him to be undoubted heir to England's crown.

   And to add to these *Ignes fatni*,[2] out comes a quacking astrologer in his May's Observations 1659 (at what time poor Richard was turned out of all) and predicts like a fawning parasite,—that *the English Lord Protector now enters upon the stage, and manifests himself to the whole world, that he has found abilities to govern, and sound judgment to distinguish both secret enemies, and sneaking friends: he is abundantly courted from several parts of Christendom, &c.—Richard Lord Protector of England*

stoops not, is not terrified with words, provides for all occasions. And towards the month's end,—*I made happy with welcome News,* &c. And in his general prediction of lies, he writes,—*Let no man's heart fail; the Sun seems to us to shine as well on the present Lord Protector his actions, as on his deceased father's*—Thus did diverse parasitical wretches chant forth their fictions and lying *elogiums*[3] to this their new Saint Richard: all functions and arts, &c. were made Hackney-Heralds to proclaim (what the Heavens were totally against) the continuation of this pageant of regality. Upon which I remember a learned English artist thus poetically writes:

Captain Wharton's Calend. Eccles. 1660, in March.

> But where be those fine jugglers did address
> Such sugared phrase, such smooth obsequiousness:
> That vowed to live and die with Richard, yet
> Ne'er blemished, when they saw his glory set?
> Such hypocrites, run with the stream of things,
> And will keep time whatever dance begins.

At this time Richard Cromwell had no direction but the Part of Fortune △ ♀, and the MC △ ☉ in ♊, London's Ascendant, (not fully over;) which in diverse respects were good, but I deny that they were of force to make him so noted a spectacle: and indeed, had not his happiness (if so it may be termed) in that action been dependant upon his father's fate, nothing in his nativity (as I said before) could ever have brought such a thing to pass.

4. Being aged near 33 years, he presumed to call a Parliament: but when they met, they thought him a little too bold, and therefore begin to question

MC □ ♄, laborious evils & misfortunes distinguish the born, rob the same of dignities, honours, and offices; by Saturnine men, &c. Origanus

[2] "the fires of fate" (Google Translate)
[3] "compliments" (Google Translate)

how he came by that power he had; and finding no satisfactory account thereof from him, they call the power into their own hands, and so eased him of the burden of being chief Magistrate of England. He was now overtaken by a direction of the MC ☐ ♄; a direction of most cruel import, as by the text out of Origanus *de Effectivbus* &c. appears,—*Ac in specie Medii Coeli ad corpus Saturni directio, maxima indignitates, & odia Principum aut Magnatum judicit; varia quoq; malorum genere, dignitates, officia, honores atq; favores subvertit; Negotia cum tarditate natum perficere facit, faeinorosa vero scelere exctat, &c.*[4] Besides, ♄ was then retrograde upon the place of his ☉ in the radix. The very day of that year's Revolution, there happened a ☌ of the ☉, and the cruel planet ♄; and ♂ was by position near them both, in ☐ to the 2nd house thereof; and the ☽ (Lady of the Ascendant of that figure) was posited in the 12th house, in ☍ ♀, Lady of the 10th in the radical scheme.

** What here is said of the ☌, may properly be understood of the ☐.*

But behold the figure itself!

[4] "And in the form of the direction of the Midheaven to the body of Saturn, he judges the greatest indignities and hatreds of a Prince or a Magnate; so many things; the kind of evils, dignities, offices, and honours; he subverts favours; He is born with slowness to carry out business, but he excites the profitable by crime" (Google Translate)

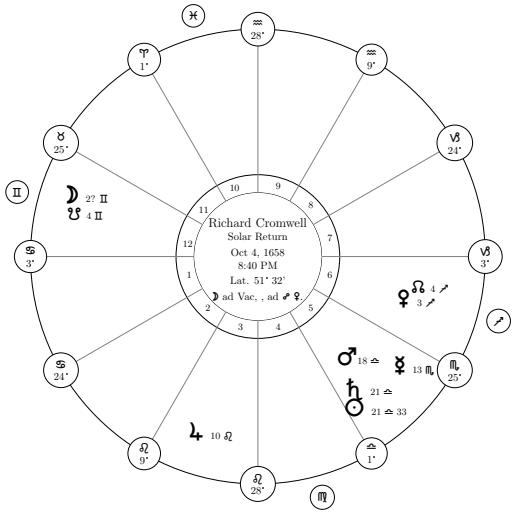

Chart 132: Richard Cromwell Solar Return

If we consider this Revolution ever so seriously, we shall find it a most malefic one to all intents and purposes. For, besides the before mentioned evils, here is the ☽ with the ♉ in the 12th, and the place of the ☋ in the radix culminating: all portending plainly what then befell him.

Upon the consideration of all which sad significations, I took the liberty in the time of this rebel's reign, (as hundreds are able to testify) to prognosticate his downfall and ruin. At which my opinion, many learned and ingenious persons seemed much to wonder. Unto whom I constantly replied, "That it was more my wonder and astonishment that ever young Richard should have an opportunity convenient to climb up to such a monstrous height of honour, then that at such a malicious and direful time he should lose or be deprived of the same."

The head of Medusa [Algol] in the MC, and ♀, Lady of the 10th house in the 4th, ☌ Antares, or the Scorpion's Heart, and □ the Ascendant; and ☿, Lord of the Ascendant, ☌ ♂ in ♎; and the ☽ in ☋, (though ☌ *Cor Leonis* [Regulus]) and void of course in the 12th house of the Heavens; are no singular testimonies (by the consent of the most learned in astrology) of an illustrious or princely nativity! Indeed they signify quite the contrary; as unto this native has been sufficiently made appear.

Seeing the luminaries in friendly aspect of each other, and ♃ in good position of the Ascendant and Part of Fortune, and none of the significators of Life afflicted by the beams or bodies of the evil planets, either by direction or configuration; it is probable he may live to an indifferent age.[5] The forty second year thereof will be dangerous unto him, *in respectu Vita*[6] for then the ☽ (the fountain of all natural power) will be directed to the body of ♄; and ♄ will then transit over the 6th house, and the opposite place of the ☽ in the radix, who is the significatrix in the direction. And so we mildly take our leave of Richard Cromwell, as himself did on his Protectorship and honour.

Astrological Observations on the Scheme of Richard's Nativity

1. All the planets out of their essential dignities, generally signifies a person of no quality; or if he hap to arise to any preferment, he cannot enjoy it long: an accidental good, can never totally overcome an essential evil. *Planeta in domo non sua, est ut vir in domo aliena pulsans jam deprimitur judicium suum; nec est ei anctoritas*[7] Bethem. Aphor.27.

2. ♄ in the 2nd, is always an argument of poverty; and it is rare, if the native (be he ever so high) come not to beggery in the end.

3. *Caput Algol* in the 10th, and the ☽ □ the cusp thereof, from the 12th, denotes loss of honour and renown, if not death in a prison.

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[5] According to Wiki Richard Cromwell died on July 12, 1712 at age 85.

[6] "in respect of life" (Google Translate)

[7] "A planet in a house not his own is like a man knocking in another's house, and his judgment is already depressed; and there is no anxiety for him" (Google Translate)

4. ☿, Lord of the Ascendant, ☌ ♂, and □ ⊗; and ♀, Lady of the 10th, □ Ascendant from the 4th; argues the native to be trepan'd by craft and subtlety; and that himself will be willing to be cheated, and will consent to his own abusing, yea, undoing also.

5. Violent stars upon the 10th house, and the governor thereof with such likewise, denotes a violent catastrophe of the native's greatness.

6. All the planets in a nativity void of reception, declares the native to be void of real and constant friends and adherents.

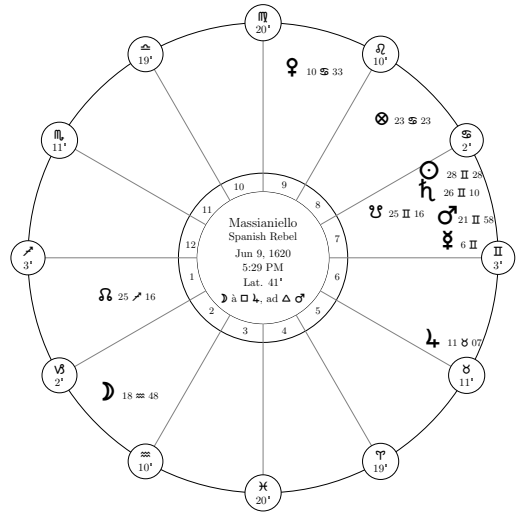

Chart 133: Massianiello

This gentleman in the beginning of the seven and twentieth year of his age, (notwithstanding his poor, obscure, nay, scarce known origin) begins to oppose the power of the King of Spain, under pretense of crying down the gables and taxes; (as Cromwell did the King of England, by persuading people to labour after Liberty of Conscience, and a freedom from tithes.)[1]

And in few days had so ordered his business, that he was become the head of an innumerable factious multitude; who being at his beck and command, followed him at the heels of every undertaking: and to satisfy the people, would not directly in words oppose the King of Spain; but as if they intended as religiously as the best, their common cry was,—Spain Live, and Massianiello live also. By which means he increased his power daily; and as his power increased, his commands issued out accordingly: some of which were, that *the People under pain of life and firing, should have lights* (every night) *in their windows:* so that he made streets as light by night as by day.

[1]The chart appears to be that of Tommaso Aniello (aka Masaniello), an Italian rebel who led a revolt, in 1647, against the

And *that all should go* en cuerpo[2] *without cloaks, and the bishops and priests without cassocks; and ladies and gentlemen were commanded not to go abroad in wide-hooped gowns or kirtles, because they might not convey arms underneath them.* At length, Massianiello concludes a peace with the viceroy, and thereupon becomes his companion, having his wife clothed in cloth of gold, and himself as rich: all tribunals were shut up, and no person was obeyed but Massianiello, who did even what he pleased: commanded gibbets to be set up in diverse places of the city; which struck great terror into the hearts of all people.

While Massianiello was acting these unparalleled things, he had the *Medium Coeli* directed to ♎ ☽, which occasioned the rabble-rout so to adore him; as also to the Virgin's Spike [Spica], a most glorious fixed star: but as Ptolemy himself says, *Although the fixed stars do design admirable preferment, yet the honour they bring, ends in unusual calamity, &c.* And thus it proved with Massianiello.

For after all his great acts performed, and the peoples honouring and adoring him; the raising of his kindred, suppressing and destroying of his enemies, and doing whatsoever he would; behold! a company of venturous blades hearing he was in a church, went thither, and found him airing himself, and there they surprised and dispatched him, and cut off his head: at which action of theirs, and unfortunate end of his, the people never grieved in the least, but dragged his body up and down

King of Spain. Wiki has his birth date as June 29, 1620; the day he was baptized but also said to be the day of his birth (a fairly common practice in Medieval times). Gadbury's chart matches the date shown, Jun 9, 1620 JC (June 19, 1620 GC). It is possible the birth date was June 9, and restated as June 19 GC which was later misconstrued to be June 19 JC and so had another 10 days added to convert it to GC.

[2]Spanish for "in body" (Google Translate)

the city, with great acclamation of joy, that so famous a rebel was departed; and afterwards they interned him in a dike. He had now the Ascendant directed to ☌ ♄.

Thus fell this bold fisherman of Naples; a most unparalleled fellow, and of as egregious a fortune. He reigned (says my author) as absolutely as any sovereign in the world, for the space of eight days and eight hours; and we may say, more absolutely than any Kings use to do; for they are restrained by laws, but Massianiello was beyond the bounds of any: for during this short time, he caused to be killed by his own order two hundred and fifty persons, and that suddenly, giving them only time to confess; and unto some he would give none. In fine, he was thought to be more than a man; and that what he ordered, was ordained by God himself. See Mr. Howel's history of him.

This much in brief of the famous Rebel of Naples.

Observations on his Nativity.

1. Eminent fixed stars on the angles of a nativity, declares prodigiously ambitious persons.

2. The Lord of the Ascendant weaker than the Lord of the 7th house, chiefly if the first be cadent, and the last angular, is a most certain note of the natives being overcome and ruined by his enemies, let him be never so potent and mighty in friends.

3. Directions to planets in the descending part of heaven, although they argue and procure the highest felicity imaginable to the native, yet it is not long durable. I could give infinite instances of this truth; but this one being very remarkable, shall serve.

4. Those persons that have crowds of planets in angles, have at some time or other of their lives, most remarkable and unexpected fortunes or misfortunes, according to the nature of the directions which happen.

Part III

Fifty Select Nativities

viz. Of Gentlemen, Merchants
Mathematicians, Short Life,Twins, &c.

Being of practical concernment to the sons of art.

—*We do not reject or condemn a sober and regulated Astrology; we hold there is more truth therein, than in astrologers: in some more, than many allow; yet in none so much, as some pretend. We deny not the influence of the stars, but often suspect the due application thereof.* Pseud. Epidem. Lib. 4. fol. 194.

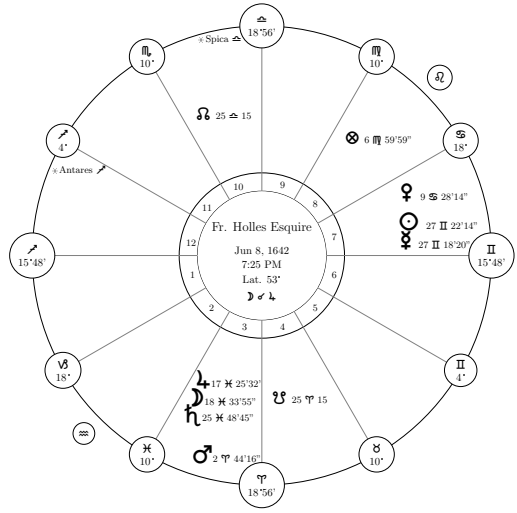

Chart 134: Fr. Holles Esquire

I here present the reader with one of the most remarkable nativities I ever yet met with (of a subject's) in the whole course of my studies; it is not indeed commonly to be paralleled among the most illustrious radixes: the nearest that I find unto it, is that of Gustavus Adolphus the great King of Sweden; and that, *Considera tus Consideranais*,[1] is not in many things so excellent a geniture as this: as may be seen in the first part of this book.

The Latitude of the Planets

♄	2	10	South
♃	1	12	South
♂	2	27	South
♀	0	57	North
☿	1	17	North
☽	3	9	North

In this nativity, the regal sign ♐ ascends the Horoscope, the last of the fiery triplicity: ♃, Lord thereof, is the most potent planet in the figure; he is posited in ♓,

[1] "Consider your Considerations" (Google Translate)

his own house, ☌ ☽, and both of them in △ and reception of the fortunate planet ☿: ☿, the natural patron of ingenuity, &c. is not only in ♊, but in *Cazimi Solis*, and angular: ♂, the Lord of the 11th and 4th houses, is posited in ♈, his greatest dignities. But besides these singular positions of more than ordinary signification, it is very remarkable, and worthy to be noted, that in the whole figure,—There is not one planet in his Detriment, Fall, Peregrine, Retrograde, Combust, or in an ill place of Heaven. Which being told to an artist in London, with a desire of his thoughts thereupon, he replied hyperbolically,—That *the native must expect the effects of such noble significations in the other world:* for he thought that this world could not afford him them. But certainly if the stars have influences upon human bodies, (as elsewhere I have sufficiently proved) they must be known before the bodies annihilation, and in the time of its combating with mortality, or not at all.

I shall next descend to some particular accidents herein: as,

1. When this worthy native was aged five years, he had the measles: the directed ☉ was then □ ♂.

2. At eleven years, he was invaded with the ague and fever: the directed ☽ was ☌ ♂ with latitude.

3. At 18 years old, he took a voyage to Holland; which was the <??> of attaining great honour, &c. the directed MC was △ ☿, Lady of the 10th; and the next year following he has ☉ △ ♄.

Diverse other things may be observed from this nativity; but having no particular license either for this I have done, or for more, I shall forbear. I have adventured to publish this, it being a nativity so remarkable, and so worthy to be transmitted to posterity.

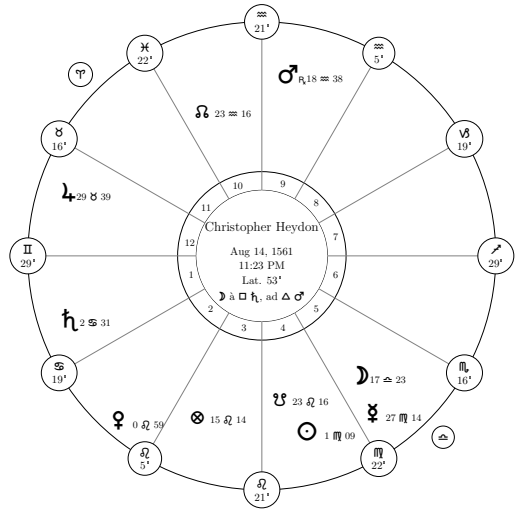

Chart 135: Sir Christopher Heydon

This is the nativity of that most learned Knight and philosopher, Sir Christopher Heydon;[1] the author of that incomparable Defence of Judicial Astrology, written in answer to a book published against astrology, by Mr. John Chambers: in which defence, this learned knight was so exact in his responses, so satisfactory and full in his arguments, so strenuous in his proofs thereof, that when once Mr. Chambers (who no question was a great scholar) had seen and perused it, and found the same unanswerable, and his own arguments so fully refuted and retorted, he for very grief died.

The Latitude of the Planets

♄	1	20	South
♃	1	20	South
♂	6	34	South
♀	4	34	North
☿	0	21	South
☽	3	14	South

[1]Sir Christopher Heydon was a military man and member of parliament, with a strong interest in astrology and astronomy. For a brief history of his life see his entry in Wikimedia.

Divers others since Mr. Chamber's time have pretended to answer this unanswerable work; as Vicars, Rowland, &c. who have so far failed in their enterprise, that they have (instead of proclaiming themselves scholars to the world) made themselves the very pageants of Envy, Ignorance, and Folly; and are gotten within the reach of learned Cardan's lash before they knew where they were:—*Stulti negligunt & contemnunt Astrologiam, qui contradicit, ambitiosus est; qui maledicit, fatuus.* Seg. 1. Aphor. 24.[2]

The book itself is of such excellent use, in that it answers all objections brought against the art, from reason, scriptures, school-men, fathers, councils; and that in so plain and familiar a way of reasoning, that I should advise every young student to acquaint himself therewith: that by it, he may be enabled to understand, first, what it is he would study; and secondly how to defend the same against the malicious and ignorant oppugners[3] of the art.

In the figure, we find ♊ (the part thereof) ascending the Horoscope; and ☿, Lord thereof, in ♍, his greatest dignities, there in exact △ to ♄, and ⚹ ♀: arguments of very great learning, ingenuity, sagacity, and prudence. The ☽ is in ♎, ♌ that noble star called *Spica Virginis*, and in exact △ to ♂ and the *Medium Coeli*; which denoted in this honoured native, not only a sharp and active fancy, which quickened him in his studies; but gave him great courage and resolution, &c. For you must understand, he was as well a soldier as scholar; and both by sword and pen did purchase himself such lasting honour and fame, that time will never wear out.

This worthy native died in the year 1620,[4] a little

[2] "Fools neglect and despise Astrology, he who contradicts it is ambitious; he who curses it, a fool" (Google Translate)

[3] **oppugners:** people who oppose, resist, contradict, fight against, or call something into question (Wordnik)

before his fifty ninth year of age began: he had then operating the directed Ascendant ☌ ♂ with latitude, and this in ♌.

Oblique Ascension ☌ ♂, with Latitude	111	18
Oblique Ascension Ascendant	53	42
Arc of Direction	57	56

Which turned into time, according to Naibod's Institution or Measure of Time in Directions, gives 58 years, 285 days.—Besides this, the ☽ was nearly come to the ☌ of ♄, both with and without latitude.

Thus much for this nativity.

[4]Wiki puts his death at January 1, 1623, aged 61.

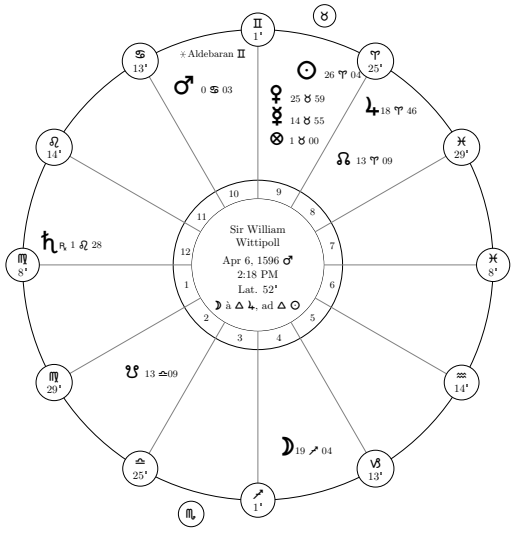

Chart 136: Sir William Wittipoll

This nativity was given me for the true one of this worthy person; but any accidents belonging thereunto, I could never obtain, excepting this,—That he had the hard hap to be engaged in duels often; in which engagements, three men were slain by him. It cannot but be ill provoking him, that has many planets above the earth; especially if they shall be in the dignities, or in any aspect of ♂, or near eminent fixed stars; as most of them are in the geniture.

The Latitude of the Planets

♄	1	27	North
♃	1	2	South
♂	0	51	North
♀	0	43	North
☿	0	40	North
☽	3	18	South

Howbeit, this worthy native should by his nativity have been a person of a noble nature, hating to do or commit any dishonourable act: for he has ☿, his chief significator, in the house of ♀, and in platique ☌ with her in the 9th house △ Ascendant.

It is true, the ☽ in ♐ △ ♃ her dispositor, and to the ☉ in ♈, his Exaltation, and the house of ♂, might denote him of spirit and courage so great, that he would scorn to pass by injuries or affronts without taking notice of them: but that is an argument of an inclination and mind rather honourable, than unworthy or low-orbed. And indeed in all his geniture, there is not one argument of an inclination in him to homicide, though it was his grand misfortune (most probably through high and insolent provocations) to have his hands stained with the blood of three men.

Having not other accidents to verify this nativity by in particular, I shall forbear further discourse hereof.

The person of this native I never knew; nor yet any of his accidents whereby his nativity ought to be corrected by except that of his death; which being itself remarkable for its sake alone I have here published his geniture[1]

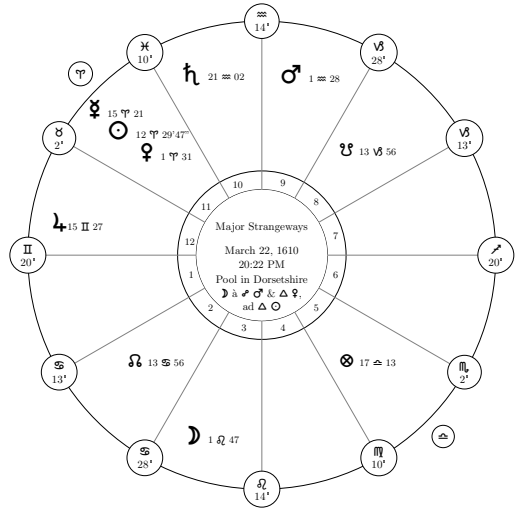

Chart 137: Major Strangeways

The Latitude of the Planets

☽	1		30	North
♄	0		16	South
♃	0	42	<?>	South
♂	0	27	<?>	South
♀	1		7	South
☿	3		23	North

Anno. 1659, February, being then 49 years of age, he was pressed to death in London, for not pleading to

[1]An open source article about this man and his death can be found on JSTOR. The man's sentence was *piene fort et dure* which meant he was to be literally crushed to death by having iron weights placed, and held, on his body until he died; in some cases men lived up to 40 days, essentially dying of starvation as only one glass of water and piece of bread were allowed per day if they did manage to survive. The sentence was passed on those who would not admit to their crime; it was removed from the books in 1772.

an indictment preferred against him, for killing one Mr. Fussel an attorney, his brother-in-law. Whether the fact was justly charged upon him, or unjustly; or if it were the first, what provocations he might have to induce him thereunto, I have not to do to inquire: true it is, he died for it; and at that time he suffered, he had the directed Ascendant ☌ ♂, & ☌ ☽, both with and without latitude.

The arguments of violent death, are many:

1. The two infortunes having dignities in the 8th house.
2. *Cauda Draconis* posited in the 8th.
3. The Lord of the 8th in the 10th (Ferrier[2] says) it denotes death to the native to come by some law which he has offended.
4. Both the luminaries in violent signs, (Argol says) are arguments of a violent death.
5. The Lord of the Ascendant in a violent sign, combust, and in □ to the 8th house.
6. ☽ ☌ ♂, a violent planet.

His Revolution for the year of his death, was most ominous and cruel: for therein ♄ was upon the opposite place of the ☉ in the radix, and that from the 10th and 4th angles; the figure itself (almost) opposite to that of the radix; and the fiery planet ♂ ☌ Ascendant thereof, and very near the Ascendant of birth; the ☽ (also) was in □ to the Revolutional Ascendant. All which concurring with two such dangerous directions, have a most apt and

[2]Auger Ferrier was a French physician and astrologer who wrote *A Learned Astronomical discourse, of the judgment of Nativities.* The text was translated to English by Thomas Kelway and published in London in 1593 (Wikipedia.)

proper signification of the time of this native's death, and of the violence of it also.

Thus much for this nativity.

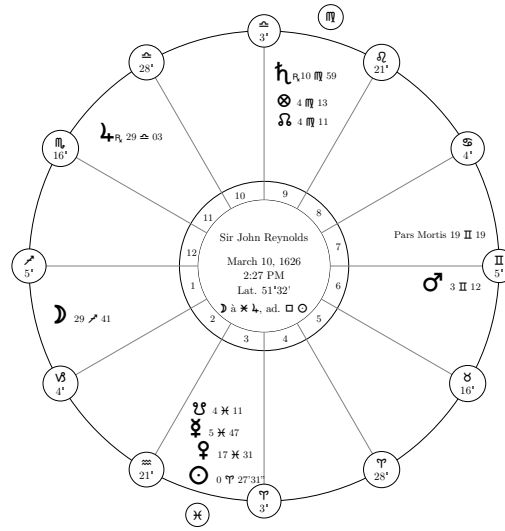

Chart 138: Sir John Reynolds

This is the nativity of Colonel Reynolds[1], whom Oliver Cromwell (upon some considerations had of his services performed) pretended to confer the honour of Knighthood. A person he was most resolute and daring, (or else he had not been fit for Cromwell's designs:) for here is ♐ ascending, and that part thereof wherein is posited *Cor Scorpii* [Antares], a most eminent fixed star and ♄ Lord thereof, is in ♎, in the 11th house, in exact ✶ of the ☽, and the ☉ in ♈ △ Ascendant, and ✶ Mars.

The Latitude of the Planets

☽	4	46	North
♄	1	40	North
♄	1	59	North
♂	0	39	North
♀	1	6	South
☿	1	44	South

[1]Most likely the chart of John Reynold (Roundhead), a soldier for Cromwell during the English Civil War; although Wiki puts his birth in 1625, not 1626.

Year 1655, on July 11, being a Sunday, [no other day fit for so great a work] Cromwell knighted him at Whitehall: he had then the directed ☉ △ ☽. On the day this pretended honour was conferred, the ☉ was in exact △ to his radical place, and unto the Ascendant of the radix also: the ☽ was then ♂ ♃, but in ☍ to his radical place, yet in △ to that of her own.

Year 1657, on May 4th, this native found to what purpose he was Knighted; for then he went General over 6,000 men into Flanders: the effect of that undertaking is known notoriously to have been mischievous; most of the men were lost, and himself, Colonel White, and others, as they were returning for England, on December 5th (the same year) were drowned.

On the day he went forth, *viz.* May 4th, ♄ was (almost) stationary upon the □ of the ☽. The ☉ and ♂ were □, the one squaring, the other opposing, his 9th house; (which has signification of voyages.) The ☽ was in exact ☍ to the Ascendant of the radix. In all respects, a time most dangerous for such an undertaking; as at last it proved unto this native. He had now operating the directed Ascendant ♂ ☽, Lady of the 8th house; and to the □ of the ☉, Lord of the 9th. His Revolution that year was also very malicious, and concordant with his directions and transits then operating: as may be seen by the figure.

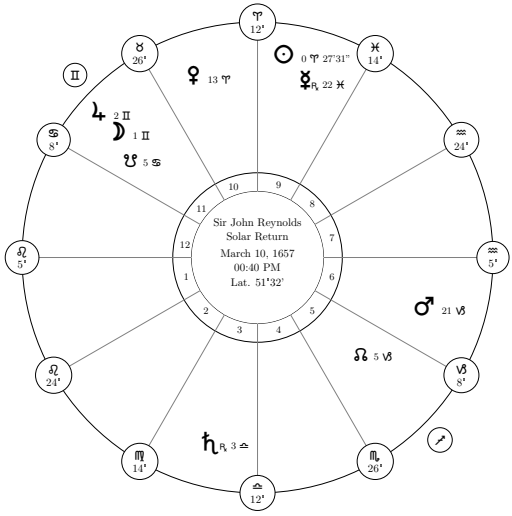

Chart 139: Sir John Reynolds Solar Return

In this figure, ♄, Lord of the 8th, is in exact ☍ ☉, Lord of the Ascendant; and this from the 3rd and 9th houses, and violent signs: an eminent argument of the kind of death he suffered. ♂ was in □ to the radical place of ♃, the Lord of the Ascendant in his nativity.

On the day he was drowned, ♄ and ♂ (the two infortunes) were in perfect ☍, from the 10th and 4th angles of the radical and revolutional figures; and the ☽ upon the opposite place of ♃, Lord of the Ascendant of the radix.

The arguments of a violent end, are:

1. ♂, his being in ☍ to the Ascendant from violent fixed stars.
2. ☽, Lady of the 8th, □ ☉, from violent signs.
3. ♄ ☍ ♀, Lady of the 10th, and □ the Ascendant from the 9th house.

For the kind of violent death, *viz.* by water: ♋, a watery sign, is upon the cusp of the 8th house, and the Lady thereof is just entering ♍, a sign wherein she receives her detriment; and ♄, an afflicter of the Ascendant by □, is by longitude posited among the stars of Jason's ship Argos: all which (when there is violent death threatened) are signs it shall be by water.

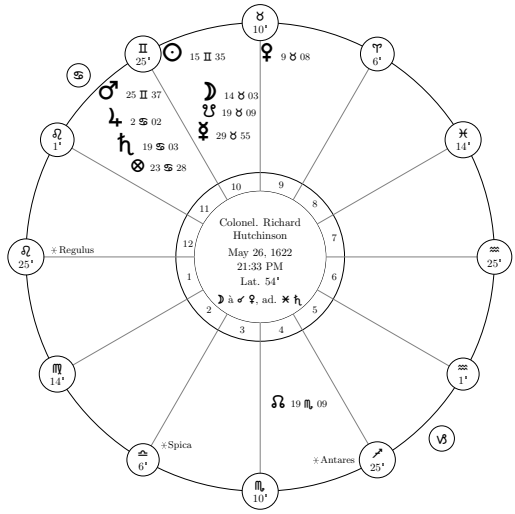

Chart 140: Colonel Richard Hutchinson

This is the nativity of a gentleman, whose fate has been (considering his capacity) as prodigious and remarkable, as ever any man's is, or was, or indeed is like to be. For he has been employed in the great business of draining in Hampshire, and the Isle of Wight: in which as he has had more than ordinary good success, so he has had more than common unhappy fortune.

The Latitude of the Planets

☽	0	33	North
♄	0	37	South
♃	0	25	South
♂	0	6	North
♀	1	32	South
☿	2	18	South

He has also had to do with the great affairs of two eminent Kings of Europe, *viz.* those of Denmark and Sweden; and in the 36th year of his age complete, and 37th current, had a commission as Colonel to raise a regiment; and he did so: the directed *Medium Coeli* ☌ ☉, and the

Ascendant ☌ ♄. But in this undertaking he was also unfortunate; and by treachery had his regiment taken from him, when he had been at the pains, care and charge to transport them: the ☉ at the same time was also directed to ☍ ♄, with and without latitude: which directions being of more mischievous tendencies than ordinary, did not end its effects here; but a little after he came over into England again, was engaged into a law controversy for 200£ of his own money which he had made over to a person in trust; which said person for his defence, pretended a bond of a 1,000£ which was forged against this native, for payment of 500£ to a third person; but after a year or two's contest, he cast them all in Chancery, &c. and recovered his monies: he had then ☒ directed to *Cor* ♌ [Regulus], & the Ascendant, and a good revolution to assist him.

Now, if you would know, why a person of private fortune should come to such public honour and preferment; you must take notice that all the planets in the scheme of the nativity, are, not only *supra terram*, above the earth; but in the 10th and 11th houses posited; and the ☽, ♀ and ♃ essentially dignified, and in good aspect to each other.

It is true, *Caudis Draconis* [☋] in the 10th, does eclipse the honour and eminence the other positions so aptly denote; and ♄ in the 11th, makes his friends half-hearted, and his greatest hopes oftentimes to fail him. And thus we see a harmony between the effects of directions, and the influences of general positions.

This is the nativity of Major General Lambert[1], as given unto me by a gentleman that attended on him; and it is (I dare be confident) the true one, because it so exactly agrees with several eminent accidents of his life.

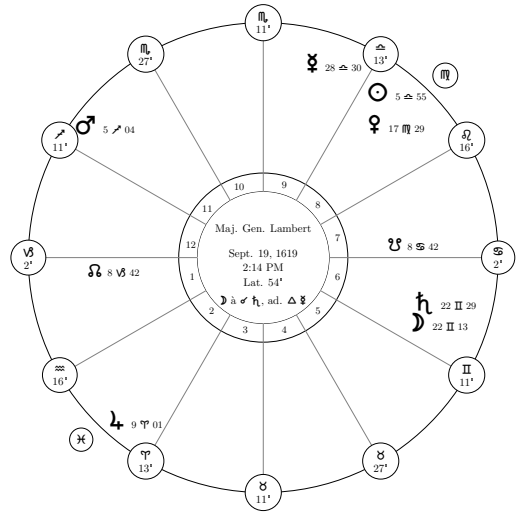

Chart 141: Major General Lambert

The Latitude of the Planets

☽	1	29	North
♄	2	8	South
♃	2	1	South
♂	0	36	South
♀	1	5	North
☿	2	51	South

1. In the year 1648, he received great addition of honour in the army: *Medium Coeli* was then directed to △ ♃; an excellent direction to signify the same.

2. Being aged 36, he was made Lord Warden of the Cinque Ports: *Medium Coeli* □ ♀.

[1]This is most likely the chart of John Lambert, second in command to Cromwell.

3. Aged 37, he was made Chief Justice in Eyre, within the Forest of Dean: directed ☽ △ ♂. Aged 40 years, he was made General against Sir George Booth: directed ☽ △ ♄. But his direction happening in the 7th house, denoted the honour portended to be of no long continuance; nor was it.

4. Aged 41, he was imprisoned in the Tower for being not conformable to the Rump-Parliament's designs. A little after escaped from the Tower, was proclaimed traitor; and in Northamptonshire taken by Colonel Ingoldsby, and committed to the Tower again. He had then the directed Ascendant □ ♂, and the directed *Medium Coeli* ☍ ☽, & ♄, with and without latitude: which most aptly signified these unhappiness's unto him.

5. Being aged 43 years, he was (with Sir Henry Vane) brought to trial at the King's Bench Bar; was found guilty of the charge exhibited against him, and condemned to die for the same: but our gracious King reprieved him immediately, even as soon as his sentence was passed. He had now to prejudice him, directed ☉ ☌ ♂; but to assist him, the ☉ was directed to *ad sextilium proprium*.[2] It is observable, when he escaped from the Tower, that ♄ was upon the cusp of the *Medium Coeli* in his radix, and ♂ upon the □ place of his ☉; and ☽ in the 8th, upon the □ places of the ☽ and ♄ in his nativity: then the which (together with the directions before remembered) there can be nothing more plain to denote the infelicity of that undertaking.

And now (before I conclude this nativity) to show the ingenious artist a more eminent proof of the effects of an unfortunate Election, I shall present him with the figure

[2] "sextile proper" (Google Translate)

of heaven, under which this native advanced towards the North, to oppose General Monck; it being an observation worthy to be known to posterity. It is true, the directions before noted, did generally portend the unhappy (yet happy) issue of that undertaking. But the minute of his advance being known, is a more particular radix for such particular action, and therefore more particularly to be considered.

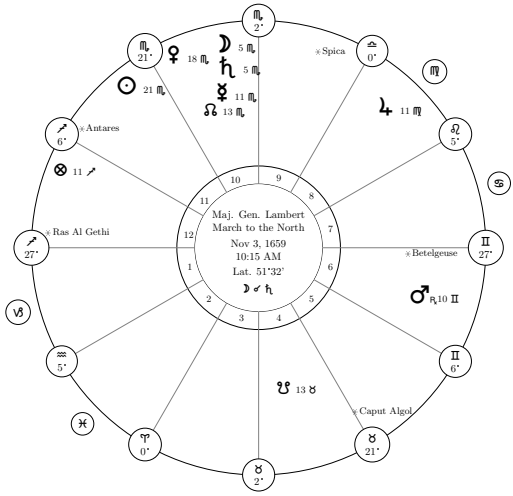

Chart 142: Lambert's march to the North

This was the true picture of heaven, at what time Major General Lambert put his foot in the stirrup to march toward the North, to meet the valiant Lord General Monck, then advancing out of Scotland towards London; and a most sad position it is, and exactly agrees with that Major General's success he had by that unfortunate undertaking.

As the ☽ is in a watery sign, exactly ☌ ♄, the cruellest and unfortunate of planets, he had like to have been drowned in Yorkshire, riding through a river toward his army; where his horse left him to the mercy of the most merciless of enemies, the water; from whence he with much ado, escaped. Thus was his beginning ominous.

Hermes Trismegistus, Cent. Aphorism 29. advises—*In exitu cuiusnq; ad pugnante—Sit ascendens domus Su-*

periorum Planetarius, vel ☉ *& sit tam ipse quam dominus e us fortis: Dominus vero Septima debilis, & impeditus a malis:* (i.e.) When any one goes to War—let the Horoscope be a sign belonging to the superiour planets, or the ☉; and let the Ascendant and his Lord be strongly fortified: but debilitate the Lord of the 7th as much as you can, and let him also be hindered by the body or malicious rays of the infortunes. This *Quondam*[3] victorious person, had not the good hap to set forth upon a time suitable to this direction of Hermes; but on the contrary, at such a time when the Lord of the Ascendant was not only in Detriment, and in the 8th house, the most obscure place of the heavens; but was □ ♂ also, the natural significator, and grand patron of War.

The learned Guido Bonatus, fol. 459, says,—*If he that sets forth to battle, intend to obtain the victory over his adversary, he must either have one of the houses of* ♂ *ascending, or* ♂ *in good aspect of the* ☽*, Ascendant, or the Lord thereof.* But in this figure, there was no such thing: *ergo*, it could not be expected otherwise, then that he should be worsted, and come off with loss in that undertaking: chiefly, in that the Lord of the Ascendant is cadent, and the Lord the Ascendant angular in *domo martis*.[4]

There are diverse persons in London that have heard me relate the misfortune that happened upon that expedition, long before the conclusion thereof; even as soon as the march itself was beginning. And indeed, had I considered nothing but the ☽ ☌ ♄ in *decima domo*,[5] and *Cauda Draconis* in the 4th, together with the angularity of ☿, and ill location of ♃, it had been easy to have pronounced (as then I did) *no great felicity or pleasure in the*

[2] "once" (Google Translate)

[4] Believe what he means to say here is the Lord of the 1st is cadent and the Lord of the opposite angle, the 7th, (☿) is angular in a domicile of ♂.

beginning of the undertaking; and nothing but bitterness in its end.

It was very plain (by the foregoing figure) there should not be any dangerous fight, because the Lord of the Ascendant and 7th house were in ✶. *Haly de judic, Astror.* says—*Sed si duorum significatorum unus applicuerit, alteri de sextili vel tertio, habebunt pacem & convenientiano antequam ad manus veniant.*[6] And every man (that knows anything) knows, that the controversy ended in a treaty: and thrice happy was it for England that it thus fell out.

Should any inquire into the reason of this Major General's coming off peaceably, and without any questioning in that design, (for so he did, though he was therein unsuccessful) it is eminently considerable, that the Lord of the 10th applies *ad Dom. Ascendentis*, doubly; first, as he is a lighter planet; secondly, as he is retrograde; and the learned Haly says, fol. 85.—*Si dominus Medii Coeli applicueris domino Ascendentis, juvabit eum libere, & sine petitione.*[7]

All England remembers, that while this (then) eminent person was in the North with his Army, *the Parliament at London voted him indemnity, without the least request or desire from him, but freely of their own accord*; being (it seems) willing to obliviate his present failings, and force committed upon them, and indulge him a free pardon, in compensation of his former adventures on their parts. This very example may be of good use, and serve to instruct others,—That it is ill to strive against the

[5] "tenth house" (Google Translate)

[6] "But if one of the two signified applies to the other from the sextile or third, they will have peace and agreement before they come to blows." (Google Translate)

[7] "If the lord of the Middle Heaven [Midheaven] applies to the lord of the Ascendant, he will help him freely and without request." (Google Translate)

stream; and that no man can thrive by fighting against the Fates. Beginnings are always deemed ominous.

> *Rarus Principii est exitus bonus mali:*
> "Things ill begun, do seldom come to good."

The great philosopher absolutely avers, "<Greek text>" Arist. Ethic Lib. 5. cap. 1. *It is impossible* (says he) *but that that which is faulty at the first, should prove ill at the last.* It is most conspicuously true in this: for how many hundreds have been sharers in this unfortunate gentleman's sufferings? How many both in England and Scotland, yea, in Ireland also, have been cashiered their employments, by their (unsuccessful) zeal to him, in espousing his interest? and all, in not readily perceiving the depth of that undertaking; or knowing unto what butt the arrow of that design would be directed. 'Tis an old adage, *Sapiens debet incipere a fine: A wise man should always take his beginning from the end of his business*; and then he may be sure to prosper.

That much for this remarkable election, and nativity also.

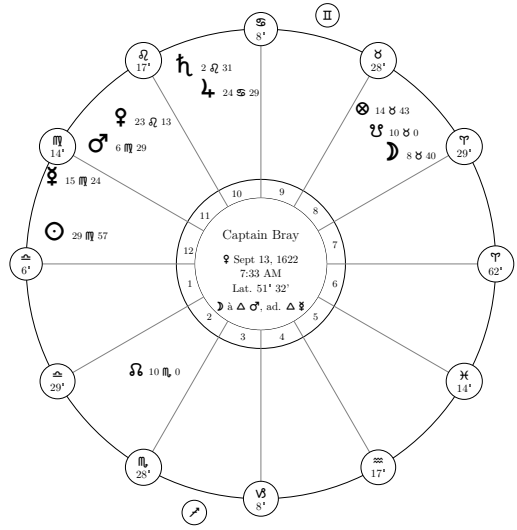

Chart 143: Captain Bray

By the figure itself, any artist may discover the native to be ingeniously capacious, and of courage and resolution convenient; yet most urbane, facetious, and civilly disposed. For here is ♎, the sign of Justice ascending; ♀, Lady thereof, between the ✶ś of the ☉ and ♃, and almost in reception with the ☉; ☿ (though in the 12th) is in ♍, (his house and Exaltation) △ ☽, and ✶ ♃ in ♋ in the 10th: these declare his ingenuity and urbanity; and for his courage and valour, the ☽ △ ♂, is of the most eminent signification.

The Latitude of the Planets

☽	0	8	North
♄	0	30	South
♃	0	18	South
♂	0	17	North
♀	0	27	North
☿	0	56	North

These things (I say) are plainly to be seen by the figure itself: but I have a particular knowledge of the gentleman whose nativity it is, and thereby have the advantage of a

most absolute knowledge of them, and can experimentally prove the rules of astrology (herein) to be good.

For his courage and valour, I can give a more than ordinary instance thereof: in the 26 year of his age, *viz.* year 1648, he being then a Captain of a troop of horse in the army, and observing the grand villainies that were then a hatching among them, as the Black Remonstrance, and other to-be-abhorred things, he opposes the grand engineer Cromwell, therein, and publicly protests against such their proceedings: for which they send him to Windsor Castle; where many years together he was kept close prisoner.

There is another thing which I have been acquainted with, that in a great measure declared his loyalty, and (the time considered in which he agitated it) his courage also; and that was a design to surprise Windsor Castle, where he was prisoner, and rescue his then sacred Majesty from the bloody designs of his enemies; of which I have heard it reported, that Sir Richard Brown knew, who was then a prisoner in the same castle with this native. But, poor gentleman! his designs failed him, by the treachery of some employed therein, to his inexpressible grief: yet it is no wonder; for he had now operating *Medium Coeli* ♂ ♄, with and without latitude, a direction of most cruel tendency, and under which he has laboured ever since; and I am suspicious will do, until the year 1667, at what time the ☉ will come to □ ♄, and ☽ □ ☿; which will be the 45th year of his age.

The direction of the M.C. to ♄, was so cruel to the Earl of Strafford, King Carolus Gustavus of Sweden, and others, that their public and prodigious ends were occasioned thereby: and the reason why it fell not out so with this native, is this; he has no testimonies of a violent death in his nativity, and they had. (He has but two of imprisonment and restraint, but those are unhappy ones;

viz. ☽ □ ♄, from fixed signs: the ☉, who is *lux temporis*,[1] is posited in the 12th.) Besides, it may be termed as mischievous unto him, as if it had the same effect with him, as them: for notwithstanding his being both gentleman, scholar, and soldier, and a person fit for any honourable undertaking; yet such has been the cruelty and force of its grim effects towards him, that to all intents and purposes hitherto, it has prevented his rising to any preferment.

If any desire to know the reason why Cromwell and this native should be such prodigious enemies to each other, (for without question had it been in this native's power, he would not have favoured Cromwell, any more, than he befriended him) it proceeds from the antipathy of their genitures; for their nativities are directly opposite each other: ♂ in Cromwell's opposing (nearly) the degree ascending in this, and ♄ in the Ascendant of it; and ♂ in this nativity, upon the place of Cromwell's ☽; and *Cauda* in this, upon the place of his ☉. It is indeed such an antipathy, that a greater can hardly be found.

Thus much for this nativity.

[1] "light of time" (Google Translate)

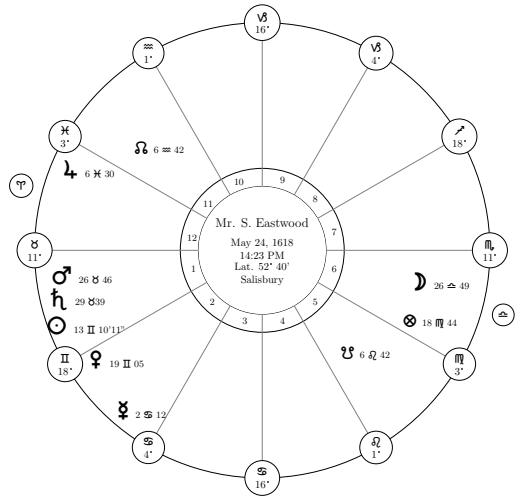

Chart 144: Mr. S. Eastwood

This native, many years before he died, was blind of both eyes. He lost his right eye at five years of age: there was then no direction operating; but in that year there happened two eclipses of the luminaries, one of the ☉, and the other of the ☽; and both of them very great ones, and in the ☽'s radical place. He lost his other, *viz.* his left eye, about nine or ten years of age: the Ascendant was then directed to the Pleiades, and nearly to the body of ♂.

The Latitude of the Planets

☽	5	1	South
♄	1	56	South
♃	0	47	South
♂	0	2	South
♀	0	31	North
☿	2	1	North

When he was 13 years of age, he had both ague and fever; and this violent: the directed Ascendant ☌ ♄, both with and without latitude: a direction in signification most apposite for such effects.

Being near 32 years of age, he died, (the disease I could not learn) but the ☽ was then directed to ☍ ♄ with latitude: ♄ then had newly transited the place of the ☉ in the radix. The arguments of blindness in this nativity, are in general these:

1. The infortunes afflicting the ☉ within orbs.
2. The ☉ entering the milky-way, and with violent fixed stars; and the other luminary being in the *Via Combusta*.
3. ♄ ☌ ♂ with the Pleiades in the ascendent.

Argol says,—*The Pleiades with the* ☽ *in the Ascendant, denotes great defects in the eyes;* & aliquando eriam sine Luna;[1] *they also signify the same (sometimes) without the* ☽*'s presence there,* Ptol. Parvus, Lib. 2. If at any time they have such signification without the ☽'s being with them there, certainly it may well be then, when both the infortunes are not only there, but there afflicting the ☉. It is such a nativity, that I am not able to parallel with example: I insert it, to the end it may be serviceable to others, that may occasionally meet with the like nativity: as certainly the month of June 1646 may afford many, and June and July 1676 may produce many more.

The native was a great Precisian, and very violent in any opinion that he espoused: that I conceive may be occasioned by the great reception between the ☽ and ♄, Lord of the 9th, and the platique △'s of ☿, ☽ and ♃: and ♄ ☌ ♂ in his ascendant, being platick □ ♃; as also the Lord of the 9th his position in the ascendant. These are arguments that may well denote an enthusiast, or an obstinate person in every opinion he shall take a liking unto.

Thus much for this nativity.

[1] "sometimes even without the Moon" (Google Translate)

In this nativity, there are no less than five planets essentially dignified; *viz.* ♄, ♃, ♂, ☉, ♀: and not one planet (except ♃) in an ill house of heaven; all them direct in motion: a geniture more befitting a prince, than a merchant, or trader, &c. and does declare the native to be eminently prosperous and successful in all his undertakings, except at such times when ill directions occur; and then he, as the greatest potentates, must submit to the unkind strokes of Fate.

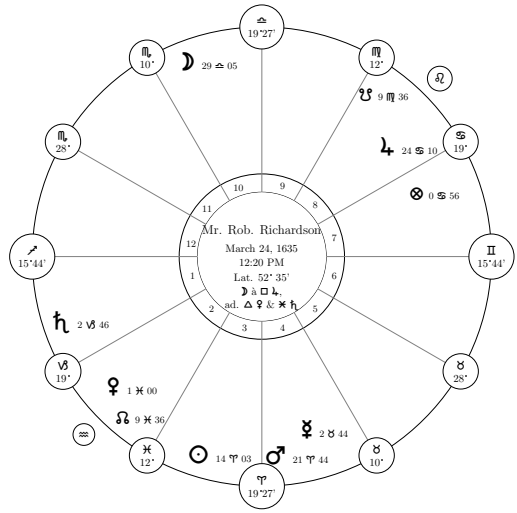

Chart 145: Mr. Rob. Richardson

The Latitude of the Planets

♄	1	5	North
♃	0	41	North
♂	0	22	South
♀	2	40	North
☿	2	13	North
☽	3	50	South

Besides these happy positions, we may further observe, (as an augmentation to their good significations) the Virgin's Spike [Spica] is upon the cusp of the *Medium Coeli*; the ☉ and ♂ are △ the Ascendant: which declare

him to be of a generous mind and disposition, being answered with a convenient resolution and ambition; for so the ☉ and ♂, their △'s to the Ascendant, do very aptly denote; as also ♂ □ ♃, it happening from Cardinal signs.

♃ platick △ ♀, Lord of the 9th house, and ☿ △ ♄, Lord of the 2nd, should make his profession not only credible and delightful unto him, but gainful also. And so it does, notwithstanding the ☽ ☍ ☿: for although that aspect of itself may be ill, yet ♀, Lady of the 10th, and dispositrix of the ☽, collecting both their lights by friendly aspects, makes amends sufficiently for the ill signification thereof.

This native is also inclined to the study of mathematics; (as is aptly denoted from ♄ partile △ ☿ from earthy signs) and in astrology (a principal branch thereof) he is so well acquainted, that he both calculated, and gave me this scheme of his nativity himself. Thus from general observations, I proceed to some particulars.

Age 12, he was put an apprentice first of all: he had then the directed *Medium Coeli* ☍ ☿: but he tarried not a full two years there. Thus we see directions of the Hyleahs [hyleg?] to the ☍ of a planet will have its effects; but it will then be of a shorter and more troubled continuance, than the △ or ✶. Of this I could give many instances.

Being aged about 19 years, and upward, the native had an ague, and some detriment in point of reputation, &c. He had then the directed Ascendant ☌ ♄, with latitude; which plainly presented the same: but at the same time the Ascendant was directed to △ ☿, and not past the ✶ of ♀, which greatly ameliorated the fury of that direction; otherwise it could not but have been much more mischievous and cruel.

Being aged 23, he obtained his Freedom of the City of London:[1] he had then operating ⊗ ☌ ♃; ♃ being then nearly come to his radical place, the second time from his

birth.

At the present, the ☽ △ ♄ is operating: it is a very admirable direction, and cannot but have remarkable effects.

In the years 34 and 37 of his age, upon the effects of M.C. △ ♄, and ☉ ✶ ♄, the effects of five planets being essentially dignified in his radix, may appear to purpose: their significations must be good, and that in a great degree; but the particular kinds thereof, I refer to time to discover, and

Thus much for this nativity.

[1]Originally the "Freedom of the City of London" meant one was not subject to any feudal lord; later it meant one had the right to trade within the city of London, since 1835 it has been extended to cover anyone working in, or with strong connections to, the City of London. Wikipeida

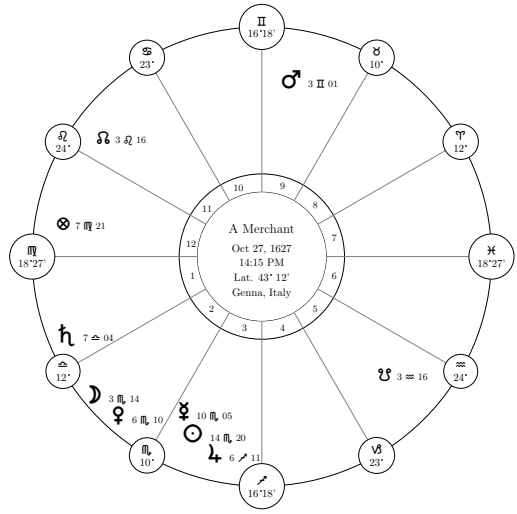

Chart 146: A Merchant

Upon a sudden view of this figure, no one would conceive it to be a nativity portending much wealth; yet before the native was 32 years of age, he was not less worth than 16,000£ which he himself had increased by his industry in merchandising, from less than 500£ of stock, left him by his friends; as I have often heard him to acknowledge: but upon a strict examination, we shall find not a few arguments to declare an increase of riches.

The Latitude of the Planets

☽	4	57	North
♄	1	44	North
♃	0	51	North
♂	0	53	South
♀	1	0	North
☿	0	06	North

1. the ☽ ☌ ♀, Lady of the 2nd and 9th in the 2nd, (though in ♏) and ✶ ⊗.

2. ♃, a natural significator of riches, ✶ to the 2nd house, and □ ⊗.

3. The ☉ and ☿ (who is Lord of the 10th) friendly irradiating ⊗ and the Ascendant; ☿ being in a strong reception of ♂ in the 9th house.

These were not only testimonies of the native's obtaining a great store of wealth by merchandising, but of his gaining eminent credit and esteem thereby: which this native also had.

Now, as this native has been made happy with riches, he has in other things been unfortunate. As in the 24th year of his age, he was imprisoned a whole year together; for what, he would not tell me; but this I am sure, the directed M.C. was □ ♄, and the Ascendant was ☌ ♄, with and without latitude: directions most malicious, that would indeed have ruined him, both in health and honour, &c. had not the M.C. been at the same time directed to △ ♀ and the Ascendant ✶ ♃, which preserved him both ways. ♄ was at the same time transiting his Midheaven, which mightily aggravated the mischief.

In the 21st year of his age, he had a violent and pestilential fever, of which he would like to have died: the directed ☉ was ☍ ♂.—The Lord of the Ascendant in ☌ of the Lord of the 12th, and combust too, is a great argument of imprisonment; as also ♂ ☍ ♃.

Thus much for this nativity.

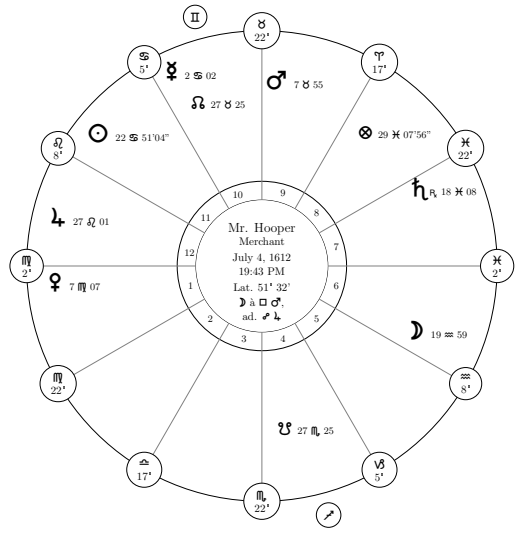

Chart 147: Mr. Hooper

This Mr. Hooper was (of a young man) one of the greatest merchants of his time, and got into the greatest credit that way of any man, either of late or former years: and indeed his nativity does very plainly show his first entrance upon the theatre of the world, to be splendid and glorious; but his exit to be cruel, black and malicious: for here is ♍ (an apt sign to rise at a merchant's birth) ascending; and the benign planet ♀, Lady of the 10th, fortifying the Horoscope, and ✶ ☿ (an aspect not usual) who is Lord of the Ascendant, and posited on the cusp of the 11th house: besides, the 10th house is fortified by the presence of the ☽'s ☊ and ♀, governess thereof, is △ the 9th.

The Latitude of the Planets

☽	4	57	South
♄	1	33	South
♃	0	42	North
♂	0	24	South
♀	1	6	North
☿	3	05	South

These, I say, are arguments of a good beginning, and declare aptly the native's fame and esteem he enjoyed in the first part of his years: but now, (contrary to the received rule,—*Bonum principium, bonus finis sequitur.*)[1] behold the black and dismal significations in the latter part of his years! *viz.* ♂ and ♄, both in the occidental part of heaven; the latter of them, exactly opposing the cusp of his 2nd house; the ☽ going to ☌ ♃ from the dolorous places of the figure; and ♍ in the 4th house.

To be brief, this native, notwithstanding his great fame, &c. and height of living, (like a comet or blazing star, when the matter of which it consists is exhausted) in the year 1639, had such crowds of losses and unhappiness attending him, that instead of keeping up his former splendour, he submitted to a rigid Fate, and broke for threescore thousand pounds: he had now operating a direction, ☽ ☌ ♀, Lady of the Midheaven, with and without latitude: and *Medium Coeli* □ ♄.

In his Revolution that year, he had ♃ ☌ his radix MC; ♂ upon the place of the ☉, and ♄ upon the ☽'s place; and that not only at the Revolution, but all that year, and longer: directions and transits most dangerous and unfortunate.

Year 1643, February, he died, being 32 years of age current: he had now the directed ☉ ☌ ☽ with latitude; and directed ⊗ □ ☉–♂ was at the same time in ♍, his Exaltation, (and therefore the stronger to do mischief) in exact ☌ of the ☉'s radix place.

Thus much for this nativity.

[1] "A good beginning leads to a good end." (Google Translate)

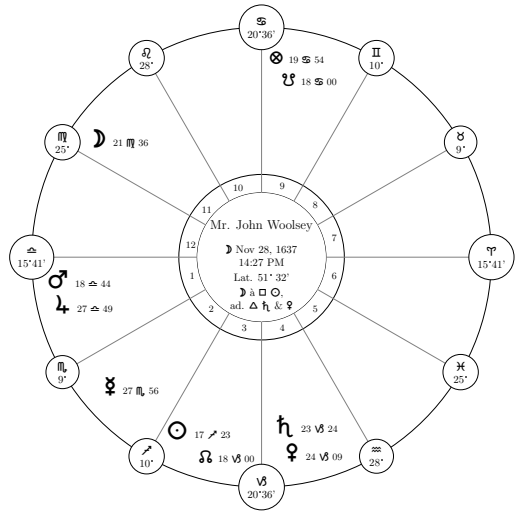

Chart 148: Mr. John Woolsey

Libra herein, ascends the Horoscope; and ♀, the Governess thereof, ☌ ♄, in the 4th and □ ♂ and ♃ in the ascendant, would give the native a strange temperature, did not the beams of the luminaries so happily assist; the one being △ to the Lady of the Ascendant, the other in ✶ to the Ascendant itself. Howbeit, the native is at sometimes very melancholy and serious, as I well know: and it is not amiss that he is so; otherwise ♂ in his ascendant, □ (and great reception) of ♄ and ♀, would be of too rash and violent signification.

The Latitude of the Planets

☽	4	41	North
♄	0	30	North
♃	1	15	North
♂	0	49	North
♀	1	50	South
☿	1	05	North

As he has ☿, the patron of ingenuity, in ✶ both of ♀, ♄ and the ☽: so he is inclined to many commendable things,

in which the brain is chiefly exercised; as music, and some parts of the mathematics: in which he has attained a very handsome degree or measure of knowledge; and this without the assistance of any tutor, as I often have heard him say.

It may pass for an aphorism in astrology,—*"That he who has ☿ in the house of ♂, in good aspect of the ☽, and the Lord of the Ascendant, cannot but be very ingenious; and will naturally be inclined to the study of serious things, viz. such as are beyond the conception and reach of common understandings: chiefly, if he be not combust, and be posited under the earth, as in this nativity."*

When this native was four and a half years old, he had the small pox, and that very much: the directed Ascendant was ☌ ♂ in ♎, an air sign; perhaps one reason of his violence, and leaving so unhappy and lasting an impression behind him.

Being aged 12 years, he had an ague continued 18 months upon him: the directed Ascendant was then □ ♄, and both significator and promittor in the great dignities of ♄.

Many other arguments of the force of directions I could instance in; but my inserting this nativity, is not so much for that, as to inform after-ages,—That had this native, in the stead of being brought up to merchandise, been bred a scholar, he might in his age, have proved *Nulli Secundus*.[1] And by this example, I do also advise such parents, who shall have children born under such positions, to train and breed them up according to their natural inclinations: which *viis & modis*,[2] (as this native) they will endeavour after, let them be put or placed to what profession soever.

Thus much for this nativity.

[1] "Second to none" (Google Translate)
[2] "ways and means" (Google Translate)

This is the nativity of that excellent mathematician and astrologer, Regiomontanus (as Origanus has it, fol. 724 *de Effectibus)* who framed those excellent Tables of Directions, for all manner of latitudes: before which time,

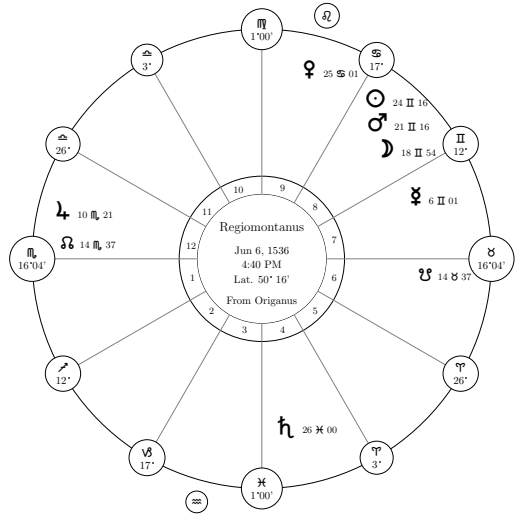

Chart 149: Regiomontanus

astrologers where at such a loss, that they could not direct one nativity then, in that space as now they do ten.

To denote his ingenuity and excellency in those studies, he has ☿ in ♊, and the Lord of his Ascendant also, together with both the luminaries: nor is the Ascendant itself, (it being the house of ♂) to be noted for other than an argument of ingenuity likewise, it being befriended by *Caput Draconis* his presence there.

Origanus brings in this learned native's geniture, as an example of a violent death; which it is most true, he unhappily suffered:[1] he urges the Rule first, and then compares it with his nativity, thus:—*Dominus Horoscopi in Octava natura maleficus & damnatus, vel alcer utrum Luminare affligens, morte violenta periturum natum significat, &c.*[2]. As in the figure of *Regionmontanus, Qui à Pontifice Sexto accersitus Romam, dum liveribus verfioncus Trapezontii <??>, Ptol. taxares, 'a Trapezontii fil-*

iis veneno propiuato sublatus est—Habuit enim Martem natura maleficum dominum Horoscops una cum Luminaribus in ☌ domo, qua & ipsa à Saturno ex quarta □ radio affliguntur.[3] He might have added also, they had all been posited near, or with, violent fixed stars; as those of Orion, Auriga, and the Bull: may easily be seen by Hartgil's Tables of the fixed stars.

For the time of his death, we may rely upon the authority of Rantzovius, who in his collection of the names of such as died in their sixth hebdomatical year,[4] says—*Johannes Regio-Montanus, Mathematicus Roma, Obitt atatis 41. Ergo periit annum agents 42.* At that time the Ascendant was nearly directed to ☌ ☽ with latitude; the cruel planet ♄ having newly passed the ☌ of the ☉, ☽, and ♂.

Thus much for this nativity.

[1]According to Wiki, Regiomontanus was believed to have been poisoned by relatives whom he'd insulted in his writings; however, historians believe it more likely he died of the plague.

[2]"The Lord of the Horoscope in the Eighth Nature is malefic and damned, or the other, whether afflicting the Light, signifies the child to perish by a violent death," (Google Translate)

[3]"Who, summoned to Rome by Pontiff Sextus, while he was serving as a tax collector at Trapezium..., was taken away by the sons of Trapezium with a poison of his own accord—For nature had Mars, the malefic lord of the Horoscope, together with the Luminaries, in their opposite house, where they themselves are afflicted by Saturn from the □ ray" (with Google Translate)

[4]This word appears to stem from *hebdomadal* which means "once a week"; possibly Gadbury is referring to Regiomontanus dying at age 40 (July 6, 1476) in an annual ("once a year") profected 6th year which corresponds to his 41st year of life, although 40th (and profected 5th) year by age.

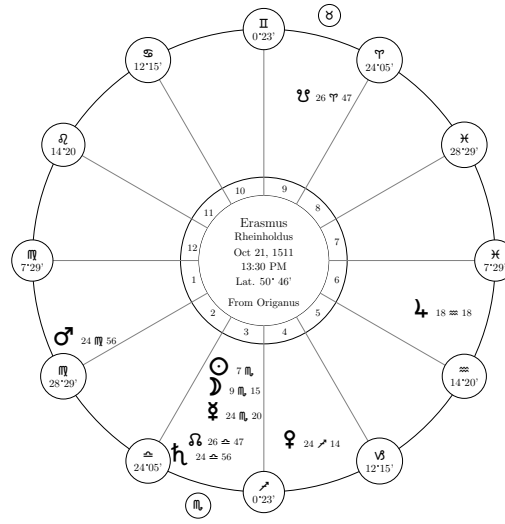

Chart 150: Erasmus Reinholdus

This is the nativity of that famous person, Erasmus Rheinholdus,[1] the author and publisher of the Prutenick Tables; who (considering the rawness of astronomy in his days) made so neat a compendium of that art, that hardly any (then) were able to equal, much less to amend; and the world (at least so much thereof as understands gratitude) must remain debtor to his worthy pains.

That he should be a person curious and inquisitive after astronomical truths, is obvious from ♍ ascending in his nativity, and ☿, Lord thereof, being not only in ♏, the house of ♂, but in ✶ and reception of ♂ also: which configurations, gave Orignaus occasion to style him both ingenious and noble, (as without doubt he was); and, to parallel his geniture with that of the most learned

[1]The text has the birthdate as October 21, 1551, but Astro-databank and Wiki both have the year of birth of the German astronomer and mathematician, Erasmus Rheinhold, as 1511. ADB lists the date and time as October 21, 1511 1:30PM LMT, Wiki has the date as October 22, 1511. Gadbury gives October 21 1:30 PM LAT, the chart MC, Asc, Sun degrees most closely match October 22, 1511 1:16 AM LMT for SaalFeld, Germany, 11E22 50N39. Erasmus was the author of the *Prutenicae Tabulae* [Prussian Tables] which were financed by Duke Albert of Brandenburg, Prussia.

Joachimus Camerarius.[2] Vide. *Orig. de Effectib.* fol. 598.

The learned Rantzovius, fol. 179, tells us, he lived 42 years, and then died: his words are these: *Erasmus Reinholdus, qui tabulas Prutenicas edidit, &* Mathematicus excellens fuit, *obiit Salveldia in patria 19 Feb. anno statis 42.*—Let this suffice for a remembrance of this worthy person; and for a fit and proper example of a nativity of an ingenious scholar and artist.[3]

[2]Most likely Joachim Camerarius (1500-1574), a classical scholar whom Wiki calls "the foremost German scholar of his time".

[3]Erasmus died on February 19, 1553 in his 42nd year, at the age of 41.

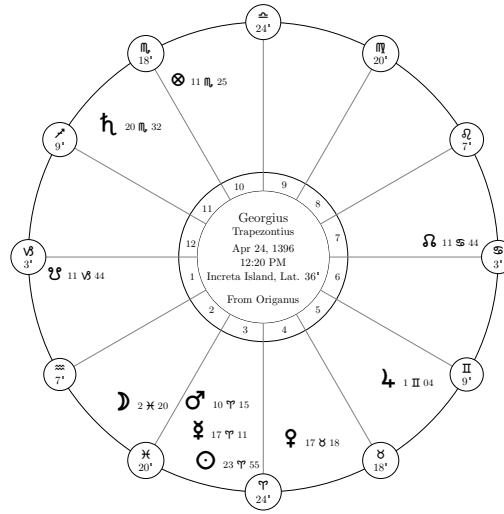

Chart 151: Georgius Trapezontius

This nativity I find Origanus has borrowed from Cardan;[1] it being the second example of his hundred genitures. Origanus brings it in, to verify an aphorism relating to the manners and dispositions of men; which rule is this:—*Quando nullus Planeta in Horoscopo aut signo intercepto versatur, videndum est num Luna & Mercurio aliquis Planetarum jungatur, & secundum naturam ejus Mores nati dijudicentur.*[2]—I do allow (with Origanus) that by reason of ♂ ☌ ☿ in ♈, and ☿ being combust, and the ♉ being in his Ascendant, he might have been sometimes rash and cross-natured enough; yet certainly he could not but be a person ingenious and learned: for ♂ adds fire unto ☿, and makes the native's understanding the more sharp and active.

But that he should be villanous, inconstant, fraudulent, quarrelsome, &c. as Origanus and Cardan report,

[1] This is most likely the chart of George of Trebizond, a Greek philosopher born on the island of Crete. Wiki gives his year of birth as 1395.

[2] "When no Planet is in the Horoscope or in an intercepted sign, it is necessary to see whether any of the Planets is joined to the Moon and Mercury, and according to its nature the manners of the native are judged." (Google Translate)

I cannot altogether believe; because there is a ✶ and reception between the ☽ and ♀, and both of them in good aspect of the Ascendant. Indeed, by ♄'s presence in the 11th, and the ♍'s in the Ascendant, and the ☽ □ ♃, Lord of the 12th, I should adjudge him blessed but with few (except treacherous) friends; plagued with many enemies; and subject to many, and most notorious scandals. And by reason of this his unhappy fate, he has a fault laid upon him, from his stars, which they cannot be wholly compelled to own.

He might perhaps be constrained in his lifetime to cope with more enemies, and ill reports, than he was willing; and thereby have occasion to vent his choler somewhat more than ordinary: but it does not follow, that he must therefore be so evil-minded and disposed, as reported; for a man may sometimes be sharp and contentious in a just and honourable cause, and yet neither fraudulent or villainous, &c.

That he was both a scholar and artist, let his commentary upon Ptolemy's *Centiloquium* testify: it is printed in *octavo* by itself, and also at the latter end of *Guido Bonatus* his Treatise of Astronomy.

Rantzovius says, fol. 192—*Georgius Trapezuntius, qui in senecta omnium literarum oblitus dicitur, moritur Roma,*[3] 90. Which was in his Enneatical year, of ten times nine. He had then the Ascendant (with a small remove) directed to the opposition of ♄.

[3] "He who is said to have forgotten all letters in old age dies in Rome." (Google Translate)

That this native should be a good artist, the ✶ and great reception between ♂ and ☿ under the Earth, aptly denote. It is the same configuration (though from different signs) with that of the learned Rheinholdus, whose nativity, for that very significations sake, I have published from Origanus.[1]

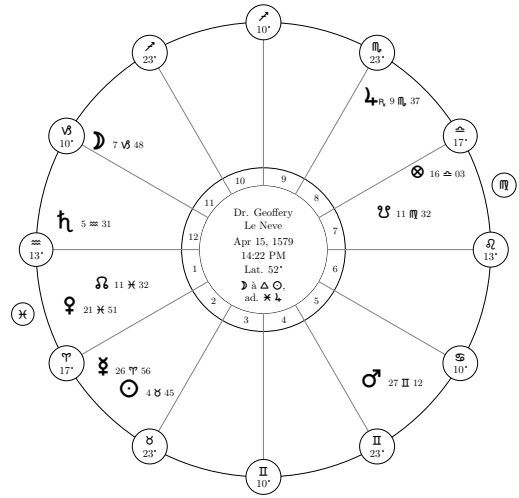

Chart 152: Dr. Geoffery Le Neve

The Latitude of the Planets

☽	3	7	South
♄	0	25	North
♃	2	2	North
♂	0	40	North
♀	1	15	North
☿	2	12	South

He was indeed one of the best astrologers that lived in his time, and most industrious and laborious in the science he practised. I have seen of his own handwriting, a collection of four hundred figures, erected upon especial occasions, with judgments astrological thereon, by himself most admirably performed: by him it was intended for the

[1] This appears to be the same Jeffery Neve (1579-1654) who left us the book of horaries featured on Skyscript.

press; but *nescio quo fato*[2]. it was prevented, as well to the prejudice of the worthy author, as to posterity; who thereby might have been made happy with many choice precedents in the practical part of this study: which now they most unhappily are deprived of.

Diverse accidents there are by which this worthy person's nativity was verified; but I shall select only two or three of them: *viz.*

Age 44, he was afflicted with a burning pestilential fever: he had then the ☉ directed to the body of ♂.

Age 75, he died: the Ascendant (which was Hyleg in his nativity) was then directed to the body of ♂. That he should be of great years, is plainly seen from the Ascendant being in no way vitiated; and ♄, the Lord thereof, (who is Alchocoden, or Giver of Years) is strong in ♒ in his own greatest dignities.

He was necessitated to many troubles and unhappinesses in his lifetime, chiefly in our late times of confusion; when for his loyalty to his sovereign, he was plundered of all he had, and compelled to flee to Oxford for refuge: he had then (it being the 64th year of his age) the *Medium Coeli* directed to the □ of ♃, and was not quite free from the effects of the Midheaven to the body of ♄. But the general cause thereof, was, the ☉ □ ♄, and ☌ ♃; one being Lord of the 10th, the other of the Ascendant of his nativity.

In his Revolution for the year he died, *viz.* 1654, he had ♄ stationary upon the ☌ of the Ascendant, and the ☉ going to his □.

Thus much for this nativity.

[2] "I don't know what fate" (Google Translate)

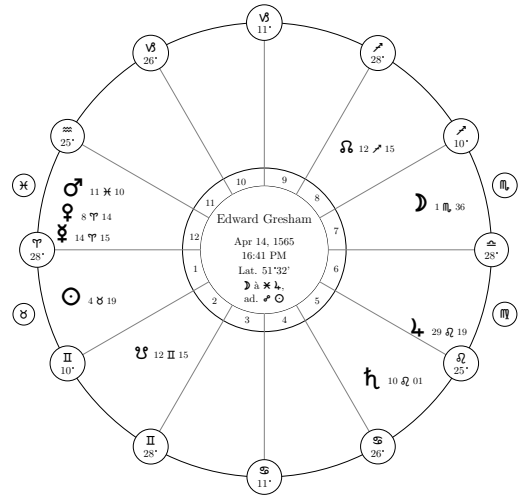

Chart 153: Edward Gresham

This is the nativity of Mr. Edward Gresham[1], a most ingenious person and good artist, as the several almanacs he wrote, sufficiently testify; as also an ingenious and learned discourse upon a ♂ of ♄ and ♃, which by him was never published; but since his death, printed by another, under the title of *England's Prophetical Merlin*: and that book pirate, which published the same, has never so much as once named Mr. Gresham therein; but after an usurping of his pains, has endeavoured to obliterate his name for ever. Of which injustice and plagiarism, unless I would consent to, and wink at, I could not but give the world notice; that the ashes of this worthy (though much abused) person, might not rise up in judgment against me, for my silence therein.

[1]The All Things Tudor site has an entry on Edward Gresham which claims he was well known for his book (*Astrostereon*) on a heliocentric theory of the universe, predicting the Gunpowder Plot, being involved in the third Earl of Essex's divorce, and a poisioning of one Sir Thomas Overbury.

The Latitude of the Planets

☽	1	48	South
♄	0	21	North
♃	1	13	North
♂	0	42	South
♀	0	53	South
☿	1	12	South

To denote this native an artist, we find ♈, the house of ♂, ascending; and the ☽ in ♏, in △ to the Ascendant. The ☉ in the Ascendant, is △ ♃, Lord of the 9th, from earthly signs; (♃ being just entering ♍) and ☿ and ♀ both in △ to ♄, Lord of the 10th: all which are eminent arguments of ingenuity, and a sharp active fancy. Wanting accidents to verify this geniture, I shall forbear all other discourse thereof.

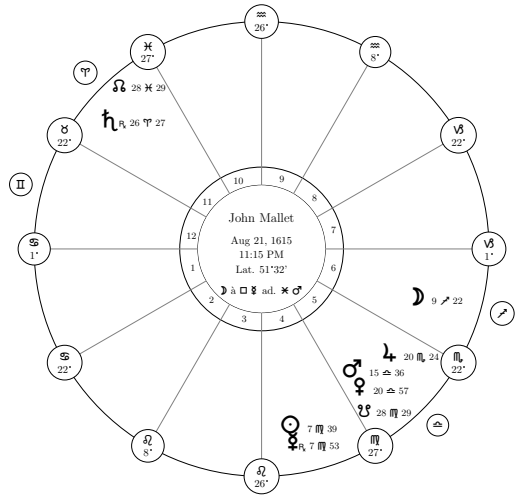

Chart 154: Mr. John Mallet

The ☽ transferring the light of ☿, (who is in ♍ his house and Exaltation, and in *Cazime Solis* also) unto ♂ by a friendly aspect, declares this native to have been of a large and capacious ingenuity and fancy, apt and incline-able to most witty and curious inventions: and this I have heard diverse to affirm of him, that better knew him, than my self did. These significations could not but be much heightened by the ✶ the ☉ and ☿ cast unto the Ascendant. Johannes Angelus says, *The* ♂ *of the* ☉ *and* ☿ *in the fourth house, makes the native skilful and studious in occult arts.* Cap. 25.

The Latitude of the Planets

☽	4	59	South
♄	2	45	South
♃	1	12	North
♂	0	9	North
♀	0	32	South
☿	3	51	South

This native married Dr. Le Neve's daughter, being aged near 28 years: the ☽ was then directed to △ ♄,

Lord of the 7th: some three years before, he was married unto another, (whom he buried;) then was the ☉ directed to ✶ ☽ Lady of his Ascendant. Many may wonder at first, that this native should marry twice, ♄, Lord of the 7th, being in ♈, a barren sign, and retrograde there: but if they shall consider, that the ☽ is nearly in ✶ of ♀, and posited in a bi-corporeal sign, and that her dispositor is located in ♏, a fruitful sign; and the ☉ and ☿ are in the platick △ of ♄, they will conceive there is reason enough astrologically for the same.

Being aged 31 years, *anno Christi* 1646, he died of the plague: the ☉ was then directed to ☌ ♂, with and without latitude; and the Ascendant to □ ♄, in ♋; a sign representing the most vital parts of a man.

♄ in ♈ retrograde, and the Lord of the 8th, and the ☽ in ♐, near violent fixed stars, in □ of the ☉ and ☿, &c. might very rationally portend the kind of death by which this native expired.

Thus much for this nativity.

This is the nativity of my good friend, Mr. John Booker, who has near 40 years wrote almanacs in this nation; and it is a radix apt and significant enough for to make a very good artist; which all astrologers must acknowledge him to be.

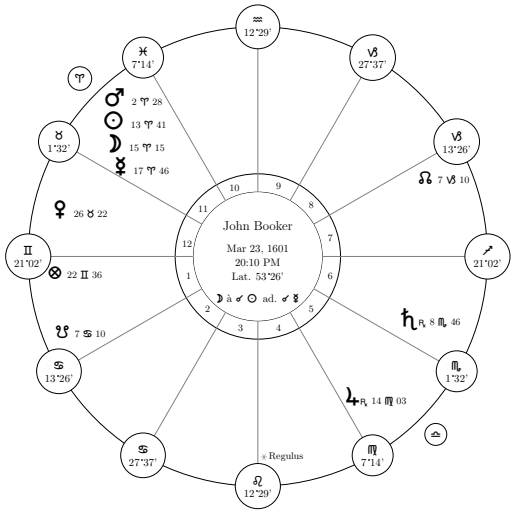

Chart 155: Mr. John Booker

The Latitude of the Planets

☽	4	55	North
♄	2	59	North
♃	1	35	North
♂	0	8	South
♀	1	42	North
☿	0	1	South

1. Here is ♊, or the Celestial Twins, rising; an ascendant that seldom fails of making him an artist naturally, that draws his breath under it.

2. ☿, Lord thereof, is in ♈, the house of ♂, nearly in ☌ of the ☉, ☽ and ♂, and three of them in ✶ to the Ascendant.

Although the figure be not the same, yet these positions have nearly the same signification, as those in the geniture of the learned Trapezantius; and to my knowledge, give this native a competent share of choler; which indeed makes his fancy, and the rest of his intellectual faculties, the more active and industrious.

The figure is as himself did it; only the latitudes of the planets I have taken from the ephemerides of David Origanus; whom I perceive this native has not followed in their longitudes; nor yet Stadius,[1] or any other old ephemeridist-master, as I can find. I believe therefore he has calculated them *de novo*;[2] and it being for himself, I presume he would be so much the more curious.

I could verify this his geniture by accidents; but his particular fate being of no eminent concernment to any but himself, I shall forbear. I only desire to let posterity know (by my publishing this nativity) that there was once such a champion for astrology, as Mr John Booker.

[1] Most likely the Flemish astronomer, astrologer, and mathematician Johannes Stadius (1527-1579).

[2] "again" (Google Translate)

This is the nativity of my loving friend, Mr. Vincent Wing;[1] a person by his many and painful labours, very well known unto, not only the English nation, but several other parts of the world.

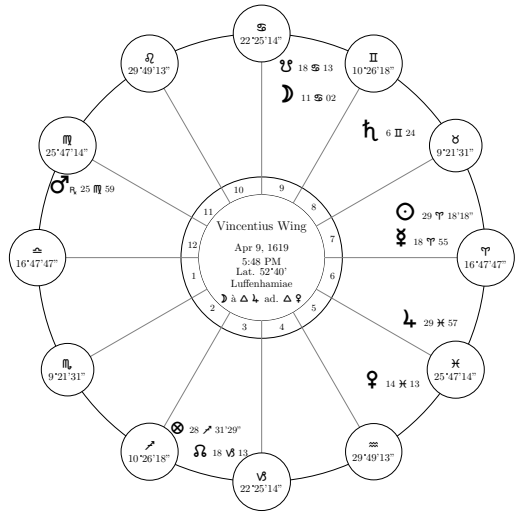

Chart 156: Vincentius Wing

The Latitude of the Planets

♄	1	51	South
♄	0	57	South
♂	2	46	North
♀	0	20	North
☿	1	23	South
☽	0	46	North

He is a man so industrious in the mathematical studies, that thereby he has not only brought honour unto himself, but fame unto the English nation: so curiously careful has he been in the framing of his astronomical tables, and that by the best observations, [without wrestling, or false, reducing them, as some in theirs lately have done] that I dare affirm they will not in many ages be bettered.

[1]Most likely this is the chart of Vincent Wing, an English astronomer and astrologer (1619-1668). Astrodatabank gives the same, quoting James Holden from Gadbury.

Nay, such pains has he taken in the motion of ♂, and so exact is he in the Tables of Equations, &c.—that both our universities (wherein are many excellent astronomers) have not only commended, but admired his pains and good success therein. And, I have heard diverse of them to say, (and am confident thereof myself) he has been so happy and fortunate in what he has done therein, that (were it possible) he has surpassed the learned, and to be admired, Kepler; unto whom the world, for his skill in astronomy, are continually paying thanks.

This our native (not ashamed of the stars unto whom, as second causes, he owes his skill and credit thereby obtained) at my request, was pleased not only to permit his geniture (in his lifetime) to be printed, but to send it me calculated by his own hand, in a letter enclosed; part whereof was thus:

—Sir—*I have received your Letter about a week since, and take it as a signal of Kindness; and more especially, that you have me in remembrance, as to insert my Nativity: to which end (though I have been from home all this week) I have inclosed the Figure, which is set—to April 9. Hor. 5 Min. 48 P.M. 1619—I have calculated the Cusp of each House, according to the Doctrine of Spherical Triangles, for the Latitude of N. Luffenham, g. 52.40m. but being destitute of time, I have taken the places of the Planets from Kepler's Ephemerides, as the best extant, &c.*

In this nativity, ♎ ascends the Horoscope; and *Spica Virginis*, an eminent fixed star, is horoscopical: ♀, Lady thereof, is in ♓, △ ☽ in ♋ in the 9th house; and in (an unusual) reception with ♄[2]: ☿, the patron of Arts and Sciences, is in ♈, in a great reception of ♂ : and there are in the scheme no less than four planets essentially dignified: *viz.* ☉, ♄, ♀, and ☽; two of them in the Exaltations, and two in their own houses.

[2]The "unusual reception" is ♀ and ♄ being in *communion* as the two are in ♓, where ♀ is in her Exaltation and ♄ in his Domicile.

Which testimonies are of admirable signification and tendency; and do not barely procure credit and fame unto this native, but that which is the natural and proper support thereof, *viz.* a competent fortune and estate. And to denote that the more eminent and durable, the ☉ casts an amicable aspect to ⊗, and the ☽ and ☿ the same to the cusp of the 2nd house. This native has acknowledged unto me, that God has blessed him with a moderate fortune; and has made his studies and endeavours happy unto him that way.

All the angles of the nativity are possessed by Cardinal signs; and in that respect his geniture is equal to that famous physician's, Sir Theodore Mayern; who for skill, and happy success in his profession, was esteemed the wonder of his time: and there was reason sufficient for the same: for all the eminent and famous actions of the World, depend upon the Equinoctial and Solstice signs; as all astrologers consent: if so, then certainly that person that shall have them all upon the chief places of the figure of his nativity, must (naturally, and of consequence) perform some more than ordinary action in his generation. But this *quoad*,[3] as the native shall either be scholar, soldier, or artist.

When this native began first of all to write publicly, *viz.* in the twenty second year of his age; he had the ☉ directed to ✶ ☿, Lady of his horoscope, and this in ♉, her great dignities: an eminent argument of the happy (and deserved) entertainment his writings have met with in the World.

Many more things might be observed in the figure, and in the effects of directions happening therefrom; but my design is only to be an observer in generals, and therefore I shall forbear all further disquisition.

[3] "as far as" (Google Translate)

This Mr. Sabye was very well versed in astrology, and understood some other parts of the mathematics competently well. And here seems to be very good signification thereof in his nativity, there being (1.) a great reception between ♄, Lord of the Ascendant, and ☿, the natural significator of arts.

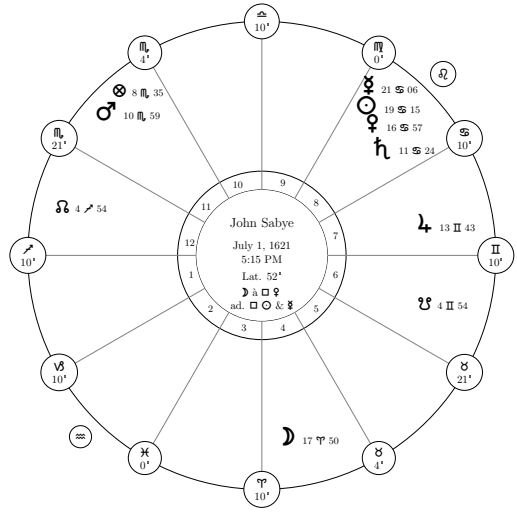

Chart 157: John Sabye

The Latitude of the Planets

☽	3	51	North
♄	1	0	South
♄	0	53	South
♂	1	13	South
♀	0	33	North
☿	1	3	North

(2.) ♂ △ ☿, which gave him not only a mathematical, but a logical brain; still aiming at the substance of things, and slighting shadows. I remember very well how serious he was, when he first began to study astrology, (it being my good fortune to read to him therein) he would admit of things very slowly, (which I conceive was occasioned by the ☽ □ ☿ and ♄) but when once he had thorough satisfaction therein, he never forgot them: his memory

was so good, and his delight was so great in the art he studied, that in three months time he was able to defend a thesis in astrology, against most rational opponents.

(3.) The ☽ ✶ ♄, Lord of the Ascendant, from the dignities of ♂ and ☿, is another eminent testimony of an ingenious and active understanding: Nor is the reception of the two luminaries, less than an eminent additional testimony unto the rest, notwithstanding their being in □ from Cardinal signs.

He died in the year 1656, about Michaelmas, of a surfeit and dropsy, having some two years before had the dropsy hanging on him: the Ascendant was then directed to ☌ ♄, with and without latitude.

OA ☌ ♄ with Lat.	313 27	OA ☌ ♄ without Lat.	315 19
OA Ascendant	279 36	OA Ascendant	279 36
Direction	33 51	Direction	35 43

Four planets in the 8th house, in a watery sign, might well denote the native to die of a dropsy: ☽, Lady of the 8th, in □ of them from ♈, the house of ♂, and ♂ himself in aspect to them all likewise, might portend a surfeit to accompany it.

Thus much for this nativity.

In this nativity, ♎ ascends the Horoscope, and ♀, Lady thereof, is in ♓, her Exaltation, and she in ♐, and small reception of ♂; and ☿ (though retrograde, and in ♓, and in ♒ of ♃) is in reception of him also; and in ♐ of ♄, who casts a △ to ♃, the dispositor of ☿.

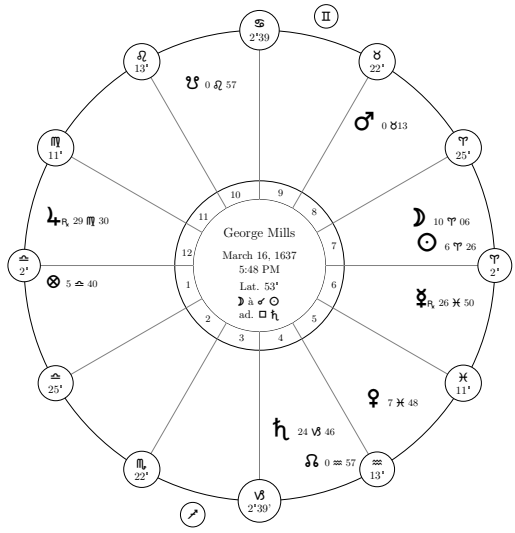

Chart 158: George Mills

The Latitude of the Planets

☽	4	38	North
♄	0	51	North
♃	1	50	North
♂	0	3	South
♀	0	53	South
☿	3	0	North

All which are arguments of an ingenious inclination and fancy; which this native is conveniently possessed of: for his acumen is such, that to my knowledge, in less than ten weeks time, he conquered the whole genethliacal part of astrology, both calculatory and judiciary. The affliction of ☿ does aptly denote him slow of speech; and so he is.

In this nativity, all directions hit *ad unguem*[1]. For when he was six years and a half old, he had the small-pox; and that to purpose: he had then the directed Ascendant ☌ ☉. Both the luminaries, you see, are in ☌ to the Ascendant from ♈, the dignities of ♂; and that is the reason the directions unto their bodies or aspects, are the more violent.

At 11 years of age, he was brought near death by the small worms: the Ascendant was then directed to ☌ ☽, without latitude.

Being aged 21 years, he had both surfeit, fever and ague; which, because no direction happens then, must be occasioned by the Revolution that year, and the cruel planet ♄ was passing over the opposite places of the luminaries in his radix.

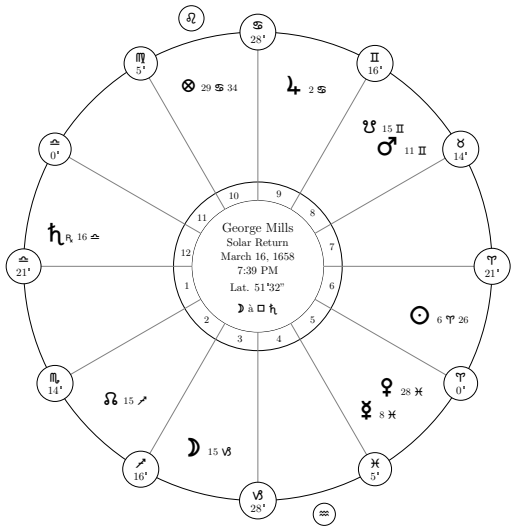

Chart 159: George Mills Solar Return

In this Revolution, the ☽ is in ♑, her fall, in □ to her own, and the ☉'s radical place, and in □ of ♄, who afflicts the Ascendant in the figure. The ☉ is in the 6th house, and ♄ and he both applying to an ☌, one by retrogradation, the other by direction: a more unhappy Revolution, reasonably cannot come, and the native escape without danger to his life.

[1] "to the nail" (Google Translate)

It is also observable, that ♄ was stationary upon the opposite place of the ☽ in the radix, in June following the Revolution; and just about that time of the year his sickness was the most violent. ♄ had been upon his Ascendant, and the opposite places of his luminaries, most part of the latter part of the last year, which might give a minute or small beginning to his unhappy effects; but could not show his cruelty till this unfortunate Revolution began: besides, Cardan tells us,—*Corpora Coelestia non agunt in instanti, sedcum tempore.*[2]

Hence I should advise all students in this art, before they adventure upon the correction of a nativity, seriously to consider the force of Revolutions, as they may concur with dangerous or happy transits: for many errors in the judiciary part of this art, are committed through the neglect of a proper and due correction, before a proceeding to calculation.

Anno atatis[3] 24, this native highly contends with his friends; wastes and looses part of his estate, and somewhat of office and preferment; in all things he was unhappy: he had now the *Medium Coeli* directed to ☍ ♄, with and without latitude, and a very ill Revolution: and had he not had the Ascendant directed to *Spicam Virginis* immediately upon it, I do not see how (without a more than ordinary providence of God) he could have escaped ruin. But that direction, as soon as he had lost one preferment, gave him another; as he himself has acknowledged to me.

This native being a lusty, portly and tall man, put me in mind of an aphorism I long since read in Ptolemy's *Centiloqui*, *viz. The Lords of tall or great men's genitures, are in their sublimities or exaltations, and their*

[2] "Celestial bodies do not act in an instant, but with time." (Google Translate)

[3] "year of the rat" (Google Translate)

horoscopes in the beginnings of signs, &c.. Which in this nativity is most admirably verified; the Ascendant being in the beginning of ♎, and ♀, Lady thereof, in ♓ her Exaltation.

Thus much for this nativity.

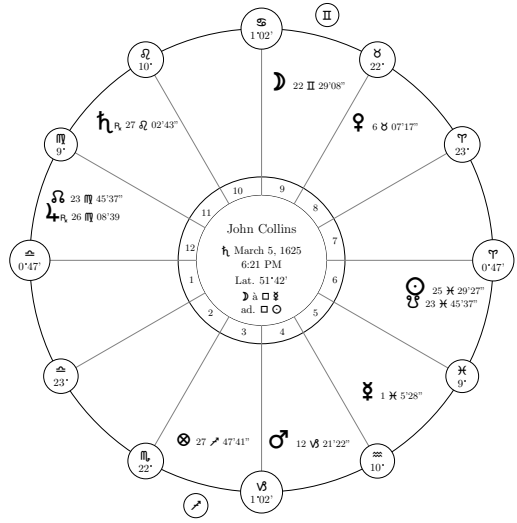

Chart 160: John Collins

Here we have ♎ ascending the Horoscope, and ♀, Lady thereof, in ♉, ✶ ☿, and (almost) △ ♄: the ☽ is ✶ ♄ from ♊, the house of ☿; and ♀, Governess of the Ascendant, is △ ♂. All which are arguments of a good understanding, sharp judgment, and a quick fancy: yet ☿ being in ♓, does much to hinder his elocution; chiefly by being ☍ ♄.

The Latitude of the Planets

☽	5	17	South
♄	0	50	North
♃	1	20	North
♂	0	33	South
♀	0	56	North
☿	2	39	North

This native is a student in mathematics, and has published many excellent pieces therein; which declare his judgment and fancy to be sharp and active enough: for you must know, it is impossible for any man without an excellent understanding to be a good mathematician; the study is so large and various.

That his elocution is but indifferent, (although the matter of which he speaks be always substantial) I know to be true, the native being my friend and countryman: and it is no wonder at all; (neither is it a disgrace or shame, for him, or any man, to wear the livery of the heavens!) for it is not only where ☿ in ♓ is afflicted of ♄, but where he is beheld of him: as it happened in the very last geniture.

This native when he was near 21 years of age, he had like to have died of a calenture:[1] the ☽ was then directed to ☌ ♂, with and without latitude.

When he was aged 26 years and ten months, he was preferred to an office considerable: the directed *Medium Coeli* was then △ ☉ & ✶ ♃; and this in the 10th house; *ergo*, the more considerable and eminent.

Being aged 30 years, and seven months, this native married, and that somewhat fortunately: the directed Ascendant was △ ☽, and ⊗ ✶ ☉, & △ ♃: all singular good directions.

It is to be noted, this native applied himself to the study of mathematics, without much (if any) assistance therein; and only by his own labour and industry, has (for the advantage of his country) published, (1.) his sector upon a quadrant: (2.) Geometrical Dyalling, or dyalling performed by a line of chords only: (3.) The Mariner's plain Scale, new explained. All which, by the ablest mathematicians, are, for their facility and plainess, held the best of their kind extant.

Thus much for this nativity.

[1] **calenture:** a fever that used to affect sailors in the tropics and make them delirious (Merriam-Webster)

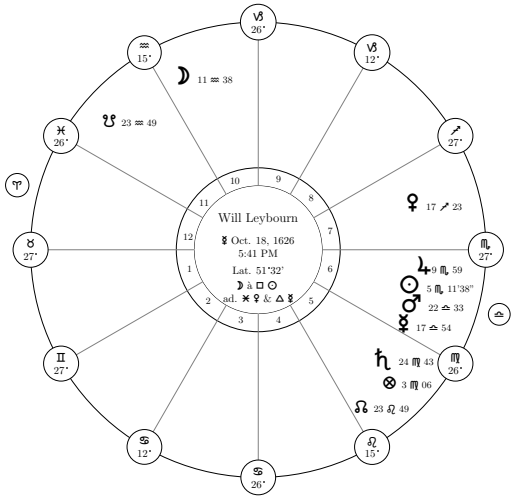

Chart 161: Will Leybourn

This native is a student in mathematics, and has published several books therein, *viz.* his *Arithmetick, Compleat Surveyor, &c.*. And to denote him so (in his nativity) he has ♀, Lady of the Ascendant, ✶ ☿, over whom she has a disposition; and the ☽ △ ☿, and ✶ ♀: besides, there is a very great reception between ♄ and ☿; and ♄ is △ Ascendant. All which are singular good testimonies in the geniture of a mathematician, and in our native have a perfect and true signification.

The Latitude of the Planets

☽	1	7	North
♄	1	25	North
♃	1	4	North
♂	0	8	North
♀	1	55	South
☿	0	39	North

He is also of a very facetious, pleasant and cheerful disposition; which is notably portended by ♀, Lady of his Ascendant, being ✶ ☽, and in the same aspect with ♂ and ☿.

This native (my very good friend) gave me freely his nativity to publish; and with it, these several accidents, by which I have verified it.

Year age 4, he had a fever which had nearly killed him: this was occasioned by the directed ☉ □ ☽.

Year age 24, he had another violent fever and ague: the directed Ascendant was □ ♄.

Year age 25, he was married: the directed ☉ ✶ ☽. All which directions were seconded and made stronger by revolutions and transits; which any that pleases to take the pains, may readily find, by consulting the Ephemerides of those years in which they happened.

Thus much for this nativity.

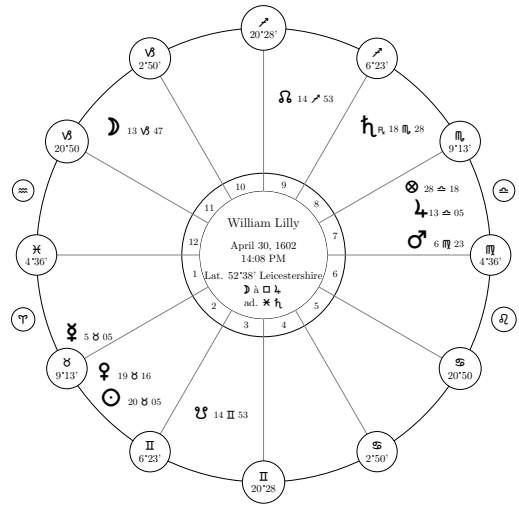

Chart 162: William Lilly

The person whose geniture this is, (to puzzle the understandings of the inquisitous) has pretended himself to have two several nativities. (1.) In his Almanac 1645, he tells his reader (in epistle thereunto) that he had the ☽ in ♓, which makes him a piece of a good fellow, &c. which (if true) he must be born the 5th or 6th of May 1602. (2.) In his introduction under his Effigies, he says he was born on May 1, 1602, and then the ☽ will not be in ♓, but in ♍, as in this figure.[1]

The Latitude of the Planets

♄	2	44	North
♃	1	56	North
♂	1	27	North
♀	0	40	South
☿	2	47	South
☽	2	33	North

I am of opinion, he has not the ☽ in ♓, but in ♍; and therefore believe this to be his right nativity: the

[1] Astrodatabank gives the May 1, 1602 JC date with a time of 2:00 AM, quoting Martin Harvey who quotes a letter Lilly sent to Elias Ashmole.

rather, because my loving friend Mr. James Blackwel,[2] has proved it so to be, by 13 several arguments or accidents; printed a year and a half since by itself. In which little tract, the ingenious artist may meet with a concise method for the calculating and judging a nativity; and unto which, I refer the desirous reader for further satisfaction in his geniture. The reason why I am no larger herein, is, because I would not be esteemed either envious or partial.

[2]The text Gadbury is referring too can be found on archive.org.

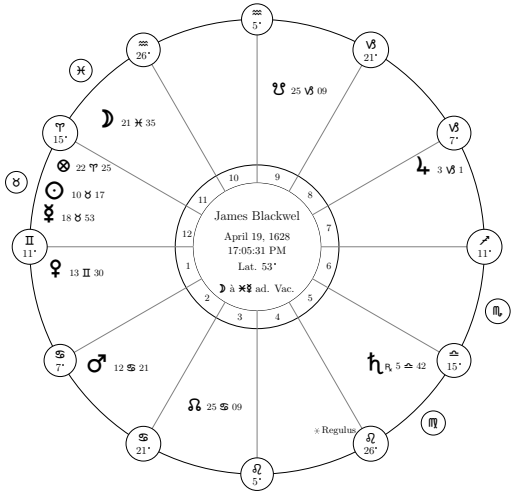

Chart 163: James Blackwel

In this nativity, ♊ ascends; and ☿, Lord thereof, is in a strong reception with the fortunate planet ♀, who is posited in the ascendent; he is also in exact ☌ of the ☽: all which denote him a person ingenious, apt and inclinable to the study of many commendable arts, and to learn anything (almost) without a tutor.

The Latitude of the Planets

☽	3	59	South
♄	2	32	North
♃	1	0	North
♂	1	0	North
♀	1	22	North
☿	2	36	North

I can aver on my own knowledge, that this native is a singular good artist in astrology; a demonstration of which, he has given the world in his calculating and judging the nativity of Mr. W. L. [William Lilly] so accurately and sharply performed, that a student of double his standing, could not have done it better. I know also that he understands physic and surgery competently well, and therein has good success; and that seems to be well

denoted by the ☽ △ ♂, there being a small reception between them, and ☿ ✶ to them both. He understands music moderately well: nor is he a stranger to tachigraphy, or short-writing.[1] Thus we see his inclination is exactly pre-signified by the positions of the planets at his birth.

Here are no less than five planets in laudable reception, *viz.* ♄, ♃, ♂, ♀, ☿; and the ☽ (in some respects) may admit of such dignities: and accordingly this native is beloved and respected by all sorts of persons. I do not know above one that bears him any ill will; and that is for his zeal in maintaining the honour of astrology: but there is an antipathy in their genitures. In that envious person's, ♄ is upon the opposite place of the Lord of the Ascendant and the ☉ in this: ♂ in this, upon the opposite place of the ☽ in that, and ♄ in *loco Jovis*: the figures themselves are in □; and the Ascendant of this, is the place of *Cauda Draconis* in that.[2] An antipathy as great (almost) as that between Captain Bray's and Cromwell's.

This may be noted as an aphorism of astrology, that he who has many planets in reception in his geniture, shall be beloved and respected of many sorts or kinds of men: and in cases of necessity, shall meet with friendship or assistance from those he least of all expects it. The truth hereof, this native has often verified.

When this native was near ten years of age, he had the small pox, but not very much: the Ascendant was then directed to □ ☽. *Querè*, Whether the ☽ in a watery sign, in aspect and reception of ♂ upon directions to her body, or ill aspects, does not always signify such diseases?

---

[1] **tachigraphy:** rapid writing or shorthand (stenography) (Merriam Webster).

[2] The chart in 'antipathy' appears to be that of William Lilly.

Being aged 24 years, the Ascendant was directed to □ ♄: he was then so dangerously afflicted with a fever and cold, that thereof he had like to have died.

Thus much for this nativity.

There are many persons pretending to astrology, that are either afraid or ashamed that any should see or know their nativities, but themselves. To acquaint the world I am none of that number, I have not only here, but in my Doctrine of Nativities at large, published my geniture.

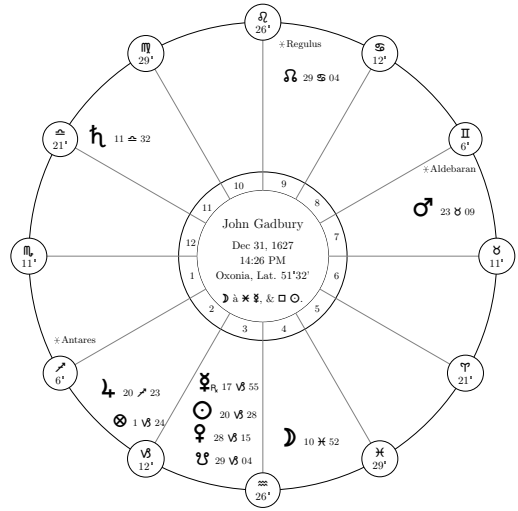

Chart 164: John Gadbury

The Latitude of the Planets

♄	2	9	North
♃	0	47	North
♂	1	27	North
♀	0	50	South
☿	2	20	North
☽	3	31	South

Were there any danger in so doing as some pretend, I am sure I should speed none of the best; I having as many enemies (for my time) as any man living; and some of them astrologically inclined. But reason teaches, not only me, but all men, to defy such augury. For a man's fate must be either certain, or not certain; if it be certain, (as there is no doubt it is) the obscuring of his nativity, neither adds nor subtracts therefrom; if it be not certain, knowledge thereof hurteth not. My enemies can rejoice

at my misfortunes at any time without their knowledge of my nativity, or any bad directions therein; and by their knowledge thereof, more than that they cannot do.

Those persons that are the most opposite hereunto, cannot by their science prevent the effects of a bad direction in their own nativities; nor make a good one of greater force, than naturally it is: nor yet can their understanding, when another has a bad direction, give them an opportunity to heighten its effects upon him. So then we see the timorous man, (who is like a coward that winks when he fights) cannot make better or prevent his own fate by non-knowledge; nor the envious man, increase the happiness of another, although he foolishly persuades himself he can, by being acquainted therewith.

We are governed by a power (says one) that we cannot but obey; and our minds are wrought against our minds, to alter us. If my adversary arm himself to come an injury, he cannot put his resolution into act, but by divine permission: and if my friend design a kindness to me, he must wait for a post-motion of his mind, and thence receive a time to friend me with it. It is not in our power (in all respects) to do what we will; either for a friend, or against an enemy. There is a kind of mundane predestination, that men are generally ignorant of; it being writ in such characters that very few can read. Let this therefore suffice, that God in his providence has so ordered our happy and inauspicious fates, that it is not in the power of a friend to afflict, or an enemy to hurt us; but as the grand Guider of our fates, [GOD] shall please to direct. No man therefore need be afraid or ashamed of having his nativity known.

Here follow the nativities of several children of short life, and of twins, &c.

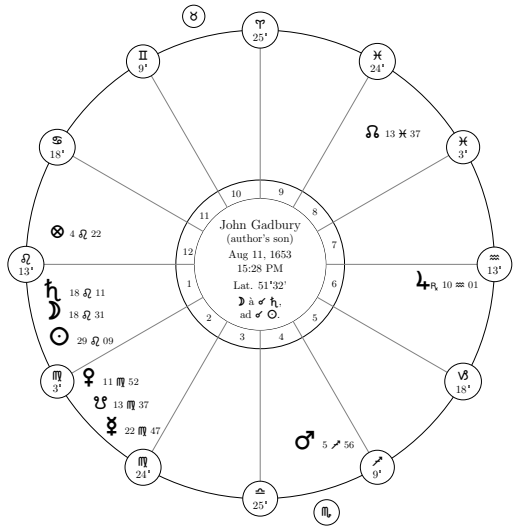

Chart 165: John Gadbury (Author's son)

That this child should not live long, is apparent from the combustion of the luminary of the time, and also her ♂ with the enemy of nature, the cruel planet ♄; and this in ♌, the principal part of the zodiac that represents the heart and vital spirits. He lived only one year and 43 days; which ended on September 23, 1654 and then expired of violent convulsion-fits, which held him near a fortnight together: most miraculous in a child to behold.

The Latitude of the Planets

☽	2	13	North
♄	0	59	North
♃	1	2	South
♂	2	42	South
♀	1	24	North
☿	0	26	South

He was first taken with a deep melancholy somewhat near six weeks before he died; attended with an ague, having fits both hot and cold. At that time ♄ was upon the place of the ☉, and ♂ upon the place of the ☽ in

the radix. Physical means were used for his recovery or ease; but neither could be effected: indeed his fate was to strong to admit of any competitor; for he had not only the radical infortunes as I have related, but at the time of his death, the ☽ was directed to the body of ♄ as here appears:

Oblique Ascension of ♄	118 52
Oblique Ascension of ☽	117 51
Arc of Direction	1 01

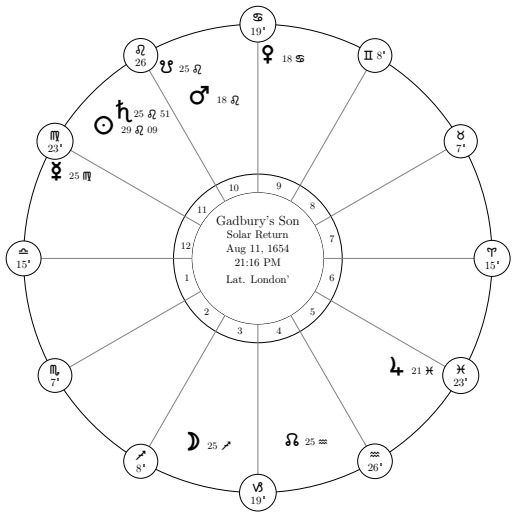

Chart 166: John Gadbury (Author's son) Solar Return

In this Revolutional figure, the ☉ (who is Lord of the Ascendant at birth) is besieged by the infortunes near the Ascendant of the radix, and the Dragon's Tail is there also; besides, one infortune herein, revolves to the place of the ☉, and the other to the place of the ☽ in the radix: then the which, there can be nothing more plain to evidence the year to be fatal; chiefly in concurring with so ominous and cruel a direction, as before was remembered.

And to show you that directions are as well to be heeded in the Revolution as radix (as the learned Johannes Baptista Morinus has ingeniously demonstrated) we shall find, if we will take the pains, that the Ascendant of this figure at the time of death, was directed to □ ♂, and the ☽ nearly unto his ☍: perhaps a grand reason

why the child contended with his unknown adversary at so violent a rate, before his departure.

In this nativity, you also see the light of the time afflicted, and that by ♄, Lord of the 6th in the figure; which is an argument of short life; and this native died at a year and 108 days old, *viz.* on August 29, 1656, at which time the directed ☉ was □ ♄.[1]

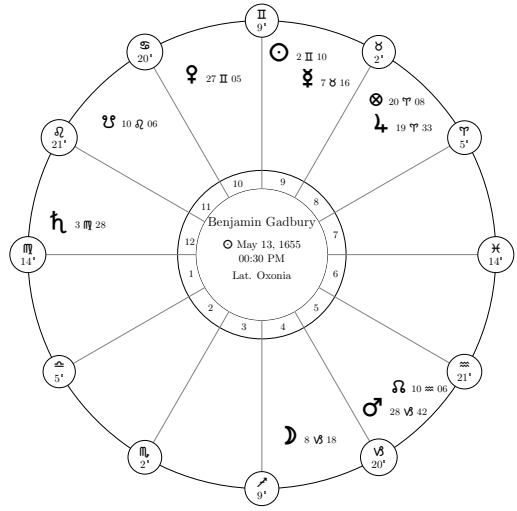

Chart 167: Benjamin Gadbury

The Latitude of the Planets

☽	2	30	South
♄	1	55	North
♃	1	11	South
♂	2	24	South
♀	1	10	North
☿	3	25	South

Oblique Descension ☉	62 20
Oblique Descension □ ♄	63 44
Arc of Direction	1 24

He died of an intermittent fever or ague, a hot and violent humour having first of all broke out over all his body: which I conceive was radically occasioned by the □ aspect

[1]The text is not all that legible but the chart appears to be that of Gadbury's nephew.

of ♂ and ☽ to ♄; for that generally denotes corruption and putrefaction of the blood, and a super abundance of evil humours. Behold the Revolutional figure!

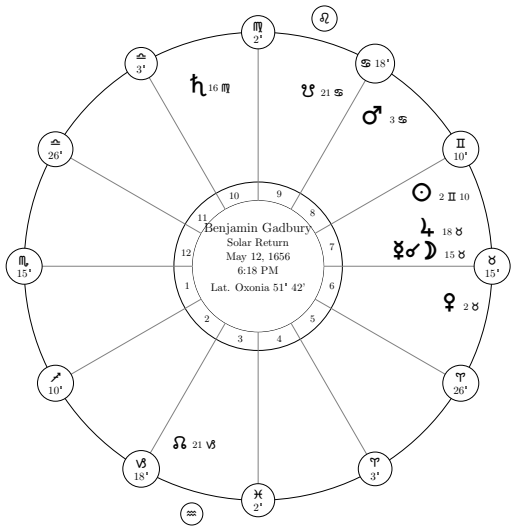

Chart 168: Benjamin Gadbury Solar Return

The Lord of the 8th in the radix, is Lord of the Ascendant in the Revolution, and posited in the 8th thereof; and ☿, Lord of the 8th, is ☌ ☽, and both in exact ☍ to the Ascendant: the ☉ is □ ♄, as in the radix: all which are arguments of a Revolution dangerous, as concomitating so dangerous a direction: and which is more, (and I suppose an argument to persuade artists the better to mind and consider Revolutions) at the time this child died, the ☽ in the Revolution was directed to the body of ♄, and this upon the very cusp of the radical Ascendant.

On the day he died, *viz.* August 29, the ☽ was □ ♂, Lord of the 8th of the radix, and Ascendant in the Revolution; ♂ then being upon the degree of the horoscope of the nativity, and place where the Revolutional direction happened.

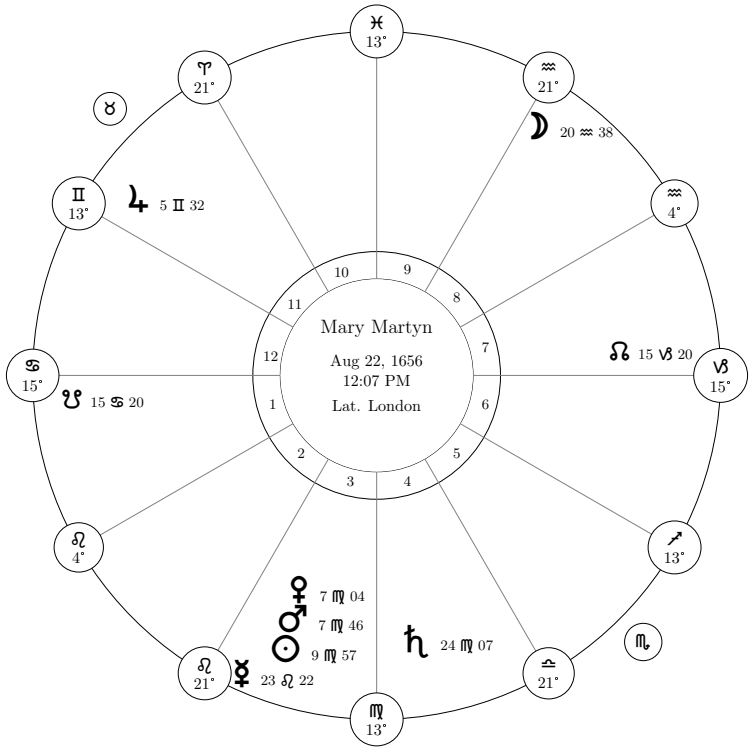

Chart 169: Mary Martyn

The arguments of a short life in this geniture are:[1]

1. the ☽, Lady of the the Ascendant, falling into the house or angle of Death, then going to an ☌ of ☿, Lord of the 4th house
2. *Cauda Draconis* vitiating the degree of the Horoscope
3. the ☉ being corporally afflicted by the presence of ♂, and then suddenly applying to ☌ ♄ in the 4th house

[1]This appears to be the chart of the daughter of Gadbury's sister, hence his niece.

The Latitude of the Planets

☽	2	49	North
♄	2	3	North
♃	0	56	South
♂	1	6	North
♀	1	25	North
☿	0	45	South

On April 12, 1657, this native sickened of the small pox, ☽ then being in ☍ to her radical place, and in ☍ of ♂. Of the same disease she died, on the Sunday following, *viz.* April 19, at which time ♂ came exactly to the radical place of the ☽.

The Ascendant was then directed precisely to the ♌, and that in a dangerous Saturnine constellation; as may be seen by my reduction of Hartgil's Tables of the fixed stars.[2]

Oblique Ascension ♌	74 59
Oblique Ascension Ascendant	74 11
Arc of Direction	48

The ☽ at the same time was directed to ☍ ☿, Lord of the 4th; ☿ being posited in a fiery sign. I know it is not usual for such directions to kill; but where there is short life denoted in any geniture, (especially so short as this) the weak directions will serve to cut life asunder. This I can aver, the nativity is so true, that truer cannot be procured; for my self took a precisely by a minute-watch, to the time mentioned: the reason of which my curiosity, was as well to satisfy my sister, (whose daughter this was) as to confirm my self in the truth of nativities: and it is not unknown to diverse, that I predicted the time of the death of this infant as soon as it was born.

[2]Available in his Doctrine of Nativities and Horary Questions. on archive.org.

This is another geniture of short life; for ♄ here by his ☍, (his latitude considered) vitiates the Horoscope *ad Gradum* [to the degree], which is ever found to be fatal, if there be nothing in the figure that proves adjuvant [assistant] to life, (as herein is not.)[1]

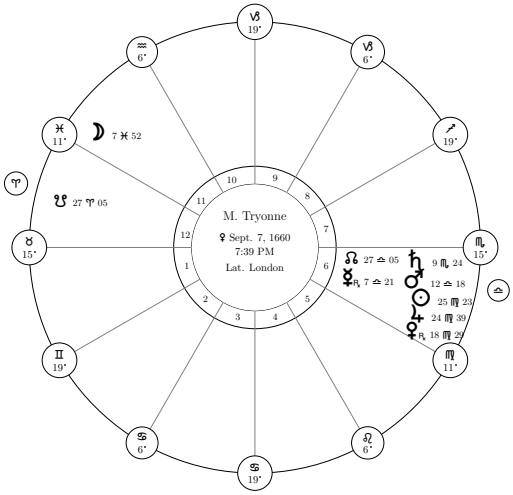

Chart 170: M. Tryonne

The Latitude of the Planets

☽	3	56	North
♄	2	10	North
♃	1	7	North
♂	0	30	North
♀	8	34	South
☿	3	50	South

The child was not long born, before her father asked my opinion of the figure: I told him that I adjudged her short-lived; and accordingly it fell out more certain than her parents could have wished: for on January 2, following, having not accomplished more than 117 days, she was stricken with very strange convulsion-fits, of which

[1] In the text, the sign positions of ♀ and ☿ are swapped.

she died. The Ascendant was under the ☍ of ♄ by direction with latitude; and this direction happened in ♉, a sign proper to the distemper that cut off life.

Oblique Ascension of Ascendant	20 31
Oblique Ascension ☍ ♄	20 47
Arc of Direction	0 16

This nativity was taken very carefully by Mr. Coly himself, who is a curious searcher into the truth of nativities; and the figure I here insert, is as himself gave it me, and of his own calculation and correction.

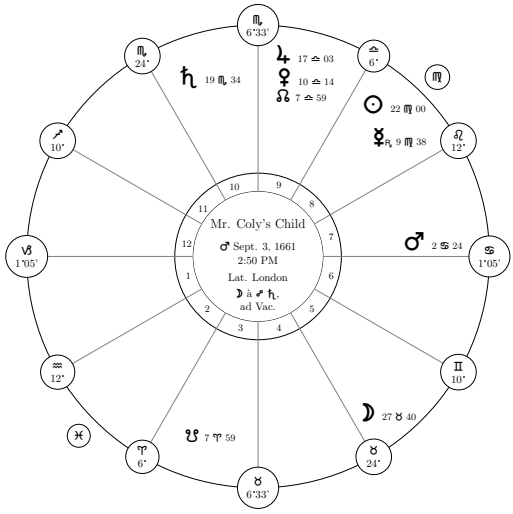

Chart 171: Mr. Coly's Child

The Latitude of the Planets

☽	4	3	South
♄	2	0	North
♃	1	8	North
♂	0	5	North
♀	0	59	North
☿	0	8	South

That this child should not be long vital, is most apparent from ♂ his obviating the Ascendant by his hostile beams, which argues an intemperature beyond natures support, as he is here posited in ♋: and this is not meanly seconded by the ☽ being ☍ ♄.

The child lived but six days, and on September 9, died: at which time the ☽ came to the cusp of the 8th house, and was there □ ♄, Lord of the Ascendant.

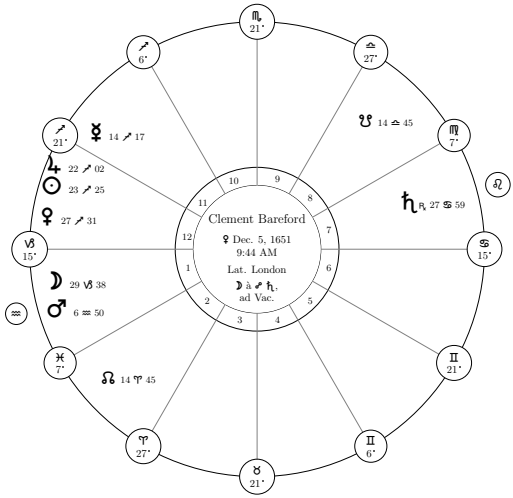

Chart 172: Clement Bareford

About the tenth year of this native's age, he was stricken with a strange epileptic, which held him from the 22 of February 1661 until the middle of May 1661 and commonly took him most of that interval of time, three or four times in an hour, as I myself have seen; insomuch that his parents distrusted his ever recovering again: upon which I procured his nativity, and found that the directed Ascendant ☌ ♄, was the original cause thereof: but finding ♄ to Lord of the Ascendant, and delighting therein, and being Retrograde, and in Detriment where he was posited, I adjudged him too weak to kill; and then acquainted his parents with that, at what time ♃ was stationary upon the Revolutional place of his ☽, he recovered and never after relapsed.

The Latitude of the Planets

☽	4	53	South
♄	0	50	South
♃	0	39	North
♂	0	31	South
♀	0	12	South
☿	0	25	South

The medicine I directed to be used, was only cinquefoile, and of that a decoction made with white wine; which was attended with the happy (and by many, the unexpected) effects of this native's cure.

Oblique Ascension ☍ ♄	328 24
Oblique Ascension Ascendant	318 49
Arc of Direction	9 35

Behold the Revolutional figure for that year!

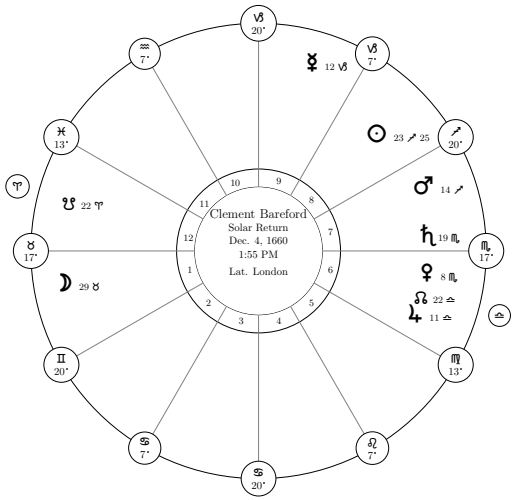

Chart 173: Clement Bareford Solar Return

Herein you may take notice, that ♄ is ☍ the Ascendant and the ☽ also, as in the radix, though not from the same signs: an argument of the harmony and agreement between the radix and the Revolution. And indeed I generally observe, when directions of sanity and prosperity happen, the Revolutions to be auspicious; and when unfortunate directions touch, the Revolutions are according.

Hence we may conclude, there is no more interfering in the influences of the heavens and stars, than in their motions; but every thing is so curiously concatenated and linked together, that they sound forth the majesty of their MAKER; who in his wisdom has set stops and limits to the life, actions and accidents of all mankind.

Here ♄, Lord of the Ascendant, is in the seventh, in his detriment, in ♂ to two of the three chief hylegs, *viz.* the ☽ and Ascendant; and in □ to the third, *viz.* the ☉: all which are apparent arguments of a short life, by the judgments of all astrologers.[1]

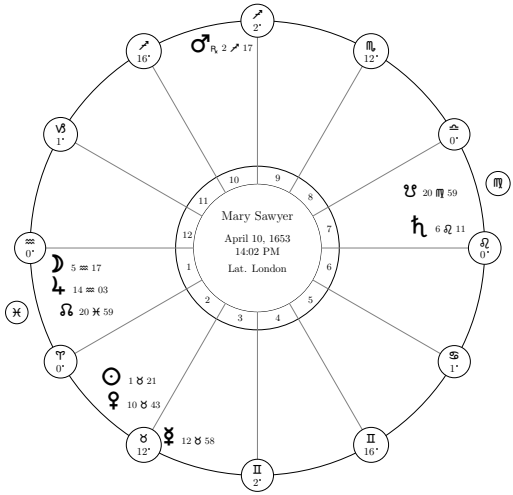

Chart 174: Mary Sawyer

The Latitude of the Planets

☽	3	52	South
♄	0	50	North
♃	0	36	South
♂	0	22	North
♀	1	33	South
☿	1	12	South

In the sixth year of age, this child was stricken with the palsy, and a deep melancholy attended it; which so perplexed her, that (although she was naturally a very lively-spirited and most pleasant child) it quite stupefied her; insomuch that she cared not at all to speak or be spoken to: of which distempers she wasted until she came

[1]The chart is that of the daughter of Wilhelmi Sawyer, a friend of Gadbury's.

to nothing, and died on April 13, 1659, being then six years old complete, and three days over. The Ascendant was the directed to the ☍ of ♄, with latitude.

Oblique Ascension ☍ ♄	335 48
Oblique Ascension Ascendant	329 41
Arc of Direction	6 07

The ☽ at the same time was directed to □ ♀, and she Lady of the house of death in figure. It is observable, that in the beginning of March, when this child was first taken ill, there was an ☍ of ♃ and ♂ from the 1st and 7th houses of her nativity, and therein from the degrees of ♄ and the ☽, and in exact □ of her ☉.

This native sickening to death a month before her fifth Revolution was expired, and dying within three days of its expiration, I hold it proper to consult the Revolution for the fifth year complete, and sixth year current of her age, as the only Revolution considered for her year of death; and that is represented by the following figure.

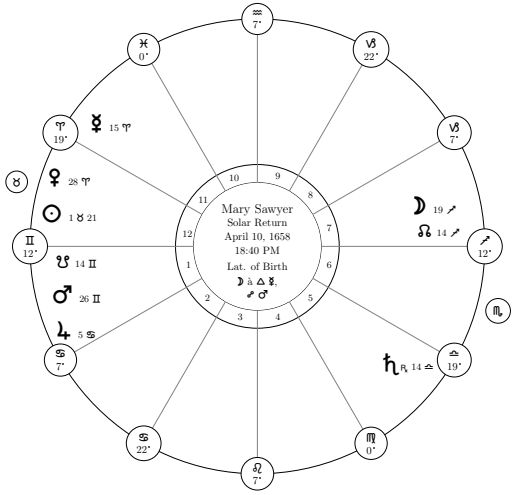

Chart 175: Mary Sawyer Solar Return

In this scheme, ♄, which was Lord of life in the radix, is here Lord of death, and in exact ☍ of ☿, Lord of the Ascendant; the 4th house of the radix ascending, and ♂ and the Dragon's Tail therein, and the ☽ in ☍ thereunto: all arguing a most dangerous and sickly year. And at the time she sickened, the ☽ was directed to the body

of ♄, upon the cusp of the 6th house in this Revolution. And on the day she died, the ☽ was □ ♂, who here vitiates the Horoscope, and ♂ at the same time maliciously □ Ascendant.

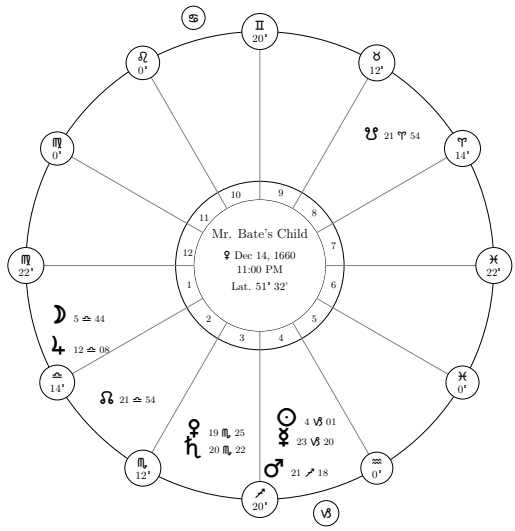

Chart 176: Mr. Bate's Child

Being in the company of my loving friend and countryman, Mr. John Collings, the mathematician, at the house of this child's parents, about 14 weeks after this child was born, I found the mother of the child weeping for her child's distemper; which at that time so cruelly tortured it, that she would not be persuaded that the child could live.

The Latitude of the Planets

☽	1	29	South
♄	2	7	North
♃	1	19	North
♂	0	26	South
♀	2	41	North
☿	1	29	South

Mr. Collings asked my opinion thereof: I enquired concerning the birth of the child, and the time within written was given: which when I had a little considered, I bade the mother be of good comfort, for that the distemper of the child was nigh at the worst, and that she needed not to fear but that it would live; and about the beginning or middle of May, would be fully recovered.

Still the mother would be no way persuaded but that her child would die, and not live to be cured: (those were her very words) But behold! about the time mentioned, the benign planet ♃ was stationary upon the place of the ☽ in the figure, and ♀ △ the Ascendant; and the child, beyond its mother's expectations then, recovered.

The occasion of its sickness, was ♂ vitiating the Ascendant, and the luminaries being in □ to each other. ☽ being ☌ ♃, and ♀ being in friendly aspect of the Ascendant and his Lord, were arguments it should recover: for, it is always to be observed, that where such adjuvant[1] testimonies happen, ♂ or ♄ their □'s or ☍'s never kill in youth, although they shall be Lords of the 8th or 4th houses; for the good significations of the fortunes, so eclipse and darken the ill portents of the malefics, that their effects cannot then hurt mortally.

I shall in the next place present you with the nativities of some twin births; and first, of two children born in London, June 13th, in the morning, being Sunday: the one of them died near a year and three quarters after birth, the other yet living; and render reasons thereof in art, to stop the mouths of those antagonists that the birth of twins a grand argument against astrology.

[1] **adjuvant:** assistant

This child died of a fever near a year and three quarters old, *viz.* in February 1660, the Ascendant was then directed to the Dragon's Tail, posited (as you may see) with the Hyades, and other (very many) violent fixed stars of the nature of ♂.

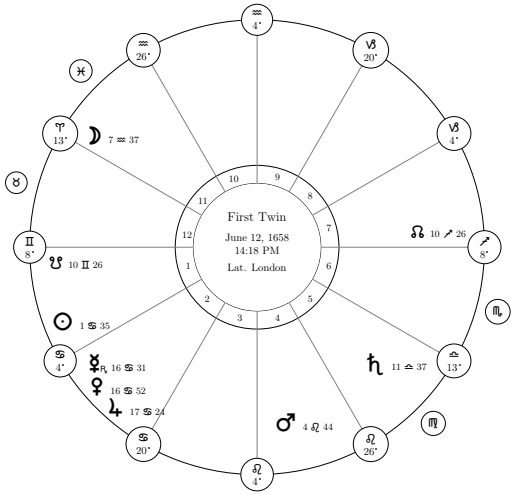

Chart 177: First Twin

The Latitude of the Planets

☽	4	43	North
♄	2	34	North
♃	0	18	North
♂	1	17	North
♀	1	9	North
☿	2	12	South

Oblique Ascension ♉	38	06
Oblique Ascension Ascendant	36	13
Arc of Direction	1	53

The exact ☍ of the ☽ and ♄, I also take to be an eminent argument of short life, because posited upon the 6th and 12th houses of the heavens, ♄ being Lord of the 8th house. Nor is the ☽ her position with a violent fixed

star (*Secundum Latitudinem*[1]) of the nature of ♄ and ♂, other than an argument of short life, as considered with other testimonies. At the time of death, ♂ was (by transit) upon the Ascendant of the radix, and the place of its direction to *Cauda* also. All concurring together to cut off life.

[1] "according to latitude"

Here you see there is 57 minutes of time difference between these twins being born; yet it alters 16 degrees in the Ascendant: so that the direction which killed the first twin, will never happen in the second's nativity.

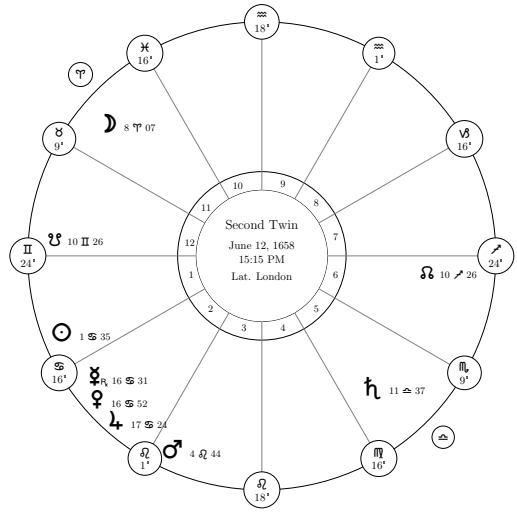

Chart 178: Second Twin

Howbeit, this child cannot be long lived, for some of the aforementioned reasons: for here is the ☽ ☍ ♄, and he the Lord of the 8th, as in the first figure: but the ☽, which was with a violent star in the first scheme, is here with stars of a more gentle nature and mixture, *viz.* with those of ♄, ♃, ♀, ☿. Nevertheless when the ☽ comes by direction to the ☍ of ♄, this native will also die; which will be about the twelfth year of age, the ☽'s circle and latitude considered.

Were I here minded to be critical, I could in few words retell Mr. Chamber's Stories of Monster Maids joined together by the forehead; and Buchanan's two boys upward, and but one downwards, by whose different deaths, (though born at once) he would make an argument against astrology. *The Maids (says he) lived till ten years old; one then died; and to save the other from death, they cut her away from her dead sister: of which wound (says he) she suddenly died also.* A most ridicu-

lous argument against astrology! and fit rather to be hissed at, than replied to: the one died a natural, and the other of no violent death; except Mr. Chambers or his friends will say, that the striving to preserve her, was an intention of murder against her. But these *Scioli*, like to an angry Mastiff, run after the stone, but mind not the hand that throws it. They commend the maids friends care they took to preserve her, but condemn astrology she died not with her sister: albeit, the influence of the stars was instrumentally made good by the maid's death, in her parents endeavours.

The boys (says he) lived until 28 years of age; one then died; and the stink thereof, was the cause of the death of the other. These two says he, [yet most improperly and impertinently called two, because they had not the parts of two in all respects] *were born at once; why not die at once?* Mr. Chambers, though a physician, certainly never heard of bed-rid people, or any troubled with the palsy, &c. which have continued dying a long time together. Let us admit this but one birth, [though monstrous] although he captiously and most untruly called it two, and it will readily result, that death must seize on some one part thereof first. But he triflingly demands, *Why should one die by disease, the other by stink?*

I will not urge against him, whether stink be ease or disease. But this, he still begs the question, and takes that for granted, which does remain to be proved, *viz.* that this monstrous birth, may properly be said to be two! He proceeds: *They should have agreed well, as having one constellation; but they did often wrangle, &c.*

Mr. Chambers it seems never experienced the jarring and contending of one humour or passion with another in himself; for had he, such a trivial objection had never escaped his pen. Has not sometimes on sore finger brought anguish upon the whole body? But against this, he may

urge their speech, &c. I answer: the difference upwards, and duplicates of organs and faculties fit for speech and reason, renders the birth only monstrous, and not two births: *ergo*, no argument at all against astrology, or the doctrine of twins held and maintained by astrologers. For what has that art, which is founded upon natural and demonstrative principle, to do in judgment with births that are monstrous and prodigious?

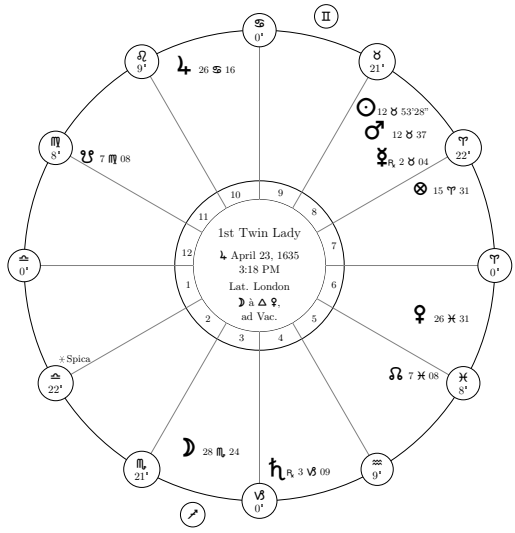

Chart 179: 1st Twin Lady

In the next place I shall present the reader with the nativities of two ladies, which were born within less than half an hour of each other, and twins likewise: and they were so alike both in shape, stature, feature, and habit of body and mind, that it was (and yet is, for they are still living) a hard matter to distinguish the one from the other, although one should not only see them, but hear them talk.

Some small difference (it is true) might be observed in them, by such as constantly frequented their companies, by reason of the small difference betwixt their horoscopes, and their ☽'s; but eminently rare to be discovered by such as saw them seldom.

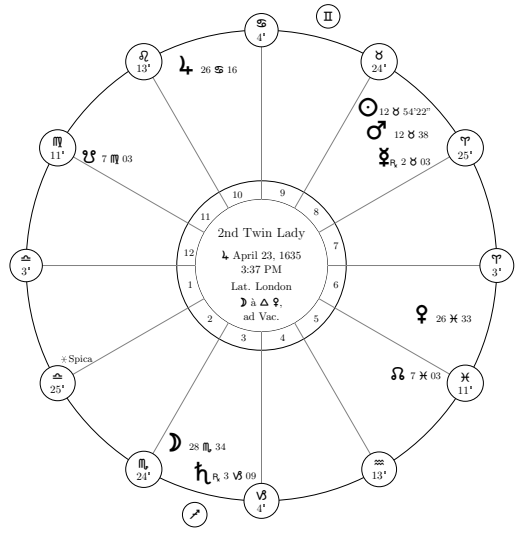

Chart 180: 2nd Twin Lady

The directions of the luminaries in these nativities, as they happen in both alike, so the effects in each native have followed. For instance: the ☉ in their 17 year of age, was directed ☍ ☽; they were then both afflicted with violent fevers, and many other unhappiness's befell them equally; their mother died, &c.

In the 18 year of their age, the ☉ was directed to ✶ both ♄ and ♀; they had each of them then a very considerable fortune left unto them by the death of an uncle: they might then also have married well, but the death of their parents was yet to fresh in their memory, and their sickness of body not thoroughly removed.

But now, although the directions of the luminaries operate equally in both genitures, yet those of the Ascendant and *Medium Coeli* do not: for the second was much sickly and aguish in her first year, as ♄'s exact □ of the Ascendant denotes: the first was not sickly till her fourth year, at which time she had an ague; then the Ascendant was directed to □ ♄, which it could never be in the second's nativity while she lives. Then the *Medium Coeli* in the nativity of the second, was directed to the body of

♄, at twenty three years of age; she was then eminently married: the same direction happens not in the nativity of the first lady until the 28 year of her age, *ergo* she cannot be married until then.

Thus we see the reason why two both near at a time, (although alike in habit of body and mind, in shape and feature, &c.) enjoy not exactly the same accidents of fortune at one and the same time; and why also they do enjoy some accidents equally, and alike, and others unequally, and four or five years time distant. Had the Ascendant of their genitures been in ♒, ♓, ♈, ♉, the accidents thereof might have differed nine or ten years; but ♎ being a sign of long ascension, although the *Primum Mobile* run about very swift, it can differ no more than 19 minutes of time, *viz.* the distance between these two twin ladies births, than four years, as I have before sufficiently proved.

I shall next insert the nativities of two, born (as I was informed by their parents) just half an hour distant the one from the other: the one is dead, the other yet living; and (by the canons of astrology) likely yet to live.

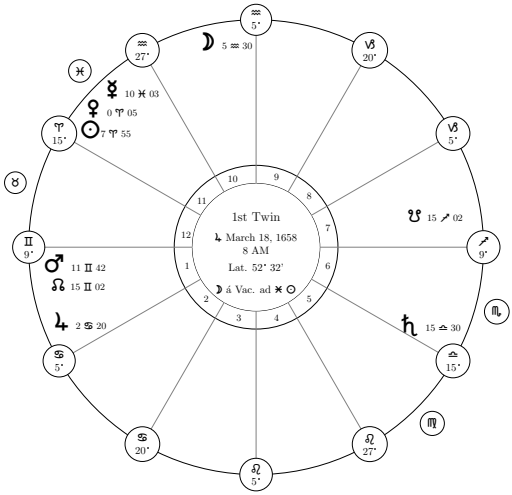

Chart 181: 1st Twin

This child was exceeding sickly for the first half year; perplexed with convulsions, and sore eyes, and ague also, insomuch that its death was expected and feared very often. I considered what might occasion such unhappiness; and finding ♂ and the ♅ in the Ascendant, with many violent stars, and ♄ in exact ☍ of the ☉, according to latitude, from the 6th in the figure, I conceived it be reason enough in astrology for the misery the poor child sustained: yea, the arguments of themselves are so cruel, that had not the ☉ been stronger than ♄, and the luminaries in exact ✶ to each other, and the ☽ △ ♄ from the 10th, (the house of physic) and casting the same rays to the Ascendant, the child could not have withstood the violence of his distempers.

The Latitude of the Planets

☽	2	47	North
♄	0	10	North
♃	1	25	North
♂	1	26	South
♀	1	37	South
☿	3	58	North

Howbeit, he died in the fourth year of his age, (supposed by poison) the Ascendant was then directed to the Dragon's Tail, and the ☉ to the ☍ of ♄, without latitude.

A question may be raised by some, why this native should expire upon the ☉ ☍ ♄ without latitude, and yet survive the cruel effects of their ☍ with latitude? I answer to any that shall so demand, thus:—That the ☉ in a strict sense was past the ☍ with latitude; there could therefore be no direction that nature, unless we admit of converse direction, which does not consort either with reason or experience. (2.) That the ☉ ☍ ♄, without latitude, could not of itself be powerful enough to kill; but co-operating with so mischievous a direction as that of the Ascendant to *Caudus Draconis*, it might: so that *per se* such a direction is seldom (I may say, never) found to kill; but *per accidens* it may. And of the truth of this, you may find other experiences in this book.

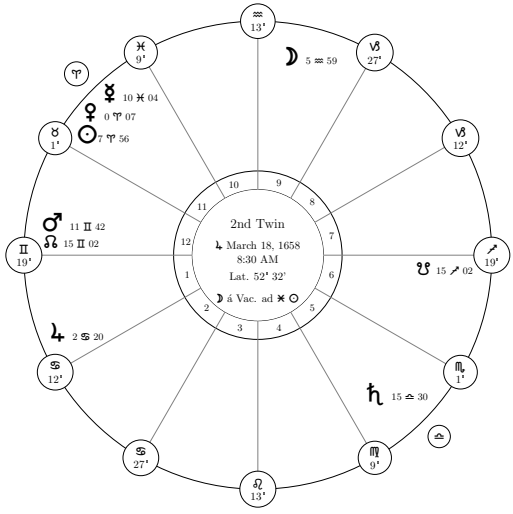

Chart 182: 2nd Twin

This native[1] was also sick most of the first six months after birth, for the same reason as was the other; and in the fourth year of age, was taken with a quotidian, and the rickets, and thereby brought very low; at which time the other died. Directed ☉ ☍ ♄, (without latitude) was now operating, (which proves a force in such directions, although not equal to those with latitude.)

But here was no Ascendant directed to the Dragon's Tail, as in the other; which was the only cause (next to the divine cause) that this native did not then die, as did the other. And although diverse persons have pretended to cavil at the effects of such directions to the nodes, we see experience to refute them, as in these, and some foregoing examples; and reason also: for it cannot be conceived that the two great luminaries suffer their *deliquiums*,[2] in or near these points for nothing. Let the sober artist accept this essay, and thereby proceed to the perfecting his judgment of twins.

[1]The chart in the text does not show the ☽, its position here is a best guess.

[2]"fainting" (Google Translate)

JOHN FLETCHER

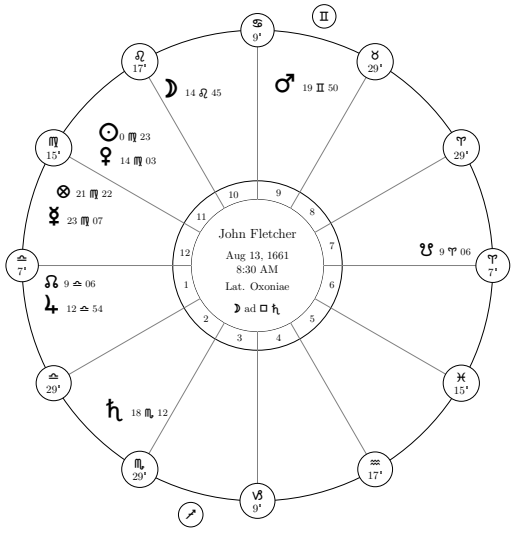

Chart 183: John Fletcher

According to the position of ♄ and the Dragon's Head in the Ascendant, this child [the son of Richard Fletcher] was most healthful and vigorous, as by his parents is attested: yet he lived not above 13 days, and died suddenly, *viz.* on August the 23, at which time the ☽ came to the opposite place of ♂ in the nativity. That he was not long lived, is apparent by the figure: For the ☽ is in exact □ of ♄, Lord of the 4th from fixed signs; and ♀, Lady of the Ascendant, is combust, in her detriment in the 12th house, and □ ♂.

Whether ♂ or ♄ be <?>, the interficient[1] planet; or whether both be Destroyers of Life, is a question worthy to be considered by the artist. I confess with the learned Cardanus—Seg. 3. Aphorism 108 *Difficillium omnium est scirelocum interfectoris; nam ex hoc habertur & tempus mortis, &c.*[2]

[1] **interficient**: future tense of the Latin *interficiō* meaning "will assassinate", "will murder", "will destroy", "will kill"

[2] "The most difficult of all is to know the location of the murderer; for from this one would have the time of death." (Google Translate)

I was almost at a stand in my judgment, when I first considered this figure, to think the native should die suddenly: but endeavouring to satisfy myself, I was relieved with an aphorism in Albuater; which I, in my *Doctrine of Nativities* (treating the 8th house) had translated thus:— *If the Lord of the Eighth be infortunate, and the Lord of the First shall be in the earthy triplicity, and in no good aspect of the fortunes, the death of the native will be sudden.* Vide *Doct. Nat. Pars. 1. fol. 148.* Which aphorism takes full place in this infant's nativity: for ☿ is here governess both of the 8th and Ascendant, and in the earthy triplicity infortunate; (*viz.* in detriment, combust, and □ ♂) and is in no aspect of ♄ at all.[3]

When this native departed, there was not the least struggling or symptom of death perceived, as says his parents; but it was in perfect health one minute, and fully dead the next.

[3] ♈ is on the cusp of the 8th so ♂ rules; however, Gadbury appears to be giving ☿ co-rulership as most of ♉ falls within the 8th.

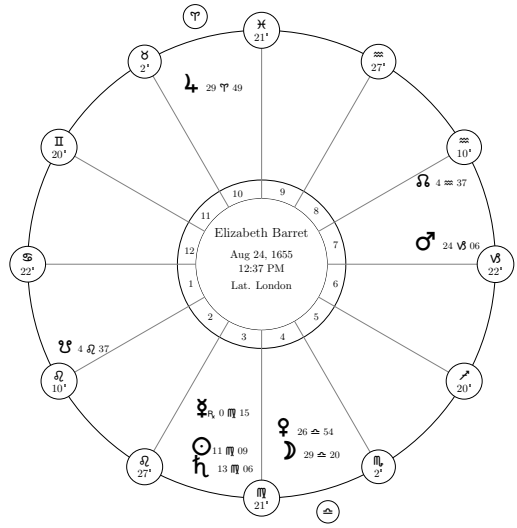

Chart 184: Elizabeth Barret

That this child [daughter of Thomas Barret] could not be of any long life, is plainly to be seen in the nativity: for, here is ☉ ☌ ♄ (without latitude) and he *Dominim Mortis*. (2.) The ☽ (who is *Domina Vita*) is in exact ☍ of ♃, Lord of the 6th house, and both □ Ascendant; and the ☽ in exact □ of ♂, according to latitude, who most maliciously opposes the Ascendant with his hateful rays.

The Latitude of the Planets

☽	5	6	South
♄	1	47	North
♃	1	31	South
♂	5	24	South
♀	1	31	South
☿	3	16	South

Accordingly the child did die on December 18, 1657, of the small pox, having before been much afflicted with convulsions, and pains and gripings in the bowels. About the time she departed, the ☉ was under the direction of ♄'s body in ♏; as may appear, thus:

Oblique Ascension ☌ ♄ with latitude	163 11
Oblique Ascension ☉	160 55
Arc of Direction	2 16

And to signify the convulsions, &c. the ☽ was directed to □ ♂, at, or about a year old.

Oblique Descension □ ♂	197 23
Oblique Descension ☽	196 42
Arc of Direction	0 41

At the time of this native's expiring, *viz.* December 18, 1657, the ☽ was near her radical place, ☌ ♄, and ☍ ♂: transits that (if they are concomitant with evil directions) are seldom less than fatal.

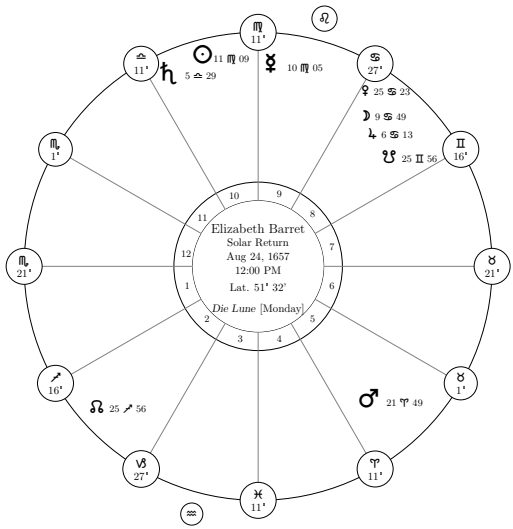

Chart 185: Elizabeth Barret Solar Return

In this revolutional figure, the ☽ is ☌ ♃, Lord of the 6th in the radix, in the house of death; and ♂, Lord of the Ascendant here, is come to the opposite place of the ☽ in the radix and ☽ □ ♄, Lord of the 8th house of the nativity: all augmenting to the evil of the direction.

If any inquire why this child should die of the small pox, they make take notice that ♂ afflicts the radical place of the ☽, and ☽ ☌ ♃ [in the SR], Lord of the 6th in the radix, (and he is *Dominum Sanguinis*[1]) and the disease proceeds from a corruption of the blood: besides, the ☽ was radically □ ♂, and ☍ ♃; as was before remembered.

[1] "Lord of Blood" (Google Translate)

Although the Lord of the Ascendant (which is ♂) be the most potent planet in the figure, yet was this native but of short life: for it died on the 23 of February following, 13:00 PM. The reasons in astrology, I conceive very plain:

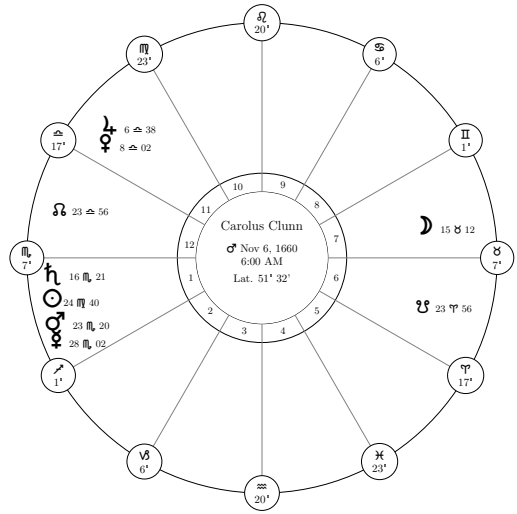

Chart 186: Carolus Clunn

1. the luminaries are both afflicted, and they with the Lord of the Ascendant are out of all aspects with the fortunes

2. that grand *satellitium* of ♄, ♂, ☉, and ☿, (who is Lord of the 8th) in the Ascendant, denote a strange kind of intemperance which always prenotes a short life

3. the ☽ ☍ of them all from angles, and fixed signs, is a very eminent additional testimony.

Whence we may note, that not the Lord of the Ascendant, but the Horoscope itself, has chiefly to do with the life of the native, and all actions relating to the body; and the other to accidents, and affections of the mind and inclination.

At the time of death, the ☽ was in her radical place, in ☍ of ♄, &c. as at birth; and ♂ was in exact □ of the ☽, and of the Ascendant also.

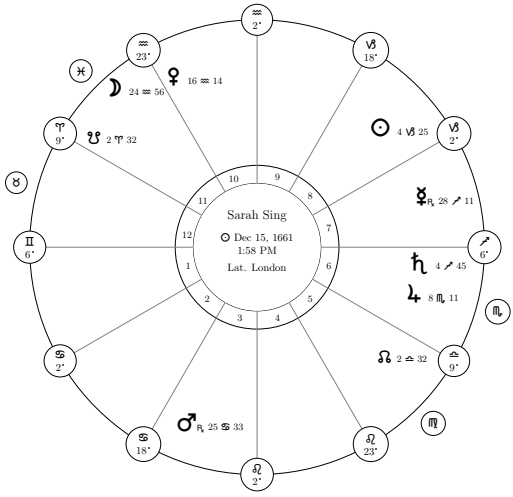

Chart 187: Sarah Sing

Here we find the malefic planet ♄ in exact ☍ of the Ascendant with latitude; and he (as Lord of the 8th) in this nativity, is *abcissor vita*;[1] and therefore an eminent argument of short life. ☿, Lord of the Ascendant, Retrograde, and in detriment in the 7th house, is another testimony of short life: the ☽ within orbs of □ ♄, does not meanly strengthen these significations, nor yet the violent stars on the Ascendant, and those with whom ♄ is conjoined, in ☍ thereunto.

To be brief: this infant lived but ten days; and on December 25th, at four o'clock in the morning, died of a diarrhea or looseness; and this without much struggling or screaming, &c. The ☽ was then in ☍ of the ☉ in the 8th of the nativity; and ☿, Lord of the Ascendant, was then stationary.

♀, Lady of the 6th, in ☌ of the ☽, and ♃ in the 6th in ♏, might occasion the diarrhea or looseness.

[1] "cut off life" (Google Translate)

The nativities of two twin children, born June 1, 1662 in the Strand: one of which is yet living, the other died within an hour after its birth.

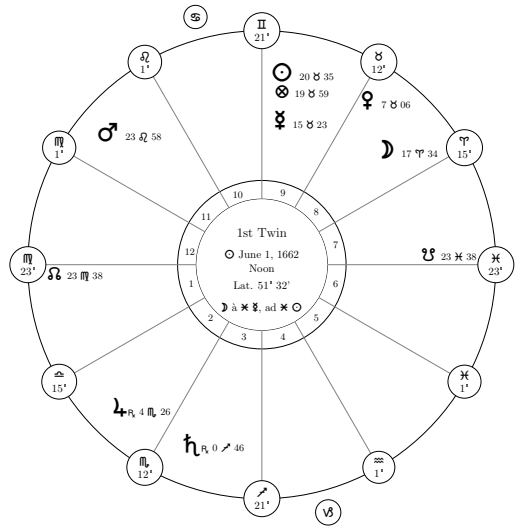

Chart 188: 1st Twin

This twin, although it was born first, survives its fellow twin. Indeed, here are no arguments of a short life in the geniture: for the Ascendant herein is happily fortified by the presence of *Caput Draconis*; and the Lord of the Ascendant is strong by being posited in his own mansion, ☌ ☒, and also △ ♂: all which, are proper and positive arguments of vitality.

The Latitude of the Planets

☽	2	0	South
♄	2	5	North
♃	1	17	North
♂	1	16	North
♀	2	44	South
☿	0	23	North

There is a negative argument of the same likewise, which is very considerable: *(i.e.) the Ascendant or luminaries are no manner of way vitiated either by the bodies*

or malicious rays of the unfortunate planets— It is no wonder therefore that this twin escaped with life, when its fellow twin (after birth) was not above an hour vital.

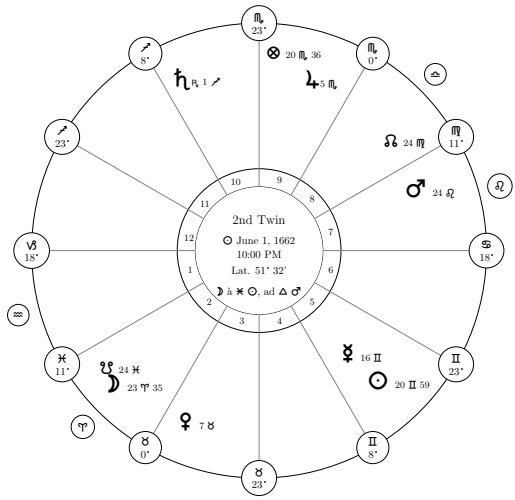

Chart 189: 2nd Twin

Although these were twin children, yet you see there is a vast difference between the figures of their nativities, as well as between their significations. In this, the Lord of the Ascendant is an infortune, and in a sign contrary to his nature, retrograde, and □ ♂, who is the ☽'s dispositor; and made the more unfortunate (in this case) by being in ♂ of a violent fixed star.

The Latitude of the Planets

☽	2	27	South
♄	2	5	North
♃	1	17	North
♂	1	16	North
♀	2	44	South
☿	0	23	North

(2.) The ☉ is in ♂ with the Lord of the 8th house, near the cusp of the 6th. (3.) The Significator of Death, is much stronger than the Significator of Life. (4.) the ☽ is in ♈, □ the Ascendant; a place she most perfectly hates; she receiving her greatest debilities there, *viz.* her Fall: therefore is her □ the more cruel. (5.) ♂ is in exact □ of the Lunar Horoscope from angles. All which denote

short life; and this child accordingly did die within an hour after it was born

It is to be observed, that the Ascendant of the first twin, is the cusp of the 8th in this; and the Lord of Life in that geniture, is Significator of Death in this.

Thus much for these twin genitures.

This is the geniture of a gentlewoman of good birth, who has (for her time) been subject to the greatest unhappinesses imaginable, both in public and notorious scandals, imprisonments, controversies with friends, &c. And these misfortunes continually attended her from the 18 unto the 25 year of her age; and yet is she not totally free therefrom.

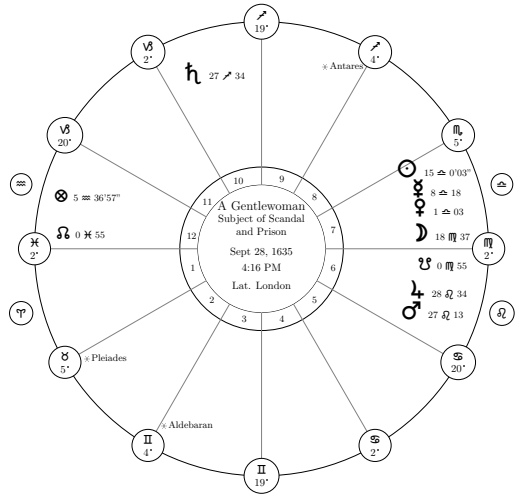

Chart 190: A Gentlewoman

The Latitude of the Planets

☽	1	31	South
♄	1	26	North
♃	0	28	North
♂	0	34	North
♀	1	13	North
☿	1	17	North

In those seven years space, she has been in prison eleven times: a thing not common for a woman to undergo. But indeed so cruel and unhappy has been her fate, and such a continued scale of malicious directions, she had, between those years mentioned, that when the ingenious artist shall have once read and considered, he

will esteem this natives several sufferings, no miracle at all.

At the 18th year of her age, the Ascendant was directed to ☌ ☉; then began her misfortunes: she was not then sick; and the reason I conceive, was, because the ☉ in ♎ has not power enough to do prejudice to the body by diseases; or else, the direction falling in ♈ his Exaltation, a place he much delighted in, he was like a noble enemy, and would not prejudice the place he respected, although his enemy was there.

Being aged 21 years, the MC was directed to □ ☿; this helped to continue the misfortune the other began: then being aged 23 years, the ☉ was directed to □ ♂; and the year after, to □ ♃; under which two directions, she was not only like to be ruined in her reputation, but had like to have died of a pleurisy, attended with a fever, as said her physicians: directions of most unhappy signification, as may be seen in the writings of all astrologers, that treat of the effects of directions.

But beside these directions, she had many radical infortunacies which portended the several prejudices she underwent: as ♄ in the 10th house, □ ☽ from the 7th. (2.) The Dragon's Tail upon the very cusp of the 7th; *which denotes many public enemies, prodigious calumnies, scandals and disgraces from them, and that constantly, &c.* Vid. Doctr. of Nativities, Part 1 fol. 56. And ♃ ☌ ♂ so near the cusp thereof, makes it so much the more mischievous.

Then ♄, *quatenus*[1] ♄, is not only located in the Midheaven, but as he is Lord of the 12th house; *which always denotes damages and difficulties to the native in reputation, &c. many oppositions and defamation in every action; and portends captivity, imprisonment, or exile.* Doctr. Nativ. fol. 177.

[1] "as far as" (Google Translate)

Diverse other things I could observe from this nativity; but these already mentioned, being sufficient to show, not only the effects of the directions above remembered, but of the radical positions of ♄ in the 10th, ☐ ☽, and ♍ on the 7th, nearly ♂ ♃ and ♂ there, I shall desist from all further discourse thereof.

In this nativity, ♍, a sign of brevity, ascends the horoscope; and ♄, Lord thereof, (being a planet cold and dry) is posited therein, ♂ ☿, who disposes of the ☽: ♂ from a sign of brevity, beholds the ☉ in a sign of brevity, by a ✶: all which are proper arguments in astrology of a dwarfish or short stature.

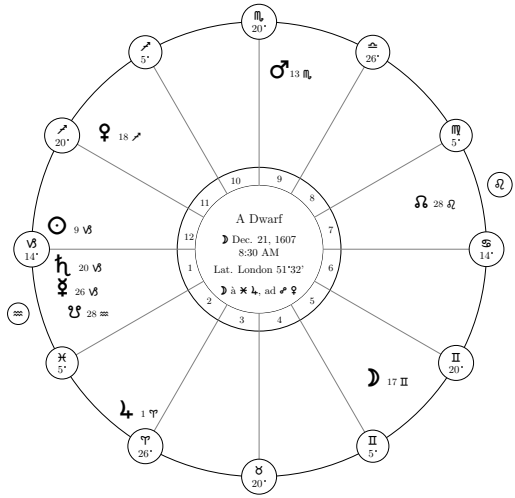

Chart 191: A Dwarf

The Latitude of the Planets

☽	4	40	South
♄	0	40	North
♃	1	33	South
♂	0	33	North
♀	1	59	North
☿	2	11	South

The ☉ □ ♃ from brevous signs, may be admitted as an additional testimony of a dwarf, or little person. Indeed whoever has an earthy sign ascending, and two or three planets posited therein, cannot but be of a short or low stature, chiefly if ♄ be there; for a cold and dry temperature is contrary to the growth of any thing; as we see it by experience in the autumnal season.

Thus much for this geniture; and for a conclusion to the third part of my Collection of Nativities.

A Century of choice Rules or Aphorisms

fit to be considered by those that practice the Genethliacal Part of Astrology

1. Of all the parts in astrology, the genethliacal is the chief; for there is consulted the whole progress of a man, (who is the lord of all creatures) from his birth to his burial: and by that alone, we are enabled to discover the times of his happy and inauspicious fortunes.

2. Those that are born under such a position, wherein ♄ bears the chiefest rule, or if he be in the Ascendant, are melancholy, envious, yet timorous persons: if ♂ or ☿ be in □ or ☍ of him, they turn enthusiasts, or mad men.

3. Men born under the government of ♃, are generally nobly minded; aiming to do good to others, thinking no ill: but if neither of the luminaries shall be in □ or ☍ of ♃ or ♄, and ♂ in the Ascendant, or in ☍ thereunto, the native will be villainously minded; rash, headstrong, and rebellious; treacherous to all; friend to none but from the teeth outward.

4. If under ♂, and he essentially powerful, the native is full of courage; proves a good soldier; attains to great honour thereby: ♂ also makes good surgeons, physicians, apothecaries, &c.

5. He that is born under the rule of the ☉, and the ☉ royally dignified, is altogether aiming at sovereignty, rule and dominion; and (*quaad Capax*[1]) will be very famous. The same, if any of the three fiery signs rise, and the ☉ fortified as aforesaid.

6. That man which is born under ♀, and she nobly fortified, is a great lover of delights and pleasures; of

[1] "as far as capable" (Google Translate)

an upright mind, nothing distruthful: but if she be ill placed, and in bad aspect of ♄, he follows sensuality, and bestial pleasures: if of ♂, he is subject to many notorious scandals and disgraces; seldom free from venereal diseases.

7. ☿, lord of the Ascendant in a nativity, well dignified, shows the native to be of a most admirable fancy, and great elocution: makes famous orators, by being in good aspect of ☽ or ♀, or in reception of them: excellent divines or philosophers, by being in good aspect or reception of ♄ or ♃: the best mathematicians or astrologers, when in reception or good aspect of ♂.

8. When the ☽ governs the Horoscope, and she well placed, the native is a great lover of novel things; subject to mutations; of a gentle nature and disposition; timorous; often desirous to travel and see strange countries: if she be in aspect of ☿, he will be apt to learn many languages.

9. ♂ strong in a nativity, and lord of the 7th, and in no good aspect of the luminaries or Ascendant, the native is subject to misfortunes in war, or in any thing of controversy; for the 7th house signifies his adversaries: and in this regard they will be too powerful for him to contend with.

10. All the planets (or the most of them) above the Earth, be the native of what capacity he will, makes him eminent and famous beyond it: but if they shall be in their dignities so posited, the native (like a comet) shall out shine all others in that place or part of the world where he shall be born.

11. The infortunes afflicting the luminaries or the Ascendant by body or partile aspect, declare him that is then born, to be of a very short and sickly life.

12. The ☉ in the ascendant, makes eminent boasters, and very proud persons. ♂ there, make notorious liars, and inventors of fables, and great contrivers of mischief; perjured, turbulent, and cruel-minded men.

13. Eminent fixed stars upon the angles of a nativity, do give the native eminent honour and fame.

14. ☿ *Cazime Solis*, and in his own dignities, makes the native not only a famous orator, but an excellent counsellor; and for his ingenuity and great parts, he will be admired, and held in much esteem.

15. ♄ in the 10th house of a nativity, destroys the natives honour and fame, let it be ever so great: if ♃ be there under good directions, he may preserve it with difficulty; but in the end, it will be absolutely shipwrecked.

16. If ♄ in the nativity of a King, or other less famous person, shall be in ☍ to the *Medium Coeli*, although the geniture be otherwise fortunate, yet the native's end will be most inauspicious and cruel.

17. All the planets in a nativity retrograde under the Earth, though the native be of illustrious birth, denote him to be of a falling fame or fortune.

18. Cardinal signs possessing the angles of a nativity, makes the native (of any condition or capacity) most eminent and famous in his generation; and to do such acts that after ages shall admire him.

19. ♂ in the 10th house, brings scandal and dishonour to the native in many things, whether he be deserving thereof, or not.

20. The ☉ or ☽ in □ or ☍ of ♂ from angles, chiefly the 10th and 4th, declare a violent death: if it be to ♂

only, and in humane signs, the native will be slain by the hands of his enemies: if to ♄, he may be poisoned or starved to death in a prison.

21. Those persons (let them be Kings, or of a mean degree) are beloved of all sorts, that have ♀ or ♃ nobly posited in the ascendant or 10th house, and those angles free from affliction.

22. The Midheaven famously fortified, gives the native not only eminent honour, but such as shall remain and be durable, though at some times (upon ill directions) it may be subject to interruptions; as in the nativity of *Fred. 3. Rex Dania.*[1]

23. When in a nativity ♄ is in the 10th or 11th houses, and the *Medium Coeli* comes to be directed to his body, the native loses all his honours, offices, &c. and never rises again to preferment. If in such a nativity there be a violent death threatened, that direction puts a shameful period unto the native's life.

24. The Dragon's Tail in the 10th house, and ♂ afflicting both luminaries in a violent sign in the 4th, portends a fatal end to the honour and life of the native.

25. The Lord of the Ascendant stronger than the Lord of the 7th, the native always overcomes his enemies. *Et à contra.*[2]

26. ♂ in ♈, ♏, or ♌ in the ascendant of a nativity, makes the native invincible; chiefly, if other ways well aspected of the fortunate planets, or the luminaries.

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[1] Most likely King Fredrick III of Denmark, (b.1609-d.1670).

[2] "and from the other side" (Google Translate).

27. ♂ in ☌, □, or ☍ of the ☽, and ♄ in the same aspect of the ☉ from angles, portends a violent death: if they shall be so posited in violent signs, though not in angles, the same.

28. ☿ in □ or ☍ of ♂, gives a sharp, but most turbulent and troublesome wit and understanding.

29. ☿ in ♓, in an angle afflicted of ♂ or ☉, and ☽ in an angle afflicted of ♄, makes an idiot, fanatic or frenetic fellow; for his brain, like a cracked looking-glass, will represent a thousand several shapes.

30. Eminent fixed stars upon the angles of a nativity, chiefly the *Medium Coeli* and Ascendant, declares eminent and prodigious persons; such that shall make the world admire him, if the planets therein shall but moderately assist.

31. Both the luminaries afflicted in watery or airy signs, bring to the native an unremoveable gout.

32. The ☽ in ☌ of the Pleiades, and □ ♂ from an angle, denotes great defects in the eyes, if not blindness.

33. He that has any of the fiery signs ascending, and the Lord of the Ascendant in the 10th house, will be always aiming at things beyond the capacity of his birth, let it be what it will.

34. Sometimes the inferior planets shall denote greater honour and fame to the native than the superiors; but then it shall not be of so long continuance.

35. He that is born upon a New or Full ☽ exactly, lives but little time, if at all, unless the ☽ have great latitude; for that sometimes may make the ☌ or ☍ eight or nine degrees distant.

36. ♍ ascending, generally makes ingenious persons; unless ☿, who is Lord thereof, be in ♓ or ♐; then is the native confident without reason, and will pretend to things he understands not.

37. Fortunate planets in the 9th house, makes famous churchmen and lawyers: the like, if the benevolents △ the Lord of the 9th.

38. He that has ♄ or ♂ in the 9th, and the Dragon's Tail in the Ascendant, will prove a mad fellow to make either a Pope or parish priest of.

39. ♄ in an air sign in the ascendant, in good aspect of the ☽ or ☿, makes learned and famous divines; such that will acquaint themselves with many languages.

40. ♀ ☌ ☿ in an air sign in the ascendant △ ♃ in the 9th, makes the greatest scholars, and the most learned critics.

41. Those divines are the very top and authority of their profession, that have many planets in the 9th house.

42. The Lord of the 10th in the 12th, and the Lord of the 12th in the ascendant, are certain arguments of imprisonment and restraint: the like if the Lord of the ascendant is in the 12th.

43. ☿ in ♋, retrograde, □ to ♂ and ♃, and they in ☍ to each other, in the nativity of a divine, makes a great enthusiast.

44. ♀ or ♃ in the ascendant, void of the affliction of the infortunes, makes just and upright persons.

45. Those persons that have ♋, ♏, or ♓ ascending in their nativities, and ☿ afflicted by ♄ or ♇, they either speak not at all, or else have very great impediment in their speech: if ♂ afflicts ☿ in such a nativity, the native stammers very much.

46. If signs of voice ascend in a geniture, as ♊, ♍, ♎, ♐, ♒, and ☿ be free from affliction, the native is of excellent speech, and of a graceful elocution.

47. The ☽ ☌ ♄ in an earthy sign, and an earthy sign ascending, makes exceeding melancholy persons, and such as believe they see visions.

48. He that has the ☽ in ♈, and ☍ ☿, and the Dragon's Tail upon the ascendant, will be a promoter of lies and deceits.

49. ♄ upon the cusp of the 2nd, makes the native always poor, let him have what assistance soever; unless he be well dignified there, and friendly irradiated by the beams of the fortunes.

50. ♂ and the ☉ in the 2nd in their dignities, give the native an estate; but procure him ways to waste it: ill posited there, he will not have much to be prodigal of, without other very remarkable assistance.

51. The greater the dignities of the planets in a nativity, the more splendid and spreading is the natives fame: the greater their debilities, the more obscure his fortune.

52. A continued series of good directions, makes a bad nativity at some times very good; but they will not continue it so to the end.

53. A grand *satellitium* of planets in the 8th house, upon good directions unto them, the native gains mightily by the wills and legacies of deceased persons.

54. Fortunate planets well posited in the 11th house, denote many great and powerful friends: unfortunate ones there, ill affected, declare few and faithless.

55. ☿ and ♀ posited in the 10th house, either in the houses of ♂ or ☿, makes the native exceedingly famed for his skill in sciences.

56. The ☽ in reception and △ ☿, makes a man a turner up of councils, &c. by the roots.

57. ♂ ☌ ♄ in equinoctial signs, makes a great tyrant: and if they shall be □ ♃, he will be an observer of the law and religion for his own ends.

58. All the planets under the earth, when they promise dignity, honour, and renown, they generally perform it in the latter part of the native's life.

59. The Lord of the 11th stronger than the Lord of the 7th, denotes the friends and assistance of the native to be more considerable and powerful than his adversaries.

60. The returns of the superior planets to their radical places in any revolution, portend a fatal year; chiefly if attended by an ill direction.

61. The Lord of the Ascendant of the radix, in ☌ with the Lord of the 8th of the Revolution, in the 8th, is very dangerous to the life of the native.

62. When the sign of the 6th house of the radix, ascends in a Revolution, and the Lord of the 6th is posited in the 4th, it is a dangerous year to the life of the native, if an ill direction be operating.

63. Some persons attain to great honour and dignity, who have bad genitures; but then they must sympathize with the nativities of their raisers.

64. The greatest sympathy that can be betwixt genitures, is, by having the fortunate planets in one, upon the places of the luminaries in the other, and

the luminaries upon the places of the fortunate planets.

65. The greatest antipathy, is by the infortunes in one, possessing the places of the luminaries in the other, and the luminaries upon the places of the infortunes.

66. ♄ in one man's nativity, upon the ascendant of another's, is an absolute token of hatred; and the latter shall be the injured person.

67. ☿ in either of the houses of ♄, gives a most excellent understanding: if he shall be in the ✶ or △, or reception of ♄, the native will be admired for his ingenuity.

68. The ☉ and ☽ in ♂ of ☿ in a tropical sign, gives the native large intellectual abilities.

69. The head of Algol in the Midheaven, and the ☽ in the 12th in □ thereunto, portends loss of honour and renown, if not (at last) death in prison.

70. All the planets in a nativity out of their essential fortitudes, declare obscure persons; which if they happen to attain to any degree of preferment, they never long enjoy it.

71. Violent fixed stars upon the cusp of the Midheaven, and the Lord thereof posited among such, denotes a violent catastrophe of the native's fame and honour.

72. Directions to the bodies or aspects of planets in the descending part of heaven, although they denote the highest happiness imaginable, yet it is not long durable.

73. Those persons that have crowds of planets in angles, have at some time or other of their lives, prodigious

success or detriment, according to the nature of directions that shall occur.

74. He who has ♄ Lord of the 7th in his nativity, never marries until he be past the 30 years of his age; unless it so happen, that ♃ or ♀ be upon the Ascendant, or in good aspect of the ☽ in his nativity.

75. A fortunate planet in the 8th house, always portends a natural death.

76. The Lord of the 8th posited in the 10th house, declares death to the native by the sentence of a judge.

77. The ☉, ☽, or *Medium Coeli*, directed to the ✶ or △ of ♃ or ♀, the native (if capable) rarely fails of marriage.

78. Astrologers may easily miss of the measure of time in directions, if they shall omit the consideration of eminent transits; for good or bad directions may be both anticipated and continued, as happy or unfortunate transits occur.

79. The ☽ in the *Via Combusta*[1], and the ☉ *in via Lactea*[2], denotes great danger to the eyes: if the unfortunate planets shall be in the ascendant, or in ☍ thereunto, it presages blindness.

80. In the nativities of children, (I mean in such as are vital) the Ascendant or ☉ to the body of ♂, produces the small pox or measles: in grown men, the plague or pestilential fever: in elderly persons, death.

81. The Ascendant or either of the luminaries (as either shall be Hyleg) directed to the ☌, ☍, or □ of ♄, and

[1] 19 ♎ to 3 ♏

[2] Milky Way

the direction happening in ♈, ♋, or ♌, the native seldom escapes death because those signs represent the most vital parts in a man's body: and ♄ in the contrary signs, has most power to do mischief.

82. ☿ in the house of ♂, in good aspect of the ☽, and the Lord of the Ascendant, gives a good understanding.

83. In a woman's nativity, the Lord of the 7th being posited in the Ascendant, makes her to domineer and lord it over her husband: and the Lord of the Ascendant be a superior planet, and the sign thereof commanding, she will lord it over him to purpose.

84. The ☉ ☌ ☿ in the 3rd or 4th house, makes men skillful in occult and studious arts.

85. He that has many planets in reception, or beholding each other by good aspect, cannot fail of having many friends.

86. The ☉ and ♂ in the ascendant or fire signs, makes proud and prodigal persons; and such as conceit themselves to be much more than they are.

87. ♂ ☍ Ascendant, and ♄☍ ☉, makes an absolute knave and treacher.[1]

88. ♀ in the ascendant, and ☿, Lord thereof, in reception of her, denotes a just, honest, and fair-conditioned person.

89. The ☽ in a good aspect of the Lord of the Mid-heaven, and the Lord of the Ascendant, makes the native eminently honoured and esteemed.

90. Planets squaring and opposing each other from angles and Cardinal signs, declare great mischiefs to

[1] **treacher:** a traitor, a cheat (Wordnik)

the persons then born, in their lifetime; and at last, a violent death.

91. In a geniture of short life, the Ascendant, ☉ or ☽ directed to the ♍, is killing.

92. Directions of the Midheaven to promittors, never kill but in that nativity which portends a violent death.

93. If in a nocturnal nativity, ♄ shall be posited in the 8th house, it betokens a violent death.

94. When in a nativity ♀ is posited in the 10th house, be the native man or woman, they marry honourably.

95. The ☉ or ☽ in ☌ or □ of ♄ or ♂ from angles, portends prejudice to the natives sight.

96. ♃, ♀, or ☊ in the 5th, in a fruitful sign, declares many children to the native: if ☽ be in any good aspect unto them there, she increases the number.

97. ♂ in ☌ to ♃ or ♀, destroys the children or issue of the native, let them be ever so numerous.

98. The aspects of the fixed stars, are to be considered in general positions or directions, as well as the aspects of the planets.

99. Astrologers themselves, that are subject to a bad fate, (though their skill may be good) shall be apt to err in their judgments.

100. The art of astrology is certain, and most indubitably true: but there are few that practice it, who rightly understand it.

F I N I S

A Catalogue of Several Treatises written and made public by J.G. the Author of this Book[1]

1. Astronomical Tables of the fixed Stars, made to continue for near fifty years yet to come; useful for Astronomers, Astrologers, Physicians and Navigators.

2. Coelestus Legatus: or, The Celestial Ambassador; being a discourse of the many conjunctions in September 1656 in ♍: together with something of the crisis in diseases.

3. The Doctrine of Nativities; handling all the necessary parts of Astrology, both calculative and judiciary.

4. Natura Prodigiorum: or, A Discourse touching the Nature and Effects of Prodigies; with a chronology of the most remarkable of all kinds, for 1600 years last past. Also, a Treatise of the Vanity of Sigils,[2] Lamens,[3] Spirits, Prophecies, the Crystal, &c. by way of Appendix.

5. Nuncius Astrologicus: or, An Astrological Decision of the great controversies between the Kings of Denmark and Sweden.

6. The King of Sweden's Nativity; wherein his death was astrologically predicted.

7. The Nativity of King Charles I [Wessex Astrologer] of blessed memory: wherein is presented a brief history of our late miserable times.

[1]Links are to archive.org except the Nativity of King Charles I.

[2]**sigil:** a magical sign or image (Wordnik)

[3]**lamen:** a magical pendant or breastplate worn around the neck so that it hangs upon the breast over the heart (Wikipedia)

Appendices

OF THE TERMS OF [THE] ART [OF ASTROLOGY]

Gadbury's *Doctrine of Nativities, Chap. V Of the Terms of Art, that every one ought chiefly to understand.*

And these are (first) the names and characters of the signs, planets, and aspects, as is before perspicuously taught; secondly, the partile and platique aspects: thirdly, the orbs or rays of the planets; their applications and separations, prohibitions, translations, receptions, peregrinations, frustrations, combustions, directions, retrogradations and stations; orientalities and occidentalities; besiegings, void of course, hayz, &c.

Partile and Platique Aspects

First, the aspects of the planets, are either partile or platique. A partile aspect is, when that one planet beholds the other directly to the same degree and minute: as for example, suppose ♂ is in 10 ♈ 06, and ♄ in 10 ♊ 06; here ♂ beholds ♄ with a partile ✶ aspect. And you are to note, that a partile aspect, if it be good, is far better than one platique: but if it be bad, it is worse than the platique. Now had ♂ been in 10 ♈ 06 and ♄in 14 ♊ this had been a ✶; not a partile, but a platique one: for planets may be in platique aspect with each other from signs beholding, until they be out of the mediety of their orbs: which orbs are as follows:

Planet	Orb
♄	10° 00"
♃	12° 00"
♂	7° 30"
☉	17° 00"
♀	8° 00"
☿	7° 00"
☽	12° 30"

Table 1: Planet Orbs

Here you see, that ♄'s orbs are 10°, the mediety of which are 5; and ♂ his orbs are 7° 30" the half of whch are 3° 45" whence it results, that the platique aspect of ♄ and ♂ remain until they are 8° 45" distant from their true aspect.

Application There are three ways in which planets apply to each other: first, when two planets (being both direct in motion, but the one a more light and swift planet than the other) do apply; as ☿ in 10 ♌, and ♄ in 15 ♎; here ☿ being more swift than ♄, is said to apply to a ✶ of him.

Secondly, when both planets are retrograde; as ☿ in 10 ♌ and ♄ in 9 ♎; here ☿ applies to a ✶ of ♄ by retrogradation.

Thirdly, when one planet is direct in motion and the other retrograde; as ☿ retrograde in 12 ♌, and ♄ in 10 ♌, direct; here ☿ being retrograde, applies to the ☌ of ♄who is direct: the first of these ways is good; the second is a most malignant application; the third is not good; neither is it of so bad a signification as the second. Note also, that the superior planets are never said to apply to any (unless they are retrograde) but the lesser or inferior (as it is among men) make application to them.

Separation This is known, when two planets having been united by body or aspect, are separated or departed from each other 6 minutes at the least; as ☉ in 10 ♒ 10, and ☽ in 10 ♒ 10; this now is a perfect synod or conjunction: but when the ☽ comes to 10 ♒ 16 (which is 6 minutes distant) then she may be said to separate from the ☉: & *sic in aliis*[1].

Now separation, as it has a beginning, so it has a time of continuance and ending. It continues all the time the planets are within orbs; and ends when they are past them. To know which artificially, do thus: get the moiety

[1] "so in others"

of each planet's orb, and add them together: as in the example of the ☉ and ☽: the orbs of the ☉ by the foregoing table, are 17°, half of which is 8° 30". The ☽'s orbs are 12° 30", half of which is 6° 15" which added to 8° 30", half of the ☉'s orbs, the sum is 14°45" and so many degrees and minutes must the ☽ recede from the ☉, before she can be said to be fully separated from him. Now the ☉ and ☽ being in 10 ♒ 10, if you add 14° 45", tells you that until the ☽ has passed 24 ♒ 45 she cannot be said to be beyond the orbs of the ☉.

Prohibition

Prohibition is twofold: first, when two planets are applying to each other; but before they can come to either's body or aspect, another planet, swifter in motion, interposes his rays, and hinders them: as for example: ♄ being in 12 ♈ and ♂ in 7 ♊; and the ☉ in 6 ♊: here ♂ applies to ♄ by ✶; but the ☉ being in 6 ♊, and swifter in motion than ♂, prohibits ♂, and comes to the ✶ of ♄ before him. Secondly, when a lighter planet is applying to a more ponderous; but before he comes to the perfect body, or aspect, falls retrograde, by which means he is prohibited coming thereto: as ♂ in 7 ♊, and ♄ in 12 ♈: here ♂ applies to ♄ by a ✶; but before he comes to his true ✶, falls retrograde, and so is prevented. This manner of prohibition is termed *refrentation*.

Translation

Translation of Light and Nature is thus known: when a light planet shall separate from a more weighty one, and immediately be joined unto another that is more ponderous than he: as for example: let us suppose ♂ to be in 26 ♌, ♀ in 27 ♌ and ♃ in 29 ♌: here ♀ separates from ☌ ♂, and applies immediately to ☌ ♃; and so translates the light and virtue of ♂ unto him. It is performed as well by aspect, as by body, and after the same manner.

Reception

Reception is performed by house, exaltation, triplicity, and term: and it is a sign of a propitious nativity, where all the planets are mutually received of each other. This

may be, first, by house; as ♄ in ♉, and ♀ in ♍: and of all receptions this is the best. Secondly, it may be by exaltation; as ♀ in ♍, and ♂ in ♓; and this is a good reception also. Thirdly, it may be by triplicity; as suppose the nativity to be by day, and ♀ in ♈, and ☉ in ♉: and is good though not excellent as the the other. Fourthly, reception may be by term thus: ♂ in 16 ♊, and ♀ in 24 ♈: here ♂ and ♀ are in reception by term. This is the meanest of receptions; yet it is better than none at all: *Half a Loaf is better than no Bread.* In nativities, respect the planets that are in reception, and the houses they are Lords of; and if you find the Lord of the Ascendant in reception with the Lord of the 4th, say, the native and his father shall agree well: the stronger the reception is, the more durable shall their agreement be. Understand the like in the rest of the houses.

Peregrine A planet is said to be *peregrine*, or *a stranger*, when he is out of all his essential dignities, *viz.* his house, exaltation, triplicity, term and face; as the ☉ in ♋; where in the the sign throughout, he has not one essential dignity; or the ☽ in the signs ♌ and ♈ where she has not one fortitude.

Frustration Frustration is, when a swift planet would corporeally join with a more ponderous one; but before he can come to the ☌ of him, the more weighty planet is joined to another; whereby the ☌ of the first with him is frustrated; as ♄ in 14 ♏, and ☿ in 11 ♏, and ♂ in 13 ♏, here ☿ applies to the body of ♂; but before he can come there, ♂ gets to the ☌ of ♄, and so frustrates ☿'s coming to his ☌.

Combustion A planet is said to be combust of the ☉, when he is in the same sign as the ☉, within 8° 30″ of his body; as ☉ in 10 ♌, and ♂ in 1 ♌ 30; here ♂ is entering combustion: and you must observe, that a planet is more afflicted, when he is applying to (than separating from) combustion. The Lord of the Ascendant in a nativity

combust, portends the native to abide under the frowns of great persons as long as he lives.

Now although a planet cannot enter the lists of combustion, before he is within 8° 30" of the ☉; yet is he under the ☉'s beams, until he be elongated 17° from his body: but under the ☉'s beams, he is nothing so much afflicted, as when he is combust; for combustion is the greatest evil that can be, says Mr. Lilly, *Introduct.* fol. 111.

Cazimi Besides this, planets are said to be in cazimi, or in *Corde Solis*, the heart of the ☉, until they be distant 17 minutes from his body; and all astrologers hold a planet fortified by being in the heart of the ☉.

Direction Planets are said to be direct in motion, when they move regularly and forward in the sign they are in; as when out of one degree of the sign, he goes into the second, and so to the third, until he has finished the sign he is in, and so passes into another.

Retrograde They are said to move retrograde, when they move contrary to their wonted succession and order, and go backward; as out of 10° of the sign into 9° and of 9° into 8° &c.

Stationary A planet is said to be stationary, when he moves not at all, but stands still in the heavens; which the superior planets do, two, three or four days (sometimes) before retrogradation or direction.

Oriental A planet is said to be oriental, when he rises before the ☉; so ♄, ♃, ♂, and the ☽, are oriental of him, from the time of their ☌ with him: until the time of their next ☍: ♀ and ☿ are oriental, when they are in fewer degrees of the sign the ☉ is in, than the ☉ itself.[2]

[2]See the explanation of Oriental and Occidental planets on Skyscript for a clearer description of these two planetary positions.

Occidental

A planet is said to be occidental, when he sets after the ☉ in the evening, or is seen above the horizon when the ☉ is down: so ♄, ♃ ♂, ☽, from the time of their ☌ to their ☍, are oriental [occidental?] of him; and ♀, ☿, when they set after him in the evening[3]

Besieging

When a planet is between the bodies of two other planets, he is then said to be besieged; as ☿ in 5 ♈, ♂ in 3 ♈, and ♄ in 7 ♈: here ☿ is besieged by ♄ and ♂: and for a planet to be besieged of the infortunes, is almost as bad as combustion.[4]

Void of Course

Planets are said to be void of course, when they are separated from a planet, and do not apply to, or meet with the body or aspect of another, during the time they remain in the sign they are posited in. This accident happens very often to the ☽, by reason of the swiftness of her motion above all the rest of the planets. The ☽ is reputed weak, when void of course.

Hayz

Hayz is nothing else but a position convenient of a planet in a sign of his own sex and nature above or under the Earth: as thus: a masculine and diurnal planet in a masculine sign above the Earth, in the daytime, is said to be in his hayz: and on the contrary, a feminine and nocturnal planet, in a feminine sign, in the night time, under the Earth, is said to be in her hayz.[4] It is an accidental fortitude they delight in.

And this shall serve for the terms of the art, and their explanations, that every artist ought readily to be acquainted with.

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[3]see previous footnote

[4]While this example focuses on a planet being bodily besieged, besiegment can also be by *ray* e.g. ☿ in 5 ♈, □ of ♂ at 3 ♈, ☍ of ♄ at 7 ♈. And by sign, e.g. ☿ in ♈, ♂ in ♓, ♄ in ♉ with no planets or the rays of other planets falling between ♂ and ☿ or ☿ and ♄.

[4]This should read "in the daytime", in any chart, you always want nocturnal planets in the hemisphere opposite the ☉.